



Yasmin Warsame—the legendary Canadian supermodel, who exudes effortless, enduring chic—stars in our fall style special. These are the fashion trends worth embracing and the beauty looks, including wispy brows and high-drama lips, that will make you look at yourself in a whole new way

*Photography by Erin Leydon*

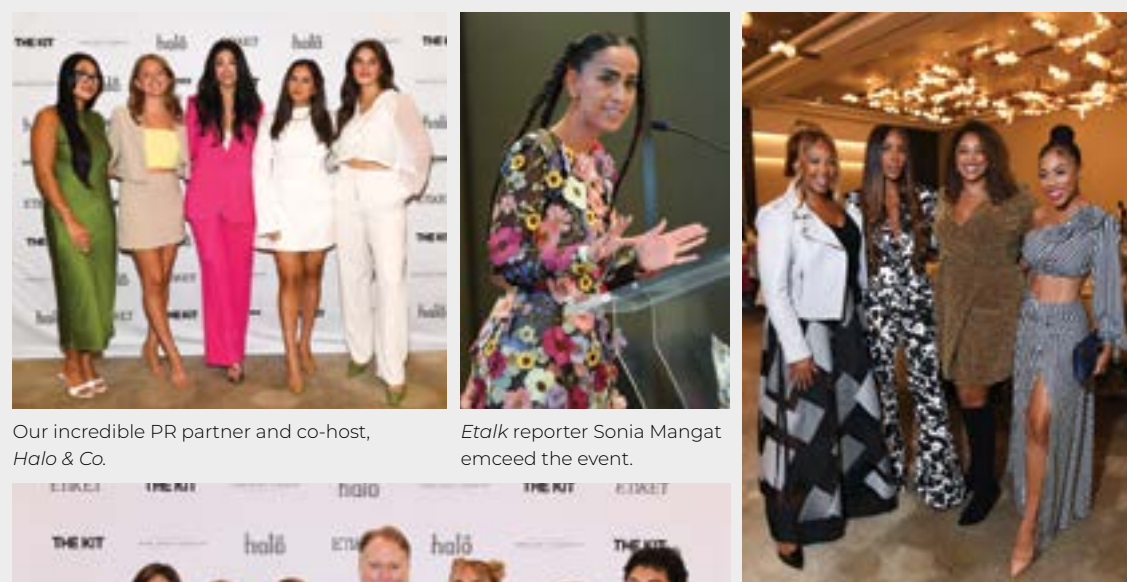
# ON & OFF THE SCREEN

Our 2024 Power List returned with a celebratory afternoon that amplified the stories and voices of transformative filmmakers.

This September, *The Kit* returned with our third annual Women in Film luncheon that celebrated the voices of emerging and established Canadian women in the film industry. Moderated by *The Kit* editor-in-chief Laura deCarufel, we brought together the women featured in our September 5 issue for a panel discussion that celebrated the achievements of our 2024 Power List. Each woman reflected on their unique and shared joys and challenges experienced behind-the-scenes to create the on-screen magic that captivate audiences.



From left: Sook-Yin Lee, Jennifer Podemski, Laura deCarufel, Andria Wilson Mirza, and Ann Marie Fleming.



Our incredible PR partner and co-host, Halo & Co.

Etiket reporter Sonia Mangat emceed the event.

Guests were dressed to impress, including Tracy Moore, Sasha Exeter, Brittnee Blair and Patricia Jaggernauth in attendance.



General Manager, Park Hyatt Toronto Bonnie Strome.



Etiket founder Simon Tooley pictured with beauty brand founders and clients of the retailer.



"There's nothing better than going into a dark room with a bunch of strangers and emerging with a shared heartbeat. These writers make that magic possible."  
—Luis De Filippis

"When a new idea comes to me, I make sure to note it down right away. They can feel slippery, sometimes. I start my day with writing, because it's when I feel most creative. If I'm feeling stuck, I'll set a timer for about half an hour, where I'm not allowed any distractions. Then I take a five minute break, and repeat."  
—Sophie Jarvis



"I always have plenty of notes that I've compiled beforehand, as well as an outline or at least something resembling an outline. I also start a journal for every new project, in which I jot down reflections how the writing is going, as well as any and all thoughts and ideas that float into my head."  
—Rebecca Fisseha

"My anchor as a writer comes from a place of curiosity, honesty and authenticity. I don't feel tied to one specific genre and would rather explore the human experience in both fictional worlds and grounded realities."  
—Asia Youngman



LUIS, SOPHIE, ASIA AND REBECCA WORKED WITH STYLIST JACLYN BONAVOTA TO MIX PIECES FROM CHANEL WITH THEIR OWN WARDROBES. MAIN PORTRAIT: ON LUIS: CHANEL DRESS, EARRINGS, SHOES. ON REBECCA: CHANEL JACKET, EARRINGS, BELT, SHOES. ON ASIA: CHANEL COAT, EARRINGS, NECKLACE, SHOES. ON SOPHIE: CHANEL PANTS, PURSE, CUFF. ON LUIS SOLO: CHANEL CARDIGAN, SHORTS, EARRINGS, SHOES

On a sunny Saturday during TIFF, we gathered four incredible writers and filmmakers. Our question to all of them: The blank page can feel like an endless sea. When you're creating, what is your anchor?

