



“Fashion is an invitation,” says groundbreaking musician Jeremy Dutcher. In that spirit, we welcome you to a holiday season infused with warmth, wonder and style

*Photography by Hadi Mourad*



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# Ready to party

Emily Tamfo gets the ultimate lesson in holiday glam from Sir John, Beyoncé’s makeup artist



## GLAM GUIDE

### EYES, LIPS AND “THE ART OF GETTING READY”

Above all things, Sir John just wants you to put on makeup that “makes you feel something.” He calls this “dopamine glam,” and it’s inspired by his favourite muses: Jerry Hall, Diana Ross and Donna Summer, who he believes embody “the art of getting ready” through their makeup, and the holiday party spirit.

On the face, that translates to sparkly eyes and, if you want, bold lips. “You can be more festive with eyes, you can do lips, you can do both. I think more is more,” he says. “It’s time to have a little bit more fun, bringing the disco into the daytime with eyes and lips. You have permission to go full Donna Summer.”

To balance this, he advises keeping the skin “as editorial as possible,” which means polished but natural-looking, using a damp Beauty Blender sponge to create an airbrush-like effect with your foundation.

If you have hooded lids like I do, and tend to shy away from eyeshadow, Sir John wants you to lean in even more. “The goal is to go a little bit higher with your colour than you usually would, almost like you’re creating a faux lid,” he says. “Start just a hair above where your natural lash line starts and stop just a hair above where your crease naturally is.” He uses the Danessa Myricks Groundworks palette to demonstrate, starting with an ashy brown from the palette as the base for my lids, then sweeping a glittery fuchsia overtop with his brush, just as he described.

With my sparkly eyes oozing dopamine glam, Sir John balances out my look with the forever favourite M.A.C Chestnut lip liner. “I don’t usually do lips,” he says as he taps a light cream blush onto mine. “Sometimes I just give [my clients] the lip brush because I love when someone’s connected to some part of their look.”



**SCULPTING 2.0**

For Sir John, sculpting is “the more evolved version” of contouring, that is a little bit less aggressive, and much more poetic. “Whenever you start to sculpt, you always want to be creating lights and shadows,” he says. “Everything that we see as beautiful starts because either it’s void of light or reflecting light. It could be a building; it could be a diamond. If you have an understanding of where you want to see lights and shadows, it evolves how you want to sculpt your face.”

While he was hosting a masterclass in South Africa, a participant asked him why U.S.-based makeup artists often create the illusion of European features through sculpting and contour. Since then, he’s changed his techniques to embrace and define the features of any face he’s working on.

In my case, that means creating less light reflection on the bridge of my nose. “I want to create a little bit of shadow, enough so we can bring out the symmetry instead of minimizing,” he says. Surprisingly, “a really good contour of the nose starts in the socket of the eye.” Using a brush, he applied Uoma Contour Stick on the sides of my nose and brought the colour up to below my brow line. “It snatches you even more,” he says. “We like snatched.”

**LAYERING FOR LONGEVITY**

What’s the best way to prep for the marathon of holiday parties? Layer up on product textures to create a “Teflon face” that will last through long nights on the go with no need to worry about reapplying. (Now would be a good time to remind you that Sir John often does Beyoncé’s concert makeup.)

For eyes, this means applying cream eyeshadow and then adding powder shadow on top of it. For brows, “I would do a pencil brow and set it with a powder brow.” Those layers create a duality of textures, which lasts. “If it’s the holidays, a basement party, prom, whatever it is, layer,” he says. “It doesn’t have to be heavy. I like to use brushes to buff things in instead of packing things on.”

**CONCEALER LAST**

When he’s finished, Sir John shows me an extra insider tip for the final step: concealer. What! “I like to do concealer after everything because it’s a tool to really lift the eyes and liner even more,” he explains. “You also use a lot less when you do it after your foundation.”

