



Summer of love, kindness and acceptance

I want everyone to feel welcome,” says Jonathan Van Ness, the *Queer Eye* icon and, now, hair-care entrepreneur, about his new strand brand JVN. On set for this *Kit* cover shoot, Van Ness exuded a similar warm-hearted vibe. In a sunny studio in the west end of Toronto, Van Ness chatted with editors, gamely took selfies, and when the music came on, brought it for the camera, his dance moves bringing the room to its feet. And yet, beneath the bubbly personality, Van Ness also displayed vulnerability. He listened, he held everyone’s gaze—I had the sense that he instinctively takes on people’s joy and their pain. A lot of us left that day feeling both in awe and protective toward him. On page 4, Van Ness opens up to writer Eric Mutrie about what he’s most passionate about: the quest for great hair, shifting the queer narrative and, adorably, pumpkins.

—Laura deCarufel, editor-in-chief

THE CANADIAN ARTS & fashion AWARDS 2022

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NORDSTROM

[NORDSTROM.CA/ANNIVERSARY](https://www.nordstrom.ca/anniversary)

Fields of dreams

Lavender farms are cropping up everywhere. Grab your picnic basket (and your camera) and breathe it all in

Bleu Lavande This Eastern Townships lavender farm an hour and a half from Montreal offers guided tours, yoga among the fields, a boutique with lavender home and body products, outdoor massage, craft workshops and picnic tables. *\$16 entry, bleulavande.com*

Avalon Lavender Farm Pack a picnic and wander among 30,000 lavender plants at this family-owned farm in Mono, Ont. Better yet, book a gourmet picnic for two catered by Fromage Orangeville. Stay for outdoor yoga and pick your own lavender for \$10. *\$14 entry, avalonlavenderfarm.ca*

Lavenderland Shop the summer market featuring local vendors at this Richmond, B.C., lavender farm or at its gift shop stocked with plants, essential oils and interesting treats like lavender lemonade kombucha and lavender gelato. *\$28 entry, lavenderland.ca*

Hereward Farms This farm in East Garafraxa, Ont., hosts events like Pick Your Own Lavender and Paint Outside, or wine and charcuterie sittings. There's a Lavender festival in August and a shop stocking beauty and home products made with site-grown lavender. *Appointments, herewardfarm.com*

Full bloom

Virginia Johnson, textile designer and gardening enthusiast, on transforming her yard into an oasis

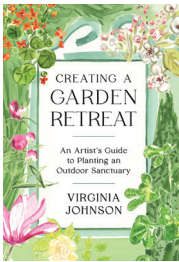


“I think that everyone’s favourite place to be in the summer is a garden. I’ll go out in the morning with my cup of coffee, and look around, see how things are doing, give the pots some water. That’s what I love about gardening: You’re looking at what’s in front of you. You’re not thinking about anything else. ‘Oh, two new peonies came out today.’ ‘Oh, we got our first rose this morning!’ And then tomorrow we have five.”

ON GETTING STARTED “Colour and shape are what I’m after. I narrowed down which flowers are my favourite, then I googled pictures of them and created a mood board. Whenever I decide on a flower, I buy three to five of them to plant together, so there’s some substance. I don’t want to have red, orange, yellow, purple, green and blue—I don’t want every single colour. I love tone-on-tone, blush or apricot and white, but I realized that even though I love pictures of white gardens, I need more colour than that. I have medium pink and deep fuchsia peonies, and then hollyhocks in a shade deeper than that. I’m always building it up with colour, just like when I’m painting.”

ON PERSONAL TOUCHES “My grandparents had Annabelle hydrangeas, and I remember that my grandmother just loved the name Annabelle for a girl. Mine remind me of her. Or a friend came over yesterday and brought me a fern cutting from her mother’s garden. It’s so special to be able to share something that didn’t cost money.”

ON RELAXED HOSTING “I put little pots of herbs from around the garden on the table, and pick some mint or rosemary to put in cocktails or lemonade. We always have lots of chairs for when friends come over—I feel like they’re little invitations to sit. That’s my favourite thing in the world, that feeling that you can go out and have a quiet 20 minutes to yourself, reading or having a coffee, but then my kids can go out there with friends in the back corner, and we could be in different areas. There’s room for everybody.”



