

THE KIT

FALL STYLE PREVIEW: 14 trends, pieces and people to get excited about this season



Vicky Milner, president of the Canadian Arts and Fashion Awards (CAFA), wearing Hilary MacMillan.

Models in Fall 2017 Jennifer Torosian.



“The diversity of people in Canada and the way in which they interact with fashion is the best part about being a Canadian designer.”

—Jennifer Torosian, Toronto designer



1 FASHION BEST IN SHOW

Re/Set puts the fashion spotlight where it belongs: on Canadian designers

BY LAURA deCARUFEL

On September 5, the style set will gather at the Great Hall, deep in Toronto's west end, for Re/Set, a two-day fashion event and marketplace that will celebrate the work of 26 emerging and established Canadian designers, including Sid Neigum, Jennifer Torosian, Alex S. Yu and Hilary MacMillan. There will be runway shows and presentations, a panel discussion on the future of fashion (hosted by *The Kit!*) and, of course, much chatter about the joy and challenges of being a designer in this country.

Much of the joy, designers agree, comes from belonging to a creative community. As Vancouver designer Alex S. Yu says, “The industry is still very young, so designers have this sense of teamwork, trying to make the industry a better place.” That has been Hilary MacMillan's experience, too. “A lot of people want to collaborate, are supportive and want to see each other do well,” says the Toronto womenswear designer. “It's a really nice vibe.”

Collaboration is also key to addressing the built-in challenges of the industry, including working in a sprawling country with a small population. The core mission of Re/Set—which is produced by the Collections, a Toronto-based management, consulting and production agency—is to cut through the rattle and hum and offer designers a practical platform to show their work. “You're dealing with the success of a lot of businesses—each one of those designers is a business,” says Brian A. Richards, the executive producer of the Collections. “To have a fashion week is one thing, but to have those designers meet their own objectives within your event is another added pressure that anchors what we do. We're always asking: What does the designer get out of this?”

To help move the needle this season, Re/Set was pushed forward to take place before New York Fashion Week. “Now, buyers will see us before they have already allotted their budget to the international market,” says Dwayne Kennedy, the Collections' fashion director. In addition, each of the designers showing at Re/Set will be featured in a six-week pop-up at the Drake General Store.

That's the kind of forward thinking that can have a tangible impact on a designer's career. MacMillan, for one, can't wait. “I'm excited to show off our Spring 2018 collection and be part of an event that is about supporting the talent we have in this country—and, of course, to see what other designers have imagined for this season and next.”

“There is a very strong sense of community in the industry. The industry as a whole is still very young and new, so designers have this sense of teamwork, trying to make the industry a better place.”

—Alex S. Yu, Vancouver designer

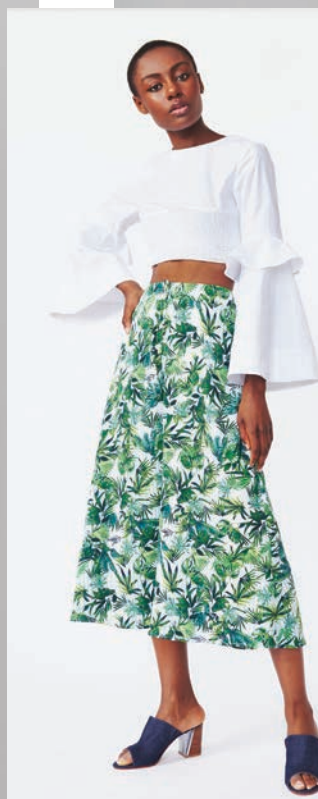


A model in Fall 2017 Alex S. Yu.



Fashion stylist Joelle Litt wearing Brit Wachter.

The Kit's fashion editor, Jillian Vieira, in Beaufille.



A model in Spring 2018 Hilary MacMillan.

“Other countries do such a great job protecting and promoting their designers. We need better access to funding, a centralized database so people can see which Canadian designers are available, more support for promotion (ie. fashion weeks, etc.), and incentives for large and small stores to carry Canadian designers.”

—Hilary MacMillan, Toronto designer

PHOTOGRAPHY BY RENATA KAVEH (MILNER, LITT, VIEIRA). WITH FILES FROM RANDI BERGMAN. MAKEUP: SIMONE OTIS FOR BEAUTYBOUTIQUE BY SHOPPERS DRUG MART/PIM.CA. HAIR: KIRSTEN KLONTZ FOR BEAUTYBOUTIQUE BY SHOPPERS DRUG MART/PIM.CA. ALL MAKEUP BY BEAUTYBOUTIQUE BY SHOPPERS DRUG MART. FASHION DIRECTION BY DWAYNE KENNEDY

STAY CONNECTED



THEKIT.CA



@THEKIT



@THEKITCA



THEKITCA



THEKIT



THE KIT MAGAZINE



Photography by CARLOS + ALYSE

FOLLOW
along on Instagram at
@shoppersdrugmartofficial

beautyBOUTIQUE™
is proud to be the exclusive
beauty partner of RE\SET™

We will be on the scene creating the season's best beauty looks to complement the amazing Canadian fashion on the catwalk

