# THE KIT

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# The ultimate party lip

The perfect red is a holiday must-have, alongside statement shoes and champagne. Inside, makeup artist Jodi Urichuk delivers her essential tips to own the classic look PAGE 3

PHOTOGRAPHY BY LUIS MORA





# Master modern party style

With just a touch of seasonal glitz, these chic dresses are the answer to holiday glamour **PAGE 3** 



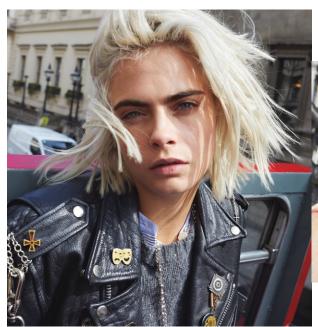
# Luxury that's actually worth it

Treat yourself with our editors' picks for essential over-the-top splurges **PAGE 4** 



# **Clear complexion cheat sheet**

Adult acne is on the rise. Here's everything you need to know about beating breakouts **PAGE 7** 



# London rules

Calling all cool girls: Cara Delevingne captures the bold spirit of the hottest fashion capital with a vibrant new fragrance

London's chic set has a new favourite scent: Burberry Her, a fruity and floral fragrance fronted by Brit It girl Cara Delevingne. Together, both juice and model perfectly embody the adventurous attitude of the world's most exciting city. At the launch event, Cara Delevingne shared what she loves most about her hometown.

# What was it like growing up in London?

"Growing up in London was a wonderful experience. To be a Londoner you defy rules, it doesn't matter who you are. The thing I love about the London attitude is that it's so bold-people are not afraid to say what they think. This is the place where people change things."

# How would you describe a true Londoner?

"You don't have to be born in London to be a Londoner. I think that there are people out there who are more of a Londoner than I am. I think it's just an essence of discovery, being open to exploring new things in London. There is so much to explore here, whether it's a new gallery or going to the theatre or discovering new music, as music is such an amazing big thing here in London. There are constantly things going on. London is alive, always. You just have to open your eyes to find it, and that's what makes you a true Londoner."

# Can you tell us more about Burberry Her fragrance?

"Burberry has done a really good job with Her. It's very fresh and natural smelling but also musky. It feels like it's edible which I really like about it. I didn't know what to expect at first, especially with such a classic masculine bottle. You don't know what's going to come out. I was so pleasantly surprised that it was so fresh."





'Growing up in London was a wonderful experience. To be a Londoner you defy rules, it doesn't matter who you are.'

BURBERRY HER EAU DE PARFUM, \$107 (50 ML), SEPH.ME/2RJTI6Y

**Base note:** 

Visit: After all, Soho, the

new nightclub for those in

the know, which boasts a

dance floor packed with

pheromones and the city's most beautiful people. The

door isn't marked, so look

for the unassuming "a a"

expect a playlist heavy on

the disco, funk and techno.

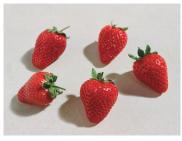
on the outside wall and

Musk



Black book

Plan a super-chic day by pairing select notes from Burberry Her with London's top hot spots



# Top notes: Red and dark berries

Visit: The Ritz London, which offers a very British afternoon tea, complete with jewel-box custard and berry tartlets. Select one of the 18 loose-leaf teas, relax among the chandeliers in the Palm Court and enjoy the live harp music. After all, in order to subvert tradition, you must first understand it.



Heart note: Jasmine

Visit: Hyde Park, London's largest Royal Park, which is rich in both spectacular florals and rock history: iconic Brit bands like the Rolling Stones have played concerts here. Stroll by the 40-acre Serpentine lake, then pop into the Serpentine Gallery, which is home to London's buzziest contemporary art.

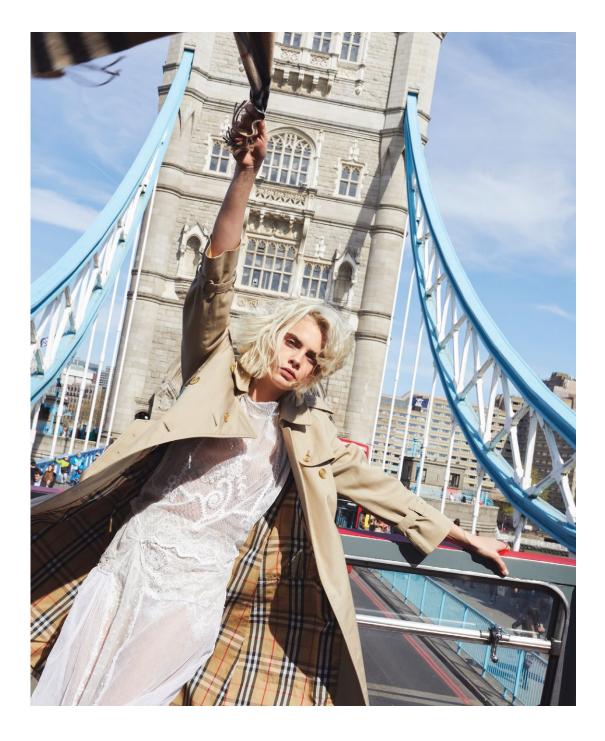


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Her

Eau de Parfum



# BURBERRY

# THE KIT X STILA



Makeup artist Jodi Urichuk breaks down how to master the season's must-have red

# BY KATHERINE LALANCETTE

You'd usually find Jodi Urichuk behind the scenes working her magic on models and actors. But with her rock 'n' roll aesthetic and impossibly cool bangs, we knew the Toronto pro was just the person to step in front of the camera and offer a fresh take on festive red. "Whenever I put on red lipstick, I feel different," she says. "It's like wearing a pencil skirt; you have a bit more swagger." As the Foo Fighters blared from the speakers (Urichuk's request), she whipped her hair around and demonstrated just how much swagger the hue can deliver.