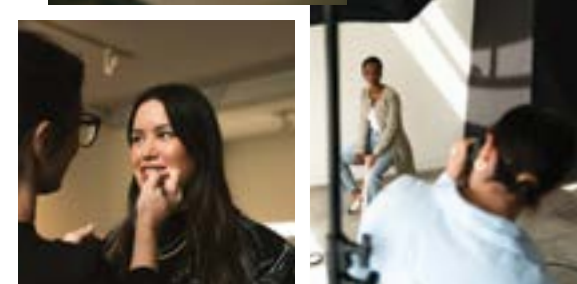
## Women Talking

The women featured here have a lot in common: They're all wildly talented, fearless voices who are poised to reshape the conversation around women in film. They also all have a relationship with the Chanel Women Writers' Network, which supports emerging talent with tangible opportunities, including funding and networking. This year's Canadian group includes Rebecca Fisseha, Sophie Jarvis and Asia Youngman, joined by fellow filmmaker (and network member) Luis De Filippis, known for the much-admired *Something You Said Last Night*.

**REBECCA FISSEHA** Born in Ethiopia, Fisseha grew up in Addis Ababa as well as Switzerland and Austria before moving to Toronto. She found success as a writer of short stories and personal essays, and she's currently adapting her acclaimed 2019 novel *Daughters of Silence* for the screen.

**SOPHIE JARVIS** Swiss-Canadian writer and director Jarvis, a former production designer whose award-winning first feature, *Until Branches Bend*, has made waves around the world, including at the Canadian Screen Awards, where it earned a nomination for Best Original Screenplay.

**ASIA YOUNGMAN**, a celebrated Cree-Metis filmmaker from Vancouver, has directed projects for TVO, PBS and ESPN, among others. She's known for her short films, including *N'axaitkw*, a moving, fantastical tale about peer pressure and a legendary lake monster.



Sasha Leigh Henry recognized as *The Kit*'s inaugural New Gen Award recipient.



*The Kit* editor-in-chief Laura deCarufel moderated the panel discussion, focused on their experiences as women in film.



Laura deCarufel pictured here with a stunning watch from event sponsor Longines.



Hosted generously by the Park Hyatt Toronto.



On-site beauty touch ups by our title sponsor Etiket.



Photographer George Pimentel captured beautiful shots of stylish guests throughout the event, including television host & comedian Ann Porneil (top left), *Breakfast Television* host Meredith Shaw (top right), gallery owner Lucia Graca Remedios (bottom left), and *Overcat* president Audrey Hyams Romoff (bottom right).

PHOTOGRAPHY: ERIN LEWIS; PRODUCTION: JESSICA WATSON; STYLING: CONSTANCE MAKEUP & HAIR; JEWELRY: CHANEL AND CAROLINE LEVIN; PHOTO MANAGEMENT

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**THE KNOT**  
A beige knit set with piles of gold jewellery makes for a sumptuous symphony of tones and textures.  
**CHANEL** TOP, PANTS, JEWELLERY. PRICE UPON REQUEST. CHANEL.COM

# Legends Only

Canadian supermodel Yasmin Warsame's career spans generations of fashion. As she models fall's most sophisticated looks, she tells Leanne Delap what she's learned along the way

Yasmin Warsame is in a midtown Toronto park doing yoga when she takes a break to talk about her life as a supermodel. You can hear the serenity and poise in her voice, a deep and rounded intonation with just a trace of British accent around the edges.

Now 48, Warsame has seen her modelling career stretch over a quarter century. She's bridged entire generations of fashion, from Tom Ford's Gucci and Karl Lagerfeld's Chanel in the late 1990s to Hedi Slimane's Saint Laurent and Maximilian Davis's Ferragamo in recent seasons. Warsame has been part of so many major fashion moments that for her, looking at her runway images through the years is "like a time capsule, different stages and different shows marking moments of time in my life."

Warsame was "discovered" by a modelling agent while walking along Queen Street West with some friends, off-duty from her job as a medical administrator and fresh out of psychology studies at college. She was 22, and five months pregnant. "I started when models used to retire," she says.

