

THE KIT

TIFF SPECIAL: Stylish movie picks, red carpet fashion and the ultimate in olfactory glamour



SPOTLIGHT

Women are the future of film

It's time to take control of our own stories. We spoke to talented Canadians, both emerging and established, who are quietly vanquishing the old guard, one movie, one episode, one film review at a time

BY JULIA COOPER
PHOTOGRAPHY BY LUIS MORA

The stats for what it's like to be a woman working in film aren't so hot (only 27 per cent of Canadian directors are women and only 8.3 per cent of cinematographers—*rude!*), but there's a movement building of women who are making their voices heard in the cinematic darkness. To explore the evolving landscape, *The Kit* gathered five women, all at different stages of their careers and each making her mark in her own way, for a roundtable discussion.

We spoke with cinematographer Iris Ng, who's been the steady hand and eyes behind the films *Stories We Tell*, *The Apology* and *A Better Man*; Lydia Ogwang, a film critic and editor at the feminist film journal *cléo*; *Carmilla* web series actor Natasha Negovanlis, who drew attention at the 2017 Canadian Screen Awards with an empowering speech for the LGBTQ2 community; Sariena Luy, a teen TIFF Next Wave Committee member and executive director of the arts organization Flaunt It; and director Sofia Bohdanowicz, whose latest film, *Maison du bonheur*, premiered to acclaim at this year's Hot Docs festival. We asked them about the power of trusting your gut, the complexity of the female gaze and the future of an industry in flux.

What are your thoughts on the "female gaze"? As filmmakers, actors and cinematographers, what does it mean to you?

Lydia: "I wish that we could just dismantle the male gaze, and the way that it works in cinema, and in the rest of the world, really, and then go from there."

Natasha: "I searched my name in YouTube, and "Natasha Negovanlis sex scene" popped up versus, like, "Natasha Negovanlis amazing dramatic scene" [*laughs*]. It's interesting to me what women's careers can be reduced to. I'm here to sell my work, not my appearance. When I worked in theatre, I felt it necessary to wear cute dresses and bows in my hair, but as soon as I dropped that, I started getting more work because I was dressing like myself and being more authentic."

Continued on page 4

NATASHA NEGOVANLIS, ACTOR

Must-watch shows: *Lost Girl* and *Wynonna Earp*. "Emily Andras, the showrunner for both, is such a boss. She writes very believable queer female characters."

Beauty note: Have a red carpet moment in a bold vermilion lip. L'Oréal Paris Colour Riche Matte Lip in Matte-ly in Love, \$11, drugstores.

L'ORÉAL PARIS VOLUMINOUS LASH PARADISE MASCARA IN BLACKEST BLACK, \$14, AND STUDIO PRO BOOST IT PRO VOLUME HAIRSPRAY, \$9, CHEAP MONDAY DRESS, \$100, CHEAPMONDAY.COM. RAG & BONE TOP (WORN UNDER-NEATH), \$465, THEBAY.COM

**FASHION
GET READY**

Our fashion editor kicks off the red carpet pre-dix
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**FRAGRANCE
THE LEGEND**

A tribute to the singular allure of Elizabeth Taylor
page 8



**MOST WANTED
EASY ELEGANCE**

An exciting new update on the classic clutch
page 3



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*AC Nielsen, \$ volume total self-serve mascara, L52W ending January 7, 2017.
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MOST WANTED

FULL CIRCLE

Sparkly box clutches are as much of a red carpet staple as the paparazzi trying to attract a celeb's attention. For a chic, architectural alternative, look to the round bags we saw on the Mulberry and Delpozo runways this season. When you're the one wanting to do all the talking, this shape makes a sweet statement sans sequins. —Jillian Vieira



FROM TOP: EDDIE BORGO, \$2,310, HOLT RENFREW; DIANE VON FURSTENBURG, \$200, NETAPORTER.COM; THE STOWE, \$365, CHARLIE & LEE, VANCOUVER

SPOTLIGHT

Film femmes

We are women, hear us roll the tape

BY VERONICA SAROLI

Every September during TIFF, Toronto adopts the moniker Hollywood North, and this year the festival is working on making the city not only the spot to debut soon-to-be Oscar noms, but a platform for female filmmakers. Up from last year's total, one third of the films playing at the 2017 festival are directed by women, including megawatt-stars like Brie Larson (*Unicorn Store*), Angelina Jolie (*First They Killed My Father*), Mélanie Laurent (*Plonger*) and Greta Gerwig (*Lady Bird*). Watch this space.



Clockwise from top: Dee Rees, Brie Larson, Greta Gerwig, Angela Robinson, Haifaa Al Mansour, Angelina Jolie.



TIFF pick: *Mary Shelley*
Mary Shelley, directed by Haifaa Al Mansour, explores the relationship between the Frankenstein author and her husband, the poet Percy Bysshe Shelley. Elle Fanning plays Mary; Douglas Booth plays Percy. Think more romance than horror.



TIFF pick: *Professor Marston & the Wonder Women*
The Wonder Woman hot streak continues at the Toronto International Film Festival, with *Professor Marston & the Wonder Women*. Director Angela Robinson follows William Moulton Marston, the progressive pro-female-lib man who created the DC comic with the help of his wife and a precocious student, who, btw, all lived together.



TIFF pick: *Mudbound*
Carey Mulligan, Jason Mitchell and Mary J. Blige star in *Mudbound*, Dee Rees's poignant film adaptation of Hillary Jordan's 2008 book about a man returning to the Jim Crow South from WW II. Mitchell's character was a war hero abroad, but things are different on American soil.



Erica Olde's Black Bicycle Entertainment produced the upcoming *Woman Walks Ahead* starring Jessica Chastain.



PROFILE TOGETHER WE RISE

Phenom film producer Erica Olde is all about pulling up the next generation

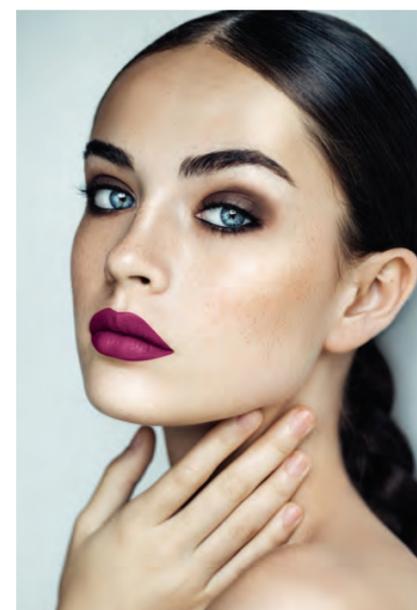
The first time Erika Olde saw her dad cry—"a man's man, totally unemotional with a deep voice and very large shoes"—it was while watching the basketball movie *Hoosiers*. "I thought, If a movie can change how I see my father—my rock—it must be very powerful," recalls the Toronto native. Olde went on to study marketing, but spent her weekends hanging out on set with friends from film school, which led to gigs working on shorts and music videos, and, eventually, to an agent. Producing felt like a natural next step: "I like thinking big picture, pulling all the pieces together and seeing how they fit."

