THE KIT

The Year in Style: A highlight reel of the top 17 trends, products and breakout fashion stars of '17

"I feel like

I'm just

getting started." THEKIT.CA
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The game changer

Model Maye Musk is proof that new beginnings never stop coming

BY OLIVIA STREN | PHOTOGRAPHY BY LUIS MORA

When I meet Maye Musk in a suite at Toronto's Four Seasons Hotel, she looks formidable-monarchal, even-despite the fact that she's wearing a robe and no makeup, her hair white as fairy-tale snow in curlers. She is as grand as she is warm (a rare pairing), with blue eyes bright as birthday sparklers, festive peals of laughter tumbling out like surprise guests at a party. Sixty-nine-year-old Musk, who's in town to walk the runway at a charity gala for Princess Margaret Hospital cancer research hosted by retail grandees Lisa and George Corbo, has been modelling for more than half a century. But the past few years have, counterintuitively, seen her exalted to stardom. In 2013, Musk appeared in Beyonce's "Haunted" video; in 2016 she walked her first New York Fashion Week show; and now she is gracing magazine covers and landing big campaigns-recently she was anointed beauty giant CoverGirl's newest (and oldest) ambassador. "I feel like I'm just getting started," she says in her sunshiny South African accent. Beginnings are, it turns out, a Musk forte.

Her own beginnings seem torn out of the pages of a storybook. Musk, who has lived in eight cities in three different countries, was born in Regina, Saskatchewan. Her father met her mother at the ballroom dance class she was instructing and asked if he might take her out to dinner. She declined, explaining that she couldn't date her students, so he promptly dropped the class. When Musk was three, her parents packed their four children and a singleengine airplane (her father was an amateur pilot) onto a cargo ship headed for South Africa. There, they boarded the plane, heading for Johannesburg, but as they flew over Pretoria, they decided to land, the splendour of the flowering jacaranda trees dressing the hills in brilliant purple as persuasive a reason as any to settle down. "My parents always said, 'live dangerously, carefully,'" Musk says.



CONTINUED ON PAGE 7



2 / THE NEW ROYALTY: MEGHAN MARKLE

Raise your hand if you can't stop thinking Meghan Markle is Canadian. Maybe it's because the American star of *Suits* has lived in Toronto since 2011, and it's where she and her fiancé, Prince Harry, wooed each other. Or maybe we associate the soon-to-be royal with our home and native land because of all the love she has shown Canadian designers since stepping onto the world stage with her betrothed—she's sported homegrown brands including Mackage, Line the Label and Aritzia at almost every public outing. Either way, we're claiming Markle as our own.





WHETHER IT'S A SPECIAL GIFT OR A LITTLE SOMETHING JUST FOR YOU, TAKE YOUR PICK OF THE SEASON'S STANDOUT SCENTS AT beautyBOUTIQUE



1. YVES SAINT LAURENT Mon Paris Eau de Toilette, 50mL \$95

This quintessential sophisticated Left Bank scent is both sensual and unexpected thanks to vibrant fruity notes.

2. TIFFANY & CO Eau de Parfum, 50mL \$120

From the illustrious House of Tiffany comes a musky iris fragrance that's as sparkling and precious as one of Tiffany's signature gems.

3. GUCCI Bloom Eau de Parfum, 50mL \$114

Gucci's latest perfume offers a divine white floral mix of tuberose and jasmine. Just one spray feels like strolling through an Italian garden after a rain shower.

4. GIVENCHY Hot Couture Eau de Toilette, 50mL \$92

Sweet raspberry, magnolia and ambered vetiver create a confident juice fit for the glamour of the holidays. The scent slips onto the skin like a couture gown.

5. DIOR J'Adore Injoy Eau de Toilette, 50mL \$119

Enticing fleur de sel notes are sprinkled on top of Dior's joyful peach-and-ylang-ylang perfume. This elegant fragrance is bursting with happiness.

6. CHLOÉ Absolu de Parfum, 50mL \$135

The beloved floral scent gets a contemporary revamp with richer notes like flower absolutes, patchouli and more rose varieties. Like the orginal, the top is dipped in 24-karat gold.

