

MR.KIT

HOLIDAY STYLE ISSUE



Q & A
**INK
MASTER**
*Meet the world's most
famous tattoo artist*
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MASCULINE CODE

*Make this the holiday season you actually enjoy
your time off. We've made gift giving easy with
a curated guide of great watches and grooming
essentials. Plus: An impassioned defence of
the Toronto Maple Leafs*

PHOTO:
PETER
STIGTER



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BOSS
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THE SCENT





IN MEMORY
A BEAT THAT GOES ON

Canadians are racking up sartorial praise these days (see Drake and The Weeknd; Ryans, both Reynolds and Gosling), but icon Leonard Cohen deserves a moment of recognition—not only for his transcendent music and poetry—but for the timeless lone-wolf style he pioneered into his 80s. Though the Montreal-born artist was best known for his haunting ability to capture loss, his melancholy music was always offset with crisp pinstripe suiting, trenches that hinted at mystery, roll-neck sweaters and cropped trousers—often topped off with a hat no other man could pull off, a skinny scarf and a guitar slung casually across his shoulders. There is no question that his music will endure. We're hoping his style continues to inspire us as well. So pass us that newsboy cap, will you? —Kathryn Hudson



LEONARD COHEN SKETCH TEE, \$20, TOTE, \$10, LEONARDCOHEN.SHOP-FIREBRAND.COM

MOST WANTED

TIME FOR A CHANGE

At this point, we're all longing for simpler times—when a Toronto sports team actually survived playoffs, when politics made sense, when hysteria over holiday cups didn't exist. How to get back there? We're starting with a watch upgrade. Yes, your time-telling phone may as well be glued to your hand, but these vintage-inspired beauties recall a feel-good, sepia-toned age, like the Tiffany & Co. piece (far right) that was modelled after a piece given to Franklin D. Roosevelt in 1945. Let's all turn back time, shall we? —Jillian Vieira

CLOCKWISE FROM TOP: LONGINES, \$12,250, LONGINES.COM. TIFFANY & CO., \$26,500, TIFFANY.CA. SHINOLA, \$1,255, SHINOLA.COM. BREITLING, \$9,105, BIRKS



Clockwise from left: Campbell at work on *The Kit*'s assistant art director Sonya van Heyningen, whom he tattooed during a recent Toronto stop; Campbell with his wife, actor and director Lake Bell; the finished tattoo.

How have you reinvented yourself and grown as a tattoo artist? "I started tattooing because I knew I didn't want a job, and I couldn't do much other than draw pictures. It just became a way for me to be myself, with as much freedom as possible. The irony is that I got into it to avoid responsibility and I accidentally found myself a career. I'm really grateful for all of my experiences. I can't think of any other lifestyle that would give you such an intimate view into so many people's lives. I've tattooed everyone from bikers who kill people for a living to Jennifer Aniston. I love that when they walk into my studio, who they are in the outside world is left outside."

What inspires you? "I have a library in my studio that is very precious to me. Any time I go into the studio and am faced with a blank canvas and don't know where to begin, I just browse through books until I get excited about something. It usually takes three or four pages for me to find something that sparks the process."

Do you have any advice for people getting their first tattoo? "Don't take it too seriously. We often see people trying to figure out how to summarize their whole identity with a design the size of a quarter. That's just not fair. It's too much responsibility to put on one little thing. The tattoos that are usually the most successful—by successful I mean that people enjoy looking at it for the rest of their life—are the ones that are done with a certain lightheartedness and spontaneity. If you have fun getting it, then you'll always look at it and remember that good time. If you were biting your nails and stressing, every time you'll look at it you'll feel that stress that went into it."

Is there any tattoo that you'd never do again? "A majority of the time, I tattoo people and have a really amazing experience. There's the odd oddball that sneaks in, who is an emotional vampire. People who are selfish or self-centred and don't really appreciate the experience are kind of a bummer, since then I'm in a situation when, halfway through doing a tattoo, I realize I'm putting it on someone who I don't really think deserves it. But I still have to give it my all because it carries my reputation. If I could only tattoo kind-hearted, forward-thinking, generous, empathetic people for the rest of my life, that would be great. Does Gmail have a filter for that?" —Sonya van Heyningen

ART WORKS
Campbell gravitates toward graphic repetition as the basis for his now iconic ink style.