\$32, INDIGO



EVERLANE JUMPSUIT, \$167, EVERLANE.COM. MANGO SHIRT, \$100, MANGO.COM. ZIMMERMANN DRESS, \$925, NORDSTROM.CA. PARACHUTE LINEN SHEET SET (QUEEN), \$749, PARACHUTEHOME.COM

Easy breezy

Why wouldn’t you spend all summer in linen?

By Olivia Stren

Sometime in the early ‘90s, when I was in high school and harboured dreams of becoming an actress, I landed a role in a stage production of *Crimes of the Heart*, the 1986 movie starring power trio Jessica Lange, Diane Keaton and Sissy Spacek. My friends longed to play Lange’s sexpot Meg, but I was only interested in Keaton’s Lenny, the older spinster sister always wearing bathrobes and prone to vomiting from anxiety. I may not have pursued a life in the footlights, but I did cultivate a lifelong love for Diane Keaton and her characters. Charming not in spite of their struggles but because of them, they’re uncompromising in their individuality but also riven with self-doubts; reluctant romantics with big dreams and bigger pants. They are who we are, and who we want to be. They’re also where we want to be: on a broad, empty beach in the Hamptons, for instance, like Keaton’s Erica Barry in Nancy Meyers’s 2003 movie *Something’s Gotta Give*, who’s always wearing bucket hats and some combination of canvas and breeze-wrinkled linen in a palette of shell, cream and sea salt. I still long to grow up to be her.

Meyers’s, let’s call it, masterpiece, is currently enjoying a fresh wave of popularity as it’s the birthplace of the so-called Coastal Grandmother. Divined by TikTokker Lex Nicoleta, this aesthetic captures the dream of coastal living with its easeful pace and discreet wealth.

Keaton is the trend’s inimitable pin-up and linen its essential fabric. When she and Jack Nicholson wander the shore against a wind-ruffled sea, generating the kind of intimate chemistry only a certain maturity can confer, it’s all smile-creinkled eyes and breeze-rippled linens. As I remember those beach vignettes, I feel a rising need to eat homemade clam pasta served in French crockery, listen to Eartha Kitt’s “C’est Si Bon” and drink ice-cold Sancerre. These scenes would not seduce in the same way if the characters were wrapped in, say, high-performance nylon.

The romance of linen is in its low performance. A linen dress or button-down has never met a snowflake or a stress leave. Linen is summertime set to thread.

Linen has not, however, always had such fresh associations. Made from the fibres of the inner bark of the flax plant, linen can trace its origins back about 10,000 years. Babylonians were credited with starting the linen trade until it was

adopted by Ancient Egyptians, who used linens to clad and mummify their dead. In the Middle Ages, the term “linens” became synonymous with bedding and tablecloths. If linen was popularized in the Middle Ages, it has long been popular among the middle aged. But if it was once aspirational to be youthful, it is now fashionable to be elderly (at heart). Nicoleta, inventor of the coastal grandmother, is 26. It occurs to me that that is about the age I was when I first saw *Something’s Gotta Give*. I am now 46. I could be Nicoleta’s (coastal) mother. I pause to mournfully consider this while staring into the middle distance, a choice activity for coastal grandmothers everywhere—though ideally it would be out the picture windows of my Southampton manse.

In the spirit of summer, I decide to dedicate myself to spending the rest of the season in CG-ready linens, and so turn my gaze from the middle distance to online shopping. First, I order Everlane’s so-called

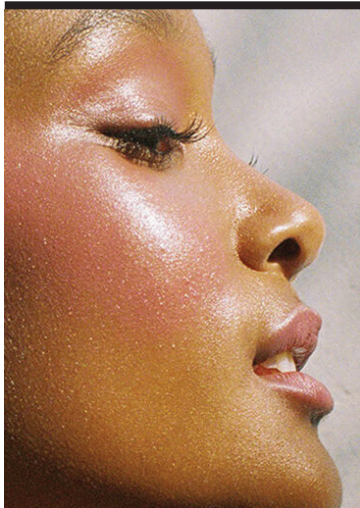
Tourist Pants—high-waisted trousers in a blend of linen and canvas that have the slightly rumpled la-di-da chic of Annie Hall’s iconic khaki trousers.