SEPTEMBER 5 & 6
THE GREAT HALL, 1087 QUEEN STREET WEST

beautyBOUTIQUE™
by SHOPPERS DRUG MART

Bayview Village

THE
HAUTE
SPOT

x THE KIT
SEPTEMBER POP-UP SHOP

A MONTH OF FOOD, FASHION AND FABULOUSNESS

September

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

Hello Gorgeous



1 THE HAUTE SPOT OFFICIAL LAUNCH

Drop by and receive a complimentary BV "haute-y tote-y" totebag. (while supplies last)
3 TO 7 P.M.

2 TO THE CORE

60-minute core strength fitness classes lead by the certified personal trainers at G FORCE TRAINING.
12 P.M. AND 2 P.M.
\$20 per class; space is limited; reserve your spot on BV website.

3 BOOT IT

60-minute bootcamp fitness classes lead by the certified personal trainers at G FORCE TRAINING.
12 P.M. AND 2 P.M.
\$20 per class; space is limited; reserve your spot on BV website.

4 Labour Day
CENTRE CLOSED



5 NAMASTE

60-minute complimentary yoga meet-up courtesy of LOLE.
10 A.M., 12 P.M., 2 P.M. AND 6 P.M.
Space is limited; reserve your spot on BV website.

6 SUPER (DUPER) FOOD

Healthy bars and bites* plus complimentary DIY smoothie workshops using nutrient dense foods courtesy of superfood snack café, NUTBAR.
10 A.M. TO 2 P.M.
Quickie workshops 11 A.M. AND 1 P.M.

7 LITTLE BLACK DRESS SOIREE

Presented by BAYVIEW VILLAGE: Cocktails, hors d'oeuvres, LBD fashion show, swag bags.
6:30 TO 8:30 P.M.
\$25; tickets on BV website.



8 MAKING OF A MAGAZINE

Presented by THE KIT: Cocktails and conversation with The Kit editors.
4 TO 6:30 P.M.
Register on BV website.

9 HARD TO RESIST

60-minute resistance fitness classes lead by the certified personal trainers at G FORCE TRAINING.
12 P.M. AND 2 P.M.
\$20 per class; space is limited; reserve your spot on BV website.



10 KNOCK-OUT

60-minute boxing classes lead by the certified personal trainers at G FORCE TRAINING.
12 P.M. AND 2 P.M.
\$20 per class; space is limited; reserve your spot on BV website.

11 NAMASTE

60-minute complimentary yoga meet-up courtesy of LOLE.
10 A.M., 12 P.M., 2 P.M. AND 5:15 P.M.
Space is limited; reserve your spot on BV website.

12 MELISSA'S MUSTS

Melissa, BV'S STYLE DIRECTOR/FASHION CURATOR, will be onsite to answer your fashion questions. What to buy, what to wear where, what to match with what. Ask away!
3 TO 5 P.M.

13 MODEL FOR A DAY

Presented by THE KIT: Hair and makeup touch-ups, portrait photography appearing in The Kit and on thekit.ca plus \$100 swag bags.
11 A.M. TO 8 P.M.
\$250; register on BV website.

14 GET YOUR GLOW ON

A "how to" workshop on healthy and glowing skin with HOLISTIC NUTRITIONIST + SKIN COACH LISA HOLOWAYCHUK.
6:30 TO 8:30 P.M.
\$25; register on BV website.

15 HELLO, GORGEOUS

DERMALOGICA beauty products* and complimentary mini skincare services.
10 A.M. TO 8 P.M.
Treatments 12 TO 7 P.M.



16 BE MINDFUL

Yoga class, kombucha-making workshop and meditation session ... aka #bliss with CALII LOVE.
11 A.M. TO 2 P.M.
\$25; register on BV website.

17 BE MINDFUL

Yoga class, kombucha-making workshop and meditation session ... aka #bliss with CALII LOVE.
11 A.M. TO 2 P.M.
\$25; register on BV website.



18 NAMASTE

60-minute complimentary yoga meet-up courtesy of LOLE.
10 A.M., 12 P.M., 2 P.M. AND 5:15 P.M.
Space is limited; reserve your spot on BV website.

19 IN THE CARDS

Tarot card readings with PSYCHIC CYNDI.
11 A.M. TO 6 P.M.
\$50; booking info on BV website.

20 FALL TREND REPORT

Presented by THE KIT: Cocktails, hors d'oeuvres, swag bags and editor-approved fashion trends.
6:30 TO 8:30 P.M.
\$25; tickets on BV website.

21 DO NOT PASS GO

Go directly to "The Haute Spot" pop-up shop and get yourself a special-edition "BV pink"-sprinkled doughnut (or better yet, doughnutS!)* from JELLY MODERN DOUGHNUTS.
12 TO 7 P.M.