7. GUERLAIN Mon Guerlain Eau de Parfum, 50mL \$119

Day or night, Mon Guerlain's feminine blend of vanilla, lavender, sandalwood and jasmine fits any occasion. The "quadrilobe" bottle dating back to 1908 was made to be displayed on all vanities.

8. PRADA Candy Gloss Eau de Toilette, 80mL \$120

Prada's Candy Gloss is about having fun and making the most of any moment. Playful sorbet, cherry, rose and musk notes create a joyful gourmand cocktail that brings a smile to your face.

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The ideal bag

Montreal line The Stowe has perfected the art of the pared-down handbag

A good bag—we're talking one that's designed with intention, entirely proportionate and devoid of all bells and whistles—is hard to find. But Montreal-based line The Stowe is focusing on just that, with minimalist Scandi vibes to boot. "I need to work through a process of adding and taking away in order to make a design decision," says founder Molly Spittal. In true Canadian fashion, the perfectly constructed handbags are a labour of international love, made with gorgeous vegetable-tanned leathers hailing from Italy by a small production team based in southern Spain. The result is a thoughtful collection of bags that rise above any fleeting trend, another tenet of The Stowe's philosophy. "The fashion industry creates unbelievable amounts of waste every year," says Spittal. "Classic and simple shapes lend themselves to a longer life of wear." —Jillian Vieira. Photography by Aimee Nishitoba



4/ Lucy Hale's bold NYE look The actor doesn't follow fashion and beauty rules

BY VERONICA SAROLI

Lucy Hale will be taking a break from filming her show Life Sentence to host Dick Clark's New Year's Rockin' Eve on December 31, just like she did last year-except, she hopes, with less drama this time around. "Five minutes before we went live, there was a fire in the building, so we had to rush out!" she recounts. "It ended up being very memorable." We chatted with the Mark makeup ambassador about red lips, resolutions and... repeat resolutions.

What is your favourite New Year's Eve beauty look? "Usually I go for a smoky eye, but a couple years ago I tried the minimal eye look, and I just did a bright red lip, which I used



THE STOWE BAGS, \$419

5/ ONE-MINUTE MIRACLE Editor: Jillian Vieira, 6 / BREAKOUT STYLE STAR:

NIGHE BHI

fashion editor **Problem:** Not even a Gwyneth-approved detox could get my skin to glow in the dead of winter. Quick fix: With the colder months came the realization that my summertime radiance was just sun damage in disguise, but I have found the rejuvenating antidote. In true Goop-y style, the Exfoliating Instant Facial is made up of 86 per cent organic ingredients, but don't mistake it for a hokey placebo: The potent granular paste contains myriad alpha and beta hydroxy acids, pigmentationreducing poet's daffodil and elasticitypromoting sweet iris. After some pins-andneedles tingling it reveals soft, supple skin in a flash. It leaves my complexion a little splotchy and tight, so major hydration afterwards is key, but soon I'm all evened out and glowing like the sun. GOOP BY JUICE BEAUTY

ACIAL \$175, THEDETOXMARKET.C

CÉLINE DION This year, the queen of camp acquired a new crown: mega-cred fashion icon.



Belgian-born stylist Natalie Joos was one of the few who turned the Great Recession into a

launch pad for a new venture. She started her vintage-fashion blog, Tales of Endearment, in 2010 Seven years later, she has a line of vintage-inspired sweaters and a joyful new coffee-table book, which documents the nostalgiainfused finds of stylish men and women worldwide. One look at her Instagram feed confirms that Joos is all for wearing special vintage items all the time. rather than treating them as too precious for everyday. "I think it's super glamorous because you actually went to the trouble of finding it on your own instead of going to a store that everyone is [shopping at]," she explains. We asked Joos for the scoop on how to wear and give vintage pieces for the holidays.

Choose authenticity

Skip the mass-produced sparkly frocks that are in all the shops right now, advises Joos. "I would never buy something like that; I would go to a vintage store and get the real deal," she says. It's festive, and no one at the party will be wearing the same outfitthe horror! But avoid second-hand shoes: "When you wear vintage, I always recommend a modern shoe. It elevates it and makes it look more current.