\$63, AVAILABLE WHERE ALCOHOL IS SOLD

Q & A
Making his mark

Tattoo rock star Scott Campbell is enjoying his freedom

Imagine having enough swagger that strangers would line up around the block for you to give them a surprise tattoo, permanently marking their skin with any design of your choosing. Such is the life of Scott Campbell, the celeb tattoo artist who started the Whole Glory art project after working with everyone from Marc Jacobs to Robert Downey Jr. at his New York parlour, Saved Tattoo. "This project is for someone who puts the value of the experience ahead of the aesthetic specifics," says Campbell, making the process sound almost downright reasonable. "While I'm tattooing, if I feel like the design needs to go in a different direction, I don't need to ask for permission. It's nice to have that freedom."

We sat down with the Louisiana-born artist when he arrived in Toronto to present

the limited-edition bottle of Hennessy cognac he designed. "A collaboration between two like-minded people is boring," he says of the unusual project. "It's the difference that makes it interesting."

What was your first tattoo? "I was 15 years old and I had \$25 and a fake ID. I went into this grimy biker tattoo shop in Texas called Dragon Mike's and Tiger John's. I said, 'Here's 25 bucks, what can I get?' The guy sat there with a cigarette in his mouth, pointed to the signs on the wall and said, 'You can get this skull or you can get this butterfly.' I probably would have gotten beaten up if I had picked the butterfly, so I walked out with the little skull on my leg and it snowballed from there."

HOLLYWOOD INK

These celebs all boast Campbell-designed tats: Sting, Penélope Cruz, Josh Hartnett, Helena Christensen, Courtney Love and Orlando Bloom.



TREND ALERT

Snowed in

Since no one will be seeing what's under your coat for the next five months (thanks, winter!), you might as well elevate your outerwear game. These three styles will carry you through everything from a light dusting of snow to an intense polar vortex

BY JILLIAN VIEIRA



THE DUFFLE

Though it dates back to the early 19th century, this classic toggle style still looks totally current.

FROM LEFT: **MAISON KITSUNÉ**, \$1,250, SHOPKITSUNE.FR. **ZARA**, \$179, ZARA.COM. **SANDRO**, \$1,130, SANDRO-PARIS.COM



THE CHECK

You can check looking put together off your to-do list with this sophisticated print.

FROM TOP: **BELSTAVFF**, \$1915, HARRY ROSEN. **COS**, \$450, COS. **ETRO**, \$2,168, FARFETCH



THE PUFFER

The king of practicality has found its fashionable roots this season with bold colour and unexpected fabrication.

FROM TOP: **CANADA GOOSE**, \$475, CANADAGOOSE.COM. **MOOSE KNUCKLES**, \$475, MOOSEKNUCKLESCANADA.COM. **MAISON MARGIELA**, \$2,665, MRPORTER.COM

GIFT GUIDE

Holiday shopping picks

We polled five cool Canadians to find out which presents you should be picking up and—more importantly—which ones to add to your own got-to-have-it list

BY VERONICA SAROLI



Edgar Gutierrez
Chef at Edmonton's Tres Carnales Taqueria

Best gift given: "I gave my mother a pair of gym shoes. They were limited edition Nike Flyknits and she loved them. She still uses them today—she is always working out or doing yoga."

Best gift received: "I got a set of Victorinox kitchen knives from my friends. [The knives] always deliver: the handles are just right, the blades are easy to sharpen and maintain."

VICTORINOX KNIFE, \$122, VICTORINOX. **NIKE** SNEAKERS, \$265, NIKE.COM



Brian Gluckstein
Interior designer

Best gift received: "When I bought my first house, my father gave me the antique desk from his library."

Shopping destination: "Hudson's Bay is my go-to for gift shopping. I can cover my entire list and everyone loves it. I like to give party hosts a 12-piece box set of my Gluckstein Home Catering wine glasses."

GLUCKSTEIN HOME CATERING BORDEAUX GLASSES, \$50, THEBAY.COM



Tyler Brûlé
Editor-in-chief of Monocle, 2016 Design Exchange honouree

Best gift received: "A hand-drawn sketch from Oscar Niemeyer. And not flying for five weeks."

Shopping destination: "Daunt Books in London. I would give the Berlin books from Distanz publishers and the book on graphic designer Otl Aicher and his work for Lufthansa's corporate identity."

A5/05: LUFTHANSA AND GRAPHIC DESIGN: VISUAL HISTORY OF AN AIRLINE BY JENS MÜLLER AND KAREN WEILAND, \$40, BOOKSTORES. CEE CEE BERLIN NO. 2 BY SVEN HAUSHERR AND NINA TRIPPEL \$75, GESTALTEN.COM



George Sully
Co-founder of Sully Wong

Best gift: "The best gift I've ever received was my MacBook Pro computer. It was actually a gift to myself! I purchased it after my very first graphic design job and I've never looked back."