To my virtual market bag, I add a linen Everlane Picnic Jumpsuit, in the limpid blue-and-white stripes of a beachy picnic blanket. It’s wonderfully soft and loose, as if loomed from a tradewind.

I decide that my bed, too, deserves a new summer wardrobe, so I order the white Venice sheet set from Parachute Home. The linens bestow my bed with the languorous look of a summer cloud, making it seem like it should be furnishing the lush Italian villa of the 2017 film *Call Me by Your Name*. (The Italian reference isn’t pure fantasy. Parachute founder Ariel Kaye was inspired by the luxurious bed linens she encountered on a trip to the Amalfi Coast.) One doesn’t wake up from this sort of opulent tangle to go to, say, work. One only leaves this sort of bed to wander beneath frescoed vaulted ceilings in ripening sunshine.

On a recent Sunday afternoon, my son asked me: “Would you rather be fast or slow?” The question came apropos of nothing as he stretched on my mused linen bed and stared into what I can only call the middle distance. Before I could answer—I am definitely not fast—he said: “I’d rather be slow, because if I eat a popsicle slowly, it lasts longer.” You are never too young to be a coastal grandmother at heart.

Linen is summertime set to thread.



Coming up rosy

Cream blush was made for these languid July days

Save your contour and your shadows. My face has seen enough drama in the last two years. All I yearn for now is softness and safety. Bare skin and finger-painted cheeks as pink as a July sunset.

Cream blush seems to be the only makeup that makes sense to me right now. It’s not so much about adornment; more like a declaration of aliveness. Heart beating, blood rushing. Did she run through a field? Steal away with her lover? Who knows, but she sure looks happy.

A powder blush could never. It would just sit there, hovering over the skin, covering it like a costume. But a cream blush? It becomes a part of you, blurs the line between flesh and artifice. The balmier the better, I say.

And don’t even bother with brushes. I much prefer the pillowy touch of a finger pad dipped in rouge, body heat melding pigment and canvas. That stolen moment in the mirror, that quiet caress of a cheek. Smile, slick, repeat.

As for the shade? Give me the wholesome palette of childhood summers: calamine lotion and cherry popsicles, rose bushes in grandma’s garden, an icy pitcher of pink lemonade. The kind of colour that says, “I was outside the whole weekend and forgot all about my phone.” Forgot all about the monsters that visit in my sleep—variants and recessions, a planet pushed to the brink...

Lately, the sunshine feels almost like a ceasefire, no? It’s not over, of course. Maybe—probably—not even close. But at least for a few months, while the trees are heavy and our minds a bit lighter, we get to live a little easier. So let there be dips in the lake and chats by the fire, glasses raised around tables and arms wrapped around loved ones. Let the days pour out like honey, slow and sweet, and let our cheeks be flushed with glee. —Katherine Lalancette



RARE BEAUTY BY SELENA GOMEZ SOFT PINCH LIQUID BLUSH IN HAPPY, \$26, SEPHORA.CA

LAURA MERCIER TINTED MOISTURIZER BLUSH IN PARASOL, \$36, SEPHORA.CA

MAYBELLINE CHEEK HEAT GEL-CREAM BLUSH IN FUCHSIA SPARK, \$12, SHOPPERS-DRUGMART.CA

SHOP SMART

The Kit’s Rani Sheen beach-tested the best one-piece swimsuits (tough gig)



KNIX HIGH ENERGY ONEPIECE SWIMSUIT, \$115, KNIX.CA.

The beauty of this electric pink suit is that it can be extremely sporty and practical, with the chunky plastic zip pulled all the way to the top, or sporty-sexy in a 1980s Elle McPherson kind of way, with the zip down revealing a slice of well-supported cleavage. The fabric is firm and smooth and really holds you in, whether you’re body-surfing or diving for a toddler’s errant beach ball.



TANYA TAYLOR SWIMSUIT, \$276, TANYATAYLOR.COM.

From Canadian, New York-based designer Tanya Taylor comes this periwinkle-blue printed suit that’s pretty without being cloying, thanks to modern design details like a deep-V neckline and high-cut legs. The wrap detail draws attention to the waist from both the front and back—you can tie it as tightly as you like—and adds a fashion-y flair that feels more special than your usual suit.



