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A fashion star is born

Lady Gaga's buzzy new film made her the toast of TIFF. We spotlight her best red carpet looks, including this showstopper **PAGE 6**

PHOTO: GETTY IMAGES



What lies ahead

Jane Seymour is 67, and she's just getting started **PAGE 3**



Diamond shine

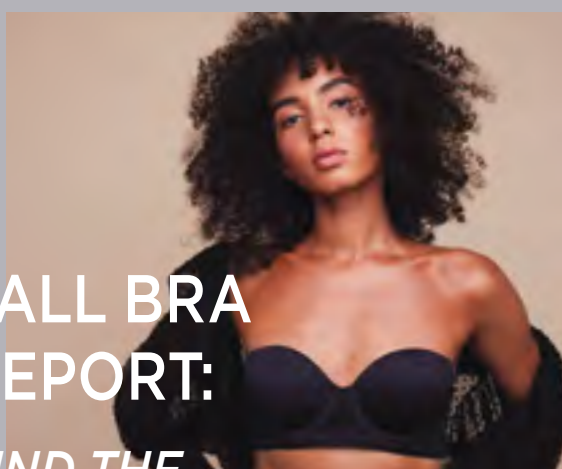
Our definitive pick of the best top coat **PAGE 3**



Fashion challenge

Five *Kit* staffers test-drive fall's top trends **PAGE 8**

FALL BRA
REPORT:
FIND THE
PERFECT FIT



HUDSON'S BAY

SHOP THEBAY.COM

13. Smythe,
ANDREWS14.
Jonathan Adler,
DANA JORDAN1. Michael Kors,
BROWNS2. JUDITH
& CHARLES

melissa's musts

SHOP THE FALL FASHION
AND HOME EDITS OF BV
STYLE DIRECTOR MELISSA EVANS-LEE

CENTER: I am wearing: Schyia leather jacket,
ANDREWS; Smythe for TNT dress, TNT THE NEW
TREND and E. Beamon earrings, ANDREWS

1. I learned long ago to never say never when it
comes to fashion. Admittedly, I gave these the side
eye when I first spied them but I've since realized
how easily and stylishly they can work with an
outfit. 2. The caramel apple of my eye this season.
Feels retro and right. 3. I desperately need a new
wallet so this one is a no brainer. 4. Thinking
about all the yummy things I can braise in this
come Fall starting with . . . Provençal
Braised Chicken in Milk (see recipe on
the Le Creuset Canada website).
5. My not so subtle hint to the
big boss!

11.
MacKenzie-Childs,
DANA JORDAN10. CHIE,
BROWNS

4. LE CREUSET

5. Wildfox,
HONEY6. Cambio,
ANDREWS9.
3.1 Phillip Lim, TNT THE NEW TREND8. MacKenzie-Childs,
DANA JORDAN3. Valentino,
DAVIDS

6. Seriously, a must EVERY Fall season.
7. The only Doc I ever want to see. 8. Truly
the prettiest colander I've ever seen! 9. Pretty
(and pretty comfy) in pink. 10. Take a bow!
11. Moody florals for Fall? Count me in whether
we're talking fashion or showstoppers for the
home. 12. Note how nice these would look with
the leather trench coat (see #2). Outfit kismet,
no? 13. I so love the colour and pleating on
this one. So different from anything I already
own. And really, isn't that the goal? 14. The
eyes have it and by "have it", I mean, my
lipstick, my sunglasses and my hot sauce
. . . all within reach on this beautiful
tray. **BOTTOM LEFT:** I am wearing:

Issue blouse, HONEY; Beulah
Style skirt, LEMOR and
Necklace, HONEY

“
I'm a saucy gal so truth be told,
you had me at barbecue.
Of course, no need to grill me on
this one . . . everything at
Beauty Barbecue & Smokehouse
is outstanding.”

7. Dr. Martens,
BROWNS

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If you only buy one

Our beauty director, **Katherine Lalancette**, auditioned a myriad of top coats to find her knight in shining armour

PHOTOGRAPHY BY PAIGE FURTNEY



If you only buy one top coat, go for...
Housed in a dark bottle because it hardens when exposed to natural light, this precious potion actually becomes more resistant as you wear it. The result is a dazzling, long-lasting (seven glorious days!) manicure that withstands absolutely anything you throw at it.

