

WEDDING SPECIAL *The most romantic stories, style ideas and beauty inspo to make the big day a piece of cake*



THE KIT

SAY I DO

Wedding season requires hairstyles free of frizz and fuss. Hair genius Harry Josh has six ideas you'll love so much you'll want to marry them
page 4

PHOTO: GETTY IMAGES



FASHION
BRIDAL TRENDS
Appliqués, trousers and minis, oh my!
page 3



FIRST PERSON
STORY OF A DRESS
Newlywed Mishal Cazmi on her traditional-meets-modern wedding style
page 4



BEAUTY SLEUTH
TESTING, TESTING
Our new columnist investigates the latest gadgets
page 6



MR. KIT SPECIAL
FINER THINGS
An evening with Daniel Craig
page 7



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MOST WANTED

Ring it up

Pandora embarks on a shiny new adventure. Laura deCarufel goes along for the ride

PHOTOGRAPHY BY AIMEE NISHITOBA

PANDORA RINGS, FROM \$75 TO \$110. PANDORA.NET

Jewellery has a new spirit. Women aren't sitting around waiting for a box to be pulled from behind a suited back—they're going out and buying the pieces they want for themselves. No one understands this liberation better than Pandora, which was founded in Copenhagen in 1982 and is now a multi-billion-dollar mega brand built on jewellery that costs less than \$100 apiece. It didn't reach that level of success by sitting still. Typical of the brand's continual innovation, this spring, Pandora doubled down on its sustainability focus and opened a next-gen eco-friendly production facility in Chiang Mai, Thailand—a massive curved structure that reuses 45 per cent of its water and from the air resembles the brand's iconic charm bracelet.

On an arid March day, journalists from around the world gathered to meet the makers who craft the charms, rings and earrings sold in more than 60 countries. Before arriving, we were given instructions to cover our shoulders and wear closed-toe shoes to pay respect to the recently deceased Thai king. That kind of cultural sensitivity is typical of Pandora: A spirit house was the first building erected on the new grounds; it was blessed by monks, as were all the employees. "We want our people to feel empowered," explains Claus Teilmann Petersen, Pandora's vice-president of ethics. "In return we get a very engaged and productive staff." The average employee tenure? 25 years.

Inside, the facility looks like a modernist gymnasium with spotless concrete floors. Employees in maroon uniforms, some with

sleeves of tattoos, bend over their work, casting or polishing. The charm bracelet is the foundation of Pandora's success, but the recent collections are trending in a bolder, more adventurous direction—think ear cuffs and delicate rings meant to be worn across multiple fingers.

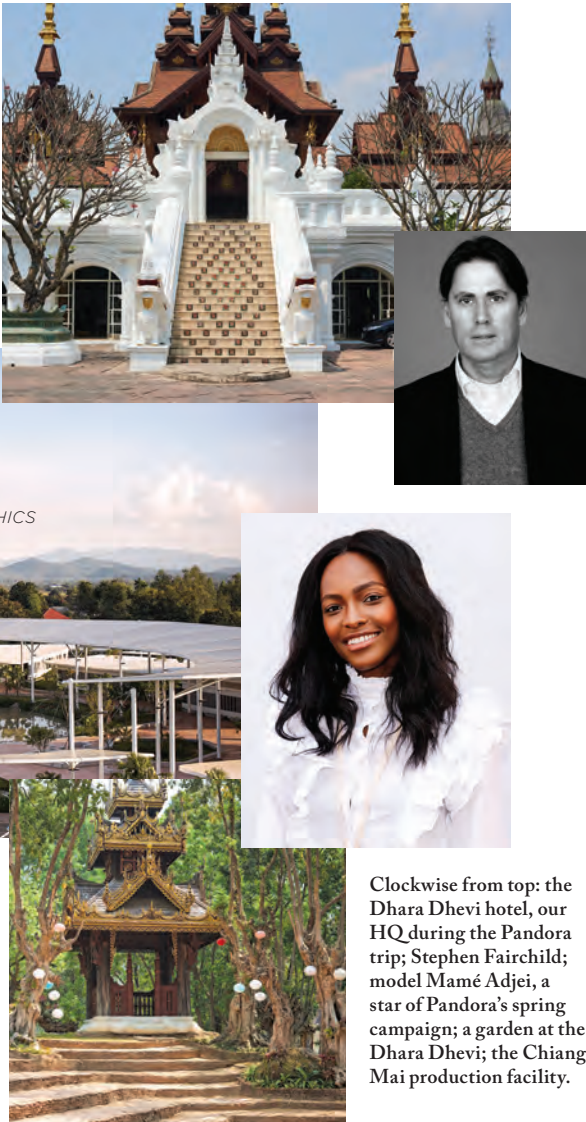
"I see a big change coming," says Stephen Fairchild, senior vice-president and chief creative officer, of the way that women approach jewellery. "I find it interesting that

"We want our people to feel empowered."