On my wish list: "I'm hoping to receive a GoPro camera—I'll be disappointed if I don't. How else will I be able to turn my life into one big motion picture film with stabilized pans and all?"

GOPRO HERO5 SESSION CAMERA, \$400, BESTBUY.CA. **APPLE** MACBOOK PRO WITH TOUCH BAR, FROM \$2,299, APPLE.CA



Todd Buntin
Manager at Toronto's Nordstrom Eaton Centre

On the shopping list: "For men, you can't go wrong with a Reigning Champ sweatshirt—they're great for a comfy, casual weekend. For women, a holiday beauty set or makeup palette is a great choice. Charlotte Tilbury and M.A.C have really fun options this season."

Best gift received: "A book that my grandfather used and took notes in while he was studying to be a professor. I keep it in my office as inspiration."

REIGNING CHAMP SWEATSHIRT, \$170. **CHARLOTTE TILBURY** LOOK IN A CLUTCH COLLECTION, \$150, NORDSTROM.COM

DUDE RULES

How to nail classic holiday gifts

Oliver Spencer is a tough cookie when it comes to gifting. "I'd rather just receive a card saying Happy Christmas than get a thoughtless gift," says the British menswear designer, leaning thoughtfully back in his chair. I just find it a bit of an insult." Here, Spencer's guide to gifting the classics without disappointing.



"Your average bloke will just go out and buy himself a boring pair of socks," says Spencer. "Give him a really nice pair of striped socks to inject a bit of fun. Cashmere socks sound nice, but, Spencer says, only in theory. "You get sweaty feet in them. I like a cotton and wool mix."

MARCOLIANI MILANO SOCKS, \$35, HARRYROSEN.COM



Instead of buying that anachronistic neck piece known as the tie, opt for a scarf. "The perfect gift for when you don't know someone very well is a grey or navy cashmere scarf," says Spencer. "It's just never going to go down badly."

OLIVER SPENCER SCARF, \$175, OLIVERSPENCER.CO.UK



Before you reach for a wallet, keep a few things in mind. "If the person you're shopping for is into fashion, maybe buy a Comme des Garçons zip-up wallet." To illustrate the importance of malleability and size, Spencer slaps his own well-worn Il Bussetto wallet on the table. "It sits in the back pocket nicely. That's important."

COMME DES GARÇONS WALLET, \$275, SIMONS.CA





THE KIT

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PHOTOS: GETTY IMAGES

COLE HAAN



BEST FOOT FORWARD

We get it: You're busy. These six shoes instantly step up your footwear wardrobe.

The modern man needs footwear that fits his life: true work-to-weekend shoes that make dressing a snap for both the ballgame and the boardroom. The Cole Haan difference? Quality craftsmanship and vision that you feel in every step, plus a carefully curated Grand Operating System of three iconic styles interpreted for every occasion.

GRANDPRØ the fresh tennis sneaker

The first thing you notice about Cole Haan's GrandPrø is its luxe materials, from the premium leather uppers (smooth, sometimes embossed and often hand-stained) to the seamless interior lining. Then it's how astonishingly lightweight it is: At 8.8 ounces, each shoe weighs one third less than the typical court shoe but still features an injected EVA outsole and Grand OS Energy Foam for ready-to-wear comfort. (Trust: Your feet will thank you.) Bonus: The collar and heel portions are leather-lined to wick away moisture.

A. LEFT: GRANDPRØ TENNIS SNEAKER IN WOODBURY HAND STAINED, \$210, AVAILABLE AT NORDSTROM. RIGHT: GRANDPRØ TENNIS SNEAKER IN BLACK, \$200, AVAILABLE AT TOWN SHOES.

2. ZEROGRAND the next-generation oxford

Talk about win-win: the 2.ZeroGrand seamlessly integrates craftsmanship with athletic innovations that rival top-of-the-line running shoes. That makes it the most versatile shoe in your wardrobe. Wear it when you need to look pulled together—with your best suit at a job interview or a shareholder presentation—and when a more casual vibe is called for—with jeans and a blazer in a box seat at the game or on a weekend wine trip with the family. With running shoe comfort and elegant clean lines, this shoe is work and life, reengineered as one.