Olde's first feature, *November Criminals*, brought her to Rhode Island, where she spent three months alongside more than 100 crew and stars like Chloë Grace Moretz. "It was very

overwhelming, but I was very willing to learn—I wanted to get my hands dirty." That can-do spirit is the driving force behind Olde's L.A.-based production company Black Bicycle Entertainment—founded in 2014, it's since racked up powerhouse credits like the upcoming *Woman Walks Ahead* starring Jessica Chastain. Olde's other passion is mentorship. She recently launched an internship program with the non-profit Ghetto Film School, which places five female students on Hollywood sets to learn the biz from the ground up. "The only way to make change is by changing the numbers of how many women are in the industry," says Olde, whose own attitude to Tinseltown sexism is a weary shrug. "Men sometimes say 'Wow, Erika, you're so dressed up today' or 'Wow, Erika, you're so blunt.' Maybe it's a put-down, but I choose to ignore it. I've never felt the need to get validation from someone else. The only times I've felt super proud of myself is when I've said 'F—k it.'" —Laura deCarufel

Slow clap

Some exciting signs that the industry is shifting: TIFF and Telefilm are investing in women filmmakers and creatives alike. TIFF's newly minted Share Her Journey—which includes Erika Olde among its honourees—campaign aims to raise \$3 million over the next five years to increase the number of women enrolled in their professional development programs. The National Film Board of Canada has long championed women in their upper management positions, as executive producers, and by distributing a long roster of feminist films. In the next three years, at least half of the movies coming out of the NFB will be directed by women.



TIFF Beauty Icons

These L'Oréal Paris icons and rising stars will make you live your own red carpet moment

THE ICON: Voluminous Mascara

Canada's number 1 mascara turned 25 this year. The secret to its longevity is in the brush—it volumizes lashes, leaving them full and soft with no flakes, smudges or clumps.

Tip: Wiggle the wand from left to right gently while applying to work the formula deep into the roots for an inky fringe.

L'ORÉAL PARIS VOLUMINOUS MASCARA IN CARBON BLACK, \$10.45

THE ICON: Magic LUMI Light Infusing Primer

This brightening liquid primer preps your skin for makeup and ensures you'll always appear in your best light. It smooths any uneven texture, blurs visible pores and it's non-comodogenic, so it won't make you break out.

Tip: Before foundation, smooth a drop all over your face, then add a little more to the tops of your cheekbones, the bridge of your nose and your browbones for strategic glow.

L'ORÉAL PARIS MAGIC LUMI LIGHT INFUSING PRIMER, \$17.99

THE ICON: Elnett Satin Hairspray

It's the hairspray of choice for red carpet events, magazine photo shoots and your own special events. Its micro diffuser means the ultra-fine spray disappears at the stroke of a hairbrush, offering strong hold with star-worthy shine and a soft satin feel.

Tip: Spray a little on your hairbrush to smooth down flyaways.

L'ORÉAL PARIS ELNETT MINI TRAVEL SIZED SATIN HAIRSPRAY, \$6.99

THE ICON: Revitalift Triple Power LZR Eye Cream

This lightweight cream helps transform the look of aging skin around the eyes. It firms, tightens and repairs for a plumped, fresh look. Hyaluronic acid quickly absorbs to fight each wrinkle, while Pro-Xylane hydrates, re-volumizes and strengthens skin.

Tip: Apply all around the eye—including the upper eyelid—to help firm sagging skin below the browbone.

L'ORÉAL PARIS REVITALIFT TRIPLE POWER LZR EYE CREAM, \$36.99

THE ICON: Infallible Super Slim Liquid Eyeliner

If a super-precise cat eye is what you're after, this extra-fine liquid liner will be your new best friend. The felt tip deposits the perfect amount of liner in one easy-to-control swoop, and it won't drag, skip or smudge.

Tip: Use the very tip for a fine line of definition, or press a little harder to create a thicker, more dramatic effect.

L'ORÉAL PARIS INFALLIBLE SUPER SLIM LIQUID EYELINER IN BLACK, BROWN OR GREY, \$12.99

THE RISING STAR: Colour Riche Matte Lipstick

It's been beloved by women for more than 30 years for its rich, colour and weightless, creamy texture, and now it comes in a new matte finish. Botanical ingredients moisturize and condition the lips, and help the colour last for hours.

Tip: Apply one coat, blot gently on a single layer of tissue, then apply another coat for a saturated lip that lasts.

L'ORÉAL PARIS COLOUR RICHE MATTE LIPSTICK IN MATTE-CARON, MATTE-JESTIC AND MATTE MANDATE, \$12.99 EACH

THE RISING STAR: Charcoal Pure-Clay Mask

The power of this mask lies in its blend of three different clays that cleanse your skin of impurities and pollution in just 10 minutes and leave your complexion glowing.

Tip: If you have combination skin, try multi-masking: Have a few masks on hand and apply them in specific areas to target different concerns.

L'ORÉAL PARIS DETOX & BRIGHTEN PURE-CLAY MASK, \$14.99

Get inspired at lorealparis.ca

Women are the future of film

Continued from cover

Iris: "I think the word "gaze" itself is sort of one-directional; when I work I try to make it an exchange. You're receiving something from whatever's in front of the camera. You give back to that."

Sofia: "The crew is really lucky to have someone like Iris who understands the responsibility that's involved. When you have a camera in your hands, you have so much power."

Iris: "Yeah, I feel like it's this taking object, and you have to be careful. You're trying to make permanent something that is fleeting. The moment that you point a camera at something, it is inevitably altered."

Sofia: "With *Maison du bonheur*, my goal was to frame an elderly woman with a new lens and counteract all the stereotypes that we typically see onscreen—to listen to a woman, watch her exist and be there in a moment with her."

"Imposter syndrome" is that nagging feeling that even when you're doing your best work and receiving recognition, there's a fear that you'll be called out as a fake. Do you ever feel that way?

Iris: "There are different aspects of that, right? There's the internal feeling of being in your element and feeling comfortable with following your intuition, whereas, up to a certain point, there's a lot of doubt that comes from the outside."

Lydia: "It's not about being "legitimized" by others, but I find it difficult when you don't see a lot of black women visible in film criticism or as editors. You might feel like you should mimic what's already out there—that's a kind of learning strategy. And what's already out there is overwhelmingly white men, right? But if I have different intuitive reactions to a film I want to speak to those as well. Then I want to become completely obsessed with that film and yell about it all day on Twitter!"

