

THE KIT

Let’s go to Paris

Endlessly alluring and peerlessly chic, Paris remains the capital of cool. This special issue celebrates the city’s singular style—and shows how you can sprinkle that magic into your own life

PHOTOGRAPHY BY LILY CUMMINGS



FIRST LIGHT


A nearly black gloss brings the vampy vibes while bare lids and lashes temper the drama.

CHANEL ROUGE COCO GLOSS IN LAQUE NOIRE, \$39, LE VERNIS IN PURE BLACK, \$33, CHANEL.CA

Cool collab

Calling all Angel Chen fans! This month, H&M launches its first capsule collection by a Chinese designer, featuring Chen’s signature bright colours and East meets West design ethos. Standout details include dragon and crane prints, sporty 3D logos and faux-fur accessories. **#ANGELCHENxHM** will be in select stores and online September 25.

Follow H&M on WeChat to be one of the first to hear about new collections, events and what’s new at H&M. Scan the QR Code to enter our exclusive Angel Chen contest!





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It's up!

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1.



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French toast

Each issue, we're taking a major fall trend for a spin. This week, *The Kit's* Rani Sheen and Renée Tse step out in the season's heritage '70s look

PHOTOGRAPHY BY KAYLA ROCCA



CELINE

VICTORIA BECKHAM

THOM BROWNE



ON RANI: CLUB MONACO JACKET, \$479, BLOUSE, \$249, CLUBMONACO.COM. SKIRT, \$30, BOOTS, \$180, WINNERS.CA

ON RENÉE: SOIA & KYO JACKET, \$395, BERET, \$45, SOIAKYO.COM. MICHAEL KORS COLLECTION BOOTS, \$1,300, MICHAELKORS.CA. BLOUSE, STYLIST'S OWN

A moment, *s'il vous plait*, for Celine's Fall 2019 runway show. For me, no other designer or collection so powerfully sums up what I want to look like this season: a bougie yet painfully cool Parisian woman of an unspecified year in the 1970s. This madame owns the perfect collection of heritage tweeds, tall boots and classic blazers to dress impeccably for any occasion—and never feel over- or underdressed. I slightly begrudged my fervour for Hedi Slimane's third collection for the house—after all, he initially did away with previous designer Phoebe Philo's adored easy, luxe, artistic vision in favour of '80s micro-mini-dresses fit only for 19-year-old supermodels. "Old Celine" became the rallying cry from bereft fans. But with this collection, he went back to the true old Celine—polished

separates worn by well-to-do Frenchwomen in the 1970s—and in doing so, converted many a fashion skeptic to his cause.

The genius of this collection is that it's a mélange of excellent separates—A-line skirts, pussy-bow blouses, chunky jackets—that can be worn in any combination. For our shoot, *The Kit Chinese Edition* editor Renée Tse and I suited up in a selection of the key pieces: a shearling coat here, a platform boot there. We felt, to be frank, *très cool*. "It made me feel like an elevated version of myself," remarked Renée after our shoot. "And topping the look with a beret, especially on second-day hair, instantly made me look put together. I have never wanted more to be sitting outside a Parisian bistro sipping a *café au lait*." —Rani Sheen



MAX MARA BLOUSE, \$1,140, MATCHESFASHION.COM. COACH JACKET, \$1,200, CA.COACH.COM. LONGCHAMP BAG, \$1,300, LONGCHAMP.COM. L'AGENCE BLAZER, \$783, LAGENCEFASHION.COM. H&M SKIRT, \$60, HM.COM. WANDLER BOOTS, \$977, BROWNSFASHION.COM



Locals only

On your next trip, seek out these insider hot spots, sourced from three cool Parisian influencers



CAMILLE YOLAINE

For pre-loved treasures: EPISODE "I'm always sure to unearth special finds in this vintage shop. The curation is amazing and the prices are actually affordable." 12-16 Rue Tiquetonne

For chocolatey decadence: MENSAE "This gem of a restaurant serves refined yet unfussy seasonal plates in a warm and friendly atmosphere. Also, their chocolate mousse is the best I've ever tasted." 23 Rue Melingue

For shopping made chic: ATELIER COURONNES "This concept store was started by jewellery designer Louise Damas [Jeanne Damas's sister] and Claire Rischette, whose handbag line, Fauvette, is to-die-for. It's filled with lovely pieces, from bouquets of dried flowers to antique vases." 6 Rue du Château d'Eau