To apply NARS Soft Matte Concealer, he uses, you guessed it, a brush. “I don’t like to use sponges for concealer because I really want it to dissipate away, so I use a soft fluffy brush,” he says. Sir John holds the brush like a paintbrush, not like a pencil, to create the desired effect. “This way, it moves less and you’re using a lighter hand.” A true artist.

To say that I look and feel glam would be an understatement; he gave me the elusive smokey eye and sculpted face that I’ve spent years trying to perfect on my own. I spend the rest of my day staring at myself in the mirror, realizing exactly what Sir John meant about beauty being a feeling. Needless to say, I’ll be heading to my holiday parties with a Sir John-approved look, and hopefully with these tips, you can too.

More is more! It’s time to have more fun—to bring the disco into the daytime with eyes and lips.



#### MODERN MATTE

If you’re going to be out for the night, make sure to add lip liner to your makeup routine—it helps define your lips and set your colour. Classic red is glamorous and fuchsia is flattering, but a rich brown adds sophisticated drama to a holiday look.

M.A.C LIP PENCIL IN CHESTNUT, \$29. MACCOSMETICS.CA



#### ALL EYES

Add a sweep of pink shadow high on the lid for instant cool. These velvety, high-pigment shadows are creamy enough that you can use your pinky finger to apply a quick swipe of colour. If you’re looking for precision, choose an angled brush.

URBAN DECAY 24/7 EYESHADOW, \$30. SEPHORA.COM



#### DEEP COVER

Concealer is a beloved staple year-round, but during late-night party season it achieves icon status. Banish dark circles with this full-cover matte concealer, which uses peptides and hyaluronic acid to instantly blur and smooth uneven texture.

NARS SOFT MATTE COMPLETE CONCEALER, \$42. NARSCOSMETICS.CA

Pat McGrath. Then came those iconic celebrity clients—Beyoncé even named one of her twins after him. Today, he’s the makeup creative director at luxury Paris-based beauty brand Kilian, which recently branched out from fragrance into lipsticks. He’s also begun sharing his expertise in highly sought-after masterclasses—he was in Toronto to do just that at a That Good Masters class on November 5, where a lucky group of artists and enthusiasts spent a full day learning his signature techniques.

I was lucky enough to get my own private, condensed masterclass focused on his go-to techniques for creating the ultimate party look, while he glammed me up. He gave me a ton of useful tips, summarized at left, but first and foremost was a sage piece of wisdom: to pay attention to how we feel when the makeup is complete. “I’m a makeup artist who cares more about how we feel about what we see, instead of how it looks,” he says. “Because beauty is a feeling. It’s not something you can always see, but it’s something you need to feel.”



#### SCULPT LIKE A PRO

Take your contouring next-level with a “sculpting” approach to enhance your natural features. The goal: Create light and shadows in all the right places. This contour stick does the job beautifully.

UOMA BEAUTY DOUBLE TAKE CONTOUR FREED, \$35. UOMABEAUTY.COM

PHOTOGRAPHY: KAYLA ROCCA



## Dress code

To overdress or underdress for a work-related holiday party, that is the question. *The Kit’s* stylist-at-large, Julianne Costigan, breaks down this festive dilemma

Have you ever received an invitation that specified the dress code as “festive”? I’m assuming yes, and I’m also assuming that “festive” didn’t really clarify anything for you. Finding the right balance between over and under-dressing is a common holiday party dilemma, particularly when it’s a fete connected to your work or professional network.

Typically, we default to whatever red or green piece we can find first in our closet and call it a day. This year, I challenge you to take a different route. Wearing red or green isn’t a problem, but there are a few ways to make the classic holiday hues feel fresh. For your red pieces, pair them with camel, grey, silver or navy rather than black. Pair green with silver, cream, navy, warm brown or a soft pink.

For either red or green, going monochromatic is chic. Think red sweater, trousers and heels—when worn together, they create an exciting holiday-ready look but are easy to wear separately, for everyday. Red is trending in general, seen all over fall runways, and the holiday season is the perfect excuse to introduce it into your closet.