# **ON THE RED OF THE SEASON**

"I'm loving a powdery matte finish that is buffed out around the edges. The trend right now is definitely more smudged out. I'm 43 years old, though, so I like a bit more definition. I compromise by blurring the lip line with a small brush. I also like playing with texture, like adding powder shadow on top.

# **ON THE IMPORTANCE OF PREP WORK**

If you're going to do a matte red, your lips have to be flawless, because any dryness will really show up. Always exfoliate and hydrate. I like doing lip masks overnight, and then applying a balm under my lipstick. You want something that's moisturizing, but not shiny.'

# **ON APPLYING THE COLOUR**

"I do a little shading, going slightly darker in the corners. I blend it out like crazy after so that it's subtle, but I like keeping the middle lighter for a plumping effect. And with a matte look, I'll usually dust a little translucent powder around the edges to soften things up."

# **ON MAKING IT LAST**

'It used to be that, when you wore a red lip, it would get all over your face or it would come off on your glass. But now, there are great formulations that really stay put. For added lasting power, you can fill in your lips with a matte pencil, apply your lip colour, then blot and reapply."

# **ON COMPLETING THE LOOK**

"The tone-on-tone trend is really big right now. Red shadow probably isn't something you'd do often, but it's nice to step out of your comfort zone. It doesn't have to be perfect. I like it a bit messy. I added some eye gloss and went minimal with liner and mascara, choosing brown instead of black."



# THE EXAGGERATED EYE

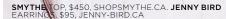
Stila's bold shades are the only encouragement you need to embrace this go-to party look

If scrolling through Instagram's ever-elaborate makeup trends has inspired you to level up, this rainbow ombré eye is for you. For a sophisticated take that's perfect for holiday soirée season, it's all about shade selection: Instead of brash primary colours, go for chic gemstone-inspired hues that flatter each otherand you. We tapped Sarah Lucero, Global Director of Creative at Stila, for every step you need to create this enviable eye.



Pick up the Shimmer & Glow Liquid Eye Shadow in multiple hues, \$31 each. Our favourites for this look include Vivid Labradorite, Vivid Jade, Vivid Smoky Quartz, Vivid Garnet, Vivid Amethyst and Vivid Sapphire. Start with the cool-grey Vivid Labradorite in the inner corner of your eye, and blend by tapping with your fingertips, or the flat side of the eyeshadow's applicator.







Get the look



Dressing up







Forget everything you know about clichéd over-the-top holiday style. This season, we're delighting in the beauty of perfectly

# pared-down party dressing by Jillian Viera



# **MODEST SPARKLE**

Much like the holiday consumption maxim, sparkles should also be worn in moderation. Look for flashes of metallic or shiny finishes on modern silhouettes, like a blazer dress.

FROM LEFT: FLEUR DU MAL, \$1,304, FLEURDUMAL.COM. MARC CAIN, \$500, MARC CAIN. ZARA, \$100, ZARA.COM



# WINTER WHITES

Forget the old Labour Day rule: Snowy shades on clean, modern shapes make for an elegant party pairing.

FROM LEFT: SOLACE LONDON, \$630, SOLACELONDON.COM. STELLA MCCARTNEY, \$2,970, STEL-LAMCCARTNEY.COM. ROLAND MOURET, \$1,790, ROLANDMOURET. COM

down, creating a halfmoon shape. Have extra pigment left over on your fingertip? Just tap it onto your lids to blend the shades.

# **3. WORK YOUR** WAY OUT

Repeat the previous step as you apply more hues-Vivid Smoky Quartz, Vivid Garnet and Vivid Amethyst, in that order-gradually moving toward the outer edge of your eye.

# 4. FINISH STRONG

Use a stroke of the boldest shade, Vivid Sapphire, on your outer corner. Trace the deep blue on your lower lash line, too.



Last but never least, complete your eye look with a high-drama mascara like the Stila Huge Extreme Lash Mascara, \$30.



All beauty picks available at Shoppers Drug Mart, Murale, Sephora.ca, shoppersdrugmart. ca/beauty and stila.ca.



# PHOTOGRAPHY: LUIS MORA, HAIR AND MAKEUP: JODI URICHUK FOR CHANEL COSMETICS/SHU UEMURA HAIRCARE/PLUTINO GROUP

#### TOUCH OF VELVET Give the lustrous fabric a

try in an elegant jewel-toned palette. Rich juniper, classic black and warm Dijon suit the season beautifully.

FROM LEFT: **A.L.C.,** \$1,025, NORDSTROM.COM. **RIXO,** \$540, RIXO.CO.UK. **SALONI,** \$1,025, SALONILONDON.COM

# **Jaw-dropping gifts**



# 1. THE \$230 FRAGRANCE DIAGNOSTIC IN PARIS

Nearly a dozen perfume bottles used to line my vanity, their juices-some powdery, others peppery-as different as their shapely vials. Then, one sunny spring day in Paris, I came upon Nose, a fragrance concept store on the fringes of the 1st arrondissement. Inside, it was nothing like department store perfume corridors bustling with eager salespeople and sexy advertisements; instead, walls are lined with hundreds of brandless apothecary bottles lit by the warm glow of copper pendants. The shopkeeper let me eye the flasks for a few moments before inviting me to the counter for a "fragrance diagnostic."