—CLAUS TEILMANN PETERSEN, VICE-PRESIDENT OF ETHICS



a lot of women are tattooing themselves—it's a form of wearing jewellery, a fresh kind of adornment." For Fairchild, what makes Pandora so special is the hand-crafting element. "I call it imperfection perfection—the pieces look similar, but if you really look at them, each one is unique. I love that." He picks up a ring and rolls it in his fingers. "A hand is not a robot."



Clockwise from top: the Dhara Dhevi hotel, our HQ during the Pandora trip; Stephen Fairchild; model Mamé Adjei, a star of Pandora's spring campaign; a garden at the Dhara Dhevi; the Chiang Mai production facility.

A COUPLE OF GOOD IDEAS

Partners in life and in business, these entrepreneurs share it all

VERONICA SAROLI



SUGARFINA
ROSIE O'NEILL AND JOSH RESNICK

How they met

On match.com. They saw *Willy Wonka and the Chocolate Factory* on their third date and got the idea to start a candy store for adults.

First impressions

"I contacted Josh because I didn't have a public [dating] profile. We had our first date and it was totally like one of those movie moments; I just knew that he was the one." —Rosie
"It's one of those things that's so rare and we know it's rare." —Josh

Working together

"To meet your life soulmate, but then also be able to spend your workdays with them and partner with them on a very exciting adventure like this...we hit the jackpot twice." —Josh
"Even during the hard times and crazy work weeks, we're together, so it's not as bad. It would be really hard if we were both doing that at different jobs and never saw each other. I think doing this has been really wonderful for our relationship." —Rosie



KORRES
LENA AND GEORGE KORRES

How they met

George placed a want ad for a chemical engineer in the paper; Lena responded. After four or five years, George asked Lena out.

First impressions

"I was instantly charmed; I think everyone feels the same when they first meet George; he is a visionary. It's an era that I go back to, feeling pure, nostalgic and emotional." —Lena
"I put a note in the paper for a lady that has a degree in chemistry and, because I didn't have money for a car, a motorbike license. And Lena appeared. Of course, that's no way to visit a client, so I paid for the petrol and drove her father's car." —George

Working together

"It has good moments and difficult moments. I cannot tell you if that was good for our personal lives or not, but sharing the passion makes the business part much easier. Lena is amazing, professional, and having people next to you who believe in the direction is the dream." —George
"There is never a boring moment! It goes through so many stages; it's a challenge, as is everything, but it is a beautiful one." —Lena



BUSTLE
SHAWN HEWSON AND RUTH PROMISLOW

How they met

The two studied law at the University of Toronto. They were friends until...they were more than that. Now even the kids are involved with their clothing line. Bustle; Ruth still practises law.

First impressions

"He sat behind me and copied my work." —Ruth
"Don't even say stuff like that as a joke!" —Shawn
"I'm kidding; he looked like he was fun." —Ruth
"She's definitely fun! And smart, obviously. Sometimes you're just drawn to someone." —Shawn

Working together

"Ruth is so busy with her legal practice, so I run the day-to-day of the business, and Ruth comes up with these great ideas, and I try to execute them. Ruth has a really great balance of right and left brain, which may have been one of the things that attracted me to her." —Shawn
"We're very similar and very different, which is, I guess, why it works; where we need to be similar, we are. I think we've always had the same vision of what Bustle is about and what inspires the brand." —Ruth

FASHION

BRIDAL TRENDS

Step up your fashion game with these ultra-modern takes for your big day



Dramatic appliqués

Florals for spring become groundbreaking when they're hand-stitched on gauzy, garden-like gowns, creating a romantic mood.

Pretty pants

Who said the groom is the only one allowed to wear pants down the aisle? Swap the requisite ball gown for a glam pantsuit in a contemporary take on bridal dressing.

Shorter hems

Give yourself some extra ankle room to dance the night away by choosing a raised hemline that doesn't fall short on elegance.

Vintage vibes

Ultra-feminine ruffles, delicate lace and soft, cascading shoulders offer brides dreaming of the Gatsby era all the old-world sophistication. —Naomi Brearley

WEDDING SPECIAL

The look of love

Wedding season is officially here! Here comes the guide to ultimate bridal beauty and style, whether you're a wedding guest or a bride-to-be



FIRST PERSON FINDING THE ONE

The groom is one thing—discovering a dress that embodies all aspects of your identity is the tricky part. *Mishal Cazmi* takes us on her wedding style journey

PHOTOGRAPHY BY ANGIE CHOI OF EYEKAH FOTO

Before I got engaged, I never scrapbooked or pinned pictures of my dream wedding dress. Terms like “sweetheart neckline” and “mermaid silhouette” meant nothing to me. My apathy probably had a lot to do with the fact that I always knew that my future dress would never be a white gown.