CND VINYLUX LONG WEAR TOP COAT, \$14, SHOPPERS-DRUGMART.CA



If you want a refresh
When your mani starts to lose its lustre, give it a new lease on life with this genius refresher. It serves up just-stepped-out-of-the-salon shine and extends your polish's life-span.
ESSIE SECOND SHINE AROUND, \$10, AMAZON.CA



If you're into volume
The look of gel without the hassle of removal. Plump up your polish and encase it in a glossy protective shield thanks to this thickening top coat.
OPI PLUMPING TOP COAT, \$20, THEBAY.COM



If you want to streamline
Swap a lineup of nail products for a single bottle. This multi-tasker can be used as a base coat, top coat and strengthening treatment. Think of all the money and space you'll save!
SALLY HANSEN COMPLETE CARE 7-IN-1 NAIL TREATMENT, \$13, WALMART.CA



If you're in a hurry
No time to sit around and watch your paint dry? Turn to this cult-classic pick to speed things up. It solidifies in seconds while delivering a durable, mirror-like finish.
SÉCHE VITE FAST DRY TOP COAT, \$13, WELL.CA



If you're eco-inclined
If you think green products don't perform as well as their chemical-laden counterparts, think again. This vegan, eight-free formula protects your polish while preventing colour fading.
TENOVERTEN THE SHIELD PROTECTIVE TOP COAT, \$24, THENATURALCURATOR.COM

Fact: Hundreds of beauty products launch every season. Other fact: Zero per cent of humans have time to try each one. In our If You Only Buy One series, we do the deep digging to discover the top beauty products out there.

Painting my nails is a ritual of utmost sanctity for me. For 20 minutes or so, I am fully immersed in dutifully tending to my cuticles, slowly dragging the brush across my nails and patiently sitting still while my masterpiece sets. It's like raking a Zen garden. I enter a deep meditative state where nothing matters except for this one simple, totally controllable task. I breathe easy, I escape, I *relaaax*.

So when my pristine work of art starts chipping mere days after the fact, my vibe is royally ruined. Each dent feels like an affront to my Zen, a metaphor for all the things I can't control in life and might inevitably crumble despite my painstaking efforts to make them perfect. I refuse to let a manicure play me like that, so my solution (read: defence mechanism) has been to develop a very niche expertise in the field of top coats.

See, a good top coat shields me from the letdown. It allows me to decide when I want to remove the colour and start over, therefore rendering me the master of my mani destiny. There is comfort in that. It's taken me years of trial and error to uncover the best polish protector, the one that can shelter both my nails and my psyche, but I believe I've succeeded. Here is what I've found.

FEMININE WILES

Don't let the pink potions and sparkly vials fool you: Fall's standout fragrance lineup is anything but coy

BY KATHERINE LALANCETTE



An ode to three little letters connoting total abandonment and plentitude, Joy is bliss in a bottle. Heady jasmine and zesty fruits sparkle atop a serene backdrop of milky woods and warm musk.

DIOR JOY, \$119 (50 ML), THEBAY.COM



YSL merges its intoxicating Black Opium scent with another of its icons, the Touche Éclat Radiance Perfecting Pen, offering fall's fastest path to olfactory fulfillment.

YVES SAINT LAURENT BLACK OPIUM CLICK & GO, \$46, SEPHORA.CA



The third and final chapter of Gucci's Bloom series is the most sensual yet. Its predecessors' floral accords get a new enigmatic finish courtesy of toasty musk and patchouli.

GUCCI BLOOM NETTARE DI FIORI, \$128 (128 ML), SHOPPERS-DRUGMART.CA



Daring you to step beyond conventions, this exhilarating blend juxtaposes whimsical white flowers (think jasmine and orange blossom) with a surprising hit of moody vetiver.

GIVENCHY L'INTERDIT, \$112 (50 ML), SHOPPERSDRUGMART.CA



Step inside the enchanted world of Viktor&Rolf with the new Magic collection. Six fragrances seek to make the impossible happen, like transforming diamonds into liquid form.

VIKTOR&ROLF MAGIC LIQUID DIAMONDS, \$245 (75 ML), SEPHORA.CA



Florals go futuristic (this is Mugler, after all) in Alien Flora Futura, a crisp yet creamy swirl crafted around the ever-elusive queen of the night, a flower that blooms one night a year.

MUGLER ALIEN FLORA FUTURA, \$94 (60 ML), THEBAY.COM



Miu Miu replaces its beloved lily of the valley (star of its three previous scents) with a new top note: tuberose. The effect is sophisticated and layered, like a boxy blazer over a frothy frock.