CONSTANCE ARNOULT
For reading al fresco: JARDIN DU LUXEMBOURG "I love to tuck into a good book by the Medici fountain or have a little picnic in the grass or just walk around." Rue de Médicis

For people-watching: VRAI PARIS "A charming terrasse on which to enjoy a glass of wine in Montmartre. I also highly recommend ordering the shrimp risotto." 33 Rue des Abbesses

For an iconic experience: OPÉRA GARNIER "A classic, but also the most magical building in the city, in my opinion. Standing at the base of that grand staircase is truly something." Place de l'Opéra

SCHEENA DONIA

For a guaranteed glow: INSTITUT RIVE DROITE "Hands down, my favourite facial in Paris—I always walk out with radiant, baby-soft skin. A little tip: Ask for Danna." 25 Avenue Marceau

For exquisite shoes: GOYA PARIS "This line marries Parisian elegance with African inspiration. You'll fall in love with the beaded loafers and polished Oxfords." 53 Avenue de la Motte Picquet

For a taste of Mali: PARIS BAMAKO "African cuisine with a contemporary twist. There's even a fine food store in the restaurant so you can take some of the yumminess home." 14 Rue de la Fidélité



ASK A FRENCH ICON: WHAT DO YOU FIND MOST ROMANTIC ABOUT PARIS?

"Paris is an enigma and always enchanting; a city where daybreak illuminates and twilight mesmerizes. Here, you find seduction is an art, played and refined over and over. It will always be home to me."
—Carine Roitfeld, fashion editor and founder of Carine Roitfeld Parfums

THE KIT X PARAJUMPERS



Ice Cream Dream

Try a sorbet-inspired palette this winter

Who said that cold-weather fashion has to be dark and gloomy? Say no to boring black and grey this fall and winter and embrace Italian brand Parajumpers' outerwear in gelato shades like pistachio and strawberry. These pastel colours are perfectly on-trend, and they'll make you stand out from the crowd. Read on for our picks:



The powder-pink hue of this bomber jacket is irresistible. Plus, it boasts cargo-style pockets that riff on the season's utilitarian trend. An adjustable hood and ribbed cuffs finish this wear-anywhere style.

PARAJUMPERS GOBI BASE JACKET, \$785, PARAJUMPERS.IT/CA



Haven't you heard? Pastel aloe green is one of the biggest colours of the season. This down jacket features an adjustable hood with removable fur and elastic at the waist for added comfort.

PARAJUMPERS DORIS JACKET, \$1,155, PARAJUMPERS.IT/CA



This hooded, down-filled ski jacket comes in the freshest shade of aqua—like your favourite pair of light jeans. It's slim-fitting and sporty, making it perfect for chilly weekend walks.

PARAJUMPERS SKIMASTER JACKET, \$930, PARAJUMPERS.IT/CA



Minimalists, this one is for you. This mint topper features oversized quilting and a hidden elastic at the bottom to keep you warm. It's so sleek, you won't want to take it off when you get inside out of the cold.

PARAJUMPERS KANYA JACKET, \$760, PARAJUMPERS.IT/CA

City of light

Fall shadow play, served *à la française*

PHOTOGRAPHY BY LILY CUMMINGS
BEAUTY DIRECTION BY KATHERINE LALANCETTE

The sun-dappled gardens, the moonlit Seine, the twinkling Eiffel Tower—there’s just something about that Paris light. “It changes as you walk around—it becomes softer, more romantic,” says Lucia Pica, Chanel’s creative director for makeup. Pica is so inspired by the city’s lightscape that she dedicated the house’s latest collection to it, playing up the contrast between glimmer and gloom. Here, Toronto style star Tara Leigh Rose models the line and steps into the light.

NIGHT VISION

Bold liner ruled fall’s runways. Give the trend a whirl with a stroke of dusky grey shadow along your lashes and crease.

CHANEL LES 4 OMBRES IN NOIR SUPRÊME, \$70, MASCARA LE VOLUME ULTRA-NOIR DE CHANEL, \$43, ROUGE ALLURE LIQUID POWDER IN TIMELESS, \$46, CHANEL.CA



STAR GAZING
Bathe your face in a veil of light with sheer shimmer over the lips, on top of the eyes and into the brows.