7 / The expert guide to shopping vintage

Fashion stylist Natalie Joos says go second-hand for authentic style

Go for (recycled) luxury

Vintage fur shrugs and coats add some glamour to a party look. "I'm not a fan of real fur. but I think that vintage fur is ethically responsible because you are recycling it," Joos says.

Make it fun

Classic varsity gear, like monogrammed jackets and sweaters, makes for fun gifts. "If you happen to find one with your friend's initial on it, that's really cool." Vintage T-shirts are also a great option.

Spend wisely

Joos will shell out between \$200 and \$300 on a good find. "You can look like a million dollars and spend, like, \$200." As for sizing: "Don't buy anything too small, but if it's too big, you can take it in,

she says, adding that most good vintage shops can recommend a solid tailor. -Veronica Saroli

TALES OF ENDEAR MENT BY NATALIF JOOS, \$50, BOOK STORES



to be very scared of. But that's more my vibe these days. I'm more about pretty skin, minimal eyes and a lip, as I've gotten older."

How do you achieve pretty skin? "Most of that comes from just taking care of your skinyou know, washing your face. When you do that, vou really don't need much in everyday life. I try to get a foundation that's really moisturizing, so you get glowy skin, and then you highlight the areas that you want to."

How do you balance your makeup and party

outfit? "I've never been the girl who's like, 'If you do this, you can't do that.' I think what's so great about fashion and beauty is that there really are no rules, and it's up to you to decide what looks great or what you feel comfortable doing. But for me, I do try to balance it out. Like, if I have a stronger fashion look that I'm going for, I try to keep the attention on that, and vice versa."

Are you making a resolution for 2018? "This

year has flown by, so I'm not there yet. But I'm sure I will make one-usually I tend to keep mine. Well, actually, that's a lie. My last one was to take a little bit of a break, and I didn't really do that. Maybe that'll be mine again [for 2018].' MARK LIPCLICK FULL COLOR LIPSTICK IN SALSA, \$12, AVON.CA





8 / THE NEW BEAUTY TYCOON: RIHANNA

The reigning queen of pop spread her business wings with the launch of Fenty Beauty, and in doing so shook up the industry by offering covetable products to makeup-loving women of almost every skin tone. "There had to be something for dark-skin girls, light-skin girls and everyone in between," she explained at the September launch in New York, which was-surprise, surprise—a killer party. Partnering with Sephora's sister company, Kendo, she launched with 40 shades of foundation; 20 multipurpose creamy sticks that can be used to highlight, sculpt, conceal or colour; and a high-beam gold highlighter that looks natural on no one, superstar-sparkly on everyone. —Rani Sheen

FENTY BEAUTY PRO FILT'R SOFT MATTE LONGWEAR FOUNDATION IN 450, \$42, KILLAWATT FREESTYLE HIGHLIGHTER IN TROPHY WIFE, \$42, MATCH STIX MATTE SKINSTICK IN CARAMEL, \$31, SEPHORA.CA

9 Being heard

In 2017, the year of speaking out, Indigenous writer **Alicia Elliott** talks about finding her voice

Recently I was reading *Birdie*, the beautiful novel by Tracey Lindberg, an As'in'i'wa'chi Ni'yaw Nation Rocky Mountain Cree academic and author. In it, the main character, Bernice (a.k.a. Birdie), goes on a spiritual journey that leaves her physical body unresponsive and her voice mute. Her loved ones try to speak with her as she lies in her bed, but she won't—or can't—speak back. The ironic thing is that even before her journey, Bernice was accustomed to being quiet because, as Lindberg writes, "to speak was to be noticed."

When I read this line I had to stop everything I was doing and write it down. I couldn't pick the book back up and keep reading. I couldn't continue with my day. There was something so heartbreaking and profound about those six words—something I recognized from my own life.