MIU MIU FLEUR D'ARGENT, \$105 (50 ML), SEPHORA.CA

View from the top

Brit actress Jane Seymour talks Hollywood's youth obsession and flexes her comedy muscles in *Little Italy*

BY EDEN BOILEAU

In the new romantic comedy *Little Italy*, two film legends share the screen: Jane Seymour and the city of Toronto. In the fun food-and-family-centred flick, Emma Roberts and Hayden Christensen's characters fall in love against a backdrop of Toronto's Little Italy neighbourhood (for once, T.O. is not masquerading as someplace else), while Seymour, 67, commands attention as Roberts's uber demanding boss back home in the U.K. We spoke to Seymour about filming in Toronto and whether the landscape is changing for women in film.

How was your time in Toronto? "I always have a good time in Toronto. I've made a lot of movies here. I did *The War with Grandpa* here recently with De Niro and Uma Thurman. And, actually, I have a friend here, Karen Kain, who runs your ballet. I met her a million years ago, and usually when I come to Toronto we always get together for dinner and catch up."

What drew you to this role? "I thought it was fun! It's the female Gordon Ramsay, basically. She's sort of mean, but she's also very direct, and funny because she's so ridiculous. I just loved the idea of playing with Emma [Roberts]; I think she's very talented, and the rest of the cast were fantastic, so it was such a great ensemble to be in. It was a lot of fun."

You've played many roles. What would your dream role be now? "Oh my goodness. I'm always afraid to answer that question because I know it'll never happen if I answer; I'm a bit superstitious. I love doing comedy, but I would also love to do something about what happens to women my age and the journey that they go through. Since I've done a lot of love stories and things like that, I think it would be fun to do something like that at my age. But no one wants to do that, no one's interested in that."

Are things changing for women over 40 in Hollywood? "I think they are because a lot of us are living a lot longer, and we're the people with the money. People decided that the baby boomers were kind of done, and then they realized that their children have moved back in and they were the

one's paying for the children, the grandchildren; they were buying the cars, the houses, and suddenly we became interesting again. And a lot of people, I think especially women, decided not to give up. They decided, 'Wait a minute, I'm still a healthy viable human being and I might even change careers. Maybe I'll have a career after I've raised the children, maybe it's not too late.' I think there's a lot of people deciding to still experience life while they can."

Do you think Hollywood's obsession with youth is waning? "No, no, youth is always youth. Youth is beautiful, youth is a wonderful thing. But I think there are so many avenues now, so many places to see movies and television.... Now most people are watching the long-form Netflix-type stuff, and I love being in those—when you create a character you have more time in which to really delve into that character and show different sides; when you do a movie you have two hours, that's it. So because of that, and because of shows like *Grace and Frankie*, great actresses are continuing to do great work."

There's so much obsession over women's looks. How do you deal with getting older in the public eye? "Well, I'm an anomaly because I'm the only one who hasn't done all the

facial surgery and stuff. I think because of that, I work quite a lot and get to play a lot of different characters because my face moves. I haven't had anyone say we're not hiring you because you're too old. I've even got roles for my age, and they say, 'You don't look your age,' so they throw a grey wig on me, but with bad light, trust me, all the wrinkles are right there. I try to be

as natural as I can because I think of being an actress as being like a canvas. Like when you paint, you create the character, so that's why you don't see any tattoos on me or strange hair



or permanent anything. I can tuck away my hair in a wig very easily and move my face; that's it."

Do you have advice for dealing the physical changes that come with aging? "I think it's all about skincare and health. And if you can be happy in your own skin, you will exude beauty. I'm not against anyone doing what they want to do, I just have chosen not to because a lot of people look like they've done something, rather than like a real person. But it's a look that people love, to be perfect, and I think a lot of people are starting to look a lot alike. I think it's genius what they can do; I'm not saying I'll never do it, it's just that so far I've managed to get away without."

What's next for you? "I finished a comedy called *Friendsgiving* with Malin Ackerman and Kat Dennings, and Margaret Cho, and every comedian I can think of! It was written and directed by Nicol Paone who's a wonderful female director. I played Malin Ackerman's mother, and I met her real mother so I actually got to take my character from the real person. I'm looking forward to that one. I also have a series called *Let's Get Physical*, which we shot in Halifax, which was great fun."