Sariena: "Everything I've done so far has been male-dominated—when I was in a video program, I was the only female in a group with four males. I think that's what women are used to. Being young, being a woman and being a minority, I felt I really had to make my presence felt there. I'm hoping that I start to feel more natural, like, "Sure, it may be male-dominated, but I know I belong here."

Natasha: "As I shift from being in front of the camera to being behind it by creating some of my own content, I find myself slipping up sometimes—I apologize or feel guilty when I'm being assertive. Um, which could also be a Canadian thing! [laughs] I think part of being a woman in this industry is that guilt factor, which I'm really trying to shake."

Has there been a moment when you've felt like a success? When you were really feeling yourself and knew you were right where you should be?

Sofia: "People often have a hard time talking about success because it can come off as egotistical—to call yourself successful is a very bold thing. But when I premiered *Maison du bonheur* at the Buenos Aires International Festival, that was really great. They did a retrospective of my films. Until I got there, I thought it was a joke, you know? Like, "Someone has hacked the festival's email system!" The enthusiasm for my work was something that I had never experienced before."

Sariena Luy: "When I was 15, I realized that film is my platform to empower people. I'm very open about the fact that I come from a marginalized community—I was born and raised at Jane and Finch in Toronto—and there are limitations that I both was born with and expected to have because of that. I realized that I was reaching my

potential when people in my community told me they were influenced or, I guess, inspired by my work."

Natasha: "I remember my first box of fan mail—I was sitting in my bedroom opening up all of these thank-you letters. At the time, I had three side jobs, but reading the letters and seeing how my work had positively affected so many young LGBTQ2 people was so special. Even though I reached only a few thousand people, it was so much more meaningful than acting to pay bills."

"Even though I only reached a few thousand people, it was so much more meaningful than acting to pay bills."

Lydia: "Truthfully, no. Not because I'm not proud of my work, but because I still feel very new to film culture. Also, what does success even look like in film criticism? Are there film critics out there feeling successful? Who are they?! I will say that it's nice to be asked to write and work on things. Also editing and getting to help develop other writers' pieces is a great joy."

Iris: "I don't get that feeling from one definitive moment. To me, it's whenever I feel that someone recognizes the intention behind my work or a detail that I might think would otherwise go unnoticed. It can be a chosen shutter speed, a camera move at the right time, resisting the temptation to move at other times or a composition. As with other aspects in life, there's a sense of achievement in feeling understood."

Sofia Bohdanowicz DIRECTOR

Must-watch film: *Museum Hours* (2012) by Jem Cohen. "Seeing a hybrid docu-fiction like that was really big for me, in terms of showing me what's possible onscreen."
Beauty Note: Keep things sleek and sharp with a dark, defined eye and sideswept bangs. L'Oréal Paris Elnett Satin Precious Oils Hairspray, \$16, drugstores

L'ORÉAL PARIS VOLUMINOUS SMOULDERING EYELINER IN BLACK, \$12, AND INFALLIBLE CONCEALING AND CONTOUR KIT, \$20. MICHAEL KORS COLLECTION TOP, \$1,995, HOLT RENFREW



Let's look into the future. What changes do you want to see in the film industry?

Lydia: "More types of people: racialized people, differently abled people, people with different gender identities. Different structures altogether, maybe. It can't be the same type of people calling the shots in programming and distribution for eternity. Same with criticism and granting bodies—we can't continue to have the same folks deciding what's "important" enough to be seen, or even made in the first place, or we get more of the same forever. People want media that's respectful of their lived experiences or else they're bored and alienated."
Sofia: "Sometimes we don't trust audiences,

but I think that people want to be challenged. I'm optimistic. I feel like the conversations that we're having—about making more space for women in film, and about making more space for a diverse array of voices—will lead to more action. I feel that responsibility."
Sariena: "I'm tired of the idea of "women" in film being considered niche. I want it to become mainstream in a good way, like, "This is normal. We're going to be just as dominant." When I was a film major in high school we had to work on a project about directors, but the whole list was male. So for me, knowing that in the future we're going to be able to choose from a huge list of female directors—that's awesome."

Sariena Luy FILMMAKER

Must-watch film: *Howl's Moving Castle* (2004) by Hayao Miyazaki. "Feminism is a recurring theme in his films, as is pacifism, which is particularly meaningful to me because my parents survived the Cambodian genocide. Growing up, my dad and I watched his films, and they shaped everything that I am."

L'ORÉAL PARIS BROW STYLIST FRAME & SET IN DARK BRUNETTE, \$12, AND ELNETT CRÈME DE MOUSSE EXTRA STRONG HOLD, \$11. PROENZA SCHOULER DRESS, \$2,660, HOLT RENFREW



CONCESSION CONFESSIONS How three film critics hit the snack stand



MALLORY ANDREWS

Go-to order: "Soft pretzels. If I'm at TIFF Lightbox, I go for the cheese plate."
The popcorn: "With extra butter. Always." **The treat:** "Rosé, if they serve it."



TINA HASSANNIA

Go-to order: "Poutine (from Cineplex Outtakes). A little messy, but so much more satisfying than popcorn."
The popcorn: "Just the usual oil and salt at the theatre. At home, I indulge in Smart Food's original white cheddar, but only once in a blue moon, because I can inhale that stuff." **The treat:** "I try to eat clean so the rare treat will be a big bag of popcorn, almond M&Ms, and Coca Cola—to share with friends."



JOHANNA SCHNELLER

Go-to order: "Popcorn with butter and peanut M&Ms sprinkled in." **The popcorn:** "See above." **The treat:** "I used to love the pretzel hot dog—what happened to them?"



Muse: Tina Turner's *Aunty Entity* in *Mad Max: Beyond Thunderdome* (1985)

Nothing says vampy villainess like Julien Macdonald's take on the slinky silver dress. A little chain mail never hurt anyone, right?

FUTURE FASHION

Lydia Ogwang CRITIC

Must-watch film: *The Prison in Twelve Landscapes* (2016). "Maya Bankovic is an amazing cinematographer—her beautiful imagery is deliberately discordant with the subject matter. It's so affecting."

Beauty note: Play with light and texture with a glossy tangerine lip stain. L'Oréal Paris Infallible Paints in Orange Envy, \$13, drugstores.

L'ORÉAL PARIS INFALLIBLE 24HR EYESHADOW IN ETERNAL BLACK, \$11, AND TRUE MATCH LUMI LIQUID GLOW ILLUMINATOR IN GOLDEN, \$18, DIESEL JACKET, \$598, DIESEL



Iris Ng CINEMATOGRAPHER

Must-watch film: *Strong Island* (2016), a documentary about racism and grief. "It's daring and direct in a way that films need to be right now."