More than an hour later, as I worked through an olfactory round-robin of niche scents between intermittent breaths of cool, Parisian air, I'd found the one: a bergamot-and-juniper-based juice inspired by Ernest Hemingway's late nights in the City of Light. It's masculine and warm, and entirely me. Now, every time I wear the scent, head held a little higher when strangers ask me what that gorgeous fragrance is, I'm assured that the round-trip ticket, a hotel stay and the bounty of canelés I devoured while traipsing along the Rive Droite were entirely worth it. -Jillian Vieira, fashion director

THE NOSE, 20 RUE BACHAUMONT, PARIS



These extravagant editor-approved indulgences may have next-level price tags, but they're guaranteed to thrill like only true luxury can



# 3. THE \$114 CHAMPAGNE

Recently, on a European jaunt for work, I met a friend at one of those only-in-Paris swanky rooftop restaurants near the Champs Elysées. The sun was setting in a rosy Glossier palette over the rooftops as a sommelier proffered a bottle of pink champagne. Would we like to try it? Absolument, we would. We took a sip and stopped, flutes held mid-air. What was this deliciousness? Intensely flavourful and endlessly drinkable, it had a finish as crisp as the server's dinner jacket. Shaken and a little stirred, we drained our glasses. "Nectar of the gods," my friend intoned solemnly. Those words were in my head, when back home and back to reality in pyjamas and a sheet mask, I typed the name of the champagne into Google. Just for fun: How much was it? A million euros suddenly seemed fair, so the actual price-\$114-was a shock. Also: It was available at the LCBO. My mind raced ahead to a holiday season with bottles chilled and ready for dinner parties, friend pop-overs and repeat viewings of Love, Actually. That's the kind of joy that can't be bought. -Laura deCarufel, editor-in-chiei

BOLLINGER ROSÉ BRUT CHAMPAGNE, \$114, LCBO.COM

# 2. THE \$700 SILK PYJAMAS

I never intended to have a practical life. I wanted to be a writer, surely the most impractical choice, if my grandmother's tsking was any indication. But through a series of very wonderful and important decisions, I have grown into what often feels like "the most practical person on earth." I have a job I work hard at, I am a responsible mother to two growing boys, I call into conference calls a minute early and order toilet paper online because it's cheaper.

And yet.

Those are the words that sometimes haunt me when I fall into bed at night. They don't keep me awake, of course, because I'm too tired for that-but they do sit in the void where whimsy and wonder used to be.

Late one night, when packing lunches as my husband folded laundry, I decided that it was cheaper to invest in soul-satisfying, deliciously impractical loungewear than to sign up for a lifetime of life-coaching, which surely wouldn't feel nearly as soothing as pure silk anyway.

Enter Asceno, a crushingly chic line of sandwashed silk loungewear separates worn by the likes of Cate Blanchett and her globe-trotting style cohort. These are PJs so cool that a high fashion buying director wore them to London Fashion Week. She might as well have worn runway pieces: these jammies cost more than \$700 for the set. And vet..

The ruby red pair I unbox and slip on, the exact shade of ripe pomegranates, feels like a million. The wide cuffs and tuxedo waistband make me feel put together, a refreshing break from always just holding it together. The mother-of-pearl buttons reflect the light of the TV as I stream Netflix. The silk isn't boudoir-slippery: It's breathable and comfortable.

After I roll out of bed one Saturday, my crimson silk rumpled beautifully, my four-year-old son looks me up and down and asks me if I'm going to work.

I could be. In these, I could be going downstairs to make pancakes (some with blueberries and some without so no one cries) or I could be drinking bourbon with fellow writers in Tunisia after staying up all night.

In these gloriously elegant and completely unnecessary pyjamas, I am not just dressed for bed; I am dressed for anything. -Kathryn Hudson,



# 4. THE \$4,150 CAMEL COAT

While I know the value of classic wardrobe staples-a pair of perfectly tailored slim black pants, a grey cashmere crewneck sweater, a slightly oversized crisp white Oxford shirt-it's often trenddriven items with quirky details and of-the-moment colourways that end up in my cart. A quintessential camel coat is the piece I keep telling myself to invest in, and yet my closet is a sea of petal pink wool toppers and merlot teddy coats.

Trend pieces provide only a fleeting sense of sartorial joy-the first couple of wears are invigorating and then it's onto the next. Sliding on Max Mara's 101801 Icon Coat, however, is entirely the opposite feeling. Like the world's most luxurious adult swaddle, it wraps you up in quiet wool and cashmere decadence that feels exciting every time you slip its oversized silhouette over your shoulders. Walking down Central Park South towards the iconic Plaza Hotel in it, I felt like I was in on the secret of other well-appointed Manhattan women: a chic investment like this will always be in style. - Jennifer Berry, digital editor

MAX MARA COAT, \$4,150, MAX MARA

executive editor

ASCENO TOP, \$367, BOTTOMS, \$341, SHOPBOP.COM



SKINCARE



# 6. THE \$16,700 WATCH

Smartwatches-for all their convenience-are a little too concerned with connectivity. Moving into 2019, I'm fixating on savouring every moment in our lightning-speed culture. So I'm drawn to the elegance of this classic wristwatch-souped up in 18k rose gold with piles of diamonds and an alligator bandpeeking from underneath my cashmere sweater. One look at the exquisite dial, hands ticking seamlessly along, is a sweet reminder to slow down. -Renée Tse, The Kit Chinese editor

TIFFANY & CO. METRO 2-HAND 28MM, \$16,700, TIFFANY.CA



# 5. THE \$46 SHOWER SCRUB

Two years ago, I moved an hour out of the city and joined the commuting class-which means I set my alarm for a rather ghastly 5:30 a.m. Some days that feels like death, but I've focused on creating lovely rituals for myself so that Lease into the morning like Catherine Deneuve shrugging on a perfect trench (I mean, ideally). This coffee scrub from new line Céla-created by Toronto spa legend Céline Tadrissi— is a favourite recent addition to my routine. I use the exfoliator on my elbows, hands and feet, delighting in the luxe texture and divine scent of dark-roasted coffee beans and raw sugar. It's a beautiful way to wake up-and a very welcome assurance that caffeine is coming soon. -Laura deCarufel, editor-in-chief