If you’re looking to go outside of the red and green box, consider a bold metallic piece—silver jeans have been a trendy addition to

closets recently and are perfect for the holidays—or even try an all-white look.

Another direction you can take for your work holiday party is to use accessories to add a special touch to your professional outfits. Look for places where you can add hardware, metallics or a holiday fabric or colour. Swap out your shoes for a silver heel, add an earring with sparkle or a metallic bag. Hair accessories are a great place to add a festive touch—headbands, silver clips or a bow are easy add-ons to any outfit. Sequin flower or bow brooches can simply be clipped onto a blazer lapel to add a bit of fizz. Grabbing a few shiny accessories is also the most budget-friendly way to elevate what you already own.

If you feel like investing in a new outfit for your holiday parties, make sure it’s something you can wear and re-wear into other seasons. The best way to do this is to look for classic pieces that have built-in adornment. Jewelled denim, trousers with a velvet stripe, a blazer with sequins or a button-up with feather-trimmed sleeves all feel fun and festive but can also be styled for day-to-day.

Now you’re ready to take on holiday party dressing in new and unexpected ways. Make merry!

Red is trending for holiday.



#### ACCESSORY A GAME

Swapping out accessories can take your workwear pieces from desk to dance floor with ease. For an opulent effect, go gold and go bold. A blazer, sweater and jeans can absolutely work for the holidays. Look for a sweater with metallic thread and enhance the look with a matching clutch, sling-backs and jewellery. While silver has been topping the metallic trend charts, here’s a secret—gold is making a comeback. We saw it on spring 2024 runways and you’ll see it entering stores more and more.

FRAME JEANS, \$349. FRAME-STORE.COM. ANINE BING BLAZER, \$842. FARFETCH.COM. THE FRANKIE SHOP SWEATER, \$514. MYTHERESA.COM. OLGA BERG BAG, \$124. REVOLVE.COM. MAGUIRE SHOES, \$240. MAGUIRESHOES.COM. BIKO EARRINGS, \$215. LOVEBIKO.COM



#### SEQUIN MOMENT

If you’re looking for new ways to wear red this season, one of the chicest ways is to pair it with grey or silver. Add dimension by mixing dark and light tones. Looking to wear a festive fit but stay comfortable? Skip a more predictable sequinned skirt or dress in favour of an embellished pant. These trousers pair perfectly with a turtleneck and blazer or can be worn with a simple white shirt for a more relaxed result. It’s a bold but wearable look that will be perfect for New Year’s, too.

JENNY BIRD EARRINGS, \$150. JENNY BIRD.CA. SEZANE BAG, \$630. SEZANE.COM. L’INTERVALLE SHOES, \$149. L’INTERVALLES.COM. ARITZIA BLAZER, \$198. ARITZIA.COM. GANNI PANTS, \$475. GANNI.COM. SKIMS TOP, \$94. SKIMS.COM



#### TARTAN TIDINGS

A great holiday look doesn’t have to be red or green. Look for subtle patterns that incorporate the hues along with neutral tones like this green and navy plaid skirt. What makes this particular silky top special is the removable feather accent: Whip it off and you have an office-ready blouse. During the day for work, pair the skirt with a white button-up and navy flats, or wear the top with navy trousers. For a party, wear the skirt and top together and add silver accessories.

MANGO COAT, \$349. SHOP.MANGO.COM. MELANIE LYNNE TOP, \$148. MELANIELYNNE.COM. JCREW SKIRT, \$247. JCREW.COM. BROWNS BAG, \$100. BROWNSHOS.COM. STUART WEITZMAN BOOTS, \$1175. STUART WEITZMAN.COM. OLAEDA EARRINGS, \$115. SHOP.OLAEDA.COM

## DANCING SHOES

From sparkly loafers to feathery boots, you’ll dance the night away in these show-stopping styles



**THE FEATHERY BOOTIES**

These feather-trimmed pointed-toe booties are primed for a fun night out. Buy them in black for ultimate versatility, or, if you’re still not over Barbie-mania, the hot pink option will make sure you stand out on the dance floor.

