TORONTO STAR

11.07.2024



Centre stage

As a principal dancer for Canada's most prestigious ballet company, Chan Hon Goh stunned audiences with her artistry. Now, she's mentoring a new generation of talent. Here, she showcases both her signature grace and the season's most exciting outerwear

By Renée Tse | Photography by Garrett Naccarato

INSIDE THE CLÉ DE PEAU BEAUTÉ POWER OF RADIANCE AWARDS



How Clé de Peau Beauté's philanthropic initiatives are helping to unlock the potential of girls through education all over the world

CEO of Moms First, echo in the ballroom of The Fifth Avenue call is now."

In a room full of female entrepreneurs, creators, writers, editors, mothers, sisters, daughters, we all give Saujani a round of applause. Through Girls Who Code, an international non-profit organization aimed at closing the gender gap in technology, the New York-based activist has dedicated herself to empowering over 670,000 girls, women, and nonbinary individuals with education, resources, and mentorship opportunities that support their entry into computer science and technology—fields where girls see the biggest drop off between the ages of 13 and 17, according to Girls Who Code figures. It's her unwavering vision and dedication that made her the perfect choice for this year's Clé de Peau national initiative," says Hashimoto. "It's an eye-opening expe-Beauté Power of Radiance Awards

Since 2019, Clé de Peau Beauté, a global luxury beauty brand from Japan, has organized this international philanthropic initiative, which recognizes women who are taking action in their STEM (Science, Technology, Engineering and Math) fields. This utor in support of UNICEF's Gender Equality Programme. year, Clé de Peau Beauté hosted the awards ceremony in collaboration with Marie Claire magazine in an afternoon of girlhood and empowerment. Featuring an all-star panel made up of Saujani herself, president of the Tory Burch Foundation Tiffany Dufu, editor-in-chief Nikki Ogunnaike, who led the talk discussion, the event not only celebrated women like Saujani, but also shed light on the inequality faced by women in STEM fields across the world.

girls in the STEM field is because, now more than ever, society symbolizes the first action that we have to take to create a much increasingly relies on scientific and technological solutions to more radiant future," says Hashimoto. "And that starts with educaaddress a lot of global challenges that we're facing in this world," says Mizuki Hashimoto, Clé de Peau Beauté's Chief Brand Officer. "This initiative not only drives progress but also helps bridge the gap that already exists with males dominating the field. We aim one another and inspiring each other for positive change."

has announced they've extended their long-term partnership belong here.' And that changes everything." with UNICEF, which began in 2019. Through the brand's Unlock the Power of Girls initiative, Clé de Peau Beauté is donating a Photography by Darian DiCianno/BFA.com

■ t's hard to be a woman or a girl everywhere." The words of portion of the sales of The Serum to UNICEF to support the Reshma Saujani, founder of Girls Who Code and founder and education and empowerment of girls around the world. Funds raised for UNICEF from this sales campaign helped to push Hotel in New York City where this year's Power of Radiance Awards forward initiatives around the world, addressing the global educais being held. "We need girls to have the power—the time for that tion gender gap with a specific focus on STEM and enhancing access to tools and resources that help women and girls develop their skills and fulfill their full potential.

> On a recent field visit to Bangladesh, Hashimoto witnessed the impact of the brand's contributions to support UNICEF's efforts towards gender equality, which includes working with The National Curriculum and Textbook Board (NCTB) to provide gender-responsive and skill-based curricula, textbooks, and trainings are being rolled-out to equip teachers and students for the

> "They're rolling NCTB out in schools, alongside a textbook, as a rience to see the dedication the nation is making to make sure females are also becoming a part of the society. That's really

By 2025, Clé de Peau Beauté aims to reach 5.7 million girls around communities by advocating for girls' education, especially in the world, making them the world's largest private-sector contrib-