B. LEFT: 2.ZEROGRAND LASER WINGTIP OXFORD IN MARINE BLUE, \$350, AVAILABLE AT SOFTMOC. RIGHT: 2.ZEROGRAND LASER WINGTIP OXFORD IN IRONSTONE, \$350, AVAILABLE AT HUDSON'S BAY.

GRANDREVOLUTION the modern dress shoe

The days of the clunky dress shoe are over. The Cole Haan GrandRevolution represents nothing less than a reinvention of the classic, a union of heritage craftsmanship and modern engineering. What does that mean for you? A shoe that looks sharp with your suit and acts sharp like your favourite broken-in sneakers. Slimmed down wherever possible, the GrandRevolution is lightweight with unmatched cushioning (courtesy of Achilles padding) and a fully synchronized motion outsole for unprecedented flexibility.

C. LEFT: HAMILTON GRAND PLAIN OXFORD IN BLACK, \$350. AVAILABLE AT FINE INDEPENDENT RETAILERS ACROSS CANADA. RIGHT: HAMILTON GRAND WINGTIP OXFORD IN BRITISH TAN \$375. AVAILABLE AT FINE INDEPENDENT RETAILERS ACROSS CANADA.



SHOE CARE

You've invested in a great pair of shoes—now, take care of them with these expert tips.

1. Store them on a shoe rack, not in the box which can increase humidity.
2. Use a cedar shoe tree, which helps maintain the shape of the shoes and reduces odours.
3. Waterproof shoes, using a warm sponge and a beeswax based paste once every six months.

STEP INSIDE COLE HAAN

A history of highlights from the visionary footwear brand

1928

The brand is born

Chicago-based co-founders Trafton Cole and Eddie Haan combine their names and create an innovative new shoe company. Their focus? Men's footwear.

1940

Connecting the links

Call it fashion's version of a hole-in-one: Eddie Haan receives a patent for the first ergonomically designed golf shoe.

1982

Global style influence

After Cole Haan designers discover the driving shoe in Brazil, the brand debuts it in North America. It becomes the first of its kind on American roads.

1984

Rethinking relaxation

Weekend style gets an upgrade with Cole Haan's launch of the tri-tone boat moccasin, a welcome first in the footwear industry.

2012

Out of this world

Cole Haan introduces the Lunar Grand, the world's first athletic dress oxford. Versatile, comfortable, cool, it becomes the most successful launch in the brand's history.

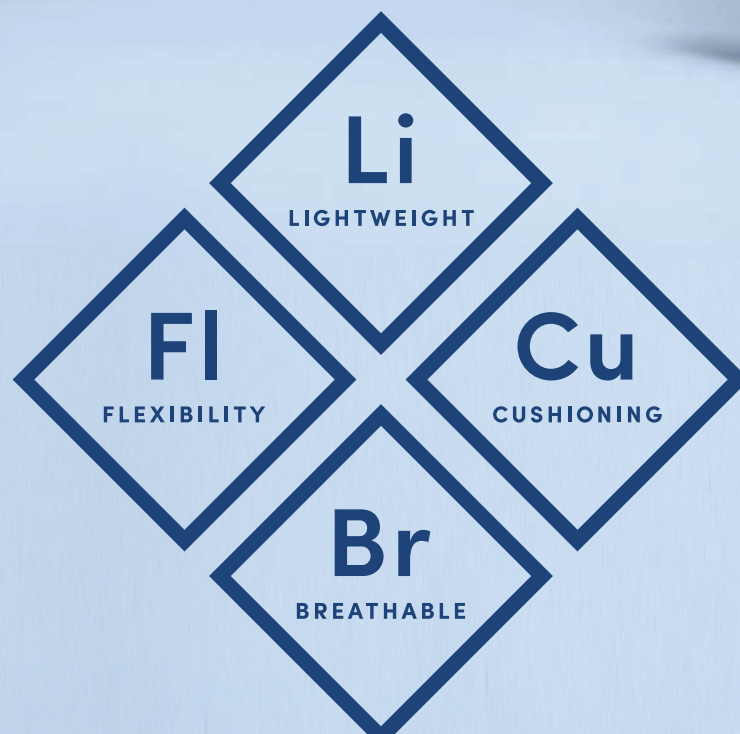
2016

Into the future

The GrandPro launches, which sets the bar yet again: It's the most technologically advanced product in Cole Haan's repertoire, weighing in at an astonishingly lightweight 8.8 ounces.