22 TEA FOR TWO ... TO GO

"Afternoon tea in a box"* to-go + chocolate stilettos* from MOROCO CHOCOLAT.
10 A.M. TO 9 P.M.

23 SWEET

ROSEN'S CINNAMON BUNS Meet Amy and buy some buns!*



24 IN THE BAG

Luxury handbags* from celeb fave elA HANDBAGS plus complimentary monogramming for the day.
12 TO 5 P.M.



25 SAY "CHEESE"

Plant-based cheeses* from Tonya, chef and holistic nutritionist at THE WELL WOMAN plus a workshop on how to stock a healthful plant-based pantry.
12 TO 6 P.M.
Workshop 7 TO 8 P.M.
\$10; register on BV website.

26 "PRÊT-À-PORTEA"

Presented by BAYVIEW VILLAGE and THE DETOX MARKET: Odacité matcha tea product launch with an afternoon tea-worthy fashion presentation. Blogger lunch by invite only.

27 HOLIDAY GIFT GUIDE

Presented by THE KIT: The Kit editors are working on their Holiday Gift Guide and want your help! Test-drive gift items and share your feedback.
2 TO 6 P.M.
By invite only.



28 NATURAL BEAUTY

THE DETOX MARKET natural beauty products* and complimentary 30-minute makeup touch-up services.
11 A.M. TO 7 P.M.
Appointments are limited; reserve your spot on BV website.

29 NATURAL BEAUTY

THE DETOX MARKET natural beauty products* and complimentary 30-minute Odacité skincare services.
11 A.M. TO 7 P.M.
Appointments are limited; reserve your spot on BV website.



30 NATURAL BEAUTY

THE DETOX MARKET natural beauty products* and complimentary 30-minute Tata Harper skincare services.
10 A.M. TO 5 P.M.
Appointments are limited; reserve your spot on BV website.

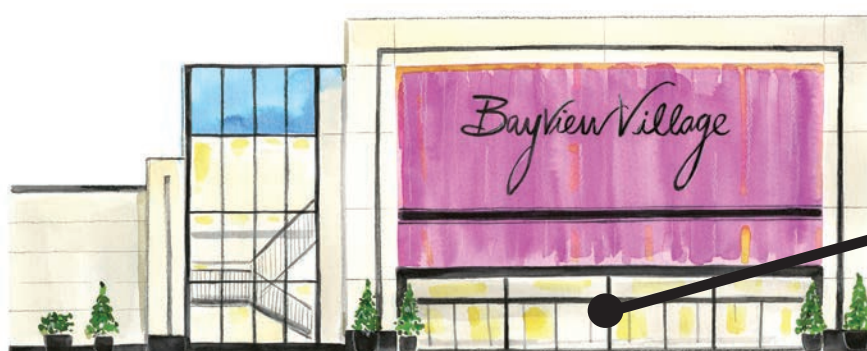
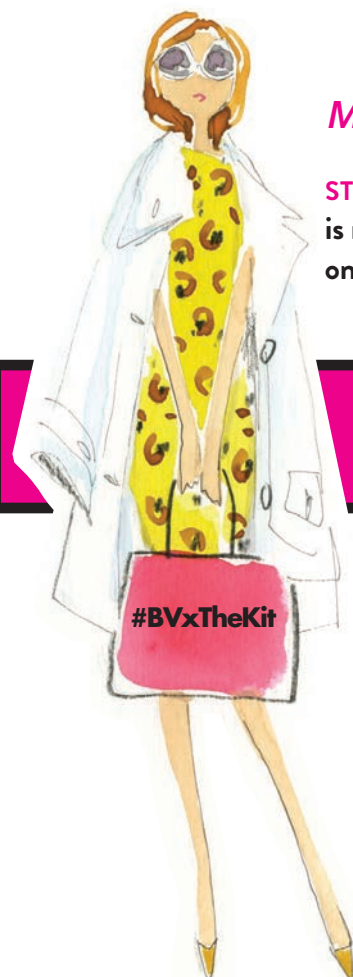
*Product for sale.

MELISSA'S Musts at The Haute Spot!

STYLE DIRECTOR, FASHION CURATOR AND BAYVIEW VILLAGE MARKETING DIRECTOR MELISSA EVANS-LEE is right on for Fall 2017 directing you to the must haves of the season. Pop by and check out her edited pieces on display all month!

Get all the nitty gritty glam details on tickets, appointments, pop-up hours, etc.

BAYVIEWVILLAGESHOPS.COM



BAYVIEW AVE + SHEPPARD AVE
416.226.0404

FIND
THE
HAUTE SPOT
next to the
chandeliers

2 | CELEBRITY
RISING
STAR

Zoey Deutch is one to watch

BY VERONICA SAROLI

Zoey Deutch is having a Jessica Chastain moment, and it's not just because they can both rock copper-coloured hair and share the same stylist, Elizabeth Stewart. It's because Deutch has popped up out of the blue in a very Chastainian fashion with a handful of notable films released this year.