Early on, Warsame got a few jobs in Canada, including the Sears catalogue, but the industry here wasn't quite ready to take a chance on a Black woman for the high-fashion work she suited. It was only after she left to work internationally and was embraced by European tastemakers that she was noticed at home. "When I came back, Canada gave me the love. It was like people were seeing me through new lenses."

Working at the level she did is a grind—dozens of shows a season, constant travel—especially for a young mother. Warsame has since found much more balance in the modelling she does today. "It's a great pace where I can choose to do just my favourite things," she says. "It's not walking 20 shows in a fashion week."

That Warsame and her peers—Naomi Campbell, Kate Moss, Christy Turlington—are still in demand for modelling contracts into their 40s and 50s is quite a new phenomenon. But then, a lot of things have changed since the late '90s, Warsame points out, citing the progress of representation in ethnicity, size, gender and age that we now see on catwalks, in advertisements and editorial spreads.

Models who have a lot going on in their interior world are the ones who can project that indefinable "it" factor: They somehow embody a woman that you aspire to be. Warsame welcomes the new embrace of older models, saying it always seemed a shame that just when women hit the age where they became most interesting, clients stopped hiring them.

With age comes experience. "When you have that 20-plus years under your belt, you show up on set differently than a young girl," says Warsame. "You are confident, in tune, comfortable."

She has become confident with expanding her horizons beyond fashion, too. Her first foray into acting was for *The Gravedigger's Wife* (2021), a French-Somali-Finnish film shot

in Djibouti over 21 days. "We were there with all these Finnish people in East Africa," says Warsame, who felt the familiar thrill of "being in the zone" on set with a creative team. She plays the titular character, Nasra, in the love story and meditation on family amid impossible circumstances of poverty and illness. "It was an intense experience," she says. "I loved it." Critics did too; she earned rave reviews.

Warsame was born in Somalia, the youngest of 21 children on her father's side. "My father, as is custom, had four wives. My mother was the youngest. I am the last-born surviving child of the 12 children she had." She left Somalia at age five and passed through several countries—Zambia, Kenya—before spending much of her childhood in London.

She emigrated to Toronto in her teens, following in the footsteps of older siblings. There she entered what she calls a bubble. "Children born in a Somali household, in that house you are in a community bubble," she says. "You are not like them,"—here, she's referring to Canadian kids—"and you are not full Somalis. You are in-between."

Warsame deeply respects her communities. "I see the beauty in both, in this culture and that culture," she says. "I had the pleasure of being multicultural, born in one place, raised in another." But it isn't as easy for everyone to bridge that gap, which is why Warsame has long focused her advocacy and activism on working with Somali youth in Canada. She believes therapy is essential to process trauma and help kids navigate the in-between.

Warsame has spent much of her adult life travelling internationally, working in all the fashion capitals and shooting on locations such as Namibia, Mexico and South Africa, which are standout memories from her portfolio. "I especially love the desert," she says. "It is so quiet and loud all at once." She recently spent an extended stint in Hawaii with her family but returned to Canada amid the 2023 wildfires.

"Toronto has a sense of power over me, she brings me back home," says Warsame. Her 25-year-old son, Hamza, recently graduated from Toronto Metropolitan University in aerospace engineering; her daughter, Maya, 8, just started grade 3. (She's named for Maya Angelou, who for Warsame "is like the grandmother who adopted me, well at least in my mind.")

Her kids aren't impressed by the glamorous side of mom's life. "It could be a *Vogue* shoot, but my son will just say, yeah, I'm at work," Warsame says. She did take Maya to fashion week in Milan, where she sat in the audience for a runway show. "She said it was not my best walk." Kids! They will humble you every time. Mostly, Warsame says, they like it when she takes off her makeup when she comes home from set, so she looks like Mom again.

Warsame's next chapter will be in the wellness and yoga space; she hopes to open a studio. "My mother was a healer," she says. "Neighbours would come by and she would get things from her garden to help them."

She believes healing is about really asking ourselves, "Who am I?" "We are forever evolving, forever changing, but our essence: We had it when we were born," Warsame says. When we grow up and grow older, "we move toward truth. There are two options: We can run from our shadows, which is quite impossible, or we can become friends with them."

Warsame tells me that in Somalia, they don't mark birthdays. "We have three stages: young girl, then the reproduction time, then the period after you stop having children. Then you become a wisdom woman," she says. "Wisdom women are very respected. You would get a smack if you ever said anything wrong or talked back [to them]."

Now that she's nearing this stage of life herself, Warsame feels "a settling" within herself. "I love feisty old ladies with that don't-care attitude," she says. "I'm coming now into my own don't-care zone."