I grew up incredibly poor. My siblings and I relied on school lunch programs to eat, thrift stores for clothes, church charities for Christmas presents. Still, somehow there was always someone poorer and more awkward to draw the attention of the bullies and the insecure. Chester, whose tight pants never completely covered his calves, or Amber, whose stringy red hair always looked greasy. When I saw those kids being tormented, I could have spoken up. I could have asked the bullies to stop, questioned their morals, shamed them for their insensitivity. But if I said even one word against them, I knew their hateful attention would turn toward me, a spotlight shifting, like the kind they shine on inmates attempting to escape prison. To speak was to be noticed, and I didn't want to be noticed like that. I stayed quiet and let these kids take their punishment. Better them than me, I thought.

In the years since, I've learned that fear of negative attention is what keeps most people silent about injustice. I understand this. Any time I've spoken out about Indigenous issues or sexual assault or abuse. I've had to face my share of angry comments and harassment. This past May, my writing appeared in the all-Indigenous issue of the Writers' Union of Canada's Write magazine, an edition in which the white editor thought it would be appropriate to pen an article called "Winning the Appropriation Prize." When I criticized his insensitivity and carelessness, I faced so much online harassment that I had to lock my Twitter account. But amid the storm of outrage, people also reached out to thank me for putting into words what they've struggled to articulate or have been scared to say themselves. This kind of positive effect has, for me, always outweighed the negativity people have directed at me for speaking up. This is the power of using your voice as a person



"I've learned that fear of negative attention is

what keeps most people silent about injustice. I understand this."

10 / The expert guide to giving books as gifts

Author Marian Keyes says go ahead, write in the front



Marian Keyes didn't plan to be a novelist: She studied law and accounting and then, in 1993, she started writing "out of the blue." Her first novel, *Watermelon*, was an instant, runaway success in Ireland. Today,

Keyes is published worldwide in 33 languages—her newest book, *The Break*, is an ode to long-term love, with its many challenges and joys. We chatted about how her family celebrates the holidays and her thoughts on giving books as gifts.

Is there a fail-safe book that you feel like you could give anyone? "There's a book called *Behind the Scenes at the Museum* by Kate Atkinson. She's a British writer. It's her first book, and it's one of my favorite books of all time. I would give that to any woman. Men... men are trickier. I mean, I could try them with the Kate Atkinson. I'm sure if they read it, they'd like it!"

What is your opinion on inscribing books that you're giving as a gift? "It's nice to be given a gift of a book, always. I think inscribe it because it's the thought that counts. I mean, gifts are about showing love. And you might not read it, it might not be for you, you might get given three of the same one, but you have that reminder of that particular Christmas. So yes, inscribe!"

What are the holidays like with your family? "They are bananas. The dynamic of the big, chaotic family in The Break was entirely inspired by my own big, chaotic family. I love it. I've got four siblings and all five of us are married. We're all kind of rowdy at the best of times. Plus, my dad has Alzheimer's, which sounds sad, but it's not really. He's lovely; he's far nicer now than before. He's not stressed anymore. But now and again he turns around and shouts, "Who are you?!" My mother is the most reluctant cook, she is so unhappy in the kitchen, so she farms the jobs out to cousins. The kitchen is always full of steam, and it feels like there are far more of us than there actually are." —McKenzie Bohn



who has been historically silenced. Demanding notice can be an act of radical generosity and revolutionary empathy—especially if you're using it to

call attention to injustice. It's important to remember, though, that having a voice comes with responsibility: You have to know when to stop speaking so other people can start. As an Indigenous person with white-passing privilege, I'm reminded of this every day. I will never have to worry about being dehumanized on sight the way that my visibly Native aunts, uncles, cousins, siblings and friends do. When they speak about being targeted by police, treated with disdain at grocery stores or jumped by racists, telling them about my completely unrelated experiences of race doesn't help. All it does is redirect attention that should be going to their stories.

There are so many voices in this country that need to be heard. But we can't have that when all of us are speaking at once. Sometimes the most revolutionary thing we can do is listen.

> 11 / BREAKOUT STYLE STAR: HARRY STYLES He lived up to his last name big-time this year—2015's boy-band bad boy is 2017's dapper dreamboat. With a new solo album and a killer wardrobe of Gucci-fied suits, Harry Styles is dressed for anything.