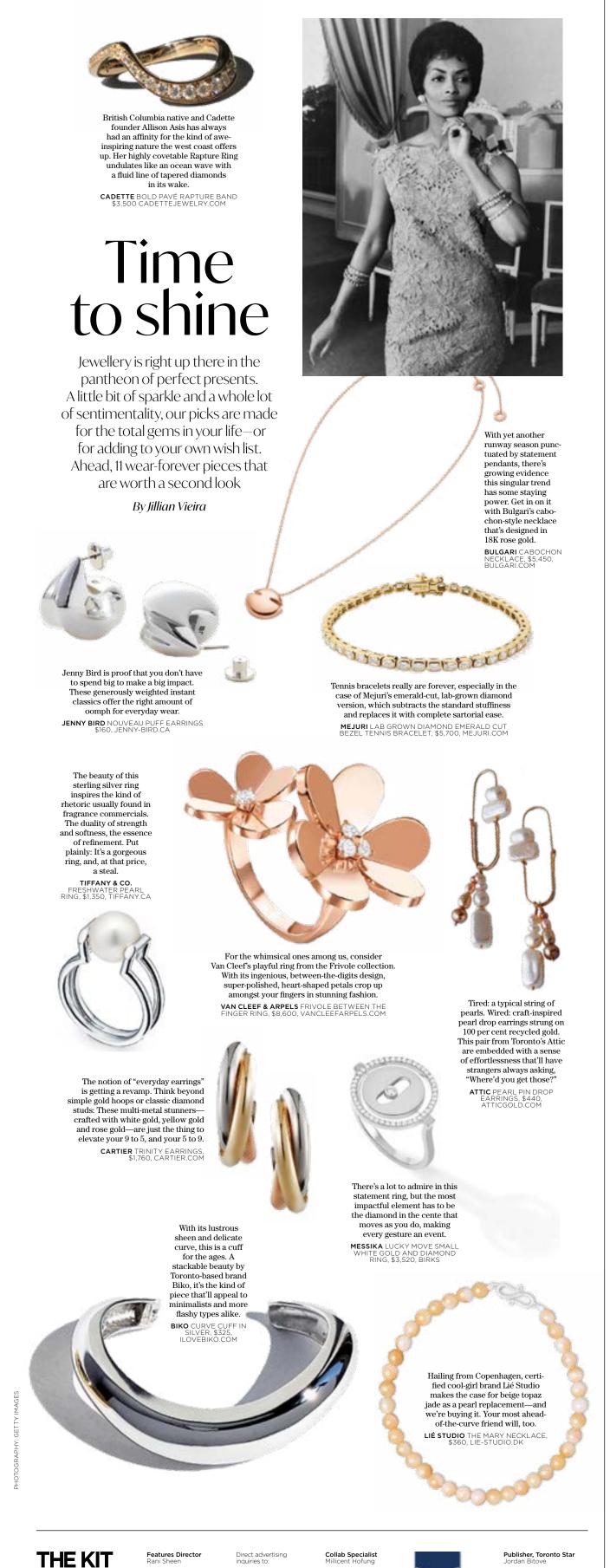
The Serum was relaunched this Fall with a new, innovative formulation featuring a Radiant Lily Concentrate from the South of France that helps improve moisture levels and recover skin barrier, comedian and author Phoebe Robinson and Marie Claire US as well as the addition of Lemon Myrtle Extract that helps slow down visible signs of aging. Aside from it being a best-seller, there's another reason why it was chosen to be part of this special philanthropic campaign.

"One of the reasons why we feel that it's important to support "The Serum is the essential first step of our skincare, and it tion. It's the symbol of the first step we need to take as a society

"Change starts with us, in rooms just like this one. We're telling the to foster this award as a global community of women supporting girls coming after us, 'Your voice matters. Your work matters,'" says Saujani during her acceptance speech at the Power of Radiance Awards. "When you give a girl the permission to create, innovate In addition to its Power of Radiance Awards, Clé de Peau Beauté and lead, you are reshaping the narrative. You're telling her, 'You



This content was created by The Kit; Clé de Peau Beauté funded and approved it. UNICEF does not endorse any company, brand, product or service.



Production Director

Creative Directo

General Manage

Operations Director, Digital Media

Collab Designer

THE KIT X LINNY'S

INSIDE LINNY'S, A CLASSIC **STEAKHOUSE MEETS OLD-WORLD** DELI



The newest restaurant from David Schwartz and Big Hug Hospitality combines mid-century elegance with culinary nostalgia.

Linny's, David Schwartz is making dining personal cess of his Michelin-approved spots. MIMI Chinese and Sunnys Chinese Schwartz expands his signature style of hospitality with this new venture on Toronto's Ossington Avenue. Named after his late mother, Linda, Linny's is a tribute to her love of bringing people together over meals. "Hosting is at the core of my family," Schwartz says, highlighting the deep personal connection driving the concept.