COLE HAAN

A Grand Holiday



SPORTS

Blue-blooded

This lifelong Leafs fan doesn't care if you hate him—he knows what it means to be a true sports fan

BY JAMES GRAINGER

The mistake people make is thinking that we Maple Leafs fans aren't in on the joke. That we don't know how stupid we look when, after a 49-year (and counting) Stanley Cup drought, we tell ourselves that this season won't end in tears. That we don't know all the punchlines, including my favourite: "What does a Leafs fan do after his team wins the Stanley Cup? Turns off his PlayStation."

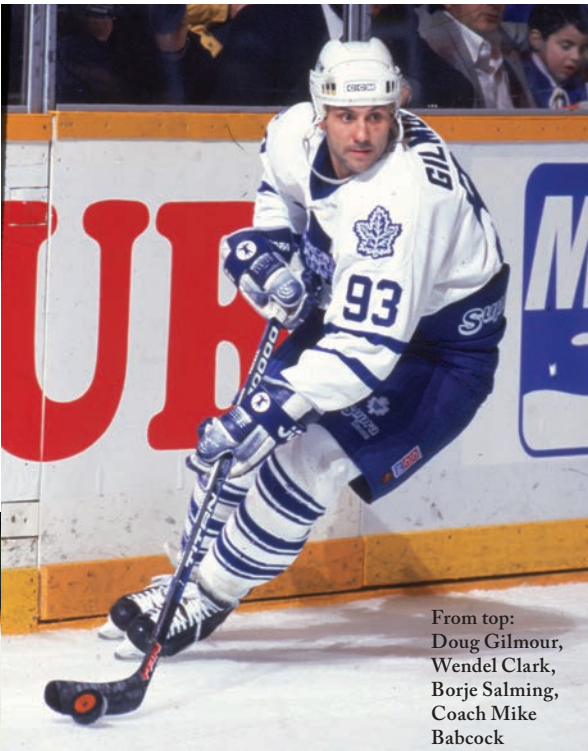
We also know something the haters don't: that when the Leafs do finally win the Cup, the victory will be all the sweeter for the long wait and the insults endured. Chicago Cubs fans went more than a century without a World Series win—what's another decade or two for us?

It helps that this season feels like a genuinely fresh start. The strategy of stockpiling young talent, including American wunderkind and 2016 first-overall pick Auston Matthews—who made history by scoring four goals in his NHL debut—is finally starting to pay off. And with Mike Babcock behind the bench and Brendan Shanahan heading up a team of grizzled scouting and management vets and young analytics wonks, the youth movement promises to lead the Leafs into the future.

All of which only heightened my giddiness earlier this fall as my wife and I arrived at the Air Canada Centre for the Leafs' 100th home opener. I've been to a few dozen Leafs games in my time, dating back to the 1970s, when my father and three of his buddies—all with sideburns and bell-bottoms—sprang for a pair of season tickets in the last row of the grey seats in Maple Leaf Gardens.

This home opener was extra special, though. Not only was the team marking the centennial with a pre-game ceremony, but the rumour circulating on

“We also know something the haters don't: that when the Leafs do finally win the Cup, the victory will be all the sweeter.”



From top: Doug Gilmour, Wendel Clark, Borje Salming, Coach Mike Babcock and Auston Matthews.



sports radio suggested that the Leafs were officially retiring the team's nine previously "honoured" numbers and adding Dave Keon's storied number 14 to the pantheon. Word had it that Keon himself—chosen as the best player in team history, but long estranged from the team—may even be there for the ceremony.

The lights dimmed. Four large screens lowered almost to ice level. Iconic Maple Leafs images flashed on the screens, from the chiselled faces and farm-boy haircuts of the Cup-winning teams of the '50s and '60s through to the Afros, mullets and faux-hawks of later years.

It was powerful stuff, like a 3-D Disney ride through a century of Leafs nostalgia, but ultimately, a mere *amuse bouche* for the main course: the raising to the rafters of the nine-plus-one retired numbers. And, yes, Keon was in attendance, stoically accepting a delirious standing ovation and joined in an on-ice ceremony by my childhood and teenage heroes, including Borje Salming, Wendel Clark and Doug Gilmour, along with the recently retired

Mats Sundin.

Those weathered-but-still-standing veterans reminded me that Leaf fandom has not been all doom and gloom. I was taken back to the Leafs' 1977-78 playoff run, when the team boasted three future Hall of Famers, and to Kerry Fraser's infamous non-call on Wayne Gretzky in the 1993 playoffs (it still hurts).