What's your health routine? "I get up early. I eat as healthily as I can, I exercise when I can. I do Pilates, gyrotomics, meditation and this new kind of workout thing that I'm trying right now—very, very slow use of weights to the count of 10. But mostly I just get on with life. I love spending time with my grandchildren, and so my incentive to stay healthy and able-bodied is because I want to play with them, I want to be able to lift them up and run after them and not be a sitting-in-my-rocking-chair grandmother."



FALL BRA REPORT

Since every woman’s body is uniquely beautiful, every woman needs something different from her bra. Hudson’s Bay is the ultimate destination for bras that (actually) work for every body type. Embracing your shape starts here

THE BRA: SOLUTIONS-DRIVEN

First, the good news: Gone are the days of the one-style-fits-all strapless bra, known for sagging, pinching and generally being the worst. Enter the modern solutions bra, with a style for every plunging neckline or racerback—and for every woman, whether you’re petite, plus-size or anywhere in between. Love a bralette but need to pair it with a T-back dress? Curvy and seeking a bra that is both strapless and supportive? With the perfect solutions bra, you’re covered for every occasion and every need.

ABOVE FROM LEFT: Wacoal Red Carpet Strapless: full-busted strapless underwire bra with removable straps allowing you to convert the bra five different ways. SIZES 34B–40H, \$85

DKNY Multi-Way bra: Adjustable, removable and invisible straps. The longline gives more support. Lightly padded for modest coverage. SIZES 32B–36D, \$66

Free People Seamless and Lace reversible bandeau. SIZES XS/S & M/L, \$32

- 1. This delicate petal-pink bra with sheer sides proves that functional and pretty can co-exist in style. DKNY, \$48
- 2. A throwback to pin-up girl style, this black push-up bra offers glam appeal—and practical removable straps. B. TEMPT'D BY WACOAL, \$53
- 3. Structure is the key to ensuring your assets stay front and centre. Look for bras, like this one, with binding seams that also lift. BALI, \$52
- 4. The delicate lace and T-back straps of this shapely nude bra make it a perfect partner for any ensemble. MAIDENFORM, \$47
- 5. Made for a petite figure, this charcoal grey lace bralette features a trendy T-strap that would look chic peeking out from under a tank. FREE PEOPLE, \$28
- 6. A must for every wardrobe? A sexy black convertible bra that offers true support and coverage for curves. VANITY FAIR, \$48