LEFT ON FRIDAY PEAK SWIMSUIT, \$200, LEFTONFRIDAY.COM.

This suit from Vancouver-based Left on Friday features a bralette-style top that gives lift and hold (no cups required), while the lower part fits like a really high-waist bikini bottom. Plus, it covers the rear just enough to feel comfy but a tiny bit cheeky. The Italian-made fabric is matte, opaque and extremely soft—the brand has coined it “Smoothing Dream Fabric” and it lives up to that lofty name.



SELFISH SWIMWEAR SWIMSUIT, \$160, SELFISHSWIMWEAR.COM

This handmade-in-Montreal number is basically an LBD in swimsuit form. Stream-lined with a beautifully supportive silhouette that doesn’t need cup inserts, it features a supremely elegant mesh detail at the back. Fully lined, it doesn’t move around, it doesn’t constrict and it doesn’t ride up. You can almost forget you’re wearing it, which makes it the most chic descriptor of all: effortless.

COME AS YOU ARE

Jonathan Van Ness—beauty genius, TV sensation, podcast pioneer—knows a thing or two about setting, and smashing, boundaries. The *Queer Eye* star opens up to Eric Mutrie

Photography by Norman Wong



CHRISTOPHER JOHN ROGERS
COAT AND DRESS, ON COVER:
TOM FORD DRESS, CHRISTIAN
LOUBOUTIN SHOES

Show your strands some love, JVN style

Spritz on this leave-in conditioning spray on damp hair to help detangle and smooth, or use it on dry hair to revive frizzy or limp locks without adding heaviness. The scent is a warm, comforting medley of amber and cashmere musk, topped with a squeeze of lemon and mandarin.

JVN COMPLETE CONDITIONING MIST, \$24, JVNHAIR.COM

Calling anyone struggling with dryness, frizz or brittleness. This supercharged conditioner does it all, softening, smoothing and detangling strands thanks to a deeply moisturizing blend of squalene, camellia seed oil and amino acids.

JVN NURTURE HYDRATING SCALP & HAIR TREATMENT OIL, \$37, JVNHAIR.COM

Fact: Too many of us neglect our scalp. Treat yours to a little pampering with this nutrient-packed oil. Massage it on to clarify, calm and hydrate pre-shower, let it sit for 15 minutes and then proceed with your usual shampoo and conditioner. Over time, you'll notice hair that's stronger, shinier and healthier-looking.

JVN COMPLETE PRE-WASH SCALP & HAIR TREATMENT OIL, \$37, JVNHAIR.COM



If anyone could find a way to bottle confidence, it's Jonathan Van Ness. After spending 12 years as a hair stylist before going on to lead heartfelt makeovers as the grooming expert on Netflix's *Queer Eye*, Van Ness is now ready to reimagine morning routines with JVN, a new line of vegan haircare products.

"It's kind of surreal," they say of their entry into the beauty business. (Van Ness is non-binary and uses the pronouns "they," "he" and "she" interchangeably; this story will alternate between all three.) For Van Ness, the brand is a chance to grow a new clientele after *Queer Eye*'s success prompted him to retire from salon life, at least outside of his onscreen duties and the occasional chop for family and friends. "I still do Michelle Kwan's hair," Van Ness admits. "That's me being a name-dropping hideous nightmare."

But beyond just being a way to express its founder's natural love for great hair, JVN is also a response to the frustrations that Van Ness felt with existing product offerings. "I had an idea to make a haircare line based on hair concern versus hair type," she explains. "Historically, hair has been segregated between gender and race, when really, no matter what your texture is, they all kind of have the same concerns."

The limited range of individuals celebrated in existing haircare campaigns was another area where JVN saw room for improvement. "Being assigned male at birth, every time I would be mixing baby powder and water trying to make a foundation, I was aware that I shouldn't have been so into [makeup]," they say. Of their own product line, JVN explains, "I wanted everyone to feel welcome."

This inclusive spirit is captured in the brand's Kurt Cobain-esque slogan "Come as you are." Which raises the question: Which products would JVN have recommended to the king of grunge? "First of all: *great* hair," he replies. "He could have done an Embody Shampoo and Undamage Conditioner, just because of the bleach and all the heat from jamming on stage under those lights. Then I would have followed up with some Air Dry Cream, and he would have been, like, rocking that lived-in shaggy gorgeous texture."