I remembered relaying game updates to my brother during the 1999 conference semi-finals as his wife entered the final stages of labour, and almost losing my lunch when an opposing player stepped on Borje Salming's face, an injury that required 250 stitches (leading a teammate to quip, "His face looked like a softball after the game").

Fandom, I was reminded, is not about voting for the best team. If it were, you'd switch allegiance every few years, as yesterday's champions morphed into tomorrow's has-beens. Fandom is about loyalty and tradition, the traditions that evolve over our lifetimes and those passed down to us from older fans, fathers, uncles, cousins, friends.

So how did the game go? The Leafs beat the hated Boston Bruins 4-1, and when I say that I started planning the parade before the third period ended, Leaf fans and haters alike will know exactly what I'm talking about.



COOL COLLAB COURTING FASHION

This high-end sporty gear is a (pricey) slam dunk

Style-wise, the NBA is in a league of its own. Players like Russell Westbrook and Dwight Howard seek out the most stylish pre-game suits; celebrities and models flock to sit and be seen courtside. So it was only a matter of time before a high-fashion collaboration went down. That the league would pair up with the Elder Statesman, a label that started out making custom blankets? Well, that was less expected.

Greg Chait, founder of the L.A.-based lifestyle brand and 2012 CFDA/Vogue Fashion Fund winner, wasn't intimidated though. Chait grew up in Toronto during the glory days of Jordan, Bird and Magic. So he pitched the NBA on high-fashion

luxury basketball merch since—kind of strangely—no one else was doing it. The slightly nostalgic cashmere-silk-blend shirts and cashmere sweaters, scarves and hats emblazoned with team logos exclusively dropped at Barneys New York last month with even the most zealous basketball fans raising an eyebrow at the prices—a Raptors sweater will set you back \$2,176. A pompom beanie? \$564.

The brand will continue to release new apparel throughout the season at Barneys, plus its stores and website, and is gearing up for the All-Star Games, literally. So it's official: Merch Madness is the new March Madness. —Veronica Saroli

FASHION CHAMPS

Meet the menswear-collection nominees for the Toronto Maple Leafs Fashion Challenge, an exciting new design competition hosted by the team and the Canadian Arts & Fashion Awards (CAFA). The winner will score a grand prize hat trick: a \$25,000 cash award, plus the collection will be featured at the 2017 CAFA event in Toronto and then sold exclusively at the Toronto Maple Leafs store next fall. Our editor-in-chief Laura deCarufel was one of the judges. Here, she shares the behind-the-scenes process of narrowing down the nominees.



BRIAN HO SANG, graphic designer

"Brian immediately won over the judges with his obvious passion for both design and hockey. This custom Fair Isle print in Maple Leaf blue and white is my personal favourite. He showed matching pants, too—the perfect lazing-around-during-the-holidays attire."



RICHARD CAMPOS, graphic designer

"Richard went all-out for his presentation: He even printed packs of gum with the Leafs logo and his contact info. What sold me, though, were the thoughtful touches in his incredibly wearable collection. The above T-shirt features the 13 Stanley Cups won (so far!) by the Leafs. You'll note there is room for one more."



SHAWN HEWSON, fashion designer

"As the creative director of Bustle, Shawn is a Canadian fashion mainstay. He brought his signature playfulness to a collection that included cool plaids, a sleek weekend bag and a bomb varsity jacket."

FRAGRANCE

SCENT PACKING

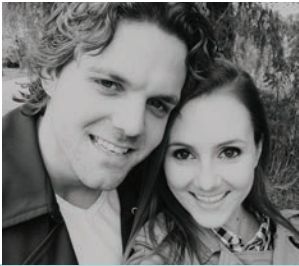
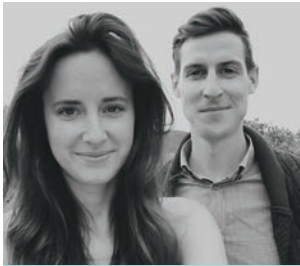
We've done the legwork to bring you crib notes on the season's most take-notice fragrances

			
FOR THE HEDONIST Key notes: Moroccan rosemary, cinnamon leaves, orange-flower water, oakmoss ARQUISTE ÉL , \$225 (100 ML), ETIKET.CA	FOR THE ROMANTIC Key notes: Sage, mandarin, white lily, cyprus, black pepper CALVIN KLEIN ETERNITY FOR MEN CALVIN KLEIN COLLECTOR'S EDITION, \$95 (100 ML), HUDSON'S BAY	FOR THE OUTDOORSMAN Key notes: Vetiver, cedar, cyprus, black pepper CASTLE FORBES SPECIAL RESERVE VETIVER EAU DE PARFUM , \$224 (100 ML), MENESSENTIALS.CA	FOR THE REBEL Key notes: Bitter orange leaves, iris, frankincense, cocoa JOHN VARVATOS DARK REBEL RIDER EAU DE TOILETTE , \$89 (75 ML), NORDSTROM.COM
			