**THE SUIT**  
A burgundy tailored jacket over a dress, paired with chunky high boots, is a fresh take on tailoring.  
**FENDI** JACKET, \$3,690. SHIRT, \$1,550. SKIRT, \$1,620. BOOTS, \$2,590. FENDI.COM. **VAN CLEEF & ARPELS** RINGS, \$13,100 EACH, VANCLEEFARPELS.COM (ALSO ON COVER)



**THE COLOUR**  
An unusual shade like steely blue-grey takes outerwear—even an already spectacular embossed-leather coat—to the next level.  
**GUCCI** JACKET, \$14,370. SHORTS, \$4,575. NECKLACE, \$3,955. GUCCI.COM



**THE ACCESSORY**  
When cocooned in a top-and-scarf-in-one, all you need is a gleaming statement ring.  
**COS** TOP, \$390. **COS**.COM. **JENNY BIRD** RING, \$110. JENNY-BIRD.CA



**THE COAT**  
An ankle-length shearling trench bridges seasons, temperatures and dress codes. Worn with denim, it's a revelation.  
**CHANEL** COAT, JEANS, BOOTS, PRICE UPON REQUEST. CHANEL.COM



**THE TEXTURE**  
Devastatingly sexy without showing any skin, this supple jumpsuit is ultimate masculine-meets-feminine luxury.  
**HERMÈS** JUMPSUIT, BOOTS, BAG, EARRINGS, PRICE UPON REQUEST. HERMES.COM

"I love feisty old ladies with that don't-care attitude. I'm coming now into my own don't-care zone."

# CHANEL



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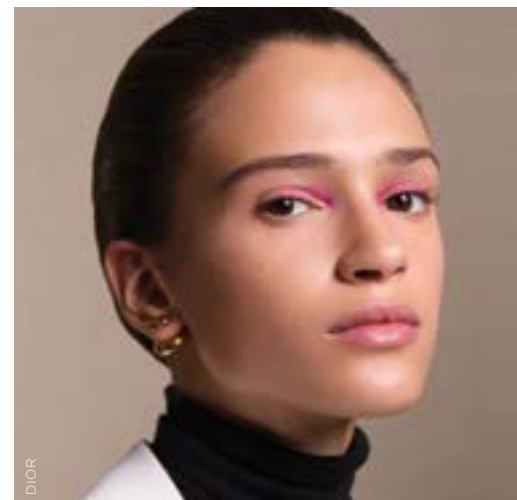
\* Clinical evaluation on a panel of 20 women.

# THE BEAUTY REPORT

Take fall inspiration from the runways—and Hollywood—and make your look all your own

There's nothing like a change of the seasons to reignite that spark when it comes to how you present yourself to the world, with fashion, of course, but with hair and makeup, too. And the fall runways were loaded with fresh beauty ideas, including looks that are wearable in real life and can be pulled off without your own personal glam squad. Here, we've handpicked the season's top hair and makeup trends to try. Whether you lean to understated or the bolder the better, there's a look for all comfort and skill levels.

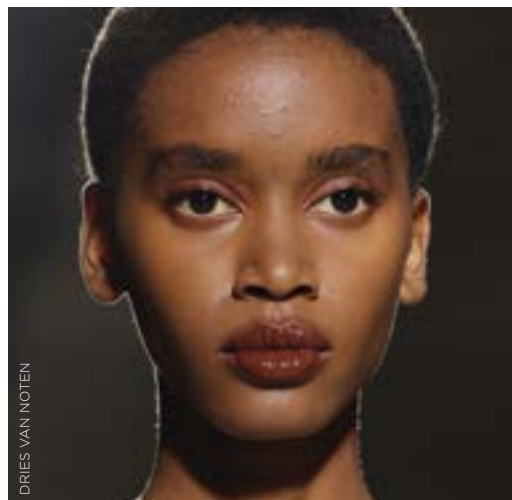
## MAKEUP Lashes get loud, brows are a whisper and lips show their fall colours



**THINK PINK**  
Plot twist: Though we usually expect moodier hues for fall, pink eye makeup is showing up in a big way. One of our favourite displays of the playful hue was a painterly hot-pink splash at Dior on the inner corner of models' upper lids. All shades of the colour are welcome, so find a shadow or a liner you love and start packing on the pigment in any shape you fancy.



DIOR DIORSHOW ON STAGE LINER IN 851 MATTE PINK, \$45, DIOR.COM



**BLACK CHERRY**  
Cooler weather calls for red lips, but this year, instead of typical cherry, all eyes are on a deeper, more dramatic red. Rich crimson and deep reddish brown lips in all textures were a hit for fall, from velvety at Ashi Studio to high-shine at Dries Van Noten. If a glossy dark lip makes you nervous, opt for a matte finish or even a sheer balm with a moody tint.