Schwartz collaborated with his childhood friend, Jack Lipson, to design the space, incorporating Linda's personal touches — like leopard-print accents and framed pages from her handwritten recipe book. The uniforms, designed by Tiger of Sweden, complement the restaurant's sleek mid-century aesthetic, adding another laver of refinement.

The menu at Linny's departs from Schwartz's previous ventures into Chinese cuisine, offering Eastern European-inspired dishes. Highlights include hand-sliced pastrami and a curated selection of steaks, all sourced from sustainable farms. "Working with farmers who care for their animals makes a phenomenal difference," Schwartz notes, emphasizing his commitment to quality.

Linny's offers a warm, nostalgic dining experience rooted in family traditions and culinary heritage. Located at 176 Ossington Avenue, the restaurant is open from Tuesday to Saturday, starting at 5 p.m., welcoming guests to enjoy its unique blend of history and flavour.





The Kit created this content; Supported and approved by Linny's

Chairman, Torstar Hon. David R. Petersor

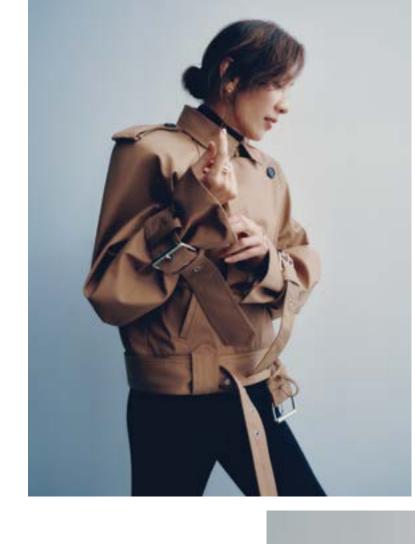
HardWear by Tiffany HardWear by Tiffany A design from 1962 inspired by New York, a city in flux. A gift that symbolizes love's transformative strength. With love, Since 1837 TIFFANY&CO. New Store Opening, November 2024 at Yorkdale Shopping Centre.

THE KIT | 7 6 | THE KIT

Right Chan Hon Goh, dance MOVES

legend and teacher, moves through the most exceptional coats of the season

Photography by Garrett Naccarato



Dance is more than just steps set to music.

CROPPED JACKET "I felt chic and



sophisticated but still comfortable. I felt empowered in this look." KHAITE JACKET, \$4,200, HOLTRENFREW.COM. COS TURTLENECK, \$125, COS.COM. LEGGINGS, STYLIST'S OWN

HYBRID SCARF COAT 'This is so soft! It's like someone is hugging me all the time and I'm shielded from all turbulence." ANOTHER TOMORROW COAT, \$4,800, HOLTRENFREW.COM. COS SKIRT, \$325, COS.COM



MADE-TO-LAYER TOPPER "I tend to look for coats that are lightweight but will also keep me warm. This is a look for a woman to be reckoned with. I'd love to face each day with this one." HERMÈS COAT, \$7,750, BOOTS, \$4,050, HERMES.COM.
DRIES VAN NOTEN JACKET, \$1,965, LEMAIRE SHIRT (CREAM),
\$860, HOLTRENFREW, COM. COS SHIRT (GREEN), \$190,
TURTLENECK, \$125, SHORTS, \$190, COS.COM

s's been 15 years since Chan Hon Goh took her final bow on stage after performing Giselle in front of a sold-out, emotional Toronto audience. In 2024, the former prima ballerina is still finding ways to make an inspiring mark on the world of dance.

Born in Beijing, Goh comes from a family of artists. Trained by her parents (who were both former principal dancers with the National Ballet of China). Goh began her professional career with the National Ballet of Canada in 1988. She soon emerged as one of the most influential dancers of her generation; in 1994, Goh was named the first Chinese-Canadian principal dancer in the company's history. Karen Kain, the legendary ballerina and former artistic director of the National Ballet of Canada, dubbed Goh the "iron butterfly" for the vibrancy and elegance she displayed on stage.

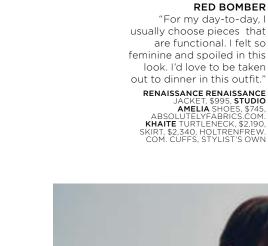
Goh showed her strength in other ways, too. "When I became a prima ballerina, it was an honour to represent not only my craft but also to show that beauty and strength in dance transcend boundaries of race, culture and background," says Goh about how ballet, like so many artistic fields, has historically lacked diversity.