CHANEL LE GEL PAILLETÉ, \$62, ROUGE COCO GLOSS IN CRYSTAL CLEAR, \$39, CHANEL.CA



SMOKE SIGNALS

For a soft yet moody feel, diffuse muted browns and burgundies with your fingertip, avoiding any sharp lines.

CHANEL LES 4 OMBRES IN NOIR SUPRÊME, \$70, STYLO YEUX WATERPROOF IN BLANC GRAPHIQUE, \$35, ROUGE ALLURE VELVET EXTREME IN ROUGE OBSCUR, \$46, CHANEL.CA

MAKEUP BY JULIE CUSSON, MAKEUP ARTIST FOR CHANEL. HAIR BY MATHIEU LAUREL / LA FRENCHIE AGENCY, FASHION AND ACCESSORIES BY CHANEL. TRAVEL AND ACCOMMODATIONS FOR KATHERINE LALANCETTE WERE PROVIDED BY CHANEL. CHANEL DID NOT REVIEW OR APPROVE THIS STORY.



ASK A FRENCH ICON: WHAT DO YOU FIND MOST ROMANTIC ABOUT PARIS?

“Biking on the banks of the Seine at dusk with my husband and kids from the Pont Alexandre III to the Île Saint-Louis. We eat raspberry sorbet from Berthillon and look at the moon reflecting on the river.”

—*Mathilde Thomas, founder of Caudalie skincare*

What’s in your cart?

Art enthusiasts visit the Louvre, while beauty buffs go to CityPharma, Paris’s most famous pharmacy. Always eager to pick up a French skincare secret or two, we asked four locals to share the products they can’t live without

BY KATHERINE LALANCETTE

CAMILLE
“I’m studying Chinese medicine and aromatherapy, so I’m all about using natural oils and ingredients. One of my favourite tricks is to make ice cubes with blueberry water and apply them around my eyes to depuff. Today, I’m getting carrot oil because it makes my skin more glowy, and macadamia oil because it’s great to massage on the body.”

GAËLLE
“I can never seem to walk out of here without spending \$200! [Laughs] In my 20s and 30s, it was more about wearing the latest makeup and standing out.

I’ll be 40 next week, and I feel much more comfortable in my skin now. I take care of myself and eat well, so I don’t feel the need to wear as much makeup. We all age, it’s part of life, so I choose to embrace it rather than fight it.”

MARIE
“I got a Uriage face mist, which I spray in the morning; this honey shower gel, because I get dry patches on my legs; and argan oil to moisturize my body. I think beauty starts with feeling good within and then it’s quite simple: clean your skin, moisturize and maybe do a mask now and then when you feel like it. I had a bit too much

white wine last night [laughs], but when you have fun and you smile, that’s beautiful, too.”

ASHLEY
“I’m getting a Cetaphil cleanser, a day cream that helps with my breakouts and a night cream that helps with pigmentation. They were recommended to me by the advisers here. They really know their stuff. In general, I do as little as possible, beauty-wise. A good moisturizer and that’s it. I only wear makeup if I’m going out at night. But I do get my brows shaped regularly at l’Atelier du Sourcil, here in Paris. They only use tweezers, never wax, which I find is better.”

Belle de jour

Because even French girls can’t live on denim alone, style editor **Liz Guber** selects the daytime dress trends to try



Jeanne Damas, the current gold standard in Parisian chic.

PHOTOGRAPHY: LAURA DECARFEL (CITYPHARMA); GETTY IMAGES (JEANNE DAMAS)



MICRO FLORALS
Ditzy florals show no signs of going away—just wear them with boots to transition for cooler days.

FROM TOP: **GANNI**, \$345, GANNI.COM. **OAK AND FORT**, \$78, OAKANDFORT.COM. **WILFRED**, \$188, ARITZIA.COM.

ANIMAL PRINT
The Parisian way to do animal print: abstract zebra stripes and big-cat spots.

FROM TOP: **BEAUFILLE**, \$804, BROWNSFASHION.COM. **A.L.C.**, \$821, INTERMIXONLINE.COM. **RIXO**, \$577, RIXO.CO.UK

SUITING PATTERNS
Reimagine classic tailoring prints like check and houndstooth by wearing them on a dress instead of a suit.