L'ORÉAL PARIS MAGIC LUMI LIGHT INFUSING PRIMER, \$18, AND COLOUR RICHE LIP COLOUR IN SUNWASH, \$11, COMRAGS COAT, \$795, COMRAGS.COM, DIESEL DRESS, \$248, DIESEL



MAKEUP BY SHERI STROH FOR PLUTINO GROUP/L'ORÉAL PARIS. HAIR BY ANNA BARSEGHIAN FOR JUDY INC/L'ORÉAL PARIS. STYLING BY JILLIAN VIEIRA. CREATIVE DIRECTION BY JESSICA HOTSON

FUTURE FASHION

Muse: Sean Young's Rachael in *Blade Runner* (1982)

This season's angular suiting and Alexander Wang's mussed-up mesh have the makings of the 1982-meets-2049 dystopia.

CREW CUTS

Key behind-the-scenes players spill on the best work in their field



NAZ GOSHTASPOUR Production designer

Best set in a movie: "I tend to gravitate toward realism more than stylizing. I loved the production design on *The Fighter* (2010), but just because I love realism doesn't mean I don't also enjoy a highly stylized film like *The Grand Budapest Hotel* (2014)."



KAYA PINO Music supervisor

Best song in a movie: "People Make the World Go Round" by the Stylistics in Spike Lee's *Crooklyn* (1994). The track opens the film and sets the stage by providing a warm scene of children innocently playing together in their Brooklyn neighbourhood. You see the characters just existing in their world before the story begins."



CYNTHIA SUMMERS Costume designer

Best costume in a movie: "Salma Hayek in *Frida* (2002)—everything about the costume design. Frida Kahlo dressed to express her soul and her culture—she was a true fashion rebel. Director Julie Taymor's gorgeous colourful homage is a feast for the senses. Those costumes are forever seared in my brain."



Muse: Carrie-Anne Moss's Trinity in *The Matrix* (1999)

Slick leather getups at Saint Laurent and Proenza Schouler mimicked Trinity's don't-mess-with-me latex (the best since Michelle Pfeiffer's Catwoman, TBH).



COMING SOON

Stay tuned: Everything about what and how we watch is changing

ROBOT WRITERS

Um, could a robot write the next *Casablanca*? A growing number of experts predict that AI is catching up with the fine art of scriptwriting. Loved *Mean Girls*, but craving the vintage style of Sharon Stone in *Basic Instinct*? Leave it to your Google assistant to combine the best of both. *Vanity Fair* scribe Nick Bilton predicts a future where a disembodied robot like Siri will scan thousands of scripts and spit out one tailor-made to suit your fancy. UCLA and Tisch grads may as well move over now—Alexa already knows firsthand what you like.

SHONDA-FLIX

As Hollywood experiences its worst summer box office in a decade, disruptors like Netflix continue their industry takeover by snagging Tinseltown's top talent, with Shonda Rhimes as their latest prize. The mastermind behind *Scandal* (long live Olivia Pope) and the near-perfect *Crossroads* (starring Britney Jean Spears), Rhimes will allegedly bank \$10 million a year as she continues her rightful reign over pop culture. Netflix may be carrying \$20.54 billion in debt, but with the strength of its algorithms and big data from 104 million subscribers, it's taking the guesswork out of what audiences will like and watch. We'll take that bet.

SENSORY CINEMA

Ready to get soaking wet and a little knocked about at the theatre? 4DX screenings have souped-up D-Box seats that move to match the onscreen action; mist falls from above if the characters are in a storm. (Fingers crossed that directors steer clear of John Waters's "Odorama" gimmick from his 1981 film *Polyester*: Scratch-and-sniff cards were handed out to audiences so that they could "smell" the movie—which is largely about alcoholics and foot fetishism.) Boundary-pushing inventions like Oculus Rift and Google Glass will also change the way we experience the movies: The ballooning virtual reality industry is predicting revenues of \$75 billion by 2021. (Maybe by then they'll have chicer headsets.)

HUMAN SCALE

As dazzling as new tech advancements in cinema are, the immersive experience of movies already comes naturally to us. A 2016 scientific study found that the air in movie theatres changes in chemistry based on audience reactions. What we smell at the movies isn't just your run-of-the-mill popcorn and mouth-breathers. Even without moving seats and experiential misting, our emotions change the smell of the cinema we're in. *Wonder Woman* won't produce the same effect as *The Beguiled*, but it's the audience with their human whims, and not artificial intelligence, making it happen. As the credits roll, the future is always ours to shape.

FUTURE FASHION

BACK TO BEAUTY

PUT YOUR MOST GROOMED FACE FORWARD THIS FALL

WITH THE BEST BEAUTY BUYS OF THE SEASON.



CONCEALED WEAPON

Sweep dark circles, broken capillaries and red spots under the rug, as it were, with this full-coverage concealer that won't crease or break down in the face of sweat, humidity or water. **Bobbi Brown** Instant Full Cover Concealer in (from left) Chestnut, Warm Honey and Warm Ivory, \$38 each



SHEER PERFECTION

Even out skin tone and ensure your complexion stays dewy and smooth all day with this featherweight foundation formula. Apply with a brush or sponge for weightless coverage. **Guerlain** Lingerie de Peau Aqua Nude foundation in 02N Light, \$60



DEEP MOISTURE

Prep your skin for makeup with this nourishing moisturizer that packs hyaluronic acid and essential fatty acids, plus 28 botanical extracts for your most hydrated complexion yet. **Tata Harper** Crème Riche Velvet Moisturizing Cream, \$247

LIP SERVICE

A collection for the nude lipstick obsessive, these three bespoke shades have a silky, rich feel and a creamy look; the ultimate finish for a nude. There are many variations in nude—which is yours? **Lipstick Queen** Nothing But the Nudes Lipstick in The Truth, The Whole Truth and Nothing But The Truth, \$32 each



EXCLUSIVE

EYE BRIGHT

Hide the telltale signs of late nights and busy mornings with this puffiness-reducing eye cream that also brightens and hydrates the area's delicate skin. **3Lab** "M" Eye Brightening cream, \$275



SPOT STOP

Stop blemishes in their tracks with this tool that uses light-pulse technology to target the bacteria responsible for acne at its source. **Foreo** Espada blue light acne treatment in Pink, \$199



SULTRY SPRITZ

Bold and intoxicating, this blend of ripe raspberry, heady neroli, chic rose absolute and seductive vanilla and musk adds a touch of grown-up glamour to your everyday. **Emporio Armani** Because It's You Eau de Parfum, \$90 (50mL)