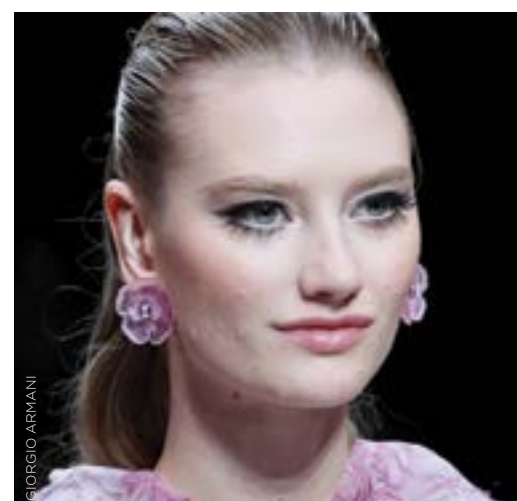
MAKE UP FOR EVER ROUGE ARTIST FOR EVER MATTE LIPSTICK IN DRAMATIC PLUM, \$38, MAKEUPFOREVER.COM



**POWDER FRESH**  
While ultra dewy, glass-like skin has ruled the last few years, this fall, we're seeing the return of a soft matte finish. Face powder is back, but not for a full flat matte. The goal is shine-free while still maintaining dimension and texture. Opt for a powder foundation or setting powder with a natural or slightly luminous finish to control shine and softly reflect light.



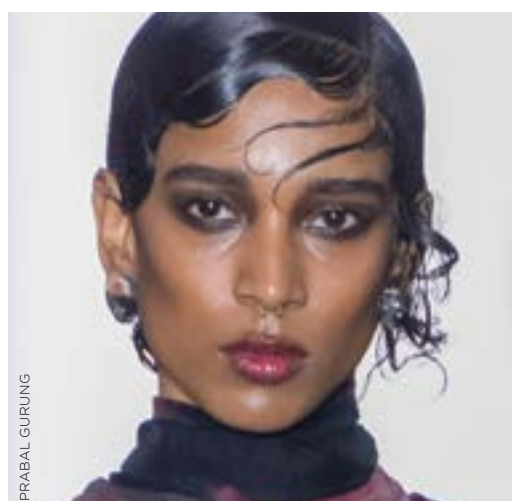
TOWER 28 GETSET BLUR + SET PRESSED POWDER, \$38, SEPHORA.COM



**DOLLEYES**  
TikTok was pushing the no-mascara movement all summer, but the fall runways had other plans. At Marc Jacobs and Giorgio Armani, the mandate was lashes, lashes and more lashes. Try a feathery false fringe or simply add a few more coats of mascara to your top and bottom lashes for a low-effort boost.



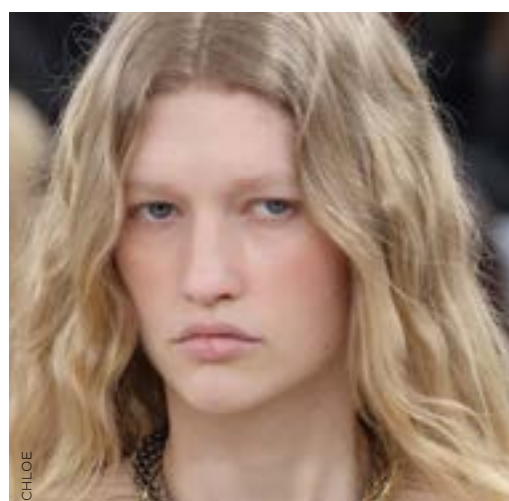
LOVESEEN LASHES IN INEZ, \$25, LIVING-BEAUTY.COM



**GLAM GOTH**  
Time to dig out your black eye kohl. From shadowy dramatic eyes to midnight lips, black makeup is back. For a grunge-y, lived-in look, use your kohl pencil to lightly line your top and bottom lids and then gently smudge with your fingers or a cotton pad. If black lips feel too OTT, try a deep berry or brown instead.



ABOUT-FACE SHADOWSTICK IN KILL THE LIGHTS, \$19, SHOPPERSDRUGMART.CA



**BYE-BYE BROWS**  
Contrasting the all-out eyelashes, the fall shows were all about downplaying brows. Painted over, bleached or super thin, invisibrows were everywhere. For a more everyday take, use a tinted brow gel that's slightly lighter than your natural hair. Feeling more adventurous? Apply medium to full coverage concealer.