CÉLA BLACK GOLD SUPREME COFFEE SCRUB, \$46, THISISCELA.COM

# 7. THE \$255 HAIR AND BODY OIL

When I was little, my mother taught me to slather myself in baby oil upon exiting the shower, insisting it was as essential a part of daily hygiene as brushing one's teeth. It was only later that I realized not everyone partook in this post-bathing ritual. Some years later, I've outgrown the powdery newborn smell of the Johnson's classic, but I still yearn for the glide of oil against wet skin. To me, nothing connotes luxury quite like lazing around in a robe while my limbs marinate. It's wildly inconvenient and therefore thrillingly hedonistic. And just when I thought things couldn't get more decadent, I met Frédéric. He's French and smells divine. Or rather, he makes me smell divinelike roses, cinnamon and incense all at once. His is no baby's oil. It's pure woman: strong, sensual and unabashedly self-indulgent. More than that, I've been revelling in the small, delicious moments of languor it provides, when my bathroom's all steamy and the chaos can't come in. It's just me, my extravagant body oil and a world of possibility. Mom would be proud. -Katherline Lalancette, beauty director

FRÉDÉRIC MALLE PORTRAIT OF A LADY HAIR & BODY OIL, \$255, HOLTRENFREW.COM

# **THE KIT X MARSHALLS**

# Get the party started

This is the year you rule the holiday soiree circuit. First: Find the perfect dress at Marshalls and make it the building block of your wardrobe. Then add bold accessories for seasonal sizzle and hit the town in style

> SHOP THE LOOK SHOES, \$99.99 BLAZER COAT \$79.99 BAG, \$24.99 DRESS, \$49.99 COAT, \$79.99

HANDBAG, \$59.99 SHOES, \$135 BLAZER, \$29.99 DRESS, \$39.99 **THE LOOK** Office-party chic

THE KIT STAFFER Poonam Chauhan, assistant art director

#### How would you describe your holiday style?

"For most of the year, I tend to go for quite simple yet oversized silhouettes and experiment with colour and fabric. Around the holidays, I love layering as much as I can. It's practical and it also allows me to work toward achieving the epitome of chic, Parisienne. 'I just threw this on' layering goals. Removing or adding a layer can really affect my whole mood and change my outfit from office to party instantly."

# What is your favourite thing about wearing a party dress?

"I love wearing party dresses during this time of year because I'm obsessed with jewel tones, and the richness of the colours and textures in holiday dresses makes me feel so regal. Most of the time I dress pretty casually and never too girly, so when I wear a party dress I feel ultra-feminine and elegant, and I love that feeling and the contrast between the two."

# How do you dial up the impact of a party look?

"A fun, bold bag makes a huge difference for me–I love the idea of a structured tote as an unexpected alternative to the classic sparkly clutch. Statement earrings always allow me to add some edge, and fancy stilettos or statement flats are key to perfecting your outfit. I also love to add a bold or even metallic lip during the holidays."

# What do you like best about this look from Marshalls?

"I love the lime green colour of the dress and the velvety fabric. The blazer gives it more of a relaxed vibe which makes the outfit more me and the shoes are so bold and fun that you don't even have to suffer in pain with heels."

**THE LOOK** New Year's Eve elegance

**THE KIT STAFFER** Caitlin Kenny, digital director

### How would you describe your holiday style?

"My day-to-day style is very casual and a hint athletic, so the holidays give me a chance to get a little girly. I happily swap my flats for heels–I love a sleek boot for a nice meetingin-the-middle–and even find myself





reaching for festive red lipstick."

#### We hear a lot about day-to-night dressing, especially during the holidays. Why is versatility important to you?

"In the month of December, with so many parties falling after work, the *Kit* team does a lot of party prep in front of the office's bathroom mirrors. I get through the season by picking minimalist dresses (dark, simple and decidedly unbedazzled) so I can wear them by day, and then spruce them up with fun accessories (I'm open to a little dazzle in the shoe department) for night."

# What is your favourite thing about wearing a party dress?

"I spend most months of the year dressing for function--'what shoes can take me from spin class to my morning meetings?'-but when it comes to getting ready for a holiday party, it's when I finally let the mood guide me. The season is all about joy and celebration-and I love to embody both by having a little fun with my outfits."

# What are your favourite ways to accessorize a party dress?

"Showing up in a bold, playful coat makes me feel completely pulled-together. I also love a sleek clutch in a neutral hue that fits all my party essentials."

# What do you like best about this look from Marshalls?

"There's something about a long, flowy dress that feels so instantly glamorous (also, I'm that fool who will push bare legs for as long as possible, so calf-covering fabric is a blessing). Also, I love navy blue as a stand-in for classic black. It's equally timeless and versatile, but with a bit more character." SHOP THE LOOK BRESS, \$89.99 HANDBAG, BY-DESS, \$80.99 HANDBAG, BY-DESS,

DRESS, \$99.99 BAG, \$222 SHOES, \$99.99

# Marshalls



Why I refused to give up on style Fashion helped preserve Carolyn Pioro's dignity after a devastating injury

PHOTOGRAPHY BY LUIS MORA

When I was a kid, my mom kept a little milk calendar folded up in her closet. Every day, she'd write down what she wore to her job as an office administrator. It was important to her—she didn't want to repeat outfits when meeting with the same people—so I always saw fashion as something very deliberate and thoughtful, something you had agency of and could use to better yourself.

I spent my 20s finding inspiration in magazines and crafting outfits around those images, even though I was a waitress and an aerial circus performer and couldn't afford much. I'd just gotten a new haircut one day and was walking down Bloor Street when the Holt Renfrew doorman stopped and greeted me. I felt like I had made it in the city!

Then, my life suddenly changed: I sustained a big fall while training on the

flying trapeze and I completely severed my spinal cord.

About four months later, I was on bedrest in acute care in a rehab facility in Toronto. I was partly able to believe that I was sick, that I would get better. But when I was presented with a wheelchair, I had to confront that this was my body now.

One day, one of the nurses looked at me and said, "You know you're not going to be wearing jeans anymore. It's almost like you're retired—you're just going to wear sweats and yoga pants." That was devastating.