FROM TOP: **MASSIMO DUTTI**, \$200, MASSIMODUTTI.COM. **MANGO**, \$200, MANGO.COM. **H&M**, \$40, HM.COM

French hair, decoded

Sexy yet uncontrived hair appears to be dependent on having a Paris postal code. Could the notoriously hard water have something to do with it? To untangle the mystery of how to achieve the Rive Gauche tousle of your dreams, beauty director **Katherine Lalancette** paid a visit to the city’s top salons. Here’s what she learned

FOCUS ON HEALTH

Frenchwomen are serious about hair care. At the famed Leonor Greyl institute in the 8e arrondissement, clients regularly come in for hour-long treatments combining masks and oils with scalp massages, steam and suction to enhance blood flow. “It’s about maintenance and consistency, just like skincare,” says Cathy, one of the salon’s *soigneuses*. That title loosely translates to caretaker, because that’s what Cathy does: She takes care of hair. She doesn’t cut, colour or style it; her expertise lies entirely in its health. “I think French women tend to focus more on the quality of their hair rather than the style,” she explains. Hovig Etoyan agrees. In his Left Bank salon, over 80 per cent of product sales fall in the hair care category. “Do you moisturize your body and get massages sometimes? Why not do the same for your head? It feels good and it makes hair more beautiful,” he says.

PICK PRODUCTS WISELY

“Frenchwomen love natural ingredients and formulas that fortify and hydrate,” says Cathy. “They tend to stay away from silicone because it’s essentially makeup for your hair—it covers it, but doesn’t treat it.” Delphine Courteille, who tends to the highly coveted strands of Jeanne Damas and Inès de la Fressange, also has a bone to pick with silicone. “I know they love it in the U.S., but it’s a derivative of plastic, so it’s like putting plastic on your hair,” she says, sitting in her Art Deco salon, a few steps from the Tuileries. She believes in a less-is-more philosophy when it comes to styling aids. “North American products tend to be a bit more heavy duty, and people tend to apply a lot—it doesn’t always look natural.” She recommends simply raking a little cream or lotion through damp hair to smooth and protect it. Not sure what’s best for your hair? Just ask, says Etoyan. “Parisian women love to get advice from professionals on what to use,” he says. “They’re very meticulous in their choices.”

INVEST IN YOUR CUT

“Paris is a city where people really look at each other, so everyone takes very good care of themselves,” says Etoyan. “Even if they say, ‘Oh, I don’t make a lot of effort,’ they look after their skin, they look after their hair.” So the effortless thing is a lie? “It’s a very cute lie,” he replies, laughing. “The stylist is the one who makes the effort, but the client doesn’t want people to be able to tell she’s just spent two or three hours at the hairdresser’s.” That in-salon effort mainly centres on the careful shaping of the hair. “Everything starts with the cut,” says Courteille, who sometimes snips Gwyneth Paltrow and Kate Bosworth’s split ends when they’re in town. “I like to cut the hair vertically so that it moves nicely and the edges are soft. I never thin it out too much.” She and Etoyan both believe in designing bespoke cuts for every client, carefully considering face shape, hair type and overall style. “I look at what a client is wearing, what kind of bag she’s carrying. I want to respect who she is and simply make her even more beautiful, not change or hide her,” says Etoyan.



French hair muses, then and now: (clockwise from top) Caroline de Maigret, Léa Seydoux, Charlotte Gainsbourg, Jane Birkin, Inès de la Fressange, Lily-Rose Depp, Brigitte Bardot, Lou Doillon and Françoise Hardy.

GET BANGS YOU WON’T REGRET

From Brigitte Bardot’s swaying curtains to Jane Birkin’s lash-skimming style, nothing epitomizes French hair like über-cool bangs. Selecting the right ones for your face, however, can cause quite the headache. “I love Jeanne Damas’ little bangs,” says Courteille, who trims the It girl’s fringe once a month. “They’re very French—a bit uneven; shorter in the middle, then longer on the sides.” She recommends this look for women with longer faces or more prominent foreheads. On round faces, she likes long bangs with a bob or lob, or baby bangs teamed up with longer lengths. As for a wispy ’70s-type fringe, that’s best for oval faces, she says. But even if you don’t go for full-on bangs, consider framing your face with a few strategic snips, says Etoyan. “It’s all in the little details. Maybe one strand is a bit shorter, to dress up the face or highlight the eyes, or just so it doesn’t seem like you’ve neglected your cut.”