The momentum started in January at Sundance with *Before I Fall*, directed by Ry Russo-Young, about a teenager forced to repeat one doomed day until she lives it out right. It continues with *Rebel in the Rye* about J.D. Salinger; the James-Franco-directed *The Disaster Artist*; and the all-in-the-family production of *The Year of Spectacular Men*, with her mom, actress Lea Thompson, and dad, director Howard Deutch, of *Pretty in Pink* and *Some Kind of Wonderful* fame. At 22, Deutch has already worked with Richard Linklater, Bryan Cranston, Robert De Niro and Sarah Paulson. "My friends now believe me that I was working, [the past] two and a half years," she joked during a visit to Toronto, where we chatted with the up-and-comer about the misunderstood Young Adult genre, red-carpet style and performance prep.

What were your thoughts on the YA genre before joining *Before I Fall*?
"One of the things Ry and I have been discussing recently is how interesting people's opinions right now are of YA. John Hughes films—*Sixteen Candles*, *Pretty in Pink* and *The Breakfast Club*—those are YA movies: films that are questioning and talking about big things and not belittling the teenage experience. The reason *Before I Fall* resonates with so many people, and not just teenagers, is because this is not a film that intentionally is for one group of people; this is for everybody because it's about the human condition."



How do you prepare for roles?
"My process is pretty detail oriented. For *Flower* [a drama about a girl who uses her sexuality to cope with suburbia], I probably read 35 books or something. [Another time,] I wore this crown to the Met Ball with a Dolce & Gabbana gown, and we literally sent the crown in as a reference for this role I auditioned for, which was a queen."

How do you describe your everyday style versus red carpet style?
"My red carpet press aesthetic is pretty different from my everyday vibe. I'm in black jeans, black boots, vintage tee and a black bomber every day. Or a baby-doll dress and some vintage Converse. But I tend to have more fun with red carpet. I enjoy fashion, and it's something I want to continue to explore in my life and in my career."

How do you get ready for the red carpet?
"I definitely make sure to shave my legs, but that doesn't happen every time. I have some friends who do, like, gold facials and very extreme stuff. I haven't gotten into that world quite yet. I shower though."

3

FASHION

VINTAGE VIBES

Throwback prints, reminiscent of kitschy-cool 1970s wallpaper, get a refresh for fall

TEMPERLEY LONDON

ALTUZARRA

CHRISTOPHER KANE

CALVIN KLEIN

VIONNET

SANDRO JACKET, \$600, SANDRO. COACH 1941 DRESS, \$915, COACH. COM. ALTUZARRA SHOES, \$1,375, MYTHERESA.COM

Come and hang out with editor-in-chief Laura deCarufel.

4 | EVENT
HAUTE SPOT

Join The Kit editors at a special pop-up party this fall

This September, *The Kit* is teaming up with Bayview Village on a month-long pop-up event celebrating style, food and fitness. Join us for four special Kit-hosted sessions: Head over for cocktails and confab with our editors about what goes on behind the scenes at a magazine (September 8); be a model for a day and get your headshots taken and featured in *The Kit* (September 13); or digest a fall trend report by our editors along with canapés and goody bags (September 20). The Kit Club members will also get the chance to test drive merch for our Reader's Choice Holiday Gift Guide (September 26). Ticket prices vary. Register today at bayviewvillageshops.com. —Mufei Jiang



5 | COOL COLLAB
LIVING LEGEND

Céline Dion is a certified style star and just launched a designed-in-Canada handbag line to prove it

Ever since Céline Dion achieved fashion icon status this past summer, designers have been clamouring to get the 49-year-old musician into their clothes. But there's a good chance that the bag she's carrying has her own name stitched into the label. Dion's eponymous 200-piece handbag collection launched this month, with a practical assortment of purses, suitcases and even street-wear-cool fanny packs ranging from \$79 to \$1,998. Céline Dion Collection is available at Nordstrom and Simons in North America, but come 2018 it will launch around the world, so that "near, far, wherever you are..." you can get one. —Veronica Saroli



CÉLINE DION COLLECTION
BACKPACK, \$198, TOTE, \$178,
HANDBAG, \$348, SIMONS.CA

7 | BEAUTY
RETRO POLISH

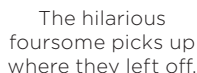
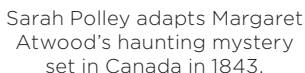
The refined updo is back

Hair has an old-school "done" feeling this season, refreshing in its sophistication. At Marchesa, hair-stylist Antonio Corral Calero worked satin bows into sleek chignons; Guido Palau tucked black velvet ribbons around simple low ponytails at Tory Burch; and at Rochas, Paul Hanlon brought back the most retro hair tool of them all: the hairnet.