FOR THE EXPLORER Key notes: Citrusy cedrat peel, mint, lavender, ginger, cedar L'OCCITANE EN PROVENCE L'HOMME COLOGNE CÉDRAT EAU DE TOILETTE , \$75 (75 ML), LOCCITANE.CA	FOR THE PLAYER Key notes: Grapefruit, champagne, rosemary, leatherwood OSCAR DE LA RENTA GENTLEMAN EAU DE TOILETTE , \$68 (50 ML), SHOPPERS DRUG MART	FOR THE ADVENTURER Key notes: Cardamom, marine accord, clary sage, patchouli RALPH LAUREN POLO BLUE EAU DE PARFUM , \$122 (125 ML), THEBAY.COM	FOR THE AESTHETE Key notes: Jasmine, lotus flower, sandalwood, saffron ERMEGILDO ZEGNA PARFUMS ESSENZE GOLD INCENSE GOLD , \$245 (125 ML), ERMEGILDO ZEGNA BOUTIQUES

ONE-MINUTE MIRACLE

Well groomed

The Kit team asked our husbands and boyfriends to put some of the latest wonder products to the test—we might have to steal their stash for once



The reviewers

JORDAN SIMPSON

Age: 32
Attached to: Fashion editor
Jillian Vieira

ANDREW KARIS

Age: 37
Attached to: Beauty
editor Rani Sheen

MARK WRIGHT

Age: 32
Attached to: Designer
Kristy Wright

SAM BOATENG

Age: 32
Attached to: Associate
editor Natasha Bruno

JAMES GRAINGER

Age: 48
Attached to: Editor-in-chief
Laura deCarufel

STEPHEN BATHTHANY

Age: 39
Attached to: Creative
director Jessica Hotson

The routine

“I do a facial scrub two to three times a week and I moisturize once a day. I am a toner rookie.”

“My skin can be sensitive, especially around my beard. I use a light moisturizer once or twice daily, but always when shaving, which I do roughly once a week. I do occasional face masks with Rani.”

“I use shampoo only when necessary. If I put product in, it’s usually hairspray. Sometimes it’s too hard to control my longer hair, so I’ll wear a hat or use sunglasses on top of my head to hold my hair down.”

“I have dark skin that gets dry easily so I moisturize on a daily basis. I use various types of body lotions but they always have cocoa butter in the mix.”

“I’ve always had very low-maintenance skin, so a regular routine of soap and water usually suffices. My face tends to get chafed in the winter, so I try to add a soothing after-shave product to my routine.”

“Thanks to my lovely lady, there’s always something new to try in the shower. The only thing I do consistently is give my face a good scrub with the Pai Skincare muslin face cloth every few days.”

The verdict

“I liked how energized and fresh this product made my skin feel. Immediately after application, my face felt tingly and clean. I’m not in love with the scent, but it’s definitely not a deal breaker. I’d especially recommend this product to men over 30 whose girlfriends/wives/partners occasionally remind them they aren’t as young as they used to be and that they need to take care of their skin, like mine does.”

“This feels really smooth and clean upon application—some moisturizers leave a sticky film, which is particularly unpleasant on a beard. This seems to work well on all beard lengths—and the softness is very noticeable at longer lengths. Despite it being fragrance-free, there’s a bit of an Elmer’s-Glue-like smell happening. This year, I may leave the conditioner out for Santa instead of cookies. I’d be curious to get his take on it.”

“I hate the way my hair looks after shampooing. It gets fluffy. This product took away the troubling first couple of days after a shampoo and allowed me to style my hair without looking like there was a lot of product in it. If you use too much, it makes your hair feel a bit greasy, but the spray bottle made it easy to apply, and it didn’t take much to get the control I needed.”

“The closest thing I’ve used to this is baby powder on hot summer days. I would recommend this cream to athletes and heavy sweaters—it worked. I appreciate that it was a cream rather than a powder because it was easy to apply, but it left a white residue on my hands after application. I did enjoy its light but pleasant smell though.”