I used to feel confident throwing on a tank top for a night out, showing off my toned back and arms, which were strong from circus training and rowing. Now I have a soft little pouch of a stomach because the muscles are paralyzed. Being told I was going to live in sweatpants was about more than fashion. I'd had so much taken out of my life, so much changed forever. I was not going to let anyone take anything else from me.

From rehab, I went to an assisted living environment. Attendants and support workers came into my apartment unannounced at different times during the day. Often I was meeting someone for the first time and I had to be like, "Alright, here's my crotch; this is where I need help." After a few years, I was accepted for "direct funding" from the government, which allows you to become a self-manager. It meant I could hire attendants who wanted to be here, which helped me

"I have to

accommodation

for a body shape

that is 'different'

from the norm.

It's taken me 12

years to grapple

with that."

make an

become more confident.

I've always had a very supportive family—I wouldn't be where I am now without them. But now I don't have to rely on them in the same way. They can come over for a visit or a birthday party—not because they have to get me out of bed in the morning or because my floor needs cleaning.

When I was finally off bedrest, we got rid of my winter coats. They didn't stretch and, of course, I couldn't move my arms behind my back to get them

on because I can only shrug my shoulders. The first time I tried to get one on, I was with my brother, and he put it on over my head. It reminded me of when hockey players get their jerseys pulled over their heads in fights. It was comedy gold.

I wasn't dejected—I just needed a solution. A friend introduced me to Toronto designer Izzy Camilleri [of IZ Adaptive clothing brand]. She made me the winter coat I'm wearing now and, despite the fact that it's going on 10 years old, it's still my favourite coat. The back can be slipped off easily and the sleeves come off separately as well.

Her clothes fit so well for someone who is seated all day. She drafts the pants and jeans higher up the back, so you're not worried about your pants slipping or having your skin exposed. Everything is comfortable. Everything makes sense.

I now buy most things online, because

there's no way to try on pants in stores. I have to be in my bed and it takes a bunch of extra steps, like transferring to my chair with an overhead lift. Of course that infrastructure isn't available in stores.

I wore lots of colours before being injured. But since then, I've become more spartan with my choices. I still like to have fun hair or shoes, but otherwise, I stick to a palette of black and greys. Too much colour or ruffle overwhelms me, making me feel like a toddler in a stroller.

I got tattoos to replace my rings and accessories. Accessorizing yourself is a very personal ritual, but it felt really weird

to ask someone to adorn me with rings and necklaces—it made me feel kind of like a Christmas tree. So I've adapted. I keep the same earrings in and wear nail polish. These simple things are more permanent—and they're my choices; I don't have to keep asking.

For the past year, I've also been getting my eyelashes and lips tinted. I felt sensitive about asking an attendant to apply my mascara if we were just going down to get a coffee. I don't want to have to explain why I want to look inst want to

put together—I just want to.

I've had to show my body to so many people over the years. Often, it's a body that I'm not 100 per cent comfortable with. I joke that it took away my dignity long ago, but it would never take my vanity. Honestly, my vanity helped me in many ways: to eat healthier, to take better care of my skin, to make sure I'm sitting level in my wheelchair, so I don't get a pressure sore—but also so I look more assured with good posture.

I have to make an accommodation for a body shape that is "different" from the norm. It's taken me 12 years to grapple with that. There's a lot of talk about "Oh, a seated model took part in New York Fashion Week!" It still feels a bit like tokenism to me. Not that it's totally disingenuous, because there is some effort present, but inclusivity isn't sticking yet. I hope it will. But for today, it's still a moment, versus a movement. —As told to Kathryn Hudson

# One Of A Kind



# THE KIT COLLAB

Done deal

The can't-miss Black Friday and Cyber Monday deals you need to know about

There's nothing we love more than a good deal, so it comes as no surprise that Black Friday and Cyber Monday are top of mind for us every year. To get you ready to stop, drop and shop, we've rounded up the best deals on the products and brands we have our eyes on. Happy shopping!



# Starts Today!

# 2018 Winter Show

Enercare Centre Exhibition Place, Toronto

Tickets & Info: oneofakindshow.com/star @ooak\_toronto #ooak18

# Nov 22 to Dec 2

Weekdays 10am - 9pm Saturdays 10am - 9pm Sundays 10am - 6pm

Late Night Shopping Nov 29, 10am - 11pm

Take GO and TTC directly to One of a Kind.



#### **SHARKNINJA**

Keep your eyes peeled for impossibleto-pass-up discounts on products from the ultimate name in innovative home goods that make adulting easy \*and\* fun. SharkNinja appliancesincluding their iconic Shark ION™ Robot R72 and Ninja Foodi pressure cooker-will be discounted at select retailers from Black Friday to Cyber Monday. Now those are some seriously justifiable grown-up purchases.

SHARK ION™ ROBOT R72, \$360 NINJA FOODI, \$330





### REEBOK

The iconic activewear brand has some amazing deals up their fleecy sleeves for you, so it's the perfect time to grab a new pair of chic sneakers or those cozy track pants you've been eyeing. Score 40% off online at reebok.ca (with some exclusions) along with great deals and door crashers in-store from November 19 to 25. Plus, the deals continue online from November 26 to December 2.

REEBOK LUX BOLD LEGGINGS IN OIL SLICK, \$75, REEBOK REEBOK GURESU 2.0, \$100, REEBOK

# REVLON

Black Friday is the ultimate excuse to stock up on your must-have beauty products. Revlon is offering an exclusive in-store discount on select items, because the only thing better than new makeup is new makeup scored at a discount. Head to save.ca/coupons to get in on the deal.