COLOUR THE SUBTLE WAY

And now for the all-important balayage, the French colour technique *par excellence*. The word itself means “to sweep,” as highlights are painted on for a natural, sun-kissed look. “We want to mimic the hair we had when we were little, because our colour tends to become ashier as we get older, whereas it’s more golden when we’re younger,” explains Courteille. She suggests combining thinner and thicker ribbons of light for the most convincing results. “In North America, you often see super-thin, uniform highlights, which don’t look as natural. Parisian women don’t like their hair to look coloured.” Diffusing the colour at the root is also key, says Etoyan. He tends to focus on the lengths and keep a bit of contrast to help highlights blend with the base and make the look super low-maintenance. “Women are busy, they want practicality. A colour that grows out well is essential.”

STYLE MINIMALLY

According to our pros, styling your hair shouldn’t take more than 15 minutes. “If you feel like you need to change your natural texture more than that, it’s either because your cut is wrong or you’re not taking proper care of your hair,” says Etoyan. “You think, ‘If I smooth it out, it’ll look silkier.’ But if your hair is in good shape, you don’t have to do that. You might do it for a special occasion because you feel like it, but it shouldn’t be a necessity.” For a quicker, easier approach, Courteille twists or braids damp hair into sections to create loose bends—this is what she does on Jeanne Damas. When she does reach for her blow-dryer, she twirls a few pieces around her finger and blasts them with cold air to set. And if she decides to go all out with a curling iron, she’ll use two barrel sizes and will alternate directions for more relaxed waves. The finishing touch is a spritz of dry texture spray. “Blowouts can look too perfect. This helps me muss it up.” Etoyan sums up that “undone” look to a T: “It’s chic yet natural. It’s Parisian.”

Shop the look

Frenchify your hair with five editor-tested essentials



LEONOR GREYL RÉGÉNÉRATrice NATURELLE PRE-SHAMPOO TREATMENT, \$84, NORDSTROM.COM



KÉRASTASE NUTRITIVE NECTAR THERMIQUE, \$48, KERASTASE.CA



PHYTO PHYTOKÉRATINE EXCEPTIONAL MASK, \$54, PHYTO-CANADA.CA



L'ORÉAL PROFES-SIONNEL SAVAGE PANACHE TEXTURIZING POWDER SPRAY, \$26, SALONS



T3 TWIRL TRIO INTERCHANGEABLE CLIP CURLING IRON SET, \$425, SEPHORA.CA



ASK A FRENCH ICON: WHAT DO YOU FIND MOST ROMANTIC ABOUT PARIS?

“People always say Paris is the most beautiful city in the world. It can seem silly, but those clichés exist for a reason. Paris is a living painting—the streets, the monuments, the cafés with their *terrasses*—it’s magnificent. What could be more romantic than this picturesque setting?” —*Sabina Socol, influencer*

Can you live like a Parisian and not get fired?

In the ultimate test-drive of Gallic indulgence, Jennifer Berry swaps her spreadsheets for striped tops and Sancerre

PHOTOGRAPHY BY KAYLA ROCCA

Despite a decades-long love affair with berets, *pain au chocolat* and stinky cheese, I've never been to Paris. The City of Lights, for me, lives only on the runways, in the movies and in that one season of *Sex and the City* when Carrie moves there with Petrovsky. Do impossibly beautiful women cycle around with slightly smudged red lips and baguettes tossed carelessly into their bike baskets? Are schedules just suggestions? Do Parisians really take boozy two-hour lunches on the average work day? And if they do, how do they...stay employed? I like to believe I'm laid-back, but I know in my spreadsheet-loving heart that it would be difficult for me to embrace the Parisian approach to life without reverting to my hyper-organized ways—I enjoy a glass of chilled Alsace as much as the next gal but I *love* crossing things off my to-do list.

Rather than hop the Atlantic with an overstuffed suitcase to see for myself, I embarked on a challenge to live like a Parisian for a day—or at least how I think a Parisian lives according to film, fantasy and clichés—to see if I could live my best French life and not get fired (or have a stress aneurysm). *Venez*, won't you?

On the appointed morning, my alarm goes off and I imagine that my French alter-ego (she would have a cool-yet-classic name like Jeanne) would choose to rise or not based on how rested she feels, not on where she's supposed to be, and when. I resist the urge to run through my day's schedule and try (unsuccessfully) to snooze a little longer.

