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THE KIT



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Layered costume jewels added the perfect, quirky finishing touch to the rave-reviewed looks on the Gucci runway.

MOST WANTED

Costume drama

The prospect of luxe-looking jewels without a colossal price tag may sound too good to be true, but the spring runways were packed with covetable costume embellishment. When Alessandro Michele, Gucci's much lauded creative director, burst onto the scene in 2015 as the ultimate agent of vintage kitsch, his penchant for estate-sale charm sparked a full-on fashion movement. And this season, models at Bottega Veneta and Giambattista Valli, draped in the best faux finery, proved that even the most exclusive designers are game to dress up in costume jewellery. —*Jillian Vieira*

EDITOR PICKS

THE REAL THING

With Valentine's Day just around the corner, our editors fawn over their fantasy piece of fine jewellery—price tag be damned



"My favourite Valentine's Day began with waking up to discover a latte on the night table and a turquoise box on the pillow beside me. This year, I'd love a repeat, please—and since I'm asking, how about these statement Art-Deco-inspired sparklers?" —*Laura deCarufel, editor-in-chief*

TIFFANY & CO. EARRINGS, \$81,500, TIFFANY.CA



"When I got married, we didn't do rings. (Long story.) It worked out fine because I wasn't really a ring person—until I saw this asymmetrical topaz, pearl and diamond wonder. Maybe it's time to revisit those vows?" —*Rani Sheen, beauty director*

DELFINA DELETTREZ RING, \$2,315, SAKS.COM



"These days, my festivities are pretty low-key, but I've got my dream Valentine's outfit on lockdown: a long, black slip and this diamond-studded stunner of a choker." —*Jillian Vieira, fashion editor*

FOREVERMARK BY A. LINK NECKLACE, \$9,500, FOREVERMARK.COM



"I'm going to tear a page out of the Justin Bieber songbook and 'love myself' this February. Carnelian, the red stone, is supposed to bring creativity and courage, and I can't say no to that—nor can I deny the allure of the dainty gold chain and awry charm placement." —*Veronica Saroli, assistant editor*

BIRKS BRACELET, \$875, BIRKS.COM



COUPLE CORNER

Powerful older men dating women decades their junior is as inevitable as death and taxes. But more and more women are flipping that hackneyed scenario with much younger lovers. Are they for kicks or for keeps? —*Eden Boileau*



JUST FOR FUN?

Wendi Murdoch (48) & Bertold Zahoran (21), dating

Maybe when one spends 14 years married to a man almost 40 years her senior, there exists the desire to go younger (way younger) the next time around. Enter Bertold Zahoran, Wendi Murdoch's 21-year-old boyfriend and a model, no less. Since her split from mega-mogul and octogenarian Rupert Murdoch, Ms. Murdoch (no slouch in the mogul department herself) has dated at least one other much younger man (also a model). Maybe she's trading her old-rich-gent pattern for a hot-young-dude habit. Who could blame her?



ANYONE'S GUESS

Jennifer Lopez (47) & Drake (30), rumoured

The buzz began in December when Drake was spotted at JLo's Vegas show twice in one week. Two weeks later, they simultaneously posted the same pic of themselves cuddling on a couch, seemingly announcing their relationship to the world. (Mysteriously, Drake's previous on-again-off-again love, Rihanna, unfollowed Lopez on Instagram hours before the photo was posted.) Rumours hint that DraLo is a publicity stunt for an upcoming collab. Whatever they're doing, we can't wait to see the video. (No, not *that* video.)



GOING THE DISTANCE

Sam Taylor-Johnson (49) & Aaron Taylor-Johnson (26), married

In 2009, Sam Taylor-Wood, then 42, directed 18-year-old Aaron Johnson in the John Lennon biopic *Nowhere Boy*. The rest is romantic hyphenated history. We want to believe in the staying power of this couple's whirlwind romance; break-neck engagement; instant family (two kids together, two from her); and seemingly still very passionate love affair. Mr. Taylor-Johnson's Instagram profile is backing us up, replete with odes to his "soulmate" and plentiful pics of them making out.