MICHAEL MICHAEL KORS SHOES, \$298. MICHAELKORS.CA



**THE CINDERELLA HEEL**

You’ll feel like a princess all night long in these glitzy shoes by Amina Muaddi. The wonderful thing about clear heels? They go with any party outfit and they won’t steal too much attention from your show-stopping fashion look.

AMINA MUADDI SHOES, \$1,390. SSENSE.COM



**THE BEDAZZLED LOAFERS**

Love the look of chunky men’s-inspired shoes and want to incorporate it in the holiday season? Add some sparkle to your loafer game with this bejewelled pair from classic loafer maker G.H. Bass.

G.H. BASS SHOES, \$225. ANTHROPOLOGIE.COM



**THE NOT-SO-BASIC BLACK PUMP**

Witness the power that a blinged-out block heel makes to a tried-and-true slingback. The smattering of gems here makes for just enough sparkle to get you in the holiday spirit.

TOM FORD SHOES, \$2,990. FARFETCH.COM



**THE DISCO-READY HEELS**

What could be more dance-floor-ready than these sparkly peep-toe heels? These high-heeled sandals from Chanel’s Cruise 2023 collection are a retro futurist dream.

CHANEL SHOES, \$7,100. CHANEL BOUTIQUES



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# In good spirits

How wine writer Natalie MacLean learned to moderate her drinking—even during the holidays

As someone who drinks for a living, I live in what a wine lover would consider paradise. Bottles sit on my desk to the left and right of my computer and fill the gaps in my bookshelves. Hundreds more line my kitchen counters and 3,000 are under my feet in the basement. Cases of wine arrive daily from wineries for review.

For 14 years, easy access to all that alcohol was never a problem. Then I went through the worst vintage of my life, both personally and professionally. It started with my husband of 20 years suddenly demanding a divorce. Then an online mob of rivals came for my career. In response to the depression from the divorce and the anxiety from the online mobbing, I started drinking too much.

My personal cocktail hour crept up stealthily to 4 p.m. That first glass numbed the pain of the “arsenic hour”—the end of the workday when you’re tired and hungry, and want to either take arsenic or give it to those around you. When I worried about how much I was drinking, I’d have another glass to calm my anxiety. Wine blanketed my screaming thoughts about the future.

When I asked my son a decade later about my drinking, he said he didn’t notice the increase. He’d grown up seeing his mother with a wine glass in hand, a maternal prosthesis. There was no difference to him between my “work wine” and “personal wine.” Increasingly, that was true for me as well.

I still met magazine deadlines, paid the bills, monitored his homework, attended his school events. But wine wrecked my sleep; I’d wake up with a headache and pulsing regret at 3 a.m.—the “witching hour.”

Wavering between despair and determination, I decided I had to fight for my son, salvage my self-worth, rebuild my career and get a grip on my drinking. I did it, with lots of therapy that continues to this day.

I wrote about it, too, in my new memoir *Wine Witch on Fire: Rising from the Ashes of Divorce, Defamation, and Drinking Too Much*, which just became a national bestseller. In it, I share stories and tips on how I moderated my intake without going sober and having to walk away from my wine writing career.

It’s a topic we don’t talk about in my industry. Drinking is viewed as an occupational duty. There’s shame in admitting a problem. Yet statistics indicate that the hospitality industry, which includes wineries and restaurants, has the highest rate of substance abuse among all professions.

Lately, there’s been lots of discussion about being sober curious on one end of the spectrum and excessive drinking on the other, but not much in between. What if you love wine and don’t want to give it up but feel you’re drinking a little too much? This is especially true during the holidays, when we’re going to parties, hosting dinners and dining out more than we do the rest of the year.