South Asian brides like me—Pakistani Muslim to be more specific—traditionally wear a lehenga (a long skirt paired with a blouse and a long scarf known as a dupatta) and usually have more than one outfit, given the multi-day festivities. Along with knowing the style of what I’d likely wear, I also knew how extravagant it would be. Think tiers of tulle or a bedazzled bodice on a white dress is OTT? You’ve never seen South Asian bridal wear in all its glory—intricate beading and mirror work, sequins as bright as a disco ball and ultra-vibrant colours. The dresses are utterly unapologetic in their opulence. South Asian weddings are also no place for modest pearl earrings. When it comes to jewellery, you need statement pieces: earrings, necklaces and stacks upon stacks of bangles.

This was my rough visual until I was engaged to be married two years ago. That’s when I went from zero to a hundred, caring way too much about every major and minute detail—from the colour of our menus to the varieties of roses in the centrepieces. Because my then fiancé and I were determined to have an intimate celebration, we wanted everything—and everyone—to feel special.

I found my outfit for our family-only ceremony quickly and serendipitously, off the rack at an Indian boutique. The white and gold number (a churidar salwar kameez—the Western equivalent of a dress over pants) reminded me of Chanel’s Paris-Bombay-inspired Pre-Fall 2012 collection but cost as much as a fancy dress at Zara. I was over-the-moon to have found something so easily. But finding my reception dress was a whole other matter. I soon realized that my minimalist aesthetic (my closet being a sea of greys and muted pastels) and reserved personality (I avoid attention like the plague) were completely at odds with the flashy Bollywood outfit I always assumed I’d wear. Because our reception extended to friends and family friends, I felt more pressure to look the part of a Western bride.

Finding the right dress became a precarious balancing act between wanting to honour tradition and staying true to my personal style. I searched everywhere—showrooms, boutiques, e-retailers and big-ticket bridal wear designers

“My choices reflected me as well as my heritage.”



PHOTOGRAPHY: TOURISM NOVA SCOTIA; CARBONE (TOP); CHARLOTTE LAPRADE (MIDDLE); GETTY IMAGES (CELEBRITIES)

like Élan and Sabyasachi (which is like trying to wrangle Valentino couture)—for an outfit that mixed my contemporary likes with my family’s history. But I came up short.

Eventually, I came across Toronto-based fashion designer Mani Jassal’s business cards at a showroom. She happened to dabble in South Asian bridal wear (this year, she launched an entire bridal collection). Her watercolour palette, delicate textiles and playful styling made her work refreshingly modern without losing that touch of tradition. I set up an appointment.

At Jassal’s studio, I sifted through clouds of fabric, choosing a diaphanous blush pink dupatta with gold and pearl detailing from an existing collection and a rose gold sequined, floor-grazing skirt from another, asking if she’d swap out the fabric layered underneath for the same pink hue. I also requested a custom top in raw silk with embellishments to match the dupatta. Jassal listened, took notes and just got it. In the end, it took three months and two fittings before I could fully see the dress in all its shimmering splendour. It was everything I didn’t know I wanted when I first began looking. I loved it.

When our reception day finally arrived, I felt like Cinderella from the very first twirl. I had managed to balance that swinging pendulum between tradition and individuality—my choices reflected me as well as my heritage. I had wedding blissettos, but I also had a pair of custom monogrammed Adidas sneakers in blush pink waiting for me to slip into as soon as I hit the dance floor. I’d stacked up on the bling, but my hair stayed loose.

As I stood in front of the mirror, while my mom helped put the final touches on my dress, the person looking back felt authentically me. What I had chosen to wear made me feel beautiful, confident and ready to enter the next chapter in my life, which is, I suppose, exactly what the right wedding dress should do for you.



HAIR Smooth moves

Summer’s hottest hairstyles are sleek and frizz-free—and perfect for a summer wedding

BY RANI SHEEN

Hairstylist Harry Josh has been creating an awful lot of silky-smooth looks for his high-wattage client list recently—Olivia Wilde, Deepika Padukone and Kate Bosworth have all hit red carpets looking sleeker than a seal. “It’s very regal,” says Josh, who is John Frieda’s creative consultant. “I think it’s very polished and pulled together and really chic—you look very expensive, and it elevates everything.”

Josh cites 1970s icons Ali MacGraw and Cher as inspiration for the look, as well as his client Gwyneth Paltrow, who has curly hair but always likes to wear it straight and centre-parted with a silky satin finish, no matter the trends. And the trends have not swung this way for a while—the sleek look is a departure from the tousled waves Josh has perfected on his longtime clients Gisele Bündchen and pretty much every Victoria’s Secret model of the past decade. “I was so over the beachy waves,” he says. “All the girls were tired of that, so I was like, ‘Let’s go straight!’ They weren’t sure, but I thought it would look so elegant. I think it was time for the pendulum to shift.”