TRESEMMÉ REPAIR & PROTECT 7 PRE-STYLING SPRAY, \$7, DRUGSTORES. MOROCCANOIL SMOOTHING LOTION, \$35, MOROCCANOIL.CA. REDKEN FASHION WORK HAIR SPRAY 12, \$22, SALONS

*The top shows on
our must-binge list*



PHOTOGRAPHY: PETER STIGTER (RUNWAY)

A collection of L'Oréal Paris makeup products and stationery items arranged on a light orange background. The items are numbered 1 through 5:

- 1**: Four small round pots of Color Riche Matte lipstick in shades of purple, green, yellow, and brown.
- 2**: A large pair of scissors and a stapler.
- 3**: Two tubes of Infallible Total Cover foundation in shades 306 and 308, and two tubes of Color Riche Matte lipstick in shades of red and purple.
- 4**: A tube of Infallible Total Cover foundation in shade 308.
- 5**: A bottle of Infallible Pro-Spray-Set Makeup Extender Setting Spray.

Other visible items include a pencil sharpener, a compass, a ruler, a paperclip, a binder ring, and a USB drive.

Whether you're hitting the books or not this September, fall is all about fresh starts: It's time to take charge and show 'em what you've got. These statement makeup bag essentials will help you put your best face forward this season.

This multi-coloured palette offers a targeted approach to complexion perfection. Use strategically placed colour to correct imperfections: green hides red inflammation, while yellow camouflages purplish dark circles. Now *that's* extra credit we can get behind.

L'OREAL PARIS INFALLIBLE TOTAL COVER COLOR CORRECTING KIT
IN 225, \$21.99

Keep your pout on point with genius lip liners that are both matte and luxuriously creamy. Wear them alone, or take your makeup look into A-plus territory by pairing it with a matching Colour Riche lipstick.

L'OREAL PARIS COLOUR RICHE LIP LINER IN (FROM LEFT)
114 MATTE-ING CALL (114), IN-MATTE-uated WITH YOU (102) AND
CURIOSITY KILLED THE MATTE (104), \$12.99 EACH

Amp up your power beauty look with a rich, creamy lipstick that delivers on-trend matte finish. Buy two and wear them according to your mood: The neutral taupe offers everyday chicness while a notice-me berry red guarantees that you'll make an impact when it counts.

L'OREAL PARIS COLOUR RICHE MATTE LIPSTICK IN (FROM LEFT) MATTE-ITUDE (405) AND DOESN'T MATTE-R (806), \$12.99 EACH

File under "most popular": This foundation is so pigment-packed it helps cover tattoos. (Imagine what it can do for age spots and blemishes.) Despite its 24-hour wear, the formula boasts a weightless texture that blends beautifully.

L'OREAL PARIS INFALLIBLE TOTAL COVER 24H FOUNDATION, IN (FROM TOP) BUFF BEIGE (306) AND NUDE BEIGE (303), \$21.99 EACH

Big day ahead? Lock in your look with this setting spray. This oil-free formula prevents smudging on face, eyes and lips for a just-touched-up look from dawn to dusk.

L'OREAL PARIS INFALLIBLE PRO-SPRAY & SET MAKEUP EXTENDER
SETTING SPRAY. \$19.99

Available at



9

BROWS RISING

Brush 'em way up

Our obsession with eyebrows continues unabated, but there's a new twist: They're brushed straight up, with almost no colour added (except for superfine strokes to fill in gaps) and set with clear brow gel. The result: feathery, groomed arches that cannot be confused with an "Instagram brow."



MAYBELLINE EYE STUDIO BROW
 DRAMA SCULPTING BROW MASCARA
 IN CLEAR, \$12, SHOPPERS DRUG MART
NARS BROW GEL IN OURAL, \$29,
 SEPHORA.CA. **BOBBI BROWN** WATER-
 PROOF BROW SHAPER IN CLEAR, \$33,
 BOBBIBROWN.CA

TORONTO FASHION WEEK

Yorkville, September 5-7

Art & Fashion Exhibition

salvador dalí

Yorkville Village, founding sponsor of Toronto Fashion Week, is proud to announce a worldclass Art and Fashion Exhibition curated around surrealist master Salvador Dalí's transcendent influence on the world of fashion

Open to the public inside the shopping centre from September 7 – 30, Dalí x Yorkville Village is the first of its kind to come to Canada.

For more information, visit: yorkvilllevillage.com

Follow us

📷 @tfw
🐦 + @tofashionwk
torontofashionweek.to

Photography by © Descharnes

Founding Partners

fread

YORKVILLE VILLAGE

THE
HAZELTON
HOTEL

Hill &
Gertner



DVF photographed in Toronto by *The Kit*.