REVLON VOLUMAZING™ MASCARA, \$12, SHOPPERS DRUG MART REVLON SUPER LUSTROUS™ LIPSTICK IN MATTE IS EVERYTHING, \$11, SHOPPERS DRUG MART



# **Seeing spots**

Acne is annoying, but adult acne is infuriating. Here, we break down unexpected ways to get your skin into the clear

# The ultimate pop star

Celeb derm Dr. Pimple Popper tells us how to squeeze—if we really must

# **BY KATHERINE LALANCETTE**

Dr. Sandra Lee is to Pop-aholics what Lady Gaga is to her Monsters. More than 4 million fervent fans subscribe to the SoCal derm's YouTube channel. watching intently as she squeezes out pus from patients' various body parts: a blackhead inside someone's ear, a cyst the size of a newborn's head on the back of a man's neck... the pustule possibilities are endless. She's even nabbed a show on TLC, which documents her extraction adventures. We caught up with the doc to discuss all things pimple popping, including why we're so obsessed with it and when it's actually okay to do it.

Why do you think people are so fascinated with pimple-popping videos? "I think there are a few reasons, but ultimately I think it makes a lot of people happy and relaxed. There's a sense of completion, of cleansing. It calms people who have some obsessive-compulsive tendencies. People who tend to pick at their own skin when they're stressed say that watching my videos really helps them keep their hands off their own face. Some people actually watch my videos if they're having a panic attack, or to help them sleep. Believe it or not, my videos are bedtime lullables to many! I also think they give some people a little rush, similar to what you might feel riding a roller coaster or watching a scary movie. And I think it's fascinating for many people to see what can come out of the skin of a regular, normal, healthy human."

When is it okay to pop a pimple? "Well first off, you really should not pop anything on your face. However, I know most of you will end up doing it, so at the very least, please remember to 'Know when to pop, and know when to stop.' If you really must pop at home, wait until it has come to a white or yellow 'head.' If the pimple has a head, at that point it is the easiest to extract, with the least risk of scarring because the bump is very superficial to the surface of the skin."

What's the right way to do it? "Sterilize the area first and be sure to have clean tools, hands and surroundings. You'll want to make sure you wash your face before with warm water, or better yet, take a steamy shower to really open up the pores. Then, use your fingers or the comedone extractor I often use in my videos to place pressure on the skin immediately surrounding the whitehead and push the contents out. If you're using your fingers, increase traction by wrapping clean tissue paper around them. A whitehead should come out pretty easily if it is ready, but if the pimple is not popping, there's definitely a time to give up because forcing it and continually pushing and

squeezing will only irritate your skin and cause swelling, redness and pain, on top of increasing your risk for local infection and scarring.<sup>3</sup>

What should you put on a pimple postextraction? "I would recommend applying a topical corticosteroid and/or a topical acne spot treatment, like one of my products that contain maximum strength salicylic acid or benzoyl peroxide. You can also use an antibiotic [product] or cool compress if you want, or just try to leave the area alone. A spot treatment can help you keep your hands off."

# What are your top tips for keeping skin clear?

"Having a consistent routine is crucial to keeping your skin clean, healthy and breakout-free. You should also be choosing products with the right acne-fighting ingredients. Salicylic acid works to exfoliate the surface of the skin and helps unclog pores, treat blackheads and whiteheads, and soothe any redness or irritation. Benzoyl Peroxide is a strong anti-bacterial ingredient that kills the bacteria that causes more inflammatory papules and pustules. Finally, SPF, SPF, SPF! I can't stress this enough. Everyone should be applying and reapplying sunscreen. If you have acne-prone skin, you should choose a chemical sunscreen so it won't clog your pores or irritate your breakouts. SPF will also



keep hyperpigmentation left from old breakouts from darkening in the sun. In general, make sure you're washing your face twice a day and washing your pillowcases and sheets frequently because they can be a home for acne-causing bacteria."

What are your tips for treating or preventing acne scarring? "Biggest tip? Don't pick at your skin! The most important thing you can do is to prevent acne scarring in the first place because once you have it, some acne scarring can be extremely difficult, even impossible to reverse. Know that the depth of skin inflammation is directly related to your risk for permanent acne scarring. So, if you have a more severe form of acne, with deep cysts and bumps under the skin, this is the type of acne you should really seek treatment for because it's the type that's most likely to lead to scarring. Whether you extract a pimple or not, I would suggest using a spot treatment. It's the best way to target an area or specific breakout, speed up the healing process and really help you keep your hands off of it. Technically, brown or red spots left after an acne breakout aren't considered 'acne scarring' because they're usually not permanent. You can speed up the resolution of these spots by using an exfoliating ingredient like salicylic acid or retinol."



POPPER.COM

# Your green guide to zapping zits

You've tried the classic chemical ingredients. These are eco-alternatives to consider

# BY FRINN STEWART

Stars, they're just like us: They get pimples, too. Find out how celebs banish blemishes



At the first sign of a pimple, it's a common to reach for lotions and potions. But it may be useful to consider the ingredient list. Dr. Mariesette Santiago, a Toronto-based naturopathic doctor and green beauty expert explains, "When your skin is acne-prone, it tends to be inflamed and irritated, so staying away from chemical and synthetic ingredients can be helpful at not overstimulating it." Take benzoyl peroxide, for example. This powerful ingredient helps kill bacteria, but in doing so, it can irritate and dehydrate

skin. "We believe it should only be used under [a dermatologist's] control," states Mathilde Thomas, co-founder of French skincare brand Caudalie.

The good news is that there are subs for these popular pimple-banishing chemicals that can work wonders on skin. The bad news is that, while natural, they aren't perfect either.

Without further ado, meet five alternative ingredients that you should consider adding to your arsenal of breakout-battlers.

the skin.

when combined with water to create a

mask, this clarifying and anti-inflammatory

ingredient "binds to bacteria within pores,

thus extracting it from the deeper levels of

Downsides: When left on too long, the clay

can irritate or dehydrate skin. Like with any

product, Santiago encourages you to follow

the directions on the package and only leave

it on for the suggested amount of time.