Not just for the A-listers among us, smoothed-out hair is an elegant choice for anyone attending a party, wedding or reception where photos are likely to be taken—i.e. everywhere, these days. “When a flash hits it, it looks like glass,” explains Josh, adding that if you’re attending with a date, there’s a romantic element, too. “It’s lovely that guys can run their fingers through your hair and it feels really nice!”

Whether you’re thinking of wearing your hair down and straight or in a slicked-back ponytail or bun, the secret is in the heat-styling and product prep. And if you put in the time, you’ll be able to count on your style to hold all day and night. “I’ve done the Golden Globes when it was raining and their hair didn’t move,” says Josh. “You just have to do it very mindfully.”



TOOL KIT 1. AG HAIR ROSEHIP BALM HAIR DRY LOTION, \$28, AVAILABLE JULY 1; CHATTERS.CA 2. KMS HAIRSTAY ANTI-HUMIDITY SEAL, \$23, SALONS. 3. KERASTASE AURA BOTANICA CONCENTRE ESSENTIAL, \$60, KERASTASE.CA 4. JOHN FRIEDA FRIZZ-EASE MIRACULOUS RECOVERY DEEP CONDITIONER, \$11, DRUGSTORES. 5. T3 SINGLE PASS LUXE, \$225, MURALE

CHOOSE YOUR SLEEK LEVEL

Harry Josh breaks down the smooth styles he’s done on his star clients recently, from perfectly flat to smooth yet full



1. Kate Bosworth
“She has pretty smooth hair with a bit of texture but it blows out very easily. We did a diagonal part because she was wearing a cool Issey Miyake accordion-fabric dress that was cut on a diagonal—I liked playing off those lines. Then we flat-ironed the ponytail so it was super sleek. I think she looks way more stunning when her hair is close to her head.”



2. Olivia Wilde
“She was wearing a very flat dress here, so I knew that flat hair would sit beautifully over her body. Her hair is side-parted and tucked back on one side, which can really change someone’s face shape. You can look totally transformed just by having panels around your face.”



3. Martha Hunt
“She’s a Victoria’s Secret model—she wears beachy waves every day and she said she’s never worn it straight for an event. I was like, ‘Let’s do it!’ Her hair is pretty straight naturally, but the flat-iron elevates the finish to the red carpet level. I love the centre part for that 1970s Ali MacGraw chicness.”



4. Rose Byrne
“We had cut her hair that day, so it was really blunt, so we styled it straight so you could see the ends. I often add hair pieces to mask fried ends, to give that nice finish.”



5. Karlie Kloss
“Karlie looks better with a little bit of body. This is more of a round-brush blowout with no flat-iron at all; it has more bounce. It’s still smooth and has that red carpet gloss and shine.”



6. Helena Christensen
“This is a round-brush blowout with a pony in the back. First we made it look like an uptown blow-dry to get the hair up and the placement right. Then I used a curling iron and hairspray and the blow-dryer to make it piecey and choppy. The shine is from the blow-dryer’s heat.”

1. Wash your hair at night using anti-frizz shampoo and conditioner
Using a moisturizing shampoo and conditioner suited to your hair type is key. “I was just working on a Victoria’s Secret commercial in Miami; it was humid and the model had a lot of frizz. The first day she used the hotel shampoo and the second day I gave her a frizz-reducing shampoo, and it was a radical transformation.”

2. Blot (don’t rub) with a towel
A quick, gentle blot is all that’s needed before you apply an anti-frizz product on wet hair. “People tell me they get out of the shower, put their hair in a towel urban, go have coffee, and then take it down and put product in. Guess what? Too late,” says Josh. And never rough-dry your hair with a blow-dryer. As soon as the air hits your hair the cuticles will expand and puff up.

3. Apply product evenly
Separate hair into quadrants before you work in a serum, cream or balm, to ensure even application. Josh likes John Frieda Frizz Ease Thermal Protection Serum (“the orange one”) because its lighter texture means you can go longer before having to wash your hair. If you have fine hair, Josh recommends layering mousse for lift and then serum for definition.

4. Brush it out
Right after you put in your product, comb or brush it through your hair a few times “so curls and kinks don’t have a chance to form,” says Josh.

5. Go to bed
Your work here is almost done. “Watch a couple episodes of TV while your hair is damp, then put a towel on your pillow and go to bed when it’s 50 per cent dry.”