THE BRA: WEEKEND WEAR

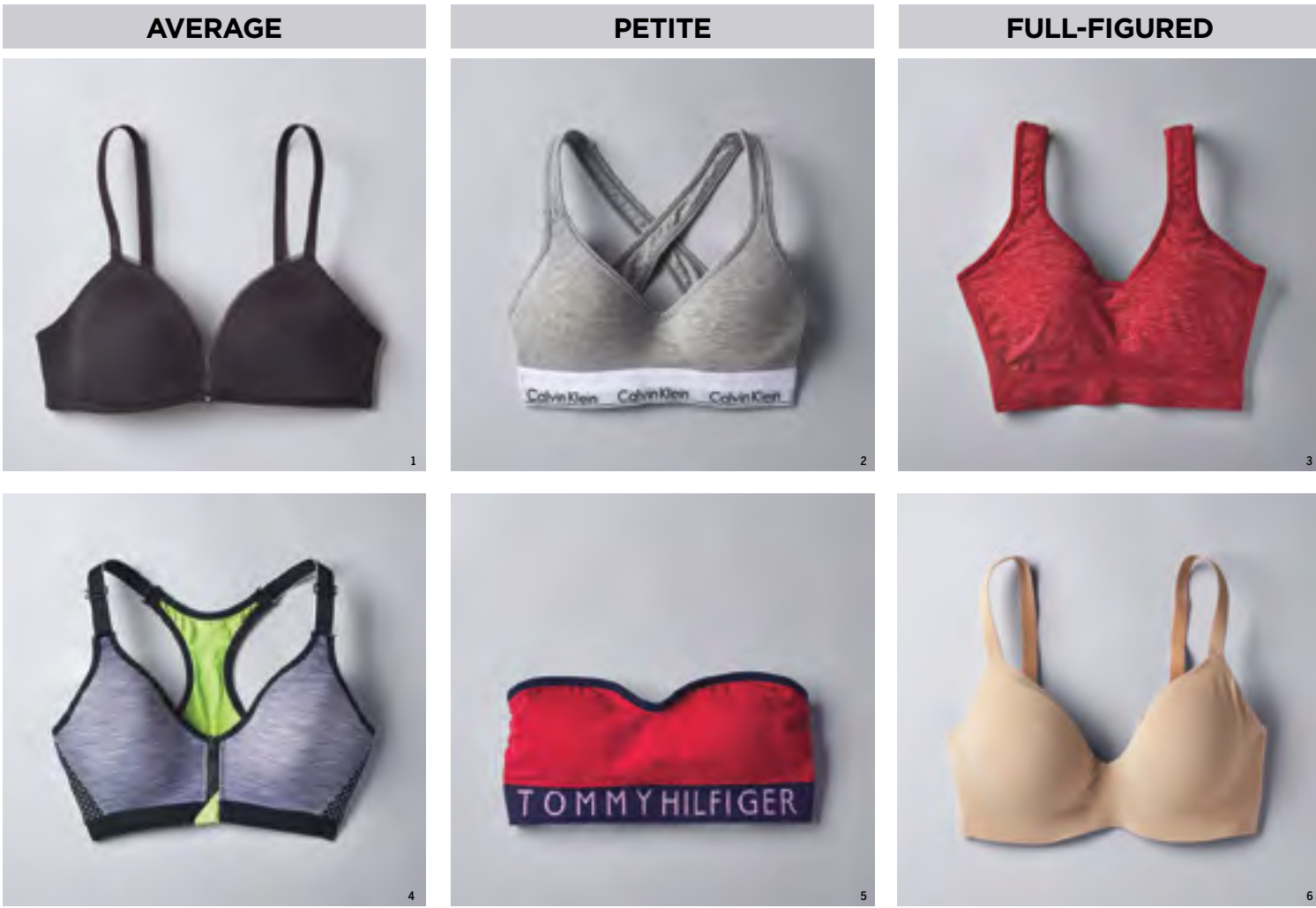
Your weekend may include running a marathon, playing baseball with your kids, having brunch with your besties—or all of the above. It’s essential that your bra has you covered, no matter what your plans. Support is key, and so is style. Whether you’re grabbing a coffee after spinning—or shopping—find the fit that makes you feel the most at home in your own skin.

- 1. Wire-free and simple, this little black bra is easy to wear with any outfit. DKNY, \$46
- 2. This is the bra for when you want to feel like Christy Turlington at brunch. CALVIN KLEIN, \$54
- 3. This ultra comfortable sports bra is stylish enough to wear to yoga sans tank. BALI, \$48.
- 4. Athleisure at its finest, this sporty bra features a front zip for ease and pops of highlighter yellow for fun. MAIDENFORM, \$50
- 5. The '90s are back and this strapless classic is here to finish off your throwback outfit perfectly. TOMMY HILFIFGER, \$32
- 6. The perfect nude seamless bra that keeps curves in check is essential for weekend comfort. WACOAL, \$77

BELOW FROM LEFT: Free People low-back bra, unlined and wireless. SIZES XS/S & M/L, \$42

NEW AND EXCLUSIVELY OURS: True and Co True body lift scoop neck fits up to 40DD; silky fabric hugs the curves with added engineered support. SIZES XS-XL, \$69

EXCLUSIVELY OURS: Guess cotton comfort logo bralette with racerback design; SIZES S-XL, \$34



Going Gaga

A celebration of Lady Gaga’s style evolution from peacocking chanteuse to film festival scene stealer

BY JILLIAN VIEIRA

PASTEL PRETTINESS
Gaga’s most memorable looks have often come in sweet ice cream shades. Standouts include her Art Deco column dress at the 2014 Oscars and her gasp-inducing gossamer couture gown by Valentino at the *A Star is Born* red carpet in Venice.

FROM LEFT: IN ARMANI PRIVÉ, 2010; IN VALENTINO HAUTE COUTURE, 2018; IN VERSACE, 2013; IN ATELIER VERSACE, 2014



DARK DRAMA
Every now and then, Gaga serves a dramatic goth moment with sleek sexiness (looking at that velvet Versace number from 2016) or major volume (like she did at this year’s Grammy Awards in Armani Privé).