This is an accurate reflection of how Van Ness approaches all potential styling projects: determine someone's best features, and then calibrate a solution designed to emphasize those. It's a large part of why her journey from haircare to fame and back again has been so impactful: By teaching people to celebrate their individuality rather than pushing them to reinvent themselves in someone else's image, she is making a case for a broader definition of beauty.

Granted, this approach also reflects JVN's hard-earned industry experience trying to execute tall orders that didn't always play to a client's strengths. "They always say in hair-dressing that your clientele will be like a reflection of you," they explain. "And I do think that, honey, I love a challenge. But so much of hair-dressing is setting boundaries. It took so long in my career to be, like, 'This is what's possible.' Because if you're an artist and a risk taker and a

people pleaser, that combo can be a nightmare."

That isn't to say that haircare miracles can't happen—they're just usually rooted in science. JVN is a collaboration with biotech firm Amyris, which also owns skincare brand Biossance. When it comes to the company's haircare products, the key to their success lies in an ingredient named hemisqualane. Van Ness cries out with excitement at the very mention of it.

"Hemisqualane is derived from sugarcane," he explains. "Our bodies actually have naturally occurring squalene, and hemisqualane is a half-sized molecule of almost the same molecular structure. So it's something that your body recognizes, which makes it a great carrier for the other ingredients that are in our products, because it's easier for them to penetrate the cuticles."

Van Ness contrasts this to silicone-based products, which she says work by "trying to make a star fit through a trapezoid." Her enthusiasm about hemisqualane only grows from there. "It immediately improves the integrity of the hair, and it just gets better over time. Can you even handle it? Aren't you just, like, obsessed?"

I wanted everyone to feel welcome.

This type of quick, clear breakdown of a complicated subject is another Van Ness trademark—and exactly what makes their long-running podcast *Getting Curious* such a success. So much of a success, in fact, that it was adapted into a companion Netflix show this past winter—a project that Van Ness not only hosted but also executive produced.

The show's standout episode saw JVN unpack the gender binary with a group of guests that included gender non-conforming writer and artist Alok Vaid-Menon. "I still see people posting about it all the time," Van Ness says of the episode's impact. "So often, we see trans narratives get displayed through triumph or tragedy. And it was so special to see trans and non-binary people having conversations about just, like, existing."

As a public figure who is both non-binary and open about being HIV positive, Van Ness feels uniquely positioned to shift the queer narrative. "Watching the original Fab Five [on Bravo's 2000s-era predecessor to *Queer Eye*] was one of the first times that I saw successful queer people on TV," he says. And if you look at me now on *Queer Eye*, you wouldn't necessarily think that person has been through addiction or is living with HIV. I want to show people that multitude, because there are others like me who are just completely struggling and feel totally in the shadows."

This mission also informs *Love That Story: Observations from a Gorgeously Queer Life*, a collection of essays published this spring. Over 256 pages, Van Ness guides readers through

everything from a takedown of J.K. Rowling's trans-exclusionary radical feminism to an investigation of the queer history of his hometown, Quincy, Illinois. "Growing up in a more rural place, you think, 'There's never been anyone like me,'" she says. "But it has become much clearer to me how not new our community is. There's been this purposeful erasure of us over the past hundreds of years."

While the book is anchored by the same bubbly persona that *Queer Eye* viewers know and love, it presents a deeper portrait of JVN as someone who very consciously sets out to combat the world's negativity with hope. "A lot of people who are going to read this book may not come knowing that they're going to learn about some of these things," Van Ness says. "But hearing it from me, maybe they'll realize that, while they didn't think the HIV safety net or shady law enforcement tactics affect them, actually they affect us all. And we're fighting to protect systems that hurt us—even the people fighting to protect them."

In tackling the book's subjects head-on, Van Ness has also evolved their voice as a writer. "In my first book [*Over the Top*, published in 2019] when I got nervous about something, I would make it purposely funny, and that was about my comfort as a storyteller," they say. "In *Love That Story*, I wanted to be a little bit more direct and not have to turn everything into a gymnastics or figure skating joke. It's okay to say something and let someone sit with it for a moment."