6. Wake up and style
“In the morning, you’ll have a lot less volume because your hair didn’t have a chance to puff up,” says Josh. Your hair will be more brushable, less frizzy and easier to style than when you blow-dry it from soaking wet. “You can just put the heat on dry hair; you don’t need to re-wet it,” he adds. Blow-dry it with a round brush and run a good single-pass flat-iron overtop for a smooth finish—especially important if you have coarse texture or wiry grey hairs. “It will be less work and you’ll resent it less.”

WHAT TO WEAR: TO A WEDDING

Decode your invites with our guide to every festivity on the summer ceremony spectrum

BY JILLIAN VIEIRA

DRESS CODE: Black tie
WEAR: Something sparkly



1. DOLCE & GABBANA DRESS, \$4,490, FARFETCH.COM 2. BEN AMUN NECKLACE, \$1,020, BEN-AMUN.COM 3. MANSUR GAVRIEL CLUTCH, \$607, MANSURGAVRIEL.COM 4. JACQUEMUS SHOES, \$845, SSENSE.COM

DRESS CODE: Cocktail
WEAR: Splashy separates



1. BRANDON MAXWELL PANTS, \$2,010, NEIMAN MARCUS.COM 2. MARY KATRANTZOU TOP, \$1,590, MARYKATRANTZOU.COM 3. MACKAGE BAG, \$295, MACKAGE.COM 4. AURELIE BIDERMAN RING, \$1,180, AURELIEBIDERMAN.COM

DRESS CODE: Backyard chic
WEAR: A sunny frock



1. ALICE & OLIVIA DRESS, \$370, ALICEANDOLIVIA.COM 2. NANCY GONZALEZ PURSE, \$2,590, SAKS.COM 3. TIFFANY & CO. EARRINGS, \$2,850, TIFFANY.CA 4. ERDEM SHOES, \$1,100, ERDEM.COM

WHAT TO WEAR: ON YOUR HONEYMOON

Marriage is an adventure. Kick it off by visiting these hot spots that promise plenty of excitement—and romance

BY VERONICA SAROLI AND JILLIAN VIEIRA



Cape Breton, Nova Scotia
Outdoorsy pairs should look east to the highlands of Cape Breton. The destination is chock full of things to do, such as whale watching and driving or hiking the Cabot Trail. Settle into a cozy cabin or campsite at Meat Cove, or if camping isn’t your thing, book a room at the rustic-luxe Celtic Lodge.

1. WILFRED FREE TOP, \$65, ARITZIA.COM 2. EUGENIA KIM HAT, \$640, EUGENIAKIM.COM 3. REBECCA TAYLOR PANTS, \$305, REBECCATAYLOR.COM 4. EAU CONTEMPORAINE COTONEAU DE PARFUM, \$50 (50 ML), SIMONS.CA 5. COS EARRINGS, \$35, COS



Gisakura, Rwanda

Luxury resort One&Only opened an outpost in Rwanda this year: Nyungwe House, nestled in a working tea plantation in Gisakura. Suites and villas come with private decks and fireplaces; venture out for a gastro-picnic or open-air spa treatment. The prime activity is birdwatching, but this isn’t your grandma’s bird-watching—more than 275 colourful species live in the local habitat.

1. TIBI TOP, \$395, TIBI.COM 2. METOWE NECKLACE, \$65, SHOPMETOWE.COM 3. CLE DE PEAU BEAUTE UV PROTECTIVE EMULSION FOR BODY SPF 50+, \$110, NORDSTROM.COM 4. GUCCI PANTS, \$1,680, MRPORTER.COM



Marseille, France

Marseille has more to offer than its 300 days of sunshine a year. Day-trip on the Côte d’Azur, tour Le Corbusier-designed spaces and visit designer Simon Porte Jacquemus’s Marseille Je T’aime exhibit during the day; check into the plush centuries-old InterContinental Marseille Hotel Dieu at night.

1. SIMON MILLER BAG, \$825, FARFETCH.COM 2. KATE SPADE DRESS, \$375, KATE SPADE.COM 3. GUERLAIN JOLIE JAMBES FLAWLESS LEGS IN MEDIUM, \$72, THEBAY.COM 4. MANSUR GAVRIEL SHOES, \$640, MANSURGAVRIEL.COM





BEAUTY SLEUTH

Testing, testing

There are a lot of devices out there making a lot of ambitious claims—and, in this new column, The Kit’s *Eden Boileau* is out to test them all. This month: eyelid-lifting stickers, an exfoliating face shaver and an electric makeup brush

Eye-lift stickers

Wearing stickers on your eyelids: Weird. What’s weirder is they work. The claim that “you will look a few years younger without undergoing plastic surgery” might be taking it a bit far, but these sticky little crescents do visibly (and invisibly!) lift sagging

“The question is, do you want to apply and wear stickers on your eyelids every day?”