CLOCKWISE FROM TOP LEFT: IN CUSTOM ARMANI PRIVÉ, 2018; IN ATELIER VERSACE, 2016; IN BRANDON MAXWELL, 2016; IN BALENCIAGA, 2015; IN ATELIER VERSACE, 2014



PALE ELEGANCE

From the nod to Hillary Clinton in a Brandon Maxwell suit at the end of 2016 to the the Marilyn-esque Alaïa dress she donned at this year’s Venice Film Festival, Gaga’s got a thing for strong silhouettes in a crisp white palette.

FROM LEFT: IN VINTAGE AZZEDINE ALAÏA, 2018; IN THREE CUSTOM BRANDON MAXWELL OUTFITS, ALL IN 2016; IN AZZEDINE ALAÏA, 2015



City confidential

Three stylish Canadian women on their favourite hometown haunts

BY TARA MACINNIS



ACNE STUDIOS SWEATER, \$570, ACNESTUDIOS.COM

JACKIE KAI ELLIS, VANCOUVER
Pastry chef and author



VALÉRIE DUMAINE DRESS, \$205, VALERIEDUMAINE.COM

RÉGINE PAQUETTE, OTTAWA
Co-owner of Victoire Boutique



BALENCIAGA SHOES, \$1,164, NEIMANMARCUS.COM

BRITT BARKWELL, TORONTO
Founder of bespoke shopping site Trouvaille

Go-to spa and treatment

“The Willow Stream Spa at the Fairmont Pacific Rim is the perfect getaway in the city with a beautiful outdoor lounge, hot tubs and an infrared sauna. Everything is luxurious there.” *1038 Canada Place*

“I love doing a shellac manicure in a fun colour, and I’ve been really into greens lately. Laura and her staff at Forbes Beauty Co. are pros, and my manicures last so long! Like, very likely record-breaking.” *7 Fairmont Ave.*

“The Intraceuticals Oxygen Facial at Gee Beauty is amazing! My skin instantly looks plumper, smoother and glowing. I’ve been seeing Layda for years—she’s wonderful.” *2 Roxborough St. W.*

Number one brunch spot

“Au Comptoir is a dose of my other home (Paris). Everyone speaks French there, and the food, interiors and bistro tables are so Parisian. Last time I was there, I had the Breakfast Au Comptoir, and the pan-fried potato was crispy and divine.” *2278 W. 4th Ave.*

“La Cabana is right around the corner from my house, and though that isn’t the only reason I moved there, it was a factor. I get the El Hambriento and a glass of Chan (a bright pink tangy drink infused with chia seeds).” *848 Merivale Rd.*

“When I do brunch, I like to keep it close to home. My favourite neighbourhood spot is Bar Centrale. They have delicious frittatas and always use the freshest seasonal ingredients.” *1095 Yonge St.*

Must-visit boutique

“Margie Murphy, who owns Boboli, is one of the best curators of fashion I know. I’ve bought so many gorgeous pieces there. A recent piece from last fall I love is a pair of Golden Goose wide-leg pants with a velvet racing stripe down the side.” *2776 Granville St.*

“When I’m not shopping from our own racks at Victoire, I’m a die-hard vintage lover, so you can probably find me at the Royal Palm or Bellwethers Vintage.” *16-24 Irving Ave. (the Royal Palm); 9 Florence St. (Bellwethers Vintage)*

“Chance & Fate is a small boutique around the corner from my house that I love popping into. They have a very curated assortment and carry brands you can’t get anywhere else in the city, like Budapest-based Nanushka and Danish jeweller Maria Black.” *1202 Yonge St.*

Favourite place to work out

“The team at Krystal Fit does one-on-one training, and I love how positive and inspiring they are. They teach you how strong you can be.” *1590 W. 6th Ave.*

“I can’t imagine life without Wheelhouse Cycle. It’s the most fun workout I’ve ever experienced. The instructors are sassy; the playlists are awesome; and there’s a great spirit of camaraderie.” *1279 Wellington St. W.*

“I love Spinco. The music is incredible, and it’s a full-body workout. I also like to mix in Pilates with Paula Ryff at Ultimate Athletics to tone and stay centered.” *1220 Yonge St. (Spinco); 1216 Yonge St. (Ultimate Athletics)*

Where I feel most at home

“At my home, I cook and entertain family and friends a lot. Outside of my home, Granville Island is a source of community and inspiration for me and has been for many years.”

“At my home in Carlington, on my deck, having dinner with my family on a warm evening. We love cooking pizza on the barbecue.”