11

INSPIRATION

Absolutely fabulous

In conversation with Diane von Furstenberg, the endlessly inspiring grand dame of fashion

BY LAURA DECARUFEL | PHOTOGRAPHY BY CHRISTOPHER WAHL

You expect her to be remarkable. After all, she’s Diane von Furstenberg, the pioneering designer who introduced the jersey wrap dress to the world and appeared, wearing it, on a 1976 cover of *Newsweek* at the age of 29. She managed to wring the best out of a decade drenched with excess: married and divorced a prince, built a multi-million-dollar business, raised two young children, befriended the decade’s most boldfaced names—Warhol, Jagger and Steinem (who inspired her to drop her royal title in favour of Ms.). “Ms. meant freedom,” von Furstenberg wrote in her hugely readable 2014 memoir, *The Woman I Wanted to Be*, which also includes frank admissions of her dalliances with Ryan O’Neal and *American Gigolo*-era Richard Gere (“hard to resist”). She lived a “man’s life in a woman’s body,” often going to Studio 54 alone: “I felt like a cowboy walking into a saloon.”

In the decades since, von Furstenberg has emerged as American fashion’s *éminence grise*, and something of its conscience, too. In her role as president of the Council of Fashion Designers of America, she established industry standards to protect models, including working with medical experts to create eating disorder awareness workshops and instituting a 16-and-over age limit for CFDA-member runway shows. In 2010, she launched the DVF Awards, which seeks to recognize “extraordinary” women; Hillary Clinton and Oprah Winfrey are among its recent honourees. These days, she is most often photographed with her longtime husband, tycoon Barry Diller, and her stylish group of children and grandchildren. DVF, then, is a three-syllable shorthand for a world of glamour, celebrity and, above all, success. The razzle-dazzle is implied.

Still, face-to-face, the legend impresses. This past spring, she was in Toronto as a guest of honour at Suzanne Rogers Presents, a major fundraiser with proceeds going to Covenant House’s Just Like a Girl You Know trafficking prevention program. Later, during the seated lunch in an all-pink dining tent, von Furstenberg opened up about feminism, fashion and the women who have helped her on her path to superstardom. Earlier in the morning, she sat down with *The Kit* in all-pink drawing room for a portrait shoot and six-minute interview, the brevity of which both belied its impact and exemplified the only-the-essentials DNA of the designer’s brand. She kept her sunglasses on.

Your wrap dress became a huge hit with women at a time when feminism was gaining mainstream cultural traction. How would you describe the connection between fashion and empowerment? “Where women have an advantage is that they have jewellery, they have colours—they have all these things that they can do that can

help them project themselves. By the same token, sometimes they can be slaves to how they look, too. So to me, empowering women is about giving confidence to women.”

How would you describe your relationship to confidence? “Confidence is everything. Attitude is everything. If you don’t feel pretty—and it happens to all of us all the time—you just say, ‘You know what? I’m just going to play it.’ I got dressed for the Met Ball and I was at the table with six gorgeous women. They’re 18, 24, 27, 35—I mean the oldest was 35 and then me, 70. So how do you deal with it? Ladadadada, you do the makeup, you do the hair, and then at the end what really makes the difference is your own push. So you either have tequila or whatever, and you just go for it. And then the next thing you know, you’re dancing with Jaden Smith on the carpet and it goes viral and everybody’s saying, ‘Oh you look great!’ I say, ‘Oh well I didn’t feel that great! I thought I looked like a lampshade.’”

What’s the most surprising thing you’ve learned as an entrepreneur? “Being an entrepreneur and being a businesswoman are two different things. Being an entrepreneur means to dare and to take risks. But being an entrepreneur *and* being a business person is not always right. And I was definitely an entrepreneur many times. What I wish that I had known, or wish that I had done, is I never did a business plan, and that is crazy. But my son [Alexander von Furstenberg] helped me. He’s a sweetheart. The best thing I did is my family.”

What do you find inspiring? “People. You can’t have a preconceived idea about them—everybody’s a novel. Everybody has a story, and then you get to a point where you have a voice, and then if you have a voice, you use your voice for people who have no voice.”

What makes you happy? “I think that generosity is not only the best investment in life, but it’s also the source of happiness. And then when you start to manifest your generosity, and use it, you see that you make miracles. And all of a sudden you find that you have a magic wand in your hand and you feel so blessed. And the more you do it to others, then they do it, and all of a sudden you’ve created a chain of love.”

HIGH LIFE: Fashion, family and famous friends

“My family is the best thing I ever did,” DVF told *The Kit*. Right: DVF with her granddaughter Talita. Below, left: her son, Alexander, and daughter, Tatiana, as children. Below right: DVF with her mother, whom she credits for her inner strength.



Above: DVF’s A-list crew includes Oprah, Beyoncé, Gloria Steinem, Raquel Welch and Diana Ross.



Left: DVF in Toronto at Suzanne Rogers Presents, with André Leon Talley. Below: Fall 2017 looks from Diane von Furstenberg, designed by Jonathan Saunders.