“I’ve used lotions before, but never a balm. It was very easy to apply and did not leave a greasy film. Best of all, it was very soothing for my post-shave face and neck. The scent was a bit strong when I first applied it, but it wore off fairly quickly. I would recommend it to any man, but especially those who, like me, tend to go a few days between shaves.”

“During the seasonal transitions, I find my skin becomes very dry and flaky as soon as the weather changes. This had a nice texture and didn’t leave my face feeling totally stripped of moisture. I would recommend it to people who don’t have a super-consistent skincare routine and need the occasional exfoliation and deeper cleanse.”



AMERICAN CREW AFTERSHAVE REVITALIZING TONER, \$17, AMERICANCREW.COM FOR SALONS



CLINIQUE FOR MEN 2 IN 1 SKIN HYDRATOR + BEARD CONDITIONER, \$38, CLINIQUE.CA



NEVILLE SEA SALT SPRAY, \$20, COWSHED.COM



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LES INDUSTRIES GROOM AFTERSHAVE BALM, \$22, LESINDUSTRIESGROOM.COM



KING’S CROWN AGE-LESS 3-IN-1 MICRO DERM CLEANSER, \$34, KINGSCROWN1774.COM



WHY DAVID BECKHAM IS A MORNING PERSON

“I love the mornings—I have no choice with four children! I do the school run and then try to squeeze in a workout before my meetings start. My morning skincare routine is pretty fast—a shower and face cleanse followed by a quick moisturize. Biotherm Homme Aquapower is great in the morning; it’s like a cool splash of water on my face and it’s so refreshing.”

BIOTHERM HOMME AQUAPOWER, \$35, BIODERM.CA



Q & A

Like a Hawk

All eyes are on Tony Hawk as he enters a new stage of his calling

BY JILLIAN VIEIRA

It only takes one round of word association to connect Tony Hawk to skateboarding. The video-game-starring, halfpipe-shredding, record-breaking X Games champ is the OG skater of our time. And three decades into his career, the 48-year-old still has Energizer-Bunny-like gumption. Besides landing a “900” just this year (he was the first skater to complete the two-and-a-half revolution trick back in 1999), the father of four is now a fashion designer: His line of affordable skate-ready clothing is in stores at Walmart. We spoke with the legend about athletic style, the next generation of skate icons and how to approach the skate park as a grown-ass man.

How has your skating style changed over the past few years? “I am more focused on technical tricks that require repetitive attempts, but less impact on my body. It’s my way of staying creative into my later years.”

And your clothing style? “I grew up in the ’80s when neon and flash were considered fashion, so it has evolved into a look that’s more low-key, more

functional, but still representative of street culture.”

Who shaped your approach to fashion? “The late Dylan Rieder had a great sense of fashion and function as it relates to skating—his influence will inspire generations to come.”

What’s your ideal look at the skate park? “I like to wear jeans, a baseball shirt and a flannel that can be taken off once I get warmed up.”

Do you have your sights set on a new skate record? “Nothing too outlandish, but maybe ‘oldest relevant pro skater’ in the coming years. I am working hard on a part in the upcoming Birdhouse video, which will be released next year.”

Is there a skater in the industry that really excites you right now? “Ben Raybourn has a great mix of old-school influence and modern street. I love how he sees every terrain differently than most skaters.”

What are your tips for grown men wanting to try their hand at

skating for the first time? “Start slow, get pads and try to hit the skate parks during school hours. And keep your knees bent!”



TONY HAWK SIGNATURE COLLECTION SHIRT, \$20, PANTS, \$27, T-SHIRT, \$12, WALMART.CA



LIGHTNING ROUND

Best decision you’ve ever made “To keep skating after all my neighbourhood friends quit.”

Go-to breakfast “Oatmeal with strawberries, raisins and brown sugar.”

On your playlist right now “‘Giant’ by Banks & Steelz, ‘Classic Masher’ by the Pixies, ‘I Found that Essence Rare’ by Gang of Four. This list could go on forever...”

First album you ever bought “Sgt. Pepper’s Lonely Hearts Club Band by the Beatles.”

Dream passport stamp “I have them all, so it would have to be something intergalactic.”

Time it takes you to get out of the house “30 minutes if I need to be ‘camera ready’ and 15 minutes if just need to get somewhere.”

Biggest vice “Good (read: expensive) whiskey.”

Talent you wish you had “To play an instrument. I quit violin when I was 10 to pursue skating.”

Best advice you’ve ever received “Enjoy the ride.”

THE KIT

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