Perhaps it also helps that Van Ness now has another outlet for his jokes: His one-person show, *Imaginary Living Room Olympian*. Part stand-up comedy performance, part gymnastics routine, the production offers insights into how Van Ness can juggle his many other simultaneous pursuits: He's had a lot of practice at flips, twists and turns.

Mind you, she notes that "catching your breath and not barfing" can still prove a challenge as she shifts gears from comedy to cartwheels each night. And given her full itinerary (*Queer Eye* season 7 starts filming later this year in New Orleans), she is growing mindful of over-extending herself.

"Back when someone would ask me why a haircut was \$150, I would tell them that sometimes you're paying for what you don't get," they say. "If someone just wants a trim, you have to know when to stop. So that's what I see translating to this next phase—knowing when to tap out."

When he does need a breather, Van Ness turns to his own personal holy trifecta: "Garden, animals, husband." His pumpkins are an especially prominent fixture of his Instagram account, where he has documented the growth of this year's patch step by step.

And while she admits that she tends to play favorites with her crops—watermelons were last year's love, although they still have a special place in her heart—pumpkins, with their stringy pulp, make for an especially fitting obsession. After all, as Van Ness notes, "Inside, they are giving a tiny bit of hair."

Just wait until they hear about hemisqualane.



BORN IN ROSSO
ROSSO VALENTINO
MANY WAYS TO BE YOU



BANANA REPUBLIC BLAZER, \$300, BANANAREPUBLIC.GAPCANADA.CA



RAY-BAN SUNGLASSES, \$234, SUNGLASSHUT.COM



JENNY BIRD EARRINGS, \$118, NORDSTROM.CA



POOLSIDE BAG, \$372, SHOPBOP.COM

Travelling light

Embrace the ease of vacation dressing with effortless pieces that pack up tiny

STYLING TIPS

Keep strappy sandals in place by wrapping your straps once underneath the shoe, between the heel and the sole.

Spray your sandals with leather protector—it's not just for the winter months.

Spray your skirt with The Laundress Crease Release and hang in the washroom while you shower = no wrinkles, no ironing board hassle.

ARITZIA TOP, \$68, ARITZIA.COM



RALPH LAUREN SKIRT, \$155, THEBAY.COM



SHUTZ SANDALS, \$187, REVOLVE.COM



Vacation inspiration: The joyful ease of a laughing Audrey Hepburn, circa 1966. Bring the holiday home by buying this print on 1stdibs.com

PIECES BELT, \$35, THEBAY.COM



expert advice



MEET JULIANNE

"For this vacation capsule, I defined the colour palette as 'Malibu coast': easy neutrals and timeless pistachio green," says Julianne Costigan, *The Kit*'s new stylist-at-large. Costigan also recommends layering ("and layering some more") for your airport look, and using accessories to switch up your style from day to night.

LEAD THE PACK

Carry-on is the *only* way to go this summer. These cases made our cut



AWAY THE CARRY-ON SUITCASE, \$345, AWAYTRAVEL.COM

As soon as you zip this baby open, you get a sense that every detail has been pored over: an optional built-in charger, a water-resistant laundry bag. The best feature is the one-two punch of a sturdy compression pad and adjustable straps to let you squeeze in as many clothes as possible. (Feel free to pull on the latter to make them extra-tight—they can take it.)



TUMI INTERNATIONAL SPINNER SUITCASE, \$850, THEBAY.COM

While some bags roll, this one glides so seamlessly, you'd swear it was floating. And contrary to many carry-ons that require a decent amount of pressure to push them forward, this one obeys the slightest touch, making it a joy to maneuver. The zippers are also top-of-the-line, with nice long pull-tabs, so that even the most overstuffed of bags can be closed with zero resistance.



TRACKER DYNAMO HARDSIDE CARRY-ON LUGGAGE, \$200, SHOPBENTLEY.COM

You could jump on this suitcase with both feet and it wouldn't crack. (YouTubers have tried.) That's because it's made of a strong, yet flexible polypropylene material engineered to withstand any manner of shock without breaking. Among its other features are a TSA-approved lock, telescopic handle and nice, smooth spinner wheels.



SAMSONITE MAGNUM ECO CARRY-ON SPINNER, \$445, SAMSONITE.CA

This suitcase is crafted from post-consumer waste, such as recycled yogurt cups for the outer shell and recycled plastic bottles for the interior. It closes with large clips instead of a zipper and, inside, there are two padded dividers with pockets that compress clothes while keeping items organized. It's also backed by a limited 10-year global warranty.