MATTE MAGIC

If it's a statement lip you're after, look no further than this innovative matte gloss formula, which glides on like a liquid with the strong pigment of a stick, and won't dry out thanks to its hydrating hyaluronic acid and tiger grass. **Guerlain** Intense Liquid Matte in Seductive Red, Exciting Pink and Addictive Burgundy, \$32



CLEAN CANVAS

Start fresh with this gentle yet effective gel-to-balm cleanser, which removes every trace of makeup and dirt with its botanical blend of clove, eucalyptus, chamomile and hops oils. **Eve Lom** Gel Balm Cleanser, \$72



REFINE & RENEW

Brighten, plump and refine skin with this potent blend of vitamin C and Retinome, a gentle alternative to anti-aging powerhouse retinol. **Kat Burki** Retin-C Treatment Complex, \$182



EXCLUSIVE

BLURRED LINES

Fill and blur lines and deep vertical wrinkles with a touch of this silky formula—apply before makeup to achieve a noticeable smoother canvas. **Rodial** Rose Gold Deep Line Filler, \$125



COLOUR PLAY

Inspired by the disco hothouse Studio 54, this palette holds 10 emblematic YSL shades for lips and eyes. Intense colour pay-off comes in pearly, glossy, satin, shiny, matte and creamy finishes for endless looks. **Yves Saint Laurent** Couture Variation Palette 5 for Lips and Eyes, \$85



FRESH FEELING

Step into a London garden in the first light of day. Blossoming flowers awaken with a burst of energy, while glowing light playfully weaves through the flora. **Burberry** My Burberry Blush Eau de Parfum, \$130 (90mL)



LOOK FORWARD

Firm and smooth the skin around your eyes with this peptide-rich formula that also straightens and thickens your lashes for a fuller fringe. **Filorga** Eyes-Absolute anti-aging eye cream, \$125



FLOWER CHILD

Rich, multilayered and a little eccentric, Gucci's first fragrance created since star designer Alessandro Michele took the helm is a powdery white-floral blend of tuberose, jasmine and a colourful South Indian plant named Rangoon Creeper. **Gucci** Bloom Eau de Parfum, \$154 (100mL)



BROW POWER

Frame your face with full, softly deepened eyebrows using this easy to apply powder that stays in place for 12 hours, from breakfast to brasserie. **Benefit** Cosmetics Foolproof Brow Powder, \$32

LINE DANCING

Create the perfect cat eye with this water-resistant gel eyeliner that goes on so smoothly, you'll be able to finish your line in one stroke. Its accompanying angled brush offers precise control for the ultimate flick. **Shiseido** Inkstroke Eyeliner in Jet Ink Black, \$35 and Inkstroke Brush, \$35



*Samples may vary from pictured above. Offer valid on the purchase total of eligible products after discounts and redemptions and before taxes. Gift value approximately \$514. Offer valid in-store from September 4-17, 2017 only. While quantities last. One per customer, per transaction. No rainchecks. See Beauty Master for details.

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FRAGRANCE

The brightest diamond

Elizabeth Taylor's glamour is eternal. Olivia Stren speaks to her perfumer, who has once again channelled the diamonds and flowers beloved by the sparkliest star of all time

Elizabeth Taylor has yet to be unseated as the ultimate movie star. She was, of course, rapturously, destabilizingly beautiful. But if her beauty was to be upstaged, it would be by her own talent. She won two Oscars (for *Butterfield 8* and *Who's Afraid of Virginia Woolf*, the first of which she accepted after fainting backstage) and she was the first actress to earn a million-dollar salary, for *Cleopatra*, a film famous for introducing her to Richard Burton and the megastardom of life as Dick-enliz. Taylor's lifestyle was equally immodest: She was denounced by the Vatican, stalked by

paraprazzi in a pre-Kardashian age, and once, when she was travelling to London and learned that she could not bring her dogs due to quarantine laws, she leased a yacht for them and moored it on the banks of the Thames. She collected husbands (and divorce lawyers) as liberally as she did diamonds, starting at age 18. Taylor, or more accurately, Taylor Hilton Wilding Todd Fisher Burton Warner Fortensky, once commented: "You can't cry on a diamond's shoulder, and diamonds won't keep you warm at night, but they're sure fun when the sun shines." When the sun shined, Burton

celebrated with the giant pear-shaped Taylor-Burton diamond necklace and the 33-carat Krupp diamond ring (a bauble she wore daily).

Of course, Taylor's love of diamonds inspired her pioneering fragrance: White Diamonds. (She was the first celebrity to tie her name to a perfume.) And when you're Elizabeth Taylor, you hire master perfumer Carlos Benaim to fashion your personal scent. "She was extremely pleasant," says Benaim, reminiscing about the day he met Taylor at her Bel-Air home, works by the Old Masters adorning the walls of her living room. "I made her smell all kinds of things and she told me that she most loved the smell of narcissus—she loved the powerful scents of the white flowers." If she loved large diamonds ("Big girls need big diamonds," she once said), she also favoured big, opulent bouquets and the fulsome fragrance of tuberose, gardenia, jasmine and mandarin blossom, which abounded in her luxuriant Bel-Air gardens.

She once commented, "You can't cry on a diamond's shoulder, and diamonds won't keep you warm at night, but they're sure fun when the sun shines."

After this meeting, Benaim recalls, he returned to New York and set about divining a scent that would not only capture Taylor's greatest passions but also render the spirit of that no doubt diamond-bright Los Angeles afternoon. "To make a fragrance is to make a portrait—it's not just capturing what the person loves, but also the mood," he explains. "And for Elizabeth Taylor it was richness, elegance and beauty." Benaim fashioned a perfume with heart notes of Egyptian tuberose, Turkish rose and jasmine, crowned by rich top notes of Italian neroli and Amazon lily.

Twenty-six years later, with Taylor no longer among us, Benaim was once again tasked with creating a scent to bear Taylor's name. "White Diamonds was classic, heavy and heady, but time passes and memories change. All interesting scents are about that mix of past and present," he says. "With Love and White Diamonds, I decided that I wanted to recreate that moment, that time, that memory, that meeting. I used all the heady scents that she loved: tuberose, jasmine and mandarin. But Love and White Diamonds has a sheer muskiness, too. It's a more modern scent."

At Taylor's funeral in 2011, her coffin, be-wreathed in fragrant gardenias, violets and lily of the valley, arrived 15 minutes late. (It was her parting wish that the service be delayed so that someone might declare: "She even wanted to be late to her own funeral.") And the heady scent of Golden Age glamour trailed her into the beyond.