AZTEC SECRET INDIAN HEALING CI

\$58, PROVINCEAPOTHECARY.COM

What it is: Like the name suggests, cod liver

oil comes from the liver of cod and is high

in good-for-you omega-3 fatty acids as well

as antioxidants and vitamins A and D. Not

a fish eater? This ingredient is commonly

How it works: This nutrient-rich oil serves up

many benefits for the skin. Clark shares that

the omega-3 fatty acids reduce inflamma-

tion, vitamin A works to restore healthy skin

cells, vitamin D regulates sebum produc-

tion and the antioxidants fight free-radical

damage. The combination of these, she

says, "reduces scarring, inflammation and

Downsides: If you take this product

according to guidelines, there are no signifi-

cant drawbacks. However, some people may

be put off by the strong taste and the fact

**BE BETTER** EXTRA STRENGTH COD LIVER OIL WITH VITAMIN D3, \$6, WELL.CA. **ASCENTA** NUTRASEA COD LIVER OIL, \$23, VITAMART.CA

balances oil secretions.

that it can cause gas.

consumed in liquid or capsule form.

DETOXIFYING

COD LIVER OIL

A. PROVINCE APOTHECARY

The Oscar-winner has spoken out about having skin that's both acne-prone and super sensitive. Stone turns to good old tea tree oil to gently banish breakouts.

THE BODY SHOP TEA TREE OIL, \$13, THERODYSHOP CA



spots before a talk show appearance. **TRIA** POSITIVELY CLEAR ACNE CLEARING BLUE LIGHT, \$220, TRIABEAUTY.CA



The designer praises celeb skin guru Dr. Harold Lancer for sorting out her skin issues. On top of following the doc's advice to eat more salmon, Beckham uses his eponymous range of skincare.

LANCER RETEXTURIZING TREATMENT, \$124, LANCERSKINCARE.COM

THE KIT

(on leave)

#### TEA TREE OIL

What it is: Derived from the leaves of tea tree plants, which are native to Australia. this essential oil (also referred to as melaleuca oil) is touted for its strong antibacterial properties.

How it works: This topical antiseptic is a medicine cabinet staple and has more than 100 compounds that work to battle acnecausing bacteria found on skin. "Because it's so effective at destroving bacteria." Santiago says, "it's a great alternative to benzoyl peroxide." Plus, it's non-comedogenic, meaning it won't gunk up pores.

Downsides: "Using only pure 100 per cent tea tree essential oil on your skin is verv potent and can aggravate your skin,' Santiago explains. So pure tea tree oil should be diluted in a carrier oil or mixed with other ingredients.



EARTH LUXE TEA TREE OIL, \$17, EARTH-LUXE.CA. DERMALOGICA BREAKOUT CLEARING FOAMING WASH \$28, SEPHORA.COM

# MANUKA HONEY

What it is: Native to New Zealand and Australia, manuka honey comes from bees that pollinate manuka plants, jelly bushes and golden tea trees. Compared to regular honey found in grocery stores, it's packed with more nutrients. says Julie Clark, a holistic aesthetician and founder of Province Apothecary. Honey's medicinal use can be traced back to Ancient Egypt, where it was used to treat infections, ulcers and burns because of its anti-inflammatory and antimicrobial properties.

How it works: This soothing multi-tasker works efficiently to reduce redness and congestion. Plus, it is a gentle exfoliator, which "promotes skin regeneration, repairs cellular damage and minimizes scarring, Clark explains.

Downsides: Since it's naturally hydrating, vou don't need to worry about this ingredient drying out your skin, but you do need

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to be mindful of possible allergies. Make sure from the Nile River. to do a spot test and watch for swelling, How it works: "Bentonite clay draws toxins out of the skin," Clark says, adding that, redness or itchiness before slathering it on your face.



VOBATHCO MANUKA HONEY & COCOA ANTIOXIDANT MUD MASK, \$55, ETSY.COM ANTIPODES JULIET SKIN-BRIGHTENING GEL CLEANSER, \$44, AMAZON.CA

# NATURAL SALICYLIC ACID

What it is: Derived from willow bark and wintergreen plants, natural salicylic acid is an alternative to synthetic salicylic acid, one of the most popular and effective skinclearing ingredients.

How it works: According to Thomas, natural salicylic acid has the same effects as the lab version, meaning it will successfully unclog and clear pores as well as stimulate cell renewal. Thomas claims, "It's great, but for me it is not enough," going on to say that it's even more effective when combined with other powerful ingredients such as antioxidants and antibacterial essential oils.

Downsides: Like its synthetic counterpart, it can be drying, so it's best to look for products that combine it with hydrating ingredients. For example, Caudalie's Vinopure collection, where salicylic acid from wintergreen is a star ingredient, uses moisturizing grape water to combat dehydration.



CAUDALIE VINOPURE SKIN PERFECTING NATURAL SALICYLIC ACID PORE MINIMIZING SERUM, 559, CAUDALIE.COM. ODACITÉ MINT + GREEN TEA HYDRA-PURIFYING TREATMENT MIST, \$39, THEDETOXMARKET.CA

# **BENTONITE CLAY**

What it is: "Bentonite is a volcanic ash deposited in sea water," explains Clark. It has been used as a beauty treatment for centuries. Legend has it even Cleopatra was a fan, concocting face masks out of clay

> Direct advertising Collab Director Evie Begy, eb@thekit.ca

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CREATIVE DIRECTION: CELIA The actress praises this blue-light device for treatment of her adult acne. She'll use the zit zapper to banish pesky

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TEXT: I DI MIN





Why I refused to give up on style Fashion helped preserve Carolyn Pioro's dignity after a devastating injury

PHOTOGRAPHY BY LUIS MORA

When I was a kid, my mom kept a little milk calendar folded up in her closet. Every day, she'd write down what she wore to her job as an office administrator. It was important to her—she didn't want to repeat outfits when meeting with the same people—so I always saw fashion as something very deliberate and thoughtful, something you had agency of and could use to better yourself.