lids. They work by tucking loose skin deeper into your lid crease, thereby lifting it off your lash line. Applying them in the right spot is the trick: like a pop-a-Valium-before-you-start trick because it’s going to take you approximately 84 infuriating tries to get it right, at first. (They come in a trial pack that includes small, medium and large strips, so you can experiment to see what works best.) But once they’re on, you can barely feel them and they stay put all day, even overnight—which I tried, and only remembered I had done it when I went to wash my face the next morning. The question is, do you want to apply and wear stickers on your eyelids every day? I don’t, but after wearing them for two days and then going without, I found I missed how I looked with them. I do think they’d be a nice little pick-me-up on a special occasion, and I’d definitely wear them to any event where photos are on the agenda.

MAGICSTRIPES EYELID-LIFTING STRIPS, \$38 (16 PAIRS EACH OF S, M, L), THENATURALCURATOR.COM



Electric foundation brush

Nobody needs an oscillating electronic brush to apply foundation—that’s a given. But...this thing is good. The Sonic Foundation Brush is a new attachment for your existing Clarisonic device (it fits all of them) designed to do the work of your makeup sponge or good ol’ fingertips: seamlessly blend your foundation after you dab it on your face. It can also be used with any type of cream or liquid makeup such as blush, highlighter and contour. The video on the Clarisonic site shows a model with garish stripes of the aforementioned cosmetics painted across her face, and the brush comes in and smooths it all within seconds, to a perfectly blended full-face makeup job. “Yeah, right!” said a few *Kit* friends as we watched the video and I swiped on my own pink, brown and shimmery lines to test the brush’s

“I went from stripey face to glowy face in one minute.”

blending capabilities. But I, too, went from stripey face to glowy face in one minute, and my skepticism dissolved like the harsh brown ribbons of contour under my cheekbones. So, no, I don’t need an electronic foundation brush, but where did the need vs. want debate ever get anyone, anyway?

CLARISONIC SONIC FOUNDATION BRUSH HEAD, \$39, SHOPPERS DRUG MART



At-home dermablading

While the label’s casual mention of “a blade specifically designed for the delicate skin on a woman’s face” made me blanch and want to run to the forest, never to return to society, I’m as game as the next fortysomething to try the latest innovative, possibly dangerous, gadget that promises to make me look like a

“It turns out a vibrating blade is not as scary as it sounds.”

glowing goddess. *Derm a flash*’s pledge is to impart smoother, more radiant skin by literally shaving off a layer of dead skin cells and “debris,” along with tiny “peach fuzz” hairs. It comes with six disposable blades that you’re supposed to use once a week, a prep wash and a soothing lotion for afterward. It turns out a vibrating blade is not as scary as it sounds: You’d pretty much have to *try* to hurt yourself with it, plus it’s quick, easy and painless, and irritation is minimal. And it works. I was pleasantly surprised by how smooth my skin felt after one use. This is serious exfoliation, so beware if you have very sensitive skin. Once the tiny hairs started growing back they felt ever so slightly sharper than usual, but nothing like the shaving stubble I’d feared. The peach-fuzz thing isn’t such a big issue for me, but for those who are fuzzy and wish not to be, this could be a dream device.

DERMAFLASH EXFOLIATION DEVICE, \$236; BLADE/WASH/ LOTION REPLACEMENT KIT, \$49, THEBAY.COM



ONE-MINUTE MIRACLE

The editor: Rani Sheen, beauty director

The problem: My scalp gets itchy and dry because I stretch out my shampoos to once a week.

The quick fix: This unusual hairbrush has loops of nylon wire in place of bristles, designed to gently massage and exfoliate the scalp—sign mine up, because it’s annoyed at being neglected between shampoos. When I run the brush all over my head, from hairline to crown, it loosens grime and flakes, boosts microcirculation like body dry-brushing does, doesn’t cause tangles and—the best bit—feels like a tingly head massage.

AVEDA PRAMĀSANA EXFOLIATING SCALP BRUSH, \$26, AVEDA.CA

PHOTOGRAPHY: CARLYLE ROUTH (BOILEAU); HAIR AND MAKEUP: SHERI STROH (BOILEAU)

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Daniel Craig at the Omega event; below with *The Kit*'s Laura DeCarufel.