COOL COLLAB SISTER ACT

We caught up with Tegan and Sara backstage in Toronto during their recent tour

Tegan and Sara Quin, both 36, have been winning fans since their 2007 album, *The Con*. Then in 2014 most of the world discovered the twin-sister duo's impossibly catchy version of the Oscar-nominated song "Everything is Awesome." Despite recent mega-fame, the Calgary-born musicians remain uber cool, cracking jokes at any opportunity. Case in point: When asked what's best about working with her sister, Tegan replies, "I know she won't steal my money." In answer to the same question, Sara replies: "That she doesn't know I steal her money."

The two are serious, however, about giving back—including their upcoming philanthropic project with Kiehl's. "We see activism within the LGBTQ community as being really significant," explains Tegan. The sisters designed bright colour-blocked packaging for two foaming cleansers, and all of the profits will go to the charity they started last year, the Tegan and Sara Foundation, which advocates for economic opportunity, access to health services and media representation for LGBTQ girls and women around the world. Maybe everything really is awesome. —*Amber Hickson*

KIEHL'S X TEGAN & SARA ULTRA FACIAL CLEANSER AND OIL-FREE ULTRA FACIAL CLEANSER, \$26 EACH, KIEHL'S.CA

FRAGRANCE LOVE AT FIRST SCENT

Finding your signature fragrance is a deeply personal journey, so we asked three chic Canadian women how they found their perfect match —*Natasha Bruno*



ZAHR AL-HARAZI, 45

Founder and director of Foundry Communications, Calgary

Signature scent

"Since I was 17, I've used a special essential oil that is mixed for me by a very old man in the old market in Yemen. I don't even know what all the ingredients are, but I know he uses Arabic incense, sandalwood and jasmine. I only need a tiny dab behind my ears. Many people over the years have commented on the scent, and I even got stopped on the street a couple of times. Both my daughters use it now and keep dipping into my tiny stash."

The power of scent

"I grew up in Yemen and most women there use something similar, but I always found them too strong, so I kept experimenting until I found the right mix."

First fragrance

"Lancôme Trésor, but I was way too young to be using that!"



CHAN HON GOH

Director of the Goh Ballet Academy, Vancouver

Signature fragrance

"I found Roberto Cavalli Perfume in London when I was there on a vacation and I have been wearing it for the past three years. It's a go-to fragrance year-round for me, but I also like Atelier Cologne Rendezvous for special events."

First fragrance

"Chanel No. 19."

The role of scent

"I believe it's a part of your personality. I think that a person's fragrance choice speaks a lot about the subliminal messages they wish to convey to those around them. It's essential to complete your wardrobe."



KRISTIN BOOTH, 42

Actor, Los Angeles, Toronto and Vancouver

Signature scent

"Plenilunio by i Profumi di Firenze is inviting with a hint of mystery—a beautiful combo of fruits, flowers, vanilla and spice. This scent resembles something you would smell in nature. I've been wearing it for two years since discovering it in a boutique in Santa Monica."

Application technique

"I spray it once in front of me and waltz through it, then once more and wave my wrists through the mist."

Work wardrobe

"I wear a different scent for every character. My Ethel Kennedy from *The Kennedys After Camelot* wears Chanel No. 5. In *Signed, Sealed, Delivered*, I wear a combo of Jo Malone's Blackberry and Bay and Red Roses."