After I hop out of the shower, I resolve to use only French beauty products for the day. I dab my favourite pharmacy product, Aquaphor, on my lips and drop a Chanel lip gloss in my bag, feeling very pleased with myself until I catch a glimpse of my manicure. The cream shellac base with aqua blue polka dots that I thought was so cute suddenly looks *vulgaire* when viewed through a Parisian lens. I consider booking an emergency removal in favour of a clear buff or classic red polish, but decide to emulate the French *laissez-faire* attitude instead. The gauche nail art stays.

I leave the house and forgo bringing my usual bursting tote bag in addition to my purse. I've decided that a chic Parisian would find the double bag to be the epitome of tacky. Sure, I have nowhere to stash a Tupperware of leftovers or that back-up shoe option, but I feel positively unencumbered on my walk. Lunch out it is!

Around the time I'm usually arriving at the office, I stroll to my local bakery and order a full-fat latte and croissant only to be told they have none of the buttery crescents I'm craving. I pivot to a fresh blueberry scone, murmuring "*C'est la vie!*" and sit on the patio. I stow my phone in my bag (scrolling zombie-eyed through Instagram = so not chic) and



FRAME TOP, \$174, THEBAY.COM, SOIA & KYO BERET, \$45, SOIAKYO.COM

“I arrive at the office sometime after 10 a.m. and am given a task that would normally strike terror in my heart on a busy Friday.”

leisurely read a book while enjoying my *petit déj*.

Despite promising myself I absolutely will not warn anyone about my Parisian experiment, my fingers will not listen to my brain and I shoot off a quick email to my manager to let her know I'm not dead but on assignment as the elusive Jeanne. I feel like I cheated but her "LOL" response makes me relax.

I arrive at the office sometime after 10 a.m. and am given a task that would normally strike terror in my heart on a busy Friday: to walk to the farmer's market to grab provisions for a Paris-themed party we're having to fete a long weekend. I make a beeline for the most intimidating *fromagerie* where the cheese guys tower over you from a platform behind the counter. I ask for a creamy camembert and a hunk of nutty Comté, and inquire about pâté, all with my passable French accent and decent knowledge of the stuff (I'm a native Montrealer who spent her late teens working in a French bakery, after all). He tries to sell me a microscopic tin of foie gras for \$25 and while people-pleasing Jenn might have felt awkward turning down his suggestion, self-assured Jeanne delivers a firm "*Non, merci*," pays for the fromage, grabs a couple baguettes and returns to the office feeling proud. (I even pause on my meander back to work to snap some selfies and don't check my email once. Who am I?!)

I work for the rest of the day, pausing to enjoy a mid-afternoon wine and cheese with my colleagues. I play a game of French trivia while sipping rosé and don't glance at the time on my phone. Scheduling weekend Instagram posts can wait when there is heavenly *fromage* to be lovingly spread on hunks of white crusty bread and homemade blueberry galette to inhale!

And guess what? The work got done. I didn't need the back-up shoes. I kept my job—and I didn't drop dead from stress. In fact, my day of embracing the French way of life had the opposite effect: By forcing myself to slow down, stop watching a clock and savour the pleasure in things like a sun-drenched walk, I felt happy and relaxed. I won't be able to live like a Parisian every day, but I've resolved to take 15 minutes some mornings to actually taste my breakfast and swap a sad desk lunch for a meal outside the office at least once a week moving forward. Hell, I might even order Chardonnay. Jeanne would be proud.

The French fashion starter pack

Océane Stanislas, a Paris native and luxury fashion buyer at Simons, on creating a closet that would make Charlotte Gainsbourg jealous

BY LIZ GUBER



“Colour can never steal the show. Parisian girls avoid high-contrast looks. A silk square scarf is the only punch of colour you need and can be worn in your hair or around your neck.”

BULGARI SCARF, \$305, BULGARI.COM



“When she goes out, the Parisian likes to stay casual. Even when she dresses for a special occasion, she never looks like she's trying too hard. All you need is a red lip, a belt to highlight the waist. Wear your hair up to reveal the neckline or opt for a sheer knit to show a feminine bralette.”

FORTNIGHT BRALETTE, \$78, FORTNIGHTLINGERIE.COM



“A masculine suiting jacket worn oversized with a pair of high-waisted straight pants creates a power suit effect.”