ELIZABETH TAYLOR LOVE & WHITE DIAMONDS, \$83, SHOPPERS DRUG MART

STAR QUALITY

This is what grown-up glamour smells like—whether it's floral, fruity or leathery, it must be complex and well-balanced. Mist yourself in opulence for your next night on the town



LUXE LEATHER

A solid golden flacon houses a chic rose scent sweetened with blackberry, lychee and Provençal honey, spiced with incense and amber, and grounded by creamy leather. **Wear it with:** A supple suede pencil dress

AERIN EVENING ROSE D'OR EAU DE PARFUM, \$268 (100 ML), ESTEELAUDER.CA



DIAPHANOUS MUSK

This elegant, fresh fragrance blends fruity orange blossom and apricot pulp, floral sambac, jasmine and rose, and sensual blonde woods and white musk. **Wear it with:** A blush satin slip dress

GIVENCHY DAHLIA DIVIN NUDE EAU DE PARFUM, \$131 (75 ML), HUDSON'S BAY



REFINED BOUQUET

Lush floral tuberose and ylang-ylang are deepened with rich patchouli, while a Saffiano leather-wrapped bottle screams elegance. **Wear it with:** A dark-floral-patterned jumpsuit

PRADA LA FEMME PRADA INTENSE EAU DE PARFUM, \$125 (50 ML), NORDSTROM



SOPHISTICATED SPICE

A sheer, textural, architectural amethyst flask hints at the power of this spicy blend of mysterious tobacco, luscious honeysuckle and aromatic cedar wood. **Wear it with:** Jewel-toned evening pyjamas

ELIZABETH AND JAMES NIRVANA AMETHYST EAU DE PARFUM, \$107 (50 ML), SEPHORA.CA



SULTRY FLORALS

Intoxicating Madonna lily takes a starring role in this lusty floral scent, glazed with citrusy bergamot and sweet lychee and rounded out by lush amber and vanilla. **Wear it with:** A fitted velvet sheath

DOLCE & GABBANA THE ONE EAU DE TOILETTE, \$122 (100 ML), SHOPPERS DRUG MART



GLOSSY GLAMOUR

Dial up the dazzle with this look-at-me blend of warm white amber and cashmere wood, juicy blackcurrant and Nashi pear and—wait for it—raspberry lip gloss. **Wear it with:** A sequined minidress

MARC JACOBS DECADENCE EAU SO DECADENT, \$120 (100 ML), HUDSON'S BAY



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PROFILE

Character study

Meet Avery Plewes, rising star in Canadian costume design

BY NATHALIE ATKINSON

When I finally connect with Avery Plewes, she's spent a gruelling day on set helping a friend with wardrobe on a major science fiction series. Since Plewes, 30, made the transition from fashion to costume design by working in the wardrobe departments of Toronto-shot series like *Hannibal* and *Suits*, pitching in to help is a welcome break from her current breakneck pace. She recently wrapped production on *JT Leroy*, starring Kristen Stewart, and celebrated her first studio feature as lead costume designer: for the teen romance *Everything, Everything*, directed by her friend and fellow Canadian Stella Meghie and based on the *New York Times* bestselling novel by Nicola Yoon. So, yes, Plewes has been busy.

Everything, Everything was a major turning point for the Toronto-born costume designer. Imagine *The Boy in the Plastic Bubble* written by Nicholas Sparks: Amandla Stenberg (*The Hunger Games*) stars as Maddy, a wistful young woman who has Severe Combined Immunodeficiency disease. "She's allergic to the world and has no real friends," Plewes explains. "There's something really beautiful and poetic about being unaffected by the real world." Maddy's mother is so protective that her daughter is never allowed to leave the safety of their sleek contemporary house—until an intriguing boy named Olly moves in next door.

The novel *Everything, Everything* is specific about Maddy's daily uniform: simple white T-shirt, jeans and Keds. Easy, right? Well, no. It took dozens of white T-shirt tests to find the two (from Aritzia and J.Crew) that worked best on camera. Ditto the perfect jeans (Frame's Le Skinny cut "in every colour wash available"). Turns out a plain costume is more difficult to pull off than madcap exuberance. "You can do that look just by going to Zara," Plewes says of expressive pattern play (she herself favours Dries van Noten and bright gold Gucci loafers). "Simplicity is harder, in part because a lot of fashionable people use the way they dress to not be vulnerable,"

she says. "But when you dress very simply, you really see who that person is. A T-shirt and jeans is a much more vulnerable place."

Plewes also had to create the right costume mood, especially as love—and its symbolic equivalent, pastel colour—slowly seeps into Maddy's life and wardrobe. "I asked myself, 'How would she

"When you dress very simply, you really see who that person is."

dress since she doesn't have other teenagers in her ear telling her where the coolest things are or influencing how she presents her body in the real world?' Being influenced, that's a lot of what being a teenager is."

Plewes learned some tricks of the trade while she herself was growing up. "My mom worked in interior design, so when I start any project I like the process of impulsively picking paint chips that represent each character," Plewes says. "When we got to Vancouver, the first thing my assistant and I did is we went to Home Depot." That came in handy when it came time to coordinate the costume palette with production designer Charisse Cardenas's environments in order to create the "almost surreal, whimsical and dreamlike" mood onscreen. "We were also very invested in the costumes not looking trendy and having longevity. That's why everything's so classic in the film."

It's a far cry from her previous collaboration with Meghie, last year's indie hit *Jean of the Joneses*, which involved playfully dressing the film's young Zadie-Smith-like literary heroine in the latest eye-catching designer fashions from Vika Gazinskaya, Christopher Kane and Balenciaga. When they met at the Canadian



Amandla Stenberg as Maddy in her daily uniform of a white T-shirt and jeans in *Everything, Everything*.



THE PERFECT T-SHIRT



WILFRED FREE, \$45, ARITZIA.COM



HANES X KARLA, \$37, XKARLA.COM



FRANCES DE LOURDES, \$290, FRANCESDE-LOURDES.COM



KOTN, \$30, KOTN.COM

Film Centre six years ago, Plewes says she and Meghie were instant kindred spirits in cinema and style, perhaps in part because both women have backgrounds in fashion. Plewes was a onetime designer for Coveteur founder Erin Kleinberg's line, and Meghie worked as a fashion and beauty publicist in New York.

As inspiration, Plewes cites Sofia Coppola's *Marie Antoinette* and its costume designer Milena Canonero as a constant touchstone, as well as the work of Mary Zophres, who recently did *La La Land*. Like Zophres, Plewes works mainly on projects that have a contemporary setting. With *Suits*, she saw the real-world influence that costume choices can have on designers' careers, and having worked in fashion, she can walk the walk in both worlds. "I have a level of respect for designers and I understand how to accommodate their timelines and limits," she says. For example, in one of *Everything, Everything's* important costume "moments," Olly's tailored swim trunks were sourced ahead of time from the current season of Toronto's own Bather brand. "If I like their work, I want to encourage and help as much as possible," she says. "I know how influential film and television are, and how hard it is as a young designer starting out."