FROM LEFT: SAJE JASMINTONE PURE ABSOLUTE OIL, \$37, SANDALWOOD 100% PURE ESSENTIAL OIL, \$50, SAJE.COM. LANCÔME TRÉSOR EAU DE PARFUM, \$80 (30 ML), LANCÔME.CA. ATELIER COLOGNE RENDEZ-VOUS ECRIN ABSOLU, \$350 (200 ML & 30 ML SET), ATELIERCOLOGNE.COM. CHANEL NO. 19 EAU DE PARFUM, \$119 (50 ML), CHANEL.CA. I PROFUMI DI FIRENZE PLENILUNIO EAU DE PARFUM, \$145 (50 ML), BEAUTYHABIT.COM. JO MALONE RED ROSES COLOGNE, \$165 (100 ML), HOLT RENFREW



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"Ballet is a great medium for storytelling," says Elena Lobsanova. "It's silent, so it's different from what we're used to on television, in theatre or in day-to-day conversations. That's what makes it so effective: It contrasts talking with 'invisible words.'"

ELENA LOBSANOVA

This principal ballerina proves that it takes a huge amount of power—and a lifetime's worth of dedication—to appear as if you're floating on air

Elena Lobsanova wanted to be a dancer since age four, when her sister gave her a ballet picture book. "I was fascinated with the arabesque girl," she explains. "I played piano as a child, but my mom said I could never stop moving when I played. You're supposed to keep your legs together, but I couldn't: They turned out naturally, so they decided to find a medium that would engage my body."

The medium, of course, was ballet. After moving from Moscow to Toronto with her family, Lobsanova joined the National Ballet of Canada in 2004, and in 2015 became the prestigious company's newest female principal dancer, taking on star roles in, among others, *Giselle*, *Romeo and Juliet*, *The Nutcracker* and *Swan Lake*.

"It was indescribable," she says of the honour. "But I've realized that I didn't really change." She has long treated every role as a critical character, regardless of how much stage time she actually scored.

This year, Lobsanova's career is being elevated to new heights, quite literally, by her

role as the blue fairy in the National Ballet's original production of *Pinocchio*, choreographed by brilliant Brit Will Tuckett. "The blue fairy is lifted almost the entire time by two men," she says. "You have to be very contained and strong, like a ball, so they can toss you. But then you must be adaptive and expressive—you have to find that balance." It's simple physics, she says, clearly fascinated by the mechanics of movement. She has to push into her partners' arms with as much strength and pressure as it takes them to lift her. She is not, she says with a laugh, "just along for the ride."

Lobsanova admits that while she's trying to kick her childhood habit of "overthinking things," the retelling of this classic children's story about dreams, lies and power feels particularly relevant in our post-truth age.

The production, much like the uber-successful *Alice in Wonderland*, incorporates singing, dialogue and musical theatre elements. "At one point, we're all pointing the finger at Pinocchio and literally saying 'Just stop lying!' There are also invisible voices that are meant to be his conscience. The story relates to the present day so powerfully: If we want to change something for the better, we should connect to our conscience and focus on changing ourselves." —*Kathryn Hudson*



REI KAWAKUBO

Designer

Much is made of "the trends" these days—but few avoid them more than Rei Kawakubo, the 74-year-old founder of Comme des Garçons, who's eschewed what's-now roundups and traditional retail pandering since day one. Her ultra-conceptual approach to fashion (traditional offerings have included a patent leather



CAROLYN QUINN

After working her way to the top of the Canadian fashion industry, this style pro is hoping to add an unexpected dose of creativity to the business she loves

Carolyn Quinn grew up on a strawberry farm in Cape Breton—"certainly not a fashion capital"—but once she discovered "the glamour, the clothes, the lights" of the style world via Jeanne Beker's *Fashion Television*, there was no turning back. "It really opened up my eyes," says Quinn, the

newly appointed president of Toronto Fashion Week. "I always felt that fashion was the right thing for me, but, where I came from, it wasn't something you did—you became a nurse or a lawyer." After earning