FASHION

Watch this

Face time with Daniel Craig—007, Omega ambassador and all-around dapper dude

BY LAURA DECARUFEL

The Beekman may be New York's buzziest, most Insta-baity hotel, but the news that Daniel Craig is the special guest at tonight's Omega dinner sparks more than a frisson of excitement among the Vetements hoodies and glowing iPhone 7s. Craig is here in his role as Omega ambassador, a post he's held officially since 2010, although he provided the storied Swiss brand its most electrifying movie moment in *Casino Royale* (2006), when he emerged from the waves in tiny trunks and an Omega Seamaster Planet Ocean. Tonight Omega is unveiling a brand new watch to a small group of editors and collectors. Hundreds of candles blaze as top brass introduce the timepiece, the Seamaster Planet Ocean Big Blue, a diver's watch made from a single block of blue ceramic. When Craig enters, the room is stirred, a little shaken. He's taller

than expected, immaculate in a Savile Row suit, eyes like a Siberian husky. "For men, watches are a piece of jewelry that you can collect," Craig says, with that familiar smirky grin. "Because of the precision and technology that goes into making them they have a sort of fascination for me." Tonight, he's wearing a Seamaster 300. "It's so light! It's nice to wear a light watch with a suit. When I have my shirts made for Bond, I have the left cuff made slightly larger so I can wear the watch, and the

sleeve sits over it." Craig cites the original *Casino Royale* watch as his favourite Omega piece. "It lives in the safe, which is maybe a bit sad, but I'm so desperately scared of losing it." The new Big Blue has a list of attributes a fathom long—water resistant to 600 metres, it passed eight tests by the Swiss Federal Institute of Metrology to earn its Master Chronometer status—but Craig has humbler standards for his timepieces. "I don't need it to do anything except to tell the time properly," he says. That grin.



HEAVY HITTER

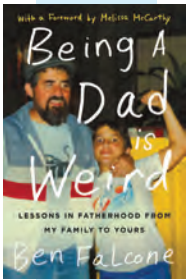
Sporty and stylish, Omega's Big Blue is crafted from ceramic, which is six times harder than steel. Daniel Craig, for one, appreciates that combination of form and function. "I try not to, but if I were to drop [an Omega watch], it doesn't break! I wouldn't recommend that anybody do that, but occasionally they hit the ground and you go, 'Oh God', but you can go, 'Oh it's fine' and put it back on because they're so solid."

OMEGA SEAMASTER PLANET OCEAN BIG BLUE WATCH, \$14,000. OMEGAWATCHES.COM

FATHER'S DAY BOOK SHELF

Top spring titles for every type of dad

BY SADE LEWIS



DAD WEIRDNESS

Navigating parenthood is probably the toughest job out there. But Ben Falcone gets to do it alongside the hilarious Melissa McCarthy, his wife, who notes in the book's foreward, "To truly translate the gentle kindness and supreme weirdness that is Ben Falcone is no small task." Falcone takes us into his world of fatherhood in a comedic memoir loaded with his own parenting stories (he and McCarthy have two daughters) and stories from his childhood with his "fearless, thunderously loud and ferociously funny" father.

BEING A DAD IS WEIRD: LESSONS IN FATHERHOOD FROM MY FAMILY TO YOURS BY BEN FALCONE, \$30, BOOKSTORES



OH, NO, CANADA

Is our home and native land not what we thought it was? According to the *Canadaland Guide to Canada* we mild-mannered, exceedingly polite Canadians are hiding many dark secrets and scandals within our history, politics and culture. The exposé's absurdist tone is on display in section titles like "Our Drunk, Racist Dad" and "Our Prime Ministers: Are They F—kable?"

THE CANADALAND GUIDE TO CANADA BY JESSE BROWN, \$25, BOOKSTORES



EAT THE NATION

If your dad is Canadian and a foodie, he should buckle up for this 37,000-kilometre road trip, encompassing 10 provinces, three territories, seven islands and a lot of food. With more than 100 Canadian recipes, like Prairie Cherry Galette and Eggs Galiano, he'll be able to recreate the five-month cross-country culinary adventure of authors Lindsay Anderson and Dana VanVeller.

FEAST: RECIPES AND STORIES FROM A CANADIAN ROAD TRIP BY LINDSAY ANDERSON AND DANA VANVELLER, \$21, BOOKSTORES



GUYS WITH STYLE

Giuseppe Santamaria again captures the individuality and unique style of fashionistas in cities like Sydney, Tokyo, London, Paris, Madrid, New York and (drum roll, please) Toronto. This photo journal, the third for Toronto native Santamaria, is based on his street-style blog, Men in This Town.

MEN IN THIS TOWN: ALONE IN A CROWD BY GIUSEPPE SANTAMARIA, \$13, BOOKSTORES



HUGO BOSS HUGO ICED COLOGNE, \$95 (125 ML), THEBAY.COM

EXCLUSIVE

COMEBACK KID

Zac Efron talks camping with his dad and putting on too much perfume (yes, perfume)

I can see Zac Efron on our video chat—his eyes so icy blue that one glance could probably keep your drink cool on a warm night—but I can't hear him. This is a problem, not just because I forced the IT guy to sit with me until he made up an excuse to leave, but because Efron and I need to talk about Hugo Boss's new bitter orange and wild tea-laced Hugo Iced Cologne, for which he is the ambassador.