ARITZIA BLAZER, \$228, ARITZIA.COM



“The quintessential French handbag, for me, is Le Sac de Jour by Saint Laurent.”

SAINT LAURENT BAG, \$2,921, YSL.COM/CA



“The white shirt is a must—it goes with everything. Leave a few buttons open to achieve an effortless look. The goal is not to show cleavage but to suggest it. I buy mine in the menswear section.”

LE 31 SHIRT, \$79, SIMONS.CA



“Jeans should fit perfectly. They could be boyfriend, straight or a little skinny but not too tight. And always show a little ankle.”

ACNE STUDIOS JEANS, \$350, ACNESTUDIOS.COM



“The Parisian walks a lot and takes the subway, so prioritize flat comfortable shoes for the day-to-day. Stan Smith sneakers have taken Paris by storm.”

ADIDAS SNEAKERS, \$120, ADIDAS.CA

THE KIT

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GABRIELLE. THE ESSENCE OF A WOMAN.

CHANEL

THE NEW EAU DE PARFUM



ASK A FRENCH ICON: WHAT DO YOU FIND MOST ROMANTIC ABOUT PARIS?

“Biking on the banks of the Seine at dusk with my husband and kids from the Pont Alexandre III to the Île Saint-Louis. We eat raspberry sorbet from Berthillon and look at the moon reflecting on the river.” — Mathilde Thomas, founder of Caudalie skincare

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“I’m studying Chinese medicine and aromatherapy, so I’m all about using natural oils and ingredients. One of my favourite tricks is to make ice cubes with blueberry water and apply them around my eyes to depuff. Today, I’m getting carrot oil because it makes my skin more glowy, and macadamia oil because it’s great to massage on the body.”

GAËLLE
“I can never seem to walk out of here without spending \$200! [Laughs] In my 20s and 30s, it was more about wearing the latest makeup and standing out.

I’ll be 40 next week, and I feel much more comfortable in my skin now. I take care of myself and eat well, so I don’t feel the need to wear as much makeup. We all age, it’s part of life, so I choose to embrace it rather than fight it.”

MARIE
“I got a Uriage face mist, which I spray in the morning; this honey shower gel, because I get dry patches on my legs; and argan oil to moisturize my body. I think beauty starts with feeling good within and then it’s quite simple: clean your skin, moisturize and maybe do a mask now and then when you feel like it. I had a bit too much

white wine last night [laughs], but when you have fun and you smile, that’s beautiful, too.”

ASHLEY
“I’m getting a Cetaphil cleanser, a day cream that helps with my breakouts and a night cream that helps with pigmentation. They were recommended to me by the advisers here. They really know their stuff. In general, I do as little as possible, beauty-wise. A good moisturizer and that’s it. I only wear makeup if I’m going out at night. But I do get my brows shaped regularly at l’Atelier du Sourcil, here in Paris. They only use tweezers, never wax, which I find is better.”