TEXT: KATHERINE LALANCETTE (CARRY-ONS); PHOTOGRAPHY: AUDREY HEPBURN IN POOL 1966 (FRAMED) BY TERRY O'NEILL FROM 1STIDBS.COM

KÉRASTASE

PARIS

FOR HIM & FOR HER



NEW GENESIS

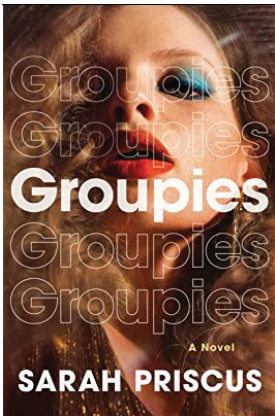
DUAL ANTI-FALL ACTION HAIRCARE
84% less hair-fall.**



LEARN MORE

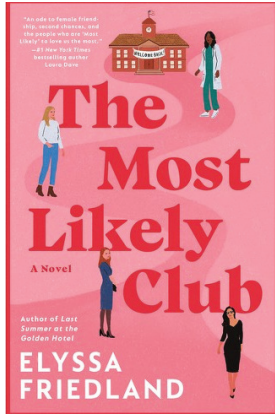
**Less hair fall due to breakage. Instrumental test on Bain Nutri-Fortifiant + Masque Reconstituant + Sérum Anti-Chute Fortifiant.

PHOTOGRAPHY: FANY DUCHARME (CATHERINE MCKENZIE), KATHRYN HOLLINRAKE (K.L. ARMSTRONG), STEVEN POSTER ASC (AVA BELLOWS)



AVA BELLOWS
author of *All I Stole From You*

“Sarah Priscus’s debut novel, *Groupies*, out this month, is fantastic. I was lucky enough to read it early and it has stayed with me ever since.”



CATHERINE MCKENZIE
author of *Please Join Us*

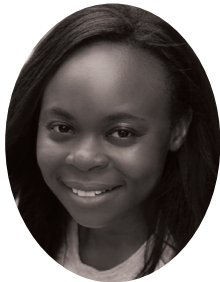
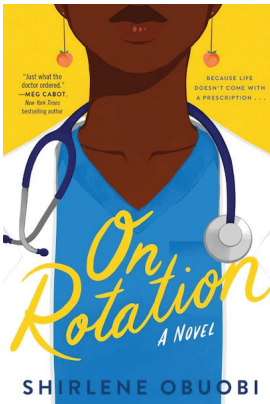
“*The Most Likely Club* is a fun and funny exploration of what happens when you’re confronted with your high school ambitions.”

Book club

Canadian authors share their summer read recos

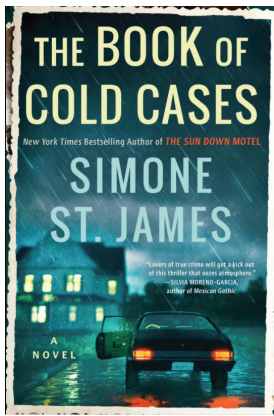
What’s better than a great book, especially a great book read deep in summer? There’s that familiar feeling of surrender when the book seizes you, and you pass wordless hours, as the sun—an unnoticed background character—casts shadows across breeze-rippled pages dampened by lake water or the dew from a chilled glass of rosé.

Tuck your phone—that busybody narrator—in a drawer, and give in to the splendour. During yet another year of tumult, it’s the best gift you can give yourself.



LOUISA ONOMÉ
author of *Twice as Perfect*

“*On Rotation* is fun, real and incredibly relatable, especially as a fellow child of immigrants. Shirlene is amazingly talented: an illustrator-writer-doctor hybrid.”



K.L. ARMSTRONG
author of *The Life She Had*

“My current read—which I’m enjoying very much—is Simone St. James’s newest release, *The Book of Cold Cases*. It’s a dual-timeline/dual-narrator mystery with just the right touch of the spooky stuff.”