12 / THE NEW A-LISTER: TIFFANY HADDISH

This summer's hilarious blockbuster *Girls Trip*—starring actor and comedian Tiffany Haddish—raked in more than \$100 million at the box office, reportedly the first film produced, directed, written by and starring African Americans to do so. It was part of a good year for a Haddish, whose new memoir, *The Last Black Unicorn*, details her rise from tough circumstances—foster care as a child, an abusive husband—to emerging Hollywood heavy hitter.



13 / The expert guide to surviving holiday entertaining

Chef Alexandra Feswick says keeping things simple is the key to staying stress-free

Like many an adventurous urbanite, Alexandra Feswick has left the city to set up shop in the country, swapping

her executive chef position at Toronto's Drake Hotel for the same role at its pastoral yet hip Prince Edward County outpost, the Drake Devonshire. Who better than a busy chef to advise us on staying chill in the heat of the kitchen over the holidays?

What's your best advice for cooking for last-minute guests at the holidays? "Keep things as simple as possible. You're under a lot of pressure when you're having a lot of people come to your house, to really impress them, and it can become diluted if you try to overachieve. I think simplicity is really important, and it gives you a better opportunity to sit and mingle with your guests and get to know them which is the reason they're coming over in the first place—as opposed to just being chained inside the kitchen. Although most parties I have been to, or parties I've thrown, mostly centre around the kitchen, which is really nice because you're busy in there."

What do you cook for a crowd?

"In holiday season, what comes to my mind is something like Swedish meatballs. You can have something like that ready and on the counter in a crock pot. Everyone likes them, and there are lots of fun variations on them."

What's your best simple go-to appetizer? "Cheese and charcuterie is a super-easy thing to pull out and impress people with. They're also sustainable items that can last a long time in your fridge."

Do you have specific prep tips? "I would approach a holiday party the same way at my house as I do at the restaurant. I'd make lists, I'd prep as much as I could ahead of time and I'd keep everything simple. [Serve] something you're either pulling out of the fridge or popping into the oven when they come."

What's the Drake Devonshire doing for the holidays? "We're doing a Christmas plate on Christmas Day, for people who are away from home, with turkey and ham and potatoes, the stuffing, all that good stuff, and on New Year's Eve we'll have a special prix fixe menu." —Eden Boileau

Master New Year's Eve Style

Celebrate the last night of the year with effortless chic. *The Kit*'s fashion editor, Jillian Vieira, styled herself in three super-stylish looks that guarantee you'll look and feel amazing, whatever your plans are for the stroke of midnight. Bonus: They're all available at Yorkville Village, your one-stop shop for holiday glamour

> SHOT ON LOCATION AT

> > ORKVILLE VILLAG

< FOR THE BLACK-TIE BALL</pre>

Standing out in a crowd of flowy gowns and perfectly tailored LBDs requires a little drama. For these situations, I'm particularly fond of an ultra-flattering body-con shape that's tweaked in all the right places. There's a beautiful balance that's created between these long sleeves and the rolled-down, off-the-shoulder detail here. Then, it's about choosing a couple cool accoutrements, like a pair of bold danglers and some lace-up, pointy-toed heels, and you're set for the confetti drop at midnight.

FOR THE REFINED DINNER DATE

GRETA CONSTANTINE LORRA

DRESS, \$895, ANDREWSCO.CC HELENE PRIME GOLD PLATED EARRINGS IN AMETHYST, \$515, RUEPIGALLE.CA

> A slinky slip dress, especially one in a compelling hue with a lustrous sheen, is my go-to piece when I want to feel effortlessly elegant. To boost its festive feel—and make the look more coldweather appropriate—I topped the dress with a cropped mock neck and its understated hit of sequins. I'm a big believer in less is more, but doubling up on the shine with this sparkler of a clutch rounded out the whole look. The result is sleek, sexy and just the ticket for a proseccofilled countdown.



Stylish must-visits at Yorkville Village



FRESH FUEL: ELXR

Before you start shopping, fuel up on a fresh cold-pressed juice, a warm caffeinated beverage or cocoa energy balls, all made onsite daily. The little shop, ELXR Juice Lab, is the perfect pit stop on your way to the first store.