After retiring from the stage in 2009, Goh became the director of Goh Ballet Canada, the professional academy that her parents started. Her mission at the academy, which has locations in Toronto and Vancouver, includes empowering the next generation of dancers and advocating for diversity in ballet.

"I've had the privilege to guide and mentor remarkable young individuals who remind me every day of the limitless potential we all carry within us," says Goh. "I'm so proud to witness their achievements, knowing that our work isn't just about technical excellence but about nurturing confidence and creating opportunities for everyone, no matter where they come from."

One of the academy's most in-demand programs is the Canadian Masterclass Series, which offers a unique opportunity for aspiring dancers of all backgrounds and skill levels to train with this generation's most prolific artists, including Goh herself.

"Dance is more than just steps set to music," says the former prima ballerina. "It offers profound benefits that extend beyond the studio." —*Renée Tse*





POWER TRENCH When it comes to a standout coat, details such as the collar and shoulders, as well as the length, are important elements I look for. This Loewe coat was the 'wow' coat for me. It's very structured and makes for a dramatic statement."

LOEWE COAT, \$3,750, DRIES VAN NOTEN JACKET, \$815, JEANS, \$730, LEMAIRE SHOES, \$895, HOLTRENFREW.COM

MAIN CHARACTER **ENERGY**

Careful: These coats are so powerfully chic that they could become your entire personality



With its ribbed collar and exaggerated cuffs, this voluminous coat embodies the trending borrowed-from-the-menswear-section look. Bonus points for the refined details and functional length to withstand those freezing days we know are coming.

LOUIS VUITTON COAT, \$7,450, LOUIS VUITTON.COM



This workwear-inspired quilted coat offers a versatile two-in-one design: one side highlights the brand's heritage onion quilting, while the reverse features a sleek finish. With its relaxed fit, it's perfect for layering on top of multiple stylish knits.

CANADA GOOSE COAT, \$1,125,



This classic trench features traditional elements including shoulder epaulettes, a storm flap and angled pockets. But it has modern appeal, too, courtesy of a detachable inner lapel that creates an unexpected layered effect—very French model off-duty. COS COAT, \$450, COS.COM



Combining two outerwear essentials, this much-coveted camel-coloured wool-blend coat features something delightful: a built-in scarf. Half the fun is the glamorous gesture of throwing the scarf over your shoulder—or effortlessly draping it, if that's more your speed. TOTEME COAT, \$1,561, NET-A-PORTER.COM



Give your black coat a much-deserved break: reach for this midnight blue stunner instead. With its contrasting white stitching and utilitarian-inspired design, this silhouette makes even the simplest outfit look like a statement. The

collar also allows for a major scarf moment. MAX MARA COAT, \$2,090, MAXMARA.COM



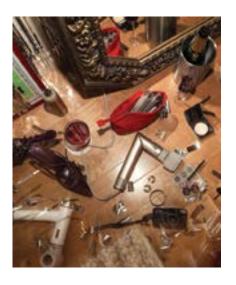
Go full fashion with a fabulous fluffy coat like this one from Montreal-based outerwear brand La Marque. Apart from being extremely cozy (no, really), this faux-shearling style allows for excellent layering. May we suggest a ribbed turtleneck in a similar cappuccino hue?

LA MARQUE COAT, \$395, LAMARQUECOLLECTION.COM

The Kit created this content; Supported and approved by Shark®

THE KIT X SHARK

WHY **WEARE EMBRACING** THE #MESSMORE LIFE



Shark® is all about giving you everything you need to express your most authentic self.

f Brat Summer has taught us anything, it's that embracing a little mess is not only okay but also essential. In fact, it's the imperfect chaos of our real selves that makes life fun and unique. The world is waking up to the idea that the constant pursuit of perfection leaves us feeling unfulfilled. That's why we're saying goodbye to perfection and hello to #MessMore — a celebration of the everyday, the joyful, and the spontaneous. Shark® is here to support this liberating movement with its range of time-saving home and hair tools, giving you more freedom to enjoy what truly

The #MessMore movement frame how we see messes, empowering us to live authentically, without regret. Clean is just the beginning it's where life, fun and new adventures start. Whether it's a hands-on creative project, a kitchen filled with laughter and the joy of cooking with loved ones, or a fun night out with friends, the messes that come with these moments are worth it.