HIGHLIGHT REEL: Standout moments in a major career



1972
DVF at her desk on the day she opened her New York studio.



1976
The iconic *Newsweek* cover, which described her as a “dress designer.”



1976
In the movie *Taxi Driver*, Cybill Sheppard becomes the first celebrity to wear the wrap dress onscreen.



1977
A photo shoot for *Interview Magazine*, which inspired her to stop straightening her hair and embrace her natural curls.



1980
On the red carpet with husband Barry Diller at the *Urban Cowboy* premiere.



2005
Radiant after receiving the Lifetime Achievement Award at the Council of Fashion Designers of America Awards.



2010
The launch of the annual DVF Awards, which honours extraordinary women.



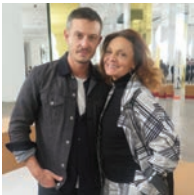
2013
At the *Journey of a Dress* exhibition in Los Angeles, which featured 200 wrap dresses.



2013
Google Glass makes its runway debut at DVF’s Spring 2013 show during New York Fashion Week.



2013
Amy Adams channels ’70s sex appeal with a turquoise wrap dress in *American Hustle*.



2016
A new era for the brand: DVF hires Scottish designer Jonathan Saunders to helm her brand.



2017
Still in the spotlight, onstage in her role as president of the Council of Fashion Designers of America.



M.A.C EYE SHADOW IN KNIGHT DIVINE, MACCOSMETICS.COM. ESTÉE LAUDER VICTORIA BECKHAM EYE PALETTE, \$89, HUDSON'S BAY. ESSIE NAIL POLISHES IN MASTER PLAN (LEFT) AND SMOKIN' HOT, \$10 EACH, SALONS



12 | BEAUTY Grey scale

Softer than a smokey eye, with more presence than forget-about-it taupe, grey is the coolest shade for eyes and nails right now

Dove, ash, oyster, mouse, granite, slate and charcoal—countless tones of grey are casting a serene shadow over eyes and nails this season. A soft charcoal line was applied just above the crease of the lid at Sonia Rykiel for a soft '60s effect, while manicurist Julie Kandalec included two stony shades in her graphic nail design at Jenny Packham. At Victoria Beckham, makeup artist Pat McGrath used her fingers to press mid-tone grey shadow across eyelids into an imperfect wing shape for a “fresh, cool, slightly pulled together” look.

13 TRENDING ALL-AGES PASS

Move aside, 20-year-old models! All decades were represented on the fall runways, and we couldn't be happier

We were overjoyed to see women of a wide range of ages wearing the hell out of the clothes on the runways this season. We saw society doyennes at Dolce & Gabbana (including Toronto's own Sylvia Mantella), veteran fashion models at Dries Van Noten (including Canadian Yasmin Warsame) and Italian actor and model Benedetta Barzini—born in 1943—at Simone Rocha. They walked with grey hair, wrinkles, and the wisdom of their years—nothing could be more beautiful.



From left: model Marpessa, philanthropist Sylvia Mantella, actor Benedetta Barzini, journalist-designer Cristina Morozzi, models Yasmin Warsame and Caroline de Maigret.

THE ABNORMAL BEAUTY COMPANY STORES:

YORKVILLE
1240 Bay St.
Off Bellair St.

QUEEN WEST
881 Queen St. W

SQUARE ONE
100 City Centre Dr.
Mississauga

KENSINGTON MARKET
285 A Augusta Ave.

DISTILLERY DISTRICT
18 Distillery Lane,
Building 8

CABBAGETOWN
242 Carlton St.

EXCHANGE TOWER
130 King St. W, CL18
(Coming Soon)

THE ABNORMAL BEAUTY COMPANY. DECIEM

BEAUTY IS NOT CAUSED. IT IS.

— EMILY DICKINSON

#DECIEM
DECIEM.COM



14 | FASHION Strong is sexy

With a luxurious fall showing, Michael Kors proves he’s at the top of the classic American sportswear game

BY JILLIAN VIEIRA

Michael Kors is at his best when he’s doing Michael Kors: a singular approach to accessible American luxury. It’s how he gained billionaire status back in 2011; it’s what afforded him the ability to scoop up the house of Jimmy Choo this year; and ultimately, it’s what makes him a prestigious household name beyond fashion industry boundaries. Now, with more cred than ever—and famous devotees in Kerry Washington, Mandy Moore and Blake Lively—Kors is pushing his own limits. Here, he chats about his new brand of sexiness, his love affair with New York and introducing a plus-size model for the first time in his Fall 2017 runway show.

Where do you feel most creative and inspired?
“I find inspiration everywhere, especially when I’m travelling. From city sidewalks to the beaches on an island, my eyes are always open. It can be something as small as the way a breeze moves a curtain at a tropical resort or the people, colours and attitudes of a city that can inspire an entire collection.”