“My husband and I have been living in Summerhill for seven years, and it definitely feels like home. I love that we can go for long walks in the ravine to the Brickworks farmer’s market with our daughter.” *550 Bayview Ave.*

Top item on my fall shopping list

“I just bought a big, knee-length mohair sweater from Acne Studios. But a cashmere sweater from Artigiani Milanesi on Bowen Island is at the top of my list.”

“Valérie Dumaine’s Odessa dress, because I’m a sucker for a cool, black sack dress. And high-waisted trousers from Horses Atelier.”

“My friends have called me BB for as long as I can remember, so I don’t think I can resist the Balenciaga BB Slingbacks. I’ve always loved a flat that you can dress up and wear on the go.”



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Work it out

Translating the runway trends for real life, and the complicated office environment, can be tricky. Here, *The Kit* staff decodes fall's most far-out fashion

BY JILLIAN VIEIRA | STYLING BY NABRA BADR | PHOTOGRAPHY BY LUIS MORA



“Mixing checks ups the dare element of the look—and the fashion ante.”

THE TREND: DOUBLE PLAIDS
ON EDITOR-IN-CHIEF
LAURA deCARUFEL

Seen at: Michael Kors, Max Mara, Versace
Challenge level: A sartorial step up—4 out of 10.
How to wear it: When layering checks, look for colour commonalities (neutral bases always work with one another) and a contrast in the size of the patterns (we love pairing a windowpane with a micro check).
What Laura says: “My instinct would be to pair this gorgeous patterned blazer with pants in a solid colour like navy—a lovely, but safe look. Mixing checks ups the dare element of the look—and the fashion ante.”

SMYTHE JACKET, \$695, SHOPSMYTHE.CA. **THEORY** TOP, \$370, NORDSTROM.COM. **SID NEIGUM** PANTS, \$364, BYSYM-PHONY.COM. **JENNY BIRD** BRACELET, \$95, JENNY-BIRD.CA. **VINCE CAMUTO** SHOES, \$200, TOWNSHOES.CA

“Despite it being in a plastic-y material, the long, flared skirt brought a girly vibe to my everyday look.”

THE TREND: VINYL REMIX ON ASSISTANT ART DIRECTOR POONAM CHAUHAN

Seen at: Marni, MSGM, Balmain
Challenge level: A slight style obstacle—5 out of 10.
How to wear it: Stripping vinyl of its naughtier reputation requires more traditional (read: covered up) silhouettes. Go A-line and watch how the ultra-shiny fabric looks right at home in the 9-to-5.
What Poonam says: “Despite it being in a plastic-y material, the long, flared skirt brought a girly vibe to my everyday look.”

DIESEL TOP, \$108, DIESEL.COM. **MSGM** SKIRT, \$550, SELECT HUDSON'S BAY STORES. **KENDALL & KYLIE** SHOES, \$248, TOWNSHOES.CA. **JENNY BIRD** EARRINGS, \$95, JENNY-BIRD.CA



THE TREND: ANIMAL PRINT ON *THE KIT* CHINESE EDITOR RENÉE TSE

Seen at: Victoria Beckham, Balenciaga, Diane von Furstenberg
Challenge level: Easy peasy—2 out of 10.
How to wear it: Go wild in the workplace with the most approachable print in the animal kingdom: leopard. Paired with a prim pussy-bow blouse, this adventurous take still stays within the lines.
What Renée says: “Animal print can be daunting for me at times, but it's a fierce look I bring into play when I need an extra boost of confidence, whether it's at the office or at happy hour.”

FRAME TOP, \$383, NORDSTROM.COM. **FUZZI** SKIRT, \$644, NORDSTROM.COM. **JENNY BIRD** EARRINGS, \$95, RING \$115, JENNY-BIRD.CA. **ALDO** SHOES, \$70, ALDOSHOOES.COM

“It's a fierce look I bring into play when I need an extra boost of confidence.”



HAIR AND MAKEUP: WENDY ROBONG FOR MAC/PLUTING GROUP



From left: Gigi Hadid, Shay Mitchell, Joan Smalls.