a BA in business and sociology at St. Marys in Halifax—her nod to convention—Quinn packed up, moved to Toronto and enrolled in fashion management at George Brown. Post graduation, she assisted in a designer's studio and then scored a gig at the Fashion Design Council of Canada, where she worked her way up from designer coordinator to event director. Now Quinn, 36, is in charge of "pressing the refresh button" on Toronto Fashion Week, the semi-annual spotlight on Canadian style talent which officially ceased operations last summer. (Developer Peter Freed bought Toronto Fashion Week from IMG Canada in December; Quinn calls him "a visionary.") "We're going to redesign the thing from start to finish," says Quinn, excitement building in her voice as she details plans for the Fall 2017 event. "Fashion will be a pivotal element, but we'll also introduce arts, culture and entertainment. Everything is on the table. Will the event be the standard five days? Should we introduce see-now-buy-now? It's so exciting to think creatively and differently." —*Laura deCarufel*

GET INSPIRED: A CENTURY OF POWER HAIR

It's not just a style: It's a sign of the times. These bold women shaped our culture with their ideals, grit and, yes, iconic hair



Coco Chanel
Coco revolutionized women's fashion—and her waved bob set the standard in the 1920s.



Frida Kahlo
The flower-studded braids worn by this fiery Mexican artist were as iconic as her evocative self-portraits.



Jackie Kennedy
From her perfect bouffant to her Halston pillbox hats, this First Lady's style was as powerful as her political charm.



Angela Davis
This fist-pumping activist started the rise of the Afro—a symbol of the Black Power movement.



Yoko Ono
The peace seeker and wife of John Lennon used her long, free-flowing hair to declare her non-conformity.



Grace Jones
With a legendary flat-top fade, this avant-garde disco queen became a style influencer and fierce fashion muse.



Beyoncé
A lot happened in 2016 (sigh). But few cultural events rivaled the impact of *Lemonade*, Beyoncé's literally and figuratively braided visual album.



SAMANTHA BEE

Comedian

Samantha Bee is a Canadian who makes her living (and our day) railing against the American political scene on her show, *Full Frontal with Samantha Bee*. The Toronto-born Bee is aggressive, smart and irate: all of the attributes that anti-feminists hate most in the feminists they like to hate. Add side-splittingly funny to that list and you have a late-night

host who's taking no prisoners in her F-bomb-laden verbal war against those in power who are looking to thwart a kind and just society: sheriffs who think they should decide which rape kits go forward for testing and which do not; governors who consider the aftermath of a mass shooting as a time to pray, rather than discuss reform; and, of course, the "melting

hunk of apricot Jell-O"—cum-President Donald Trump, who has likely already blacklisted Bee as one of "those liberal movie people" along with Meryl Streep. Bee may not be hosting the 2017 White House Correspondent's Dinner, but her unapologetically angry take on politics means she'll have us take to our sets on Wednesday nights. —*Eden Boileau*

SPOTLIGHT

Women we love

Meet the innovators and creators who are working to make sure that 2017 is going to be as inspiring and forward-thinking as, well, we need it to be



DONNA SLAIGHT

One of Canada's top philanthropists, Slaight understands the power of dignity

As the founder of Gifts of Light—an all-volunteer program at Toronto's Centre for Addiction and Mental Health (CAMH)—Donna Slaight has witnessed the difference that having something to call your own can make. "CAMH was one of the only hospitals that didn't have a gift shop because no one came to visit," Slaight explains. "Our clients are some of the most marginalized groups in the country, and institutional products heighten that shame." Slaight and her team of "true unsung heroes" work with beauty and fashion brands to secure donations of items such as shampoo, sneakers and underwear throughout the year, as well as thoughtful gifts like art sets during the holidays. "We're making real inroads, but with one in five people being affected by a mental health issue, we have a long way to go," says Slaight, who, for her part, says that she's learned to look beyond the disease. "Now I just see people." —*Laura deCarufel*