Shark® makes it easier to welcome those messes with tools that simplify tidying up. From the Shark Cordless Detect Pro™ Auto-Empty System, with its QuadClean™ Multi-Surface Brushroll that adapts to any floor type, to the Shark Matrix™ Self-Emptying Robot Vacuum that does all the work for you, these innovations ensure cleaning is fast and effortless. Optimize your air quality with the Shark NeverChange™ Air Purifier or cool down your space with the Shark® Flex-Breeze™ Fan with InstaCool Mist Attachment.

When it comes to hair, Shark® Beauty™ makes it easy to express yourself without the need for time-consuming salon visits. The Shark FlexStyle™ multi-styler and Shark® SmoothStyle™ volumizing tools let you achieve salon-worthy looks at home, quickly and easily, so you can focus on living your best, most authentic life.



CHANEL

Time to shine

Jewellery is right up there in the pantheon of perfect presents. A little bit of sparkle and a whole lot of sentimentality, our picks are made for the total gems in your life—or for adding to your own wish list. Ahead, 11 wear-forever pieces that are worth a second look

By Jillian Vieira



British Columbia native and Cadette founder Allison Asis has always had an affinity for the kind of aweinspiring nature the west coast offers up. Her highly covetable Rapture Ring undulates like an ocean wave with a fluid line of tapered diamonds in its wake.

CADETTE BOLD PAVÉ RAPTURE BAND \$3,500 CADETTEJEWELRY.COM

Hailing from Copenhagen, certified cool-girl brand Lié Studio makes the case for beige topaz jade as a pearl replacement—and we're buying it. Your most aheadof-the-curve friend will, too.

LIÉ STUDIO THE MARY NECKLACE \$360, LIE-STUDIO.DK

Jenny Bird is proof that you don't have to spend big to make a big impact. These generously weighted instant classics offer the right amount of oomph for everyday wear. JENNY BIRD NOUVEAU PUFF EARRINGS \$160, JENNY-BIRD.CA





Tired: a typical string of pearls. Wired: craft-inspired pearl drop earrings strung on 100 per cent recycled gold. This pair from Toronto's Attic are embedded with a sense of effortlessness that'll have strangers always asking, "Where'd you get those?"

ATTIC PEARL PIN DROP EARRINGS, \$440, ATTICGOLD.COM



With its lustrous sheen and delicate curve, this is a cuff for the ages. A stackable beauty by Toronto-based brand Biko, it's the kind of piece that'll appeal to minimalists and more flashy types alike.



The notion of "everyday earrings" is getting a revamp. Think beyond simple gold hoops or classic diamond studs: These multi-metal stunnerscrafted with white gold, yellow gold and rose gold—are just the thing to elevate your 9 to 5, and your 5 to 9. CARTIER TRINITY EARRINGS, \$1,760, CARTIER.COM





The beauty of this sterling silver ring inspires the kind of rhetoric usually found in fragrance commercials. The duality of strength and softness, the essence of refinement. Put plainly: It's a gorgeous ring, and, at that price, $a\ steal.$

TIFFANY & CO. FRESHWATER PEARL RING, \$1,350, TIFFANY.CA



There's a lot to admire in this statement ring, but the most impactful element has to be the diamond in the cente that moves as you do, making every gesture an event.

MESSIKA LUCKY MOVE SMALL WHITE GOLD AND DIAMOND RING, \$3,520, BIRKS



Tennis bracelets really are forever, especially in the case of Mejuri's emerald-cut, lab-grown diamond version, which subtracts the standard stuffiness and $replaces it with complete sartorial \ ease. \\$ **MEJURI** LAB GROWN DIAMOND EMERALD CUT BEZEL TENNIS BRACELET, \$5,700, MEJURI.COM

Editor-in-Chief Laura deCarufe Creative Director **Features Director** Production Director Eden Boileau

Shopping Editor Art Director Briannah Daniel

Operations Director Digital Media

Collab Specialist Millicent Hofung Project Manager & Marketing Specialist Loren Amaral Collab Designer



Publisher, Toronto Star Jordan Bitove **Chairman, Torstar** Hon. David R. Peterson