Efron, who went from cute singing basketballer in Disney's *High School Musical* to certified *Baywatch* hunk in just over a decade, appears to be on the cusp of his own McConaissance, à la Matthew McConaughey. He's been tapped to play charming serial killer Ted Bundy in *Extremely Wicked, Shockingly Evil and Vile*, signalling a career pivot. Killer aspect aside, nailing the charming bit won't be hard for the 29-year-old actor, who is affable and goofy—when our audio finally kicks in, he admits to falling off a treadmill. "Hasn't everybody?" he asks. Read on for more on Efron's Father's Day plans, high school memories and love of vintage.

Hugo Iced is about being a trailblazer; what does that mean to you? "I think of somebody like Bruce Lee: He paved the way for martial arts in cinema in the '70s and really brought on a whole new era of fitness goals, techniques and philosophy that melded Eastern and Western cultures. And he had a great acting career to boot—to boot! I just said to boot. [Laughs] That's Canadian, right?"

What's the first scent you ever got? "I was with my mom in a department store. There were free samples of fragrances

around, and I thought they were really cool in their little tiny bottles. So I took all of them and collected them. I started putting them on at school—I thought I was, like, a man now because I was wearing cologne. I guess I put on way too much and I smelled like a chick because they were all women's fragrances. I got made fun of quite a bit for that."

Father's Day is coming up; what are you planning? "My dad and I love to go camping and backpacking. I might surprise him with a trip."

Where would you go? "Oh, well, that I definitely can't tell you. It has to stay a surprise! But somewhere with trees."

What style advice has your dad given you? "'Quit stealing my socks,' 'Those are way too big for you,' and 'Don't wear that.' I used to steal his clothes once I got big enough. I stole his Onitsuka Tiger sneakers, and wore them literally every day in high school."

How has your style changed since you started working in the industry? "It's stayed relatively the same. I've always enjoyed people that look classic. Steve McQueen has always been a fashion icon of mine, really simple. I think simplicity is everything. I like a lot of vintage now. There are a lot of places in Japan to get cool stuff, so when I go there I find really cool vintage."

It sounds like you've been into vintage for a while. "Yeah, since the day I stepped into my dad's shoes."

FRAGRANCE

BATTLE OF THE AUSSIES

Two strapping Sydneysiders—who both happen to be ambassadors of new fragrances—go head to head on scent, style, surfing and embarrassing moments. —Veronica Saroli



LUKE BRACEY

Age: 28
Currently based: Los Angeles
Profession: Actor, from Aussie soap *Home And Away* to Oscar-nominated *Hacksaw Ridge*.
Face of: Polo Red Extreme



NICK YOUNGQUEST

Age: 33
Currently based: New York
Profession: From Rugby League footballer to model to yoga instructor
Face of: Paco Rabanne Invictus Intense

Thoughts on the scent

"I'd say it's bold and fresh. I think it's addictive, in a way, and feels like it's full of adrenaline."

"It's a little bolder and I really like the saltiness at the end of it."

Style: Then versus now

"In Australia I grew up by the beach, so we didn't wear shoes very often. But in Los Angeles you get looked at very strangely if you don't have shoes on. They're like, 'Sir, are you sure you want to be in this store? You sure you're all right?'"

"New York [dressing] is much darker, that's for sure. In Australia, people are wearing flip-flops all the time, and it's just very relaxed. My style has changed so much, I don't even fit in when I go back there."

Surfing wisdom

"My dad put me on a surfboard before I could stand up. I love surfing in Australia, especially during summertime, just wearing a pair of board shorts out in the ocean. It's one of the lies they tell you about California—the water's actually really cold. You have to wear a wetsuit year-round."

"When I moved to New York I was like, 'There's no way I'm surfing; it's ridiculous; I'm not wearing this stupid wetsuit with gloves and boots.' But I kept seeing waves, and decided I had to do it. The best time of the year to surf is during the winter. The surf's surprisingly good, but it's really cold."

Most embarrassing moment

"When I was about 13 I got slapped by a girl at a disco. The music kind of stopped as soon as it happened, and everyone turned and looked at me. This girl wanted to kiss me, and [I told her] I'd already kissed another girl and *slap*."

"I used to put on way too much cologne. The bottle would be empty in, like, a month. I've learned to tone it down. It's so easy though, when it's a spray and you're like, 'Ahhhh.' Then all of a sudden you're having a shower in it."



POLO RED EXTREME PARFUM, \$132 (125 ML), THEBAY.COM



PACO RABANNE INVICTUS INTENSE EAU DE TOILETTE, \$105 (100 ML), THEBAY.COM

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