JAIMIE ISAAC

This Manitoba-born art curator is working to bring worlds together

Jaimie Isaac has broken five bones. A fractured arm and collarbone, which were sustained on a skateboard, provide unique credentials for the curatorial resident of indigenous and contemporary art at the Winnipeg Art Gallery when discussing her latest project, *Boarder X* (until April 23, 2017). The exhibit highlights boards in all their glory: colourful paintings, textiles and mixed-medium pieces by indigenous Canadians inspired by snowboards, surfboards and skateboards—plus a functional half-pipe. "Growing up, boarding was so important in terms of a sense of belonging," Isaac says, explaining why she jumped at the chance to "investigate other indigenous artists who thought of boarding as a methodology to translate their culture." With a Sagkeeng First Nation mother and British father, as a child, she recalls "feeling like the colonized and the colonizer in terms of my background." She recognized the need to stand up for indigenous rights, and today is focused on commissioning and acquiring pieces from indigenous artists. But Isaac remains hard-pressed to pick a favourite between art and boarding. "Definitely both," she says. "But if it's a snow day..." —*Veronica Saroli*

GET INSPIRED: A CENTURY OF POWER DRESSING

These women have style like the sun—everyone can see it and at the core is a great deal of power



Maud Wagner
Immortalized striking a defiant pose wearing a pearl choker and covered in tattoos, the first known female tattoo artist is as cool as they come.

Emily Carr
The artist was considered an eccentric, batted in a velvet headband or knitted cap and sometimes seen walking with her pet monkey. She didn't conform to anyone's rules.

The Supremes
With matching ensembles, the trio proved that there is power in numbers—especially when mod shapes, sequins and coordination are involved. Oh, and serious vocal chops.

Mrs. Robinson
Swathed in animal print and infamous stockings, Anne Bancroft let it be known that women of a certain age wield a seductive, sophisticated force.

Rihanna
The singer marches to the beat of her own drum and rocks a frilly pink gown and a see-through Swarovski frock with equal swagger.

has spurred a generation of fashion misfits—Martin Margiela, Helmut Lang and Ann Demeulemeester among them—who all cite her as a major influence. Now, nearly 50 years into her career, the self-taught creator will be only the second living designer (and first woman) to have a solo exhibit at the Metropolitan Museum of Art when it opens in May. We're looking forward to a Met Gala red carpet where a traditionally requisite princess dress won't be given a second look. —*Jillian Vieira*



KATE MCKINNON

Actor

If the woman of 2016 was Hillary Clinton—the woman who almost became president; the woman who kept her cool in the face of mind-boggling opposition—then Kate McKinnon, the woman who exquisitely caricatured her on *Saturday Night Live*, is close behind her on that list. With pitch-perfect head tilts, McKinnon amplified the political conversation—and contributed to it when, in character, she ribbed a guest-starring Clinton on *SNL* about how she could have supported gay marriage sooner (McKinnon is gay).

McKinnon found herself in another divisive feminist discussion as a lead (and, it must be said, shining light) in the all-female *Ghostbusters* remake. Though the film attracted a year's worth of mewing criticism from fanboys, McKinnon kept quiet in response.

McKinnon is poised to broaden her success in 2017, with a role opposite Scarlett Johansson and Zoe Kravitz in the comedy *Rock That Body*, which sounds like *Magic Mike* meets *The Hangover*, with a dead stripper thrown in to liven things up. And although Hillary is planning for a lower profile in the coming year, McKinnon has cemented her place in *SNL*'s ongoing political spoofery with her new role as Donald Trump's explain-away advisor Kellyanne Conway. That's one role that should sustain her for at least four more years. —*Rani Sheen*

MASTER CLASS

Easy date makeup

Perfect your Valentine's Day look with expert tips from celeb makeup artist Kayleen McAdams, who hones her skills on sister Rachel McAdams

BY NATASHA BRUNO



From left: Rachel McAdams at the London premiere of *Doctor Strange*, the 2016 Academy Awards, the 2016 Met Ball, a press event in Tokyo, the 2016 Vanity Fair Oscar Party, the Hollywood premiere of *Doctor Strange*.