Strength and sexiness were major themes for you this fall season. Which look from your collection is the most covertly sexy to you?
“The first two words that came to mind when I thought about this collection were ‘strength’ and ‘sensuality.’ So I started thinking about what sexy looks like today. The world has gone as naked, as tiny, as tight as possible, so what’s next? For me, it’s always sexier when you leave a little bit to the imagination. When you have wrapping and slits that let a little bit of leg through when you walk, that’s sexy, but it’s subtle, it pulls you in. I couldn’t pick just one look, but I think the fluid skirts juxtaposed with tailored coats are a great way to look covered up but sexy.”

Your shows always cast a range of strong, leading women. What qualities make up a successful leader in your mind? And how do fashion and a defined style play into this idea?

“I love dressing strong women who have a point of view, which is of course important for any leader, but also goes hand-in-hand with having a sense of style. The Michael Kors woman is sexy and confident. She knows what she wants and she’s never afraid to ask for it; she’s interested in fashion but is never a fashion victim—she knows herself. At the end of the day confidence is the sexiest thing a woman can wear, and that’s something any great leader needs. For me, it’s women like Kate Hudson, Angelina Jolie, Blake Lively—women who are juggling family, friends, work and travel, and still looking chic from day to night.”

Why did it feel like the right time to include a plus-size model, Ashley Graham, in your show? Will including more body-size diversity in your brand become a priority?

“I’ve always dressed women of all sizes, ages and personalities, and we wanted our runway to reflect that. Ashley Graham is a very strong part of the fashion scene right now—she’s beautiful. We’ll continue to cast models who represent all of the women that we design for every day and who bring personality to the clothing.”

With a lot of traditionally New-York-showing designers like Thom Browne and Proenza Schouler recently departing for Paris, why is it important for you to continue showing in New York?

“I love New York—it’s been my home for more than 36 years and it’s where I built my brand. Our first store opened on Madison Avenue. As an American sportswear designer who is always thinking about city life when he designs, I couldn’t imagine holding my collection’s fashion show anywhere else.”

THE KIT

Editor-in-Chief
Laura deCarufel
@Laura_deCarufel

Creative Director
Jessica Hotson
@jesshotson

Executive Editor
Kathryn Hudson
(on leave)
@hudsonkat

Beauty Director
Rani Sheen
@ranisheen

Fashion Editor
Jillian Vieira
@JillianVieira

Digital Editor
Caitlin Kenny
@caitlinken_insta

Managing Editor
Eden Boileau
@lilyedenface

Assistant Editor
Veronica Saroli
@vsaroli

Associate Art Directors
Sonya van Heyningen
@svanh7

Kristy Wright (on leave)
@creativewithak
Aimee Nishitoba
@studioaimee

Publisher, The Kit
Giorgina Bigioni

Project Director, Digital Media
Kelly Matthews

Direct advertising inquiries to:
Collab Director
Evie Begy, eb@thekit.ca

Senior Innovations Designer
Amber Hickson

Collab Coordinator
Sarah Chan

Marketing Coordinator
Nikki Lewis



(c) 2017, The Kit, a division of Toronto Star Newspapers Limited.

President and CEO, Torstar, and Publisher, Toronto Star
John Boynton

Editor-in-Chief, Toronto Star
Michael Cooke

PHOTOGRAPHY: GETTY IMAGES (KORS); PETER STIGTER (RUNWAY)



Gather all your girls for a night of fashion and fun.

Thursday, September 14, 2017
5:00 p.m. to 8:00 p.m.
Toronto Queen Street
Second, Third and Fourth Floors
176 Yonge Street

Join us for drinks, appetizers and exclusive savings on women’s fall fashion.



In partnership with
THE KIT

Plus, a panel discussion moderated by The Kit’s Fashion Editor, Jillian Vieira.

HUDSON’S BAY

You’re invited

CHARITY SHOPPING NIGHT IN SUPPORT OF
camh GIFTS of LIGHT
FOUNDATION

Join speakers Dr. Catherine Zahn, President & CEO of CAMH, and Dr. David Goldbloom, CAMH Senior Medical Advisor, for an evening of shopping and conversation in support of mental health.

All ticket proceeds, as well as 10% of the evening’s sales, will go toward *Gifts of Light*, a program supporting CAMH patients in their recovery from mental illness.

Thursday, September 28, 6p.m.
Holt Renfrew Bloor Street
Tickets are \$100

To purchase your tickets, please visit
supportcamh.ca/holtrenfrew

HOLT RENFREW

MARCCAIN

Fall/Winter Trend Report

Vibrant Fall colours, chunky knits, luxurious faux furs and enchanting floral prints.



Available at

Toronto Eaton Centre,
Square One,
Chinook Centre,
Carrefour Laval,
Oakridge Centre

www.marc-cain.com



1 coat, \$720 | 2 collar, \$240 | 3 bootie, \$430 | 4 clutch, \$370 | 5 dress, \$440 | 6 necklace, \$200 | 7 flat, \$340

PRADA CANDY GLOSS



THE NEW CANDY