CYCLE CLUB: SOULCYCLE A great way to get

A great way to get energy for the day is a soulful spin class. Sign up or walk in to the trendy indoor cycling studio for a full body and mind workout. The dark candlelit room and upbeat tunes will have you ready to take on whatever the day brings (you might just want to hit the showers first).



CHIC DINING: PALM LANE GOURMET GREENS

When shopping has you working up an appetite, head to Chase Hospitality Group's Palm Lane for innovative salads, grain bowls and smoothies. Located in the centre of the mall, the chic fast-casual restaurant offers dine-in and takeout, serving up healthy, customizable menu items with over 80 ingredients to choose from.



ART ATTACK: GALERIE DE BELLEFEUILLE

If you're looking to add to your cultural repertoire, you'll want to take a peek inside Galerie de Bellefeuille. The gallery has been presenting the best in Canadian and international art since it was founded nearly four decades ago in Montreal. Now with its first Toronto location, the independently run art gallery offers a quaint break from shopping the racks of retail.



EXCLUSIVE EXERCISE: EQUINOX

Equinox is the ultimate destination to relax, rejuvenate and re-energize. The legendary gym is all about full-service fitness and wellness, with its peerless offering of personal training, studio classes and in-house spa services. Looking for top-of-the-line treatment? You'll want to check out the club's Yorkville location.



BEAUTY HOT SPOT: RADFORD

Save the date for the end of January, when the talented team at Radford will bring their beauty magic to Yorkville Village (they're currently open on Avenue Road). The salon's experienced artists and aestheticians are experts at making clients happy, with their expertise in perfecting skin, hair and on-the-townready makeup looks.



14 / The rise of relaxed luxury

Michael Kors on steeping his resort-ready clothes in the glorious notion of ease

BY JILLIAN VIEIRA

Luxury has always been Michael Kors's M.O. His ultra-glossy take on the jet-set lifestyle is what's made Kors a global fashion powerhouse, but these days, he's interested in the idea of ease and that sweet spot where it intersects with glamour. "I think ease means an escape from the everyday," the designer muses when we meet at a hotel in Shanghai. He wanted this concept to to imbue his latest collection of splashy tropical prints, airy caftans and boyish blazers, "pieces that bring a breath of

fresh air into a wardrobe," as he puts it. For Kors, who's long been based in New York City, getting away means slowing down and soaking up inspiration. Topping his dream destination list is Bora Bora, the South Pacific island cluster famous for its screensaver-like vistas, which he visited last winter. "It was absolutely fabulous. To me, the combination of luscious nature, impeccable service and all-around luxury is the ultimate vacation package," Kors says. His lavish jaunt generated ideas that coalesced into looks both effortless and red carpet ready.

Kors's placid approach feels like good timing given the stormy year we've experienced politically and culturally, though he sees it as a chance to reset, like a hot-weather getaway in the middle of a long winter. "I love the breezy sensibility that permeates all beach destinations," he says. "When the weather starts getting warmer, everyone looks forward to a little romance in life and in fashion."

THE KIT COLLAB

MICHAEL KORS COLLEC-TION BAG, \$795, SHOES, \$595, MICHAELKORS.CA

15 / THE NEW WAYS TO SHOP While more and more shoppers are migrating online to spend their hardearned dollars-begetting a shift in the mall as we know it-brands that launched online, like Glossier and Everlane, have debuted experience-friendly bricks-and-mortar outposts this year. Either way, chances are you're buying more this season: a CIBC survey polling Canadians on their holiday shopping found that consumers anticipated spending eight per cent more in 2017 than they did last year (\$643 on presents, \$300 on entertaining).



The last-minute gift guide

Attention procrastinators: The holidays are just a few days away. If you're anything like us and still have a few names (read: all the names) to check off your list, do not fret-we've rounded up the perfect gifts, ideal for filling those empty stockings. You'll have your loved ones convinced you picked these out months ago.