I spent my 20s finding inspiration in magazines and crafting outfits around those images, even though I was a waitress and an aerial circus performer and couldn't afford much. I'd just gotten a new haircut one day and was walking down Bloor Street when the Holt Renfrew doorman stopped and greeted me. I felt like I had made it in the city!

Then, my life suddenly changed: I sustained a big fall while training on the

flying trapeze and I completely severed my spinal cord.

About four months later, I was on bedrest in acute care in a rehab facility in Toronto. I was partly able to believe that I was sick, that I would get better. But when I was presented with a wheelchair, I had to confront that this was my body now.

One day, one of the nurses looked at me and said, "You know you're not going to be wearing jeans anymore. It's almost like you're retired—you're just going to wear sweats and yoga pants." That was devastating.

I used to feel confident throwing on a tank top for a night out, showing off my toned back and arms, which were strong from circus training and rowing. Now I have a soft little pouch of a stomach because the muscles are paralyzed. Being told I was going to live in sweatpants was about more than fashion. I'd had so much taken out of my life, so much changed forever. I was not going to let anyone take anything else from me.

From rehab, I went to an assisted living environment. Attendants and support workers came into my apartment unannounced at different times during the day. Often I was meeting someone for the first time and I had to be like, "Alright, here's my crotch; this is where I need help." After a few years, I was accepted for "direct funding" from the government, which allows you to become a self-manager. It meant I could hire attendants who wanted to be here, which helped me

"I have to

accommodation

for a body shape

that is 'different'

from the norm.

It's taken me 12

years to grapple

with that."

make an

become more confident.

I've always had a very supportive family—I wouldn't be where I am now without them. But now I don't have to rely on them in the same way. They can come over for a visit or a birthday party—not because they have to get me out of bed in the morning or because my floor needs cleaning.

When I was finally off bedrest, we got rid of my winter coats. They didn't stretch and, of course, I couldn't move my arms behind my back to get them

on because I can only shrug my shoulders. The first time I tried to get one on, I was with my brother, and he put it on over my head. It reminded me of when hockey players get their jerseys pulled over their heads in fights. It was comedy gold.

I wasn't dejected—I just needed a solution. A friend introduced me to Toronto designer Izzy Camilleri [of IZ Adaptive clothing brand]. She made me the winter coat I'm wearing now and, despite the fact that it's going on 10 years old, it's still my favourite coat. The back can be slipped off easily and the sleeves come off separately as well.

Her clothes fit so well for someone who is seated all day. She drafts the pants and jeans higher up the back, so you're not worried about your pants slipping or having your skin exposed. Everything is comfortable. Everything makes sense.

I now buy most things online, because

there's no way to try on pants in stores. I have to be in my bed and it takes a bunch of extra steps, like transferring to my chair with an overhead lift. Of course that infrastructure isn't available in stores.

I wore lots of colours before being injured. But since then, I've become more spartan with my choices. I still like to have fun hair or shoes, but otherwise, I stick to a palette of black and greys. Too much colour or ruffle overwhelms me, making me feel like a toddler in a stroller.

I got tattoos to replace my rings and accessories. Accessorizing yourself is a very personal ritual, but it felt really weird

to ask someone to adorn me with rings and necklaces—it made me feel kind of like a Christmas tree. So I've adapted. I keep the same earrings in and wear nail polish. These simple things are more permanent—and they're my choices; I don't have to keep asking.

For the past year, I've also been getting my eyelashes and lips tinted. I felt sensitive about asking an attendant to apply my mascara if we were just going down to get a coffee. I don't want to have to explain why I want to look inst want to

put together—I just want to.

I've had to show my body to so many people over the years. Often, it's a body that I'm not 100 per cent comfortable with. I joke that it took away my dignity long ago, but it would never take my vanity. Honestly, my vanity helped me in many ways: to eat healthier, to take better care of my skin, to make sure I'm sitting level in my wheelchair, so I don't get a pressure sore—but also so I look more assured with good posture.

I have to make an accommodation for a body shape that is "different" from the norm. It's taken me 12 years to grapple with that. There's a lot of talk about "Oh, a seated model took part in New York Fashion Week!" It still feels a bit like tokenism to me. Not that it's totally disingenuous, because there is some effort present, but inclusivity isn't sticking yet. I hope it will. But for today, it's still a moment, versus a movement. —As told to Kathryn Hudson

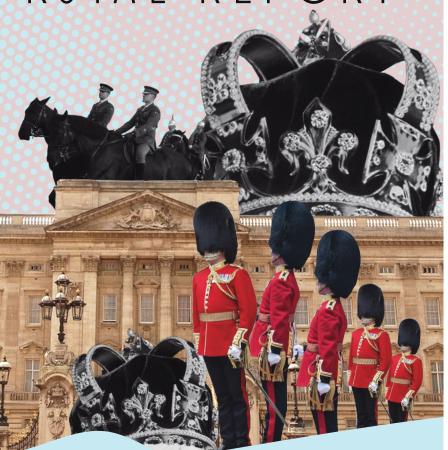


THE KIT COLLAB

The can't-miss Black Friday and Cyber Monday deals you need to know about

There's nothing we love more than a good deal, so it comes as no surprise that Black Friday and Cyber Monday are top of mind for us every year. To get you ready to stop, drop and shop, we've rounded up the best deals on the products and brands we have our eyes on. Happy shopping!

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SHARK ION™ ROBOT R72, \$360 NINJA FOODI, \$330





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The iconic activewear brand has some amazing deals up their fleecy sleeves for you, so it's the perfect time to grab a new pair of chic sneakers or those cozy track pants you've been eyeing. Score 40% off online at reebok.ca (with some exclusions) along with great deals and door crashers in-store from November 19 to 25. Plus, the deals continue online from November 26 to December 2.

REEBOK LUX BOLD LEGGINGS IN OIL SLICK, \$75, REEBOK REEBOK GURESU 2.0, \$100, REEBOK

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# EXCLUSIVE

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