Here are my top strategies for getting into the holiday spirit without letting those spirits haunt you like the ghosts of Christmas past.



Wine Witch on Fire by Natalie MacLean, nataliemaclean.com

**1. Deal with underlying issues first** Moderation became much easier after I dealt with the depression and anxiety with a professional therapist. The compulsion to drink to drown those feelings subsided dramatically. The tips here and in my book are not medical advice or a substitute for it; I encourage those who need professional help to get it.

**2. Pause and ask: What was the thought that came right before “I need a glass of wine”?** That five-second circuit breaker, where I back up to the thought that prompted the urge to have a glass of wine, made a big difference. I’d take a deep breath and put my hand on my heart to reconnect with my body so that I could take care of it—of me—in a different way. If the thought was imbued with stress, frustration, anger or hurt feelings, I’d see if I could find a different way to deal with it, such as having a bath, watching a favourite show or taking a walk. I love the Japanese concept of forest bathing: Get out into whatever nature is closest to you, it’ll change your energy.

**3. Be strategic at the open bar** When there’s an open bar at holiday gatherings, I’ll start with a refreshing, low-alcohol white wine, like a Canadian or German Riesling or sparkling wine. My next visit will be for a sparkling water topped off with lime or a glass of non-alcoholic cider. Some people ask why water is in my glass, often in jest, as though I have a professional obligation to drink wine only. I tell them that when I pace myself, I enjoy the wines I do drink even more. The bonus is that I don’t wake up the next day with the little drummer boy playing on my cerebral cortex. I also practise mindful drinking at restaurants and seated events: I ask the server to wait on a top-up until I’ve finished my glass. I also drink one glass of water for every glass of wine to stay hydrated.

**4. Drink less but better** I needed to get away from the high of alcohol and return to the sensuality of wine; to move from the anaesthetic to the aesthetic. Now I drink less but better wine. Not only does it taste better, but I’m more apt to savour its nuances slowly. This strategy can work no matter what your budget. For example, instead of buying two bottles of \$15 wine, why not treat yourself to one special \$30 bottle? The bonus is that pricier wines are often made by family-owned wineries, so you may also be supporting a small business.

**5. Save some for later** In order to become more conscious of how much I was consuming at home, and fret less about wasting good wine, I started pouring half of a full bottle of wine into an empty half bottle to save it for later. Keeping the half bottle aside reduced that wine’s oxygen exposure, so it tasted fresh when I opened it another day. There are also plenty of gadgets and sprays that preserve wine, so you won’t drink more just to finish it.

**6. Make low- and no-alcohol wines part of your repertoire** Forget those wretched denatured cooking wines of yore. The category of low- and no-alcohol wines is exploding, and there are lots of tasty choices that I recommend on my site, nataliemaclean.com, regularly. These wines are well-made, often by wineries as part of their portfolio. One of my low-alcohol favourites is Reif Riesling from Niagara, which has mouth-watering notes of lemon and lime. I also love the aromas of field strawberries in the no-alcohol Feel Free Sparkling Rosé from Cox Creek Cellars.

Wine wrecked my sleep. I’d wake up with a headache and pulsing regret at 3 a.m.—the witching hour

## To your health!

Natalie MacLean’s top picks for low- and no-alcohol wines to sip this holiday season



**Kim Crawford Extra Dry Prosecco**, \$24, from Italy. This Prosecco is an extra-dry bubbly with 6% alcohol; green apple, pear, lemon zest and tropical fruit notes are delivered on a lively mousse. 88/100

**Reif Esate Riesling**, \$15, from Niagara. This Riesling with 12% alcohol offers mouth-watering flavours of lemon and lime. It’ll brighten holiday dishes like Brussels sprouts with bacon. 89/100