JOE FRESH STAINLESS STEEL MESH BRACELET WATCH, \$ 29. SHOPPERS DRUG MART. JOE FRESH GEL LOOK NAIL POLISH, \$5 EACH, LOBLAWS & REAL CANADIAN SUPERSTORES







ROOTS HERITAGE ANGA HOODIE, \$98, ROOTS



HERBAL ESSENCES BIO RENEW ARGAN OIL OF MOROCCO SHAMPOO AND CONDITIONER, \$7.99 EACH, MASS MARKET RETAILERS



QUO ULTIMATE COLOUR VAULT \$65, SHOPPERS DRUG MART



MONEYSWORTH & BEST WORTH & BEST STORES, WINNERS, HOMESENSE, MARSHALLS



VERONIQUE

Game changer CONTINUED FROM COVER

She took that adventurous yet practical credo to heart. Musk began modelling at 15 but never viewed it as a long-term career prospect. "That would have been silly," she says. "If I had said at 15 that I'd be a CoverGirl at 69, I would have lost a lot of friends. They would have said, 'Okay, she's totally lost it." At 22, she married engineer Errol Musk and proceeded to have three children in three years-the eldest is world-famous inventor and Tesla CEO Elon Musk, who surely learned the importance of hard work and gumption from his mother. When I ask her with genuine bewilderment how she made it through those early years, she says

anything I like!' I gained weight and I thought, well, at some point, I'll just reach some kind of equilibrium and stop gaining weight, but it didn't happen. I just kept gaining weight. I made it to 204 pounds." She assumed, and was at ease with the fact, that it was the end of her modelling career. "But people kept booking me for modelling jobs! I became the plus-size model in South Africa."

This willingness to abandon a spotlight that turns out to be unwilling to abandon her seems to be a theme. Before she turned 60, Musk decided to stop dyeing her hair. "I didn't even know what my hair colour was underneath. I thought to myself, 'I don't need to model anymore; if it falls apart, it falls apart." But after a modelling career of largely commercial work (including for the Eaton's catalogue!), her new silver-haired look started landing her plum editorial jobs, and she lead the way for the resurgence of veteran models such as Benedetta Barzini, Lauren Hutton and Amber Valletta, who now regularly walk the international runways and star in big ad campaigns. "I think it's very exciting," Musk says of her new role as poster girl for the older model. "I've started over so many times, but now I'm in a different category. I don't take a bus to the job; I get picked up," she says, as if still revelling in the luxury. Makeup artist Veronica Chu has just finished applying mascara, and passes Musk a mirror. Musk reaches for it with the delight of a child taking a lollipop, and as she beholds her made-up face, her eyes light up with pleasure. "Age has been very good to me. My mom never feared age, and I don't fear it," she says. I ask her for the key to aging well, if there is one. "The main thing is having energy and being positive. When you complain about your past, you become bitter and angry. You will come across as an old person when you start complaining," she says, with more sparkle than the youngest person in any room.



with her usual brand of peppery candour: "I was pretty brain-dead."

By 31, she was divorced, and while she pursued a career as a dietitian (she has two master's of science degrees), she continued modelling almost despite herself. "I was going through a stressful time and decided, 'I'm tired of watching my weight; I'm going to eat



16 / THE NEW-GEN PHONE

At this point, phones are more glorified cameras than devices to place a call. Enter Google's Pixel 2. The lens is phenomenal, but what's even neater is you can search something, like a movie, just by taking a photo of it, and there's unlimited storage for pics. Plus, a 15-minute charge lasts seven hours, more than enough time to find your next outfit on Instagram.

MAKEUP BY VERONICA CHU FOR COVER-GIRL, HAIR BY ANNA BARSEGHIAN FOR JUDY INC/L'ORÉAL PROFESSIONNEL, STYLING BY JULIA PERRY, SHOT ON LOCATION AT THE FOUR SEASONS HOTEL TORONTO.

17 / BREAKOUT STYLE STAR: TRACEE ELLIS ROSS

Is the Golden-Globe-winning star of *Black-ish* the new Cate Blanchett? Ross ruled the red carpet in statement-making looks that showcase her innate fashion verve.