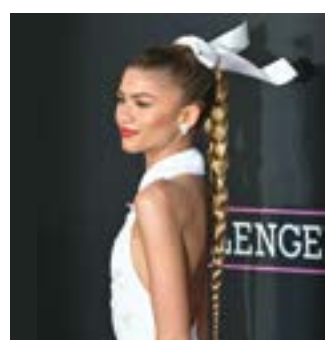


NYX COSMETICS PRO FIX STICK CORRECTING CONCEALER, \$17, SHOPPERSDRUGMART.CA

## HAIR Styles throw back, lengths go long and bows wrap it all up



**'50s CORE**  
Though Hailey Bieber's recent pics donning a head scarf à la Audrey Hepburn set the internet a-googling "chiffon headwraps," any wide headband and flipped-out style will achieve the retro effect. Or get the '50s vibe using rollers to recreate Gigi Hadid's perky bob at the *Deadpool vs. Wolverine* premiere.



**BOW WONDER**  
Between the exquisite drama of Zendaya's *Challengers* press tour bow and Chanel's haute-couture show in Paris, it's safe to say we'll be wearing hair ribbons with our SoReils well into the new year. Unwilling to pay \$700 for a Chanel-status bow-barrette? Choices are endless at your local ribbon boutique.



**BUN AND DONE**  
CEO-style buns are everywhere, like Scarlett Johansson's mega-tight take while promoting *Fly Me to the Moon*. (The trend kicked off when Blake Lively teased her new haircare line, Blake Brown, with a pic of her with a hefty chignon.) Styling tip: Use a nourishing finishing lotion on ends before you loop and pin into place.



**GREAT LENGTHS**  
It's 2024 and hair extensions have never looked better, with major shine and uniform texture—see Anya Taylor Joy's extra-long locks on the red carpet, which perfectly embody the trend. Another trend: Mainstream hair-care products designed specifically for extensions, including a new Fenty Hair shampoo.



**ESPRESSO YOURSELF**  
It was the song of summer, and now, "espresso" is the hair colour of fall. Lily Collins is a recent coffee-coloured convert, while Dakota Johnson's rich hue is still trending as "old money brunette" on TikTok. The irony is the deep hue is far more affordable than high-maintenance highlights and cowboy copper of seasons past.

PHOTOGRAPHY: GETTY IMAGES; TEXT: EMILY MACCULLOCH (MAKEUP), CARLENE HIGGINS (HAIR)

# LOEWE



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## THE LATEST IN BEAUTY

Refresh your fall routine with the vast array of new brands and products at Shoppers Drug Mart

Beauty enthusiasts are spoiled for choice — not that we're complaining. When searching for the latest new beauty launches, we head straight to the aisles of Shoppers Drug Mart, or shop online from the comfort of home at [shoppersdrugmart.ca/new](https://shoppersdrugmart.ca/new)

Here are just five new standout products to check out — with much, much more online and in stores.

### The Better-Skin Serum



This lightweight (but never sticky) serum features glycerin, ceramides and squalane to restore skin's barrier for a dewy result. It works wonders under makeup, too. **Byoma Hydrating Serum**, \$22.99, [shoppersdrugmart.ca](https://shoppersdrugmart.ca)

### The Rich Cream



This daytime moisturizer offers a cocoon-like blend of plant-based ceramides, glycerin and shea butter, making this the perfect moisturizer to transition into fall. **Naturium Plant Ceramide Rich Moisture Cream**, \$40.99, [shoppersdrugmart.ca](https://shoppersdrugmart.ca)

### The Overnight Success



Apply this night cream — enriched with ingredients like retinol, coenzyme Q10 and olive tree stem cells — and over time, you'll wake up with smoother-looking, more radiant skin. **Revolution Pro Miracle Night Cream**, \$24.99, [shoppersdrugmart.ca](https://shoppersdrugmart.ca)

### The Nourishing Body Butter



As indulgent as cake batter, this aloe vera and vitamin E-enhanced body butter melts into skin. Also delicious: the tropical scent of pineapple, maqui berry and coconut. **Raw Sugar Body Butter Pineapple + Maqui Berry + Coconut**, \$20.99, [shoppersdrugmart.ca](https://shoppersdrugmart.ca)

### The Hair Glosser



In just five minutes, this rinse-off treatment creates a lightweight veil on hair, smoothing the cuticle for high shine. Plus, the sleek results last for up to 10 washes. **L'Oréal Paris Glycolic Gloss 5 Minute Lamination**, \$11.99, [shoppersdrugmart.ca](https://shoppersdrugmart.ca)

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This content was created by The Kit. Shoppers Drug Mart funded and approved it.