Glow like Gigi
Celeb makeup artist Patrick Ta on skin, stars and bold lipstick

BY KATHERINE LALANCETTE

The first time Patrick Ta, face painter to the stars, ever did model Joan Small's makeup, the supermodel proceeded to wipe it off because she thought it was too much. “I was devastated inside,” he recalls before adding with a laugh: “I don't know why I'm telling you this story!” I happen to have an inkling. It's because Ta is the polar opposite of jaded. Case in point: The artist regularly credits good luck for his success and seems just as excited as I am about Ariana Grande's new album, even though he hangs out with her all the time. Ta has just been made global colour artist for Shiseido, which is phasing out its entire makeup range to make room for a whole new crop of goodies. Ta has been covertly using the yet-to-be-revealed products for six months now and he seems genuinely giddy about them. Our chat concludes in the most fitting way, with a ring-lit selfie and a warm embrace.

You were discovered through Instagram. How did that happen? “I moved to Los Angeles four years ago and was posting makeup looks I did on my girlfriends. Shay Mitchell found my Instagram and we connected. I was a huge fan of *Pretty Little Liars*, so I freaked out. I called my mom and I said, ‘Oh my God, my life is about to change.’ My mom didn't understand and thought I was crazy! So I did Shay first, then a month later, I met Gigi [Hadid]. Those two girls really started my career.”

How would you describe your colour philosophy? “I love, love, love bold lipsticks. My personal favourite look to do on my clients is a bold lip, especially an orangey red, with super glowy, dewy skin that's very contoured to give dimension. I love strong colours and a bright lipstick can really elevate your look.”

What are your glowing skin tips? “Make sure you have a clean base and moisturize really well. That's a huge key to making a makeup look super fresh and dewy. It allows foundation to lie on your skin without going patchy. With highlighter, I always want to make sure to apply it on the flattest, highest point on the cheekbone. I learned from trial and error that the placement of the glow is super important. When you do it right, the light catches it and you can see it from a mile away.”

Tell me about this new Shiseido makeup range. “I thought of Shiseido as more of a skincare brand than a makeup brand, but when I saw all the new products that they were bringing out, I was like ‘I have to be a part of this.’ I was blown away. They have all these innovative formulas that merge the Japanese culture and vibe with makeup. Everything is super lightweight, easy to wear, very comfortable, but still has that high impact, high pigment that has a lot of payoff.”

What's your favourite product from this collection? “There's this Aura Dew highlighter that comes in three shades and is so stunning. It's very translucent, but has a lot of shine, so when you put it on the skin and the light hits it, it really gleams.”



SHISEIDO DAIYA FUDE FACE DUO BRUSH, \$55. KAJAL INKARTIST IN BIRODO GREEN, \$34. AURA DEW IN LUNAR, \$35. MODERN MATTE POWDER LIPSTICK, \$35. SHISEIDO.COM

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“Dressing in full fiery red feels somewhat out of character—but a character I like.”

THE TREND: REALLY RED
ON DIGITAL DIRECTOR
CAITLIN KENNY

Seen at: Jil Sander, Valentino, Roksanda
Challenge level: Bravery required—7 out of 10.
How to wear it: One way to be bold in boardroom? Layer a few rosy fall tones—cherry, cranberry and currant are a beautiful combo—in plush materials. In tandem, these details look luxe and powerful.
What Caitlin says: “My closet is a curtain of black and navy, so dressing in full fiery red feels somewhat out of character—but a character I like. The hue connotes ferocity, while the cozy knits add a hint of softness. It's my ideal mood for kicking off a new season.”

ACNE TOP, \$520, NORDSTROM.COM. **MARC CAIN** SKIRT, \$330, MARC CAIN. **BIKO** EARRINGS, \$95, ILOVEBIKO.COM. **L.K. BENNETT** SHOES, \$320, TOWNSHOES.CA



“Something about going all out feels liberating.”

THE TREND: OVER-SIZED SILHOUETTES PLUS NEONS ON FASHION DIRECTOR JILLIAN VIEIRA

Seen at: Prada, Ulla Johnson, Marni
Challenge level: Way out of the comfort zone—10 out of 10.
How to wear it: A lot of loud elements call for some balance. Opt for splashing out on smart fabrications: a woolly, wide-legged pant and lucite jewels add texture.
What Jillian says: “I can now vouch for the confidence boost that is being a beacon of brights and volume. Something about going all out feels liberating.”

ANDREW COIMBRA COAT, \$850, ANDREWCOIMBRA.COM. **BOSS** TOP, \$250, NORDSTROM.COM. **COS** PANTS, \$175, COSSTORES.COM. **COREY MORANIS** EARRINGS, \$145, COREY-MORANIS.COM. **CONVERSE** SHOES, \$70, CONVERSE.CA



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