THE KIT

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THE KIT WILL BE BACK IN THREE WEEKS

Kristy Wright (on leave) © @creativewithak

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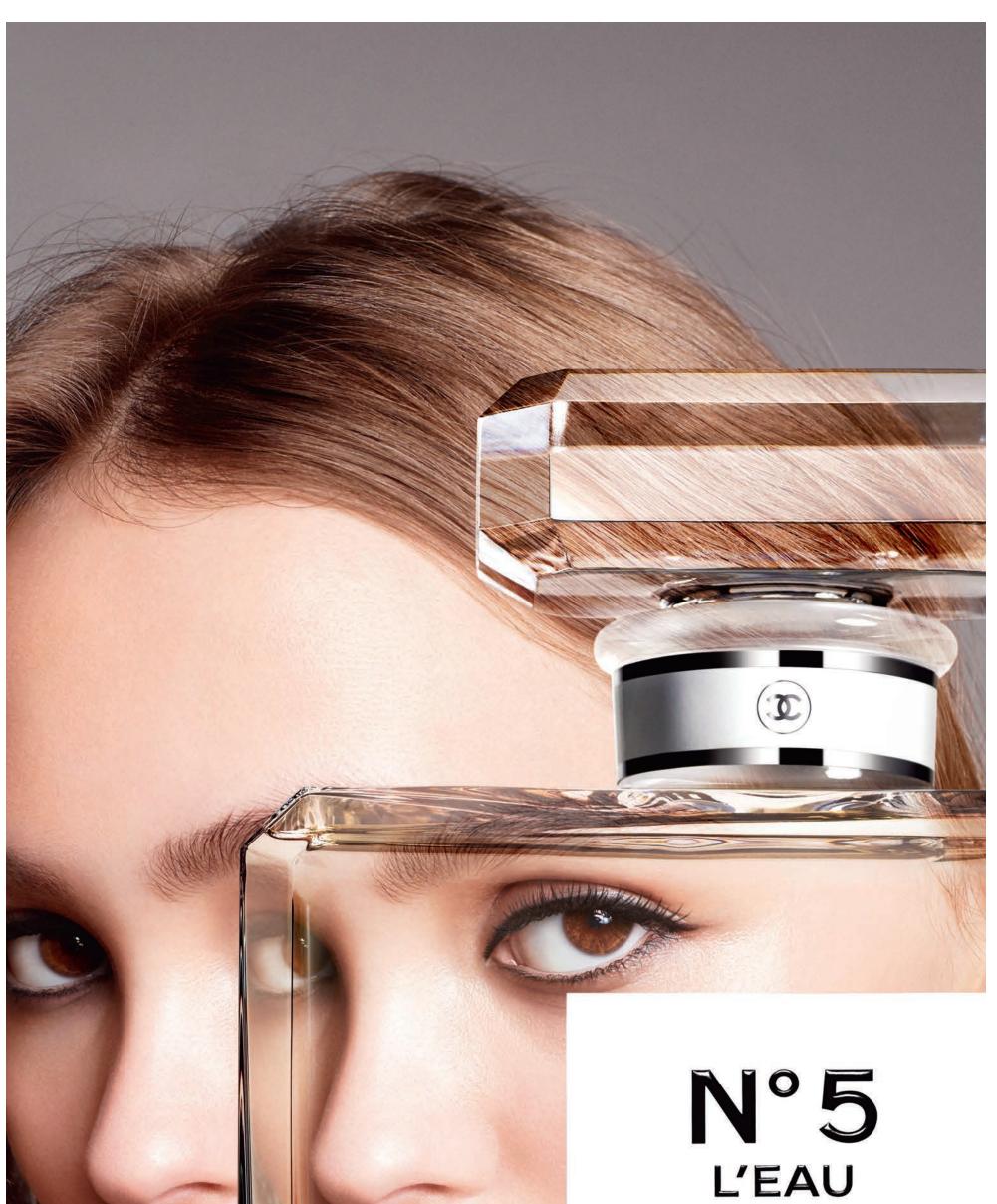
Marketing Coordinator Nikki Lewis

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