BEAUTY SCHOOL

In celebration of the first week of school, we present the beauty yearbook of 2017. The gang's all here

BY RANI SHEEN
PHOTOGRAPHY BY HAMIN LEE

THE IN CROWD

Natural habitat: In front of the most optimally located lockers (how do they always get the best ones?). **Mating habits:** Accepting the attentions of jocks, heirs, Swedish exchange students. **Predators:** The nerds who will ultimately outshine them post-graduation.

FROM LEFT: OMOROVICZA LIMITED EDITION QUEEN OF HUNGARY MIST, \$50, NORDSTROM.COM; BENEFIT GO GOTINT CHEEK AND LIP STAIN, \$40; BENEFITCOSMETICS.COM; LIPSTICK QUEEN NOTHING BUT THE NUDES IN PRETTY PINK NUDE, \$32, MURALE; SCHWARZKOPF GOT2B GLAM FORCE HIGH HOLD HAIRSPRAY, \$8, SHOPPERS DRUG MART; GUERLAIN BABY GLOW TOUCH LUMINIZER IN GOLDEN GLOW, \$48, GUERLAIN BOUTIQUE; VELOUR DOLL ME UP LASHES, \$34, BEAUTYBOUTIQUE.CA; VALENTINO DONNA ACQUA EAU DE TOILETTE, \$118 (100 ML), NORDSTROM



Best hostess
If she's throwing a pool party while her fam's out of town, you need to score an invite. She's sweet like vanilla, sassy like cherry and generous with her mom's liquor cabinet.
PRADA CANDY GLOSS EAU DE TOILETTE, \$70 (30 ML), SHOPPERS DRUG MART



Most artistic
Last semester, she dominated art class like it was Yayoi Kusama's mirror installation at the Broad in L.A. (which she Instagrammed). Hit her up now for a signed artwork and sell it in 40 years for your retirement fund.
SALLY HANSEN + CRAYOLA INSTA-DRI NAIL COLOR IN DANDELION, \$6, DRUGSTORES



Best dressed
She makes her own clothes, designs her own jewellery and has artfully tousled hair to match. Whether she's costuming the senior production of *Grease* or sewing on everyone's backpack patches, her style is always on point.
VOIR HAIRCARE SHE'S LIKE THE WIND INVISIBLE DRY SHAMPOO & CONDITIONER, \$32, VOIRHAIRCARE.COM



Cutest Couple
These super-attractive lovebirds can be spotted canoodling after band practice, where they've been known to break into the occasional duet. Both have many secret admirers—our condolences; this couple is set to last.
M.A.C NICKI MINAJ LIPSTICK IN NICKI'S NUDE, \$22, MACCOSMETICS.CA. SHAWN MENDES SIGNATURE EAU DE PARFUM, \$50 (60 ML), SHOPPERS DRUG MART



THE NERDS

Natural habitat: The lab, because those extra-credit experiments won't perform themselves. **Mating habits:** Developing crushes on the bespectacled co-op teacher. **Predators:** Burnouts looking for study partners.

CLOCKWISE FROM TOP LEFT: RENÉE ROULEAU NIGHT TIME SPOT LOTION, \$38, RENEEROULEAU.COM. GLAMGLOW POUT MUD WET LIP BALM TINT IN BIRTHDAY SUT, \$24, SEPHORA.CA. NIOD SURVIVAL O NETWORKED DEFENCE SYSTEM, \$25, NIOD.COM. BIOLOGIQUE RECHERCHE SERUM OLIGO-PROTEINES MARINES, \$97, KOLORTWIST.COM. BAREMINERALS BLEMISH REMEDY SERUM, \$53, NORDSTROM.COM

Do-gooders

They go to bed early, bring green juice from home and spend spare actually studying. When everyone else is showing the effects of a chips and sour candy diet at the 10-year reunion, it'll be clear they were right.

JUICE BEAUTY GREEN APPLE BRIGHTENING ESSENCE, \$44, MURALE. THE GRAYDON SKINCARE SUPERFOOD MASK + SCRUB, \$39, GRAYDONSKINCARE.CA. ORGANIC PHARMACY CARROT BUTTER CLEANSER, \$99, MURALE.



THE GOTHs

Natural habitat: The very back of the cafeteria. Like, farther back. Now go away. **Mating habits:** Drawn to the romance of despair. **Predators:** Sunlight, conformists.

CLOCKWISE FROM TOP LEFT: RODIAL SNAKE OXYGENATING & CLEANSING BUBBLE MASK, \$78, MURALE. KAT VON D EDGE CRÈME CONTOUR BRUSH, \$43, SEPHORA.CA. DIOR DOUBLE ROUGE LIPSTICK IN POISON PURPLE, \$43, SEPHORA.CA. DEBORAH LIPPMANN NAIL POLISH IN PURPLE HAZE, \$22, MURALE. NARS PAINT IT BLACK POWERMATTE LIP PIGMENT, \$34, THEBAY.COM. URBAN DECAY EYESHADOW IN C-NOTE, \$22, URBAN-DECAY.CA

FASHION
RED CARPET REQUESTS

As the stars descend on Canadian soil for TIFF, our fashion editor, *Jillian Vieira*, imagines Hollywood's leading ladies in trending looks direct from the runway



Feathers of fancy on Penélope Cruz
"Some of the sexiest dresses the red carpet has ever seen have belonged to Penélope Cruz. This fall season, designers showed a bevy of feathered creations that take luxe to the next level. Prada's intricately beaded and ostrich-feather-bottomed dress would be right up her alley. It'll ruffle some, ahem, you get the idea."

Golden hour on Octavia Spencer
"You can always count on Octavia Spencer to bring a whole lot of elegance and grace to the red carpet—she radiates like no other. I'd love to see her warm personality complemented by the season's ubiquitous yellow velvet dress, especially the rich, dimensional version from Jason Wu."

Romantic sleeves on Jennifer Lawrence
"We know Jennifer Lawrence can do sassy (that red Calvin Klein dress and her general demeanor come to mind), but I can also imagine a more natural, pared-down look working on her. This puff-sleeved, *Pride and Prejudice*-esque gown from Loewe is just the ticket."