**Villa Wolf Pinot Noir**, \$18, from Germany. A dry, elegant red with 12% alcohol, this wine features seductive hints of fleshy ripe cherries that will dance with cranberry sauce. 88/100

**Benjamin Bridge Nova** 7, \$26, from Nova Scotia. With its ripe peach and apricot aromas, this 6.5% alcohol wild ferment bubbly has just enough sweetness for fruit cobbler. 92/100

**Cox Creek Cellars Feel Free Sparkling Rosé**, \$22, from Niagara. This bubbly with 0.5% alcohol offers aromas of juicy field strawberries to pair with oven-roasted turkey. 90/100

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**HOPSON GRACE** PLACEMAT, \$45 EACH. HOPSONGRACE.COM

# To the max

Don’t hold back!  
This season’s gifting is big, bold and beaucoup de fun

By Renée Tse



**FOR THE GLOBETROTTER**  
This candle set is inspired by Assouline’s fashionable city guide tomes (also a great gift). Each scent provides a beautiful escape, from the Mediterranean waters of Mykonos to the cozy vibes of Gstaad.  
**ASSOULINE** CANDLE SET, \$192. ASSOULINE.COM

## FOR THE FRAGRANCE COLLECTOR

This long-lasting fragrance—spiked with notes of patchouli and magnolia—looks as lovely as it smells.

**GUCCI FLORA GORGEOUS** MAGNOLIA EAU DE PARFUM, \$153. SHOPPERSDRUGMART.CA



## FOR THE STATEMENT MAKER

Every outfit needs a statement bag, and this handmade rose leather bag from New York-based fashion brand Puppets and Puppets checks all the fashion boxes.

**PUPPETS AND PUPPETS** BAG, \$715. ABSOLUTELYFABRICS.COM



## FOR THE ONE WITH IMPECCABLE TASTE

An Hermès scarf is always a thrill to receive. (That orange bag; that orange box.) The scarves feature unique, lively prints and can be worn in myriad ways: around the neck, as a headscarf, even as a top.

**HERMÈS** SCARF, \$550. HERMES.COM



## FOR THE DAYTIME LOUNGER

Upgrade the sleepwear game to socialite status with this candy-striped feathery pyjama set from luxurious nightwear brand Sleeper.

**SLEEPER** PYJAMA SET, \$618, NET-A-PORTER.COM

## FOR THE HOSTESS WITH THE MOSTESS

Be forewarned: These opulent dessert plates are guaranteed to steal attention from the fruitcake. Made from fine Italian porcelain, the plates are dishwasher safe for easy, breezy clean-up.

**LA DOUBLE J** PLATES, \$220 (PAIR). LADDOUBLEJ.COM



## FOR THE FASHION FORWARD

Go big or go home with these on-trend sculptural clip-ons from Balenciaga.

**BALENCIAGA** EARRINGS, \$1,450. BALENCIAGA.COM

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Take, for instance, the LG STUDIO Styler® steam closet. This steam closet is capable of refreshing even delicate treasures—leather, cashmere, sequins—on its five hangers, and tackling items that can’t go in a regular washer or dryer, like hockey gear or kids’ toys.

The TrueSteam® technology not only vanishes odours like

magic, but it can also deliver a sharp crease as needed and cut down on air-drying time, too. It’s ideal if you and your favourite cashmere coat ever get caught in a sudden downpour together.

The LG STUDIO Styler® also comes with LG’s ThinQ® technology, so you can check on the progress of a cycle remotely from your phone. Lastly, not only is it easy to install (no water hook-up needed), its slick, mirrored front doubles as a perfect spot for your #OOTD selfie.

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The best part? The right-in-the-middle Centre Control™ panel grants easy access to the built-in intelligence—an AI-powered system that auto-calibrates to the best wash cycle for your specific load, and uses that optimal wash cycle to recommend the dryer setting for later.

After all, the less time you spend figuring out laundry, the more time you’ll have to do fabulous things in your beautiful clothes.

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