THE KIT

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NAILED IT

Get matchy with your personalized Galaxy Bespoke devices

The key to a quick pick-me-up? If you’re nail artist Wendy Rorong, the answer is simple: a colourful mani. “I love colours, so seeing my fingers in colour instantly makes me so happy.” Luckily for Rorong (and our happy levels), multi-hued manis are in for this summer. Also trending? Matching your nail art to your tech. With the Samsung Galaxy Z Flip3 Bespoke Edition and Galaxy Watch4 Bespoke Edition, it’s easier to do than you think and so much fun. Read on for more of this season’s buzziest nail trends paired up with the ultra-customizable Galaxy Bespoke devices. Plus, Rorong shares her DIY mani tips!

EMBRACING THE ECLECTIC With more than 49 colour combos to choose from when you design your Galaxy Z Flip3 Bespoke Edition¹, don’t miss the opportunity to match your statement mani to your tech. “Basically, when you don’t want to commit to [one] design, just do all of them!” says Rorong. Pull your whole look together with the Galaxy Watch4 Bespoke Edition. With over 500 customization options², switch up the face, finish and strap³, so no matter what statement you’re making with your nails, it will be a well thought masterpiece.



DOUBLE UP Single-hue French manis are so over. “Opt for a subtle colour combo—like a nude base with a royal blue tip for a polished look” says Rorong. Whether subtle or playful, show off your personality with colourful accessories to match your Galaxy Z Flip3 Bespoke Edition like ring cases⁴ and take advantage of the customization on the front cover screen (hot tip: add your own photos and GIFs!). With the Galaxy Watch4 Bespoke Edition, play around with tons of watch faces, wallpapers and widgets. Rock your next coffee run by showing off your new look *and* paying for your oat milk latte, all from your wrist.

⁴Accessories sold separately.



Visit the Bespoke Studio, exclusively on Samsung.ca to learn more.

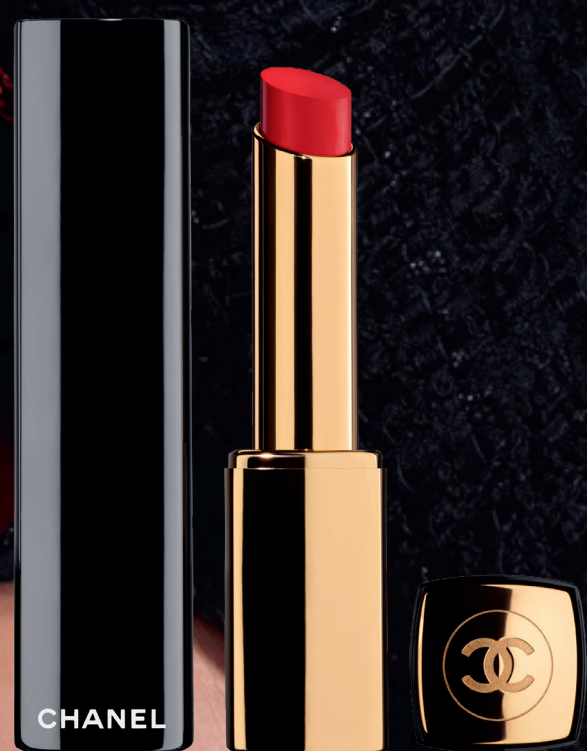


TOTALLY TRIPPY Get confident in your nail-art prowess with a swirl mani’s fun and loose vibes. “It’s easy to do because it doesn’t require precision—the swirls can be random and each nail doesn’t have to look the same,” says Rorong. “Snapping a new selfie or filming your next nail art vlog can all be done hands-free with Flex Mode⁵ on the Galaxy Z Flip3 Bespoke Edition. Not only does it stand on its own, but it’s also foldable for excellent control.

¹The Galaxy Z Flip3 Bespoke Edition can only be customized at purchase. A paid panel replacement service is available for the Galaxy Z Flip3 Bespoke Edition within the 1 year warranty period at select S&C only.
²The number of combinations available may vary depending on the country or region in which the Galaxy Watch Design Studio is available.
³Galaxy Watch4 strap options sold separately.

⁵The hinge hardware supports Flex mode at angles between 75° and 115°. For your convenience, Flex mode can also be set to activate before or after 75° and 115°. It may be difficult to maintain Flex mode while moving due to shaking or other movement. It is recommended to keep the phone stationary while in Flex mode.

CHANEL



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