PHOTOGRAPHY: PETER STIGTER (RUNWAY EXCEPT WU, GALLIANO, MONSE); GETTY IMAGES (CELEBRITY, WU, GALLIANO, MONSE)

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Get a hair and makeup touch-up, have a portrait taken by an editorial photographer (with retouching too!) Plus, receive a swag bag valued at \$200.
11 AM to 8 PM | \$250 | Register at bayviewvillageshops.com

SEPT 20 FALL TREND REPORT
Cocktails, hors d'oeuvres, swag bags and editor-approved fashion trends presented by *The Kit* fashion editor Jillian Vieira.
6:30 to 8:30 PM | \$25 | Tickets available at bayviewvillageshops.com

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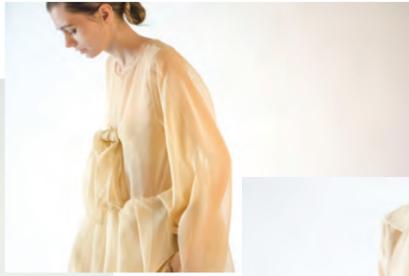
ON THE SCENE

Meet emerging Edmonton designer Lac Pham

Twenty-three-year-old designer Lac Pham radiates so much youthful optimism that elders may require shades to make his acquaintance. I met Pham this spring in Calgary at ParkShow, a shopping and runway event promoting Western designers, where he was debuting his label, Lac Ann. It was his first big show and he was beaming—for good reason. Willow eggshell frocks, bursting bloom-like embellishments and tan coats with delicate lilac linings impressed editors and buyers alike.

Pham, a certified chemical technologist, taught himself how to sew watching online videos from ateliers like Chanel in his spare time. “I was in chemistry and that took forever, so I had to watch videos on YouTube and learn how to do this,” he explains, holding up an auburn coat embellished with an iridescent puddle of sequins and beads.

“There was a lot of fermentation and mixing of feelings and passion over a long period,” Pham says of the transition from studying ways to clean up chromium waste to designing clothes, comparing it to making kombucha. He plans to add to the brew this fall by focusing on tailored looks inspired by the environment and pollution. “I want to see people buy less from the big brands and buy more from local designers,” he says, describing his hope for a future, that, for him, is undeniably bright. —*Veronica Saroli*



ONE-MINUTE MIRACLE

Editor: Renee Tse, *The Kit* Chinese editor

Problem: My eyes are puffy from watching my K-dramas into the wee hours.

Quick fix: There are plenty of cooling eye serums designed to calm puffiness and shrink under-eye bags. But this one is different. For starters, the lightweight gel is packed with cell-regenerating, lifting and plumping benefits, thanks to the star ingredient Alaria Esculenta (aptly coined “algae of youth”). Plus it features a two-in-one hybrid applicator; with a metal ballpoint tip to help cool and de-puff my under-eye baggage, as well as a mascara-esque brush that simultaneously gives my neglected lashes some TLC (hello, stronger, lusher eyelashes). Come morning, I’m bright-eyed and bushy tailed.

BIOThERM BLUE THERAPY EYE-OPENING SERUM, \$69, BIOThERM.CA

“I want to see people buy less from the big brands and buy more from local, like they did in the old days.”

THE KIT

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Fall Fashion Forecast

The new season throws down a double fashion challenge: How to look on-point *and* dress for the weather? These five trends—and their get-the-look essentials—offer an extremely stylish solution

new tailoring

If your 9-to-5 calls for slick suiting, update your look with a more relaxed fit in a traditional pattern. For the ultimate statement, add a bold pop of colour with a chic weather-appropriate knit or pretty pump.



SHOP THE TREND:

ON TARA: GREEN CHUNKY KNIT SWEATER \$70, PLAID BOYFRIEND BLAZER \$135, PAPERBAG WAIST TROUSERS, \$85, FAUX LEATHER BELT, \$35, GEORGIA LEATHER SLINGBACK HEELS, \$110, ALL TOPSHOP

RIGHT: LORD & TAYLOR BELL SLEEVE WINDOWPANE TOP, NOW \$51.75, PANTS \$79, AND NINE WEST RUFFLE LEATHER LOAFERS, \$145
THEBAY.COM/FALLFASHION



moody florals

Bring your summer florals up to date with an autumn-inspired palette. A painterly print, folksy embroidered details or a more vintage-inspired take will all do the trick.

SHOP THE TREND:

CLOCKWISE FROM TOP: CALIFORNIA MOONRISE POET SLEEVE DRESS, NOW \$52.25, TOPSHOP LOURDES EMBROIDERED PLATFORM SANDALS, \$110, CALVIN KLEIN GRAPHIC FLORAL PRINT DRESS, \$169, STEVE MADDEN SNAPP SUEDE MULE SLIDES, \$110
THEBAY.COM/FALLFASHION



banker stripes

An oversized topper refreshes the classic stripe and offers welcome warmth as the temperatures dip. Combine it with a pair of skinny jeans and fashionable booties and your weekend-ready outfit is set.

SHOP THE TREND:

ON TARA: STRIPED SLEEVELESS JACKET, \$120, CORSET POINTELLE TOP, \$70, LEIGH JEAN, \$85, SILVER HEELS, \$130, ALL TOPSHOP

BELOW: MOTO BLACK FLARED JAMIE JEANS, \$85, HALE FAUX PATENT LEATHER ANKLE BOOTS, \$180, RIBBED FUNNEL NECK POPPER DETAIL TOP, \$45, STRIPE SUIT JACKET, NOW \$20, ALL TOPSHOP
THEBAY.COM/FALLFASHION



sumptuous velvet

The crispness of fall demands cozy-chic dressing. Turn to luxe fabrics with a heavier weight, like this season's seen-everywhere velvet. It's the perfect texture for all your fall dinner party invites.

SHOP THE TREND:

CALIFORNIA MOONRISE LINED BURNOUT FLORAL DRESS, \$75, AND DESIGN LAB LORD & TAYLOR VELVET KITTEN HEEL BOOTIES, NOW \$95.20
THEBAY.COM/FALLFASHION



the indoor trench

For the ultimate in transitional weather dressing, opt for the relaxed trench silhouette. It'll take you from the boardroom to post-work plans in a snap.

SHOP THE TREND:

TOPSHOP SILVER HEELS \$130, TOPSHOP PETITE BLUSH PINK DOUBLE-BREADED BELTED JACKET, \$105, J BRAND MID RISE CAPRI JEANS, \$279
THEBAY.COM/FALLFASHION



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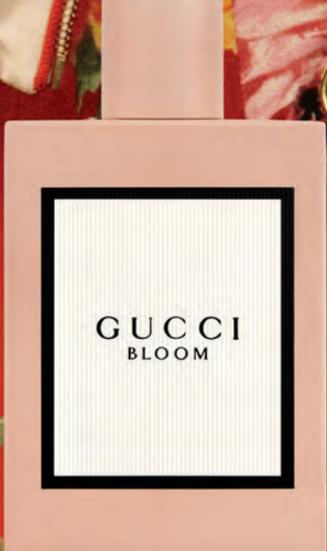
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