THE KIT X WEEKEND MAX MARA

CHAOS THEORY

A new collection from Weekend Max Mara celebrates the beauty of artistry

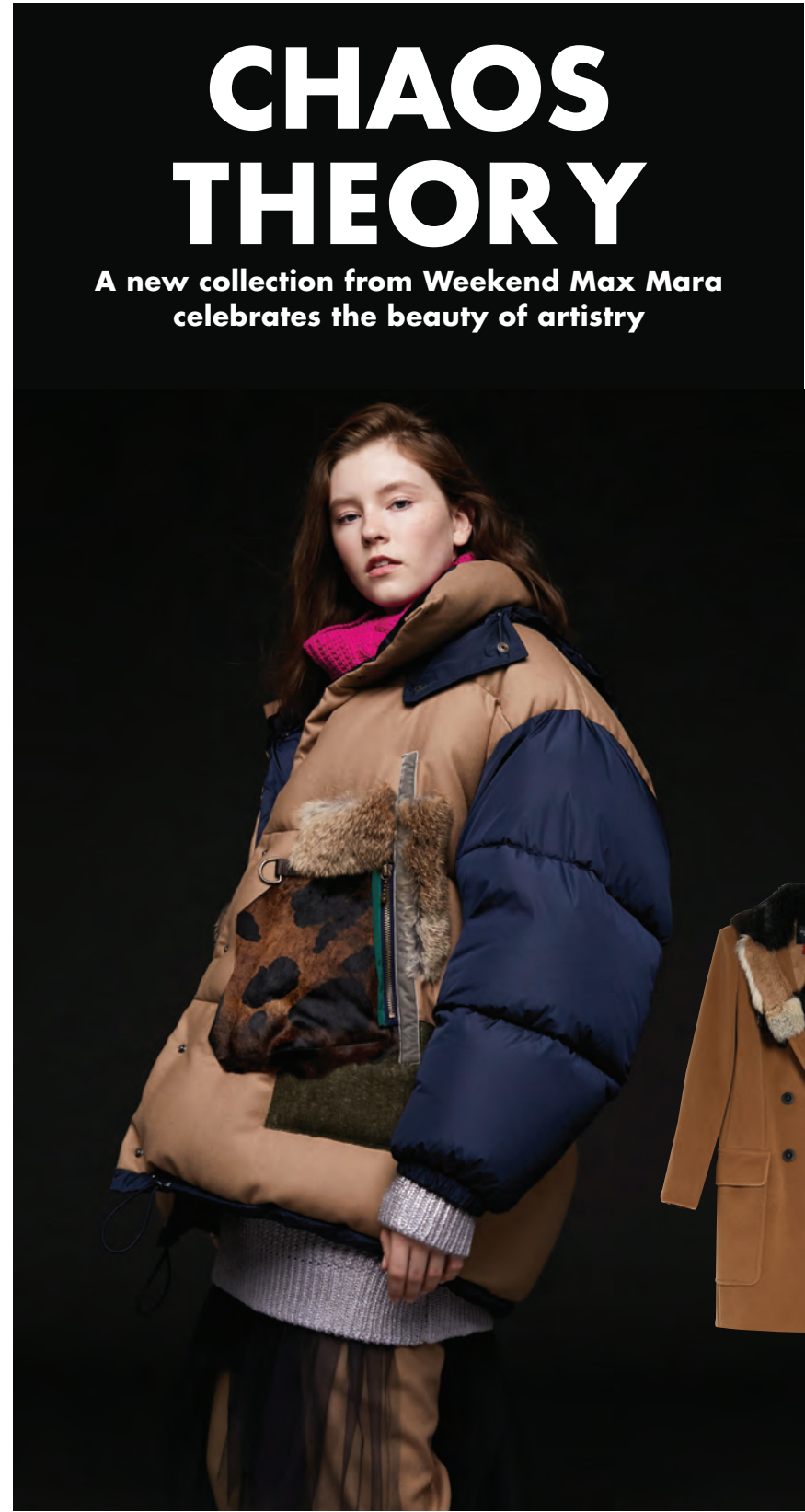
Art and fashion join forces

In Weekend Max Mara’s newest collection, Chaotic Elegance. The pieces combine materials and shapes in unexpected ways, inspired by the work of Italy-based, Japanese glass blower Ritsue Mishima. The artist is known for her seemingly weightless sculptures that play with organic shapes. “What immediately caught our attention is the way in which she creates unique and irreproducible artworks, where tradition and the transforming nature of modern times live side by side,” says the Weekend Max Mara team.

Taking cues from Mishima’s work, the collection blends modern elements like tailoring and flannel with feminine touches such as chiffon and sequins. Highlights include a padded down jacket featuring a mix of textured panels, long belted coats with contrast stitching and patchwork lapels,

trousers with a playful tulle overlay and a mixed-print blouse and skirt. To complement the collection, the brand released a new version of its iconic Pasticcino bag, which features a mélange of mixed materials. The collection’s perfectly imperfect balance is deliberate. “Unexpected elements and colours blend together, resulting in an aesthetic that may seem random, but which is actually underpinned by a union of shapes and materials,” explains the Weekend Max Mara team.

To showcase the garments, Mishima created an art installation called Trasluce for Milan Fashion Week. Mishima made a series of blown glass pearls, which were suspended from the ceiling to provide an alluring backdrop to the mannequins dressed in the collection. Art and fashion, in perfect harmony.



WEEKEND MAX MARA COAT, \$1,780



WEEKEND MAX MARA BLOUSE, \$650



WEEKEND MAX MARA PUFFER JACKET, \$1,095



WEEKEND MAX MARA HANDBAG, \$660

To celebrate the launch of the Chaotic Elegance collection in Vancouver, Weekend Max Mara stores will host a launch event at its stores on September 19.



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