## THE STYLE REPORT

Leather, layered knits and 1960s femme—start practising your “this old thing?” face for fall

by Jillian Vieira

The Fall 2024 season is a study in contrasts: hard with soft, refined with relaxed, contemporary with classic—often all at once. Side by side, the runway collections might seem all over the map, but finding the through line proves easy: outright permission to wield trends as you see fit, for a more elective, personal approach to dressing.



### THE JEWELLERY PIECE: LONG PENDANTS

Ever witness a trend and wonder, “How did this get overlooked for so long?” That's precisely how we're feeling about long pendant necklaces. While we've all been piling on everything dainty and layered, this one-and-done adornment strategy has been patiently waiting in the wings. No longer though: Power players including Dior and Givenchy leaned on this streamlined statement to punctuate their looks. Whether it was a gleaming orb or coloured key, singular pendants were exceptional all on their own.



### THE TRANSITIONAL JACKET: CROPPED LEATHER

Crisp fall air calls for one thing: the timeless leather top. According to the fall runways, the definitive jacket du jour is cropped and cut close to the body. A belted beauty by Marques'Almeida was finished with a peplum-like flourish, and called to mind worn-in gems you'd find while rifling through vintage racks. And Celine's archive-inspired piece—'60s in style, emphasized by gold buttons—strongly possessed a perennial effortlessness. But Prada took a distressed approach to a leather jacket so fitted and formed that it resembled medieval body armour.

## The little extras

Is it fall if you don't have a new bag or pair of shoes? These are the season's star accessories



**THE COLOUR: WINE**  
JULES KAE BAG, \$98,  
ANTHROPOLOGIE.COM

**THE SHAPE: OVERSIZED**  
ACNE STUDIOS BAG,  
\$2,400, SIMONS.CA

**THE TEXTURE: FLUFFY**  
JIL SANDER BAG, \$777  
(ORIGINALLY \$1,585),  
SENSE.COM

**THE LOAFER: HEELED**  
CHLOE SHOES, \$1,375,  
HOLTRENFREV.COM

**THE TOE: SQUARE**  
SAM EDELMAN SHOES,  
\$190, SAMEDELMAN.CA

**THE HEEL: CONE**  
LK BENNETT SHOES,  
\$260, LKBENNETT.COM



### THE LAYERING STRATEGY: KNITWEAR ON KNITWEAR

In a season that often yields some decidedly unrealistic garments (barely there lace dresses in zero degrees, anyone?), designers finally delivered on winter-weather functionality in a big, actually achievable way. The ingenious layering method: taking two similarly knitted pieces and wearing one the regular way and the other wrapped around you in cozy, editorial fashion. In Milan, Gucci executed it beautifully: a deep ochre romper topped off with a cardigan, buttoned only at the bottom and draped completely off the shoulders, down to the elbow. And Michael Kors nailed it with two perfect grey sweaters—one tied asymmetrically at the neck, vaguely resembling a cape.



### THE ERA: 1960S FEMME

You can always count on nostalgia to be a brimming well of design inspiration. For fall, designers reworded to the '60s, unearthing quintessential silhouettes from the decade: scoop-neck shifts complete with a string of pearls at Miu Miu, furry pencil skirts at Carven and luscious faux fur coats at Simone Rocha. Yes, the prim and proper, woman-of-the-house style is perfectly timed to our recent “trad wife” fixation, but we're inclined to view this renaissance from a more modern lens: that good old-fashioned glamour deserves a little more real estate in our everyday rotations.



### THE PATTERN: LEOPARD

There's a well-known reputation that precedes leopard print: unrepentantly sexy, a touch tacky, the kind of thing you'd expect from certain corners of the fashion world, most likely Italian (looking at you, Dolce & Gabbana). But this season saw designers revamp the familiar feline print, aligning it with a cooler, more grown-up aesthetic. A perfect example came at Michael Kors: Outfitted in a razor-sharp leopard overcoat and a sicked-back bun, Amber Valletta could've easily blended in with the Bay Street crowd. Other wild cat wonders worth noting: Alexander McQueen's jacquard pencil skirt and Zimmermann's billowy mini dress with matching tights.

PHOTOGRAPHY: GETTY IMAGES

# HOW TO EXPERIENCE AUSTRALIA LIKE AN INSIDER

Everything you need to know before booking your next Aussie vacation

Australia is filled with vast and diverse landscapes, connection to the world's oldest living culture and wild-life found nowhere else on earth, punctuated by world-class dining, luxe accommodations, and warm hospitality from

the welcoming locals. From its unique style of luxury to the breadth of experiences possible, here's how to experience Australia like a true insider—including those special only-in-Australia moments.



Sydney, New South Wales.



Saint Peter at The Grand National, Josh Niland at the pass.



Burrawa Bridge Climb.

### START WITH SYDNEY

Surrounded by World-Heritage-listed natural wonders and sparkling beaches, Sydney is an essential stop on any Aussie holiday. Book your stay at one of the city's top hotels like Capella Sydney, the quirky-cool W Sydney or the Park Hyatt Sydney, which boasts stunning views of the iconic Sydney Opera House and Harbour Bridge.

Serving up produce fresh from farm and sea, Australia's thriving food and drink scene is underpinned by award-winning winemakers, distillers and multicultural chefs. The spectacular dining locations, where you can savour innovative flavours, are incomparable. As an island nation, Aussies love their seafood, so make sure to stop in at the Sydney Fish Market, the largest seafood market in the southern hemisphere, and the Sydney Oyster Farm Tours. For some inventive local dining experiences, book a table at Songbird, one of the city's newest restaurants which celebrates renowned Chef Neil Perry's love of Southeast Asian cooking, or King Clarence, a fusion of Cantonese, Japanese and Korean flavours cooked over a custom-built, wood-fired grill. For a long-time favourite with a new twist, try Josh Niland's recently revamped Saint Peter restaurant, the innovative and sustainable fish-focused spot that's now located in Sydney's Grand National Hotel.

There are plenty of legendary experiences to fill your days in Sydney, from the Burrawa Bridge Climb, where a local Indigenous guide points out landmarks and shares the history and dreaming stories of the local area while you scale the Sydney Harbour Bridge, to catching a show and a guided tour at the iconic Sydney Opera House. Take in the beauty and diversity of Australian art at the Art Gallery of New South Wales and visit the Botanic Gardens of Sydney for an Aboriginal Bush Tucker Tour, where a First Nations guide will teach you about Indigenous bush foods.

After you've explored Sydney, there's plenty more to discover around the country with convenient daily flight connections.



The House, Queensland.

### SAVOUR LIFE ON YOUR OWN PRIVATE ISLAND

Thought a private island was out of reach? Think again! On Satellite Island in the south of Tasmania, you'll call the three-bedroom Summer House home while exploring the island's cliff-top walking tracks and pebble beaches. For understated elegance, look no further than Rumi on Louth, South Australia's inaugural private island Luxury Eco Resort that's 100 percent solar powered. If utter seclusion is what you're after, unwind at the exquisite Lizard Island in Queensland where the underwater beauty of the Great Barrier Reef is just steps away.



Experience Wild Bush Luxury on the Arkaba Walk.

### GET THE AUTHENTIC OUTBACK EXPERIENCE

A visit to Australia isn't complete without an Outback experience. In the Northern Territory, Bullo River Station is a balance of pastoral, tourism and conservation activities where the timeless spirit of an outback welcome is always on offer. Animal lovers will definitely want to visit Arkaba, a private wildlife conservancy that gives guests the opportunity to stay in a historic homestead or take part in a multi-day walking expedition.



Agrarian Kitchen.

### SAVOUR THE FLAVOURS

Underpinned by fresh produce, Australia's food scene continues to thrive thanks to its innovative chefs and restaurateurs. There's no shortage of new and old favourites to try. Offering sweeping views for nearly 20 years, Vue De Monde in Melbourne highlights uniquely Australian ingredients through its ever-changing tasting menu. For tasty local flavours, Adelaide's Restaurant Botanic sources its 23 courses directly from an urban public garden. Or, let seasonality guide you through Tasmania's Agrarian Kitchen, a hybrid restaurant, cooking school, kitchen garden and kiosk where magical meals begin with a walk from the greenhouse through its vegetable garden and into the dining room. In Canberra, the dining scene is as intimate as it is exciting, marrying fantastic local produce with warm, low-key hospitality. Options range from the striking restaurant Such and Such, to beloved eateries like Pilot and Brodburger.



Koomal Dreaming.

### APPRECIATE INDIGENOUS TRADITIONS

Australia is home to the world's oldest living continuous culture. Stories of the Aboriginal and Torres Strait Islander people are brought to life through meaningful experiences throughout the country, including through food. Native ingredients are best enjoyed fresh from the source—an experience travellers can have throughout the country. In Western Australia, a walk with Wadandi custodian Josh “Koomal” Whiteland of Koomal Dreaming includes tasting native foods and learning about flora and fauna. During the Bangalow Bush Tucker Tour in New South Wales, local Bundjalung woman Delta Kay guides an exploration of the stunning Byron Creek where guests can discover a range of local produce used in various ways. On the Queensland Bushtucker Cruise, enjoy a dining experience that highlights seasonal, native flavours through bush tucker-infused canapes, cocktails and educational commentary.

# BARÉNIA



SKIN IS A SCENT



REFILLABLE OBJECT