When actor Rachel McAdams needs a top-notch makeup artist to get her red-carpet-ready, she looks no further than her kid sister, Kayleen. The younger McAdams's client list also includes Lily Collins, Zooey Deschanel and Sofia Vergara, and she was recently announced as La Mer's global makeup artist ambassador. The St. Thomas, Ont.-raised, Los-Angeles-based artist is known for her fresh, gorgeous makeup looks, so when she visited Toronto recently we asked her how to achieve the prettiest date-night makeup for Valentine's Day. "When I first started dating my husband, he would be like, 'Oh, you're not wearing any makeup,' and I was like, 'Oh, yes I am!'" says McAdams, her voice almost exactly like her famous sister's. "I just put it on in a way that was really natural. That's always a good trick when you first start dating somebody." Read on for how to achieve that glow and for more of McAdams's flirty-makeup secrets.

1. Try a dewy complexion. "Keep your skin looking like skin," says McAdams. She mixes a couple pumps of foundation with two drops of face oil, assuring that this doesn't make the skin oily, but rather lends a glowy, healthy finish. "If a red carpet client has their arms exposed, I'll take foundation and

mix it with body cream. That way, every inch of skin is glowing and perfect looking."

2. Look alive with concealer. "I love pairing concealer with La Mer's Illuminating Eye Gel, especially if someone has dark circles." Swirl a dab of each on the back of your hand and pat it under the eyes. "You get the amazing benefits of an eye cream, rather than just using a brightening concealer."

3. Get matte—but not too matte—with powder. "I like to take a big fluffy brush and apply powder just onto the T-zone," she says. This ensures that you won't look shiny or oily, but also that the powder won't dull the highlights on your cheeks, so the overall effect remains luminous.

4. Get flirty for a first date with liner. "I love a tiny little eyeliner flick. I think that it gives your eyes shape, but it's subtle." Use a liquid liner along the top lash line and flick it up just slightly at the outer corners. "Really heavy makeup that looks good on Instagram doesn't translate as well to a romantic first date."

5. Dial up the drama with colour. Consider a fresh palette for a classic cat eye. "I like to use different shades other than just

black and brown, like navy," says McAdams. "It's surprisingly flattering and adds shape to your eye without making it too dark. Tom Ford makes an amazing plum liner, which works whether you have blue eyes, brown eyes or green eyes." Finish the look with "a ton" of mascara. "Add a couple extra coats beyond whatever you usually put on—I love the CoverGirl Lash Blast mascara."

6. Amp up your smoky eye with shimmer. A touch of sparkle can take a smoky eye to the next level for a special date. "On a smoked-out eye, I'll put a bit of shimmery cream or glittery powder shadow on the centre of the upper lid," she says. "It mimics the light hitting your eye. It's really going to make your eyes pop."

7. Keep lips kissable with a stain. McAdams often wears bright red lipstick, but doesn't recommend it for a date. "When I got married, I did a bright berry lip stain. After 'You may now kiss the bride' we turned around and my husband didn't look like Ronald McDonald, with red lipstick all over his face. I feel like a stain is a very inviting makeup look for a Valentine's Day date."

8. Make lipstick smooch-proof. Once you've applied lip colour, try McAdams's tried and tested tip for making it last through a red carpet event—or a dinner date: "Separate a tissue and place one layer over your lips. Then apply loose powder over the tissue with a powder brush. Just the tiniest bit gets through the tissue, and that'll help set the lips and make them last longer."



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SISTERS AT WORK

Last year, when Rachel was nominated for an Oscar for her role in *Spotlight*, the McAdams sisters worked together more than usual. Kayleen lets us in on the experience:

"Rachel doesn't do much press, so the fact that she was doing a whole awards campaign meant we got to do a million different looks, which was really fun and special. The Oscars was one of my favourite looks, and I loved the super-dark lip at the Met Ball, because it was something she'd never worn before. She's very adventurous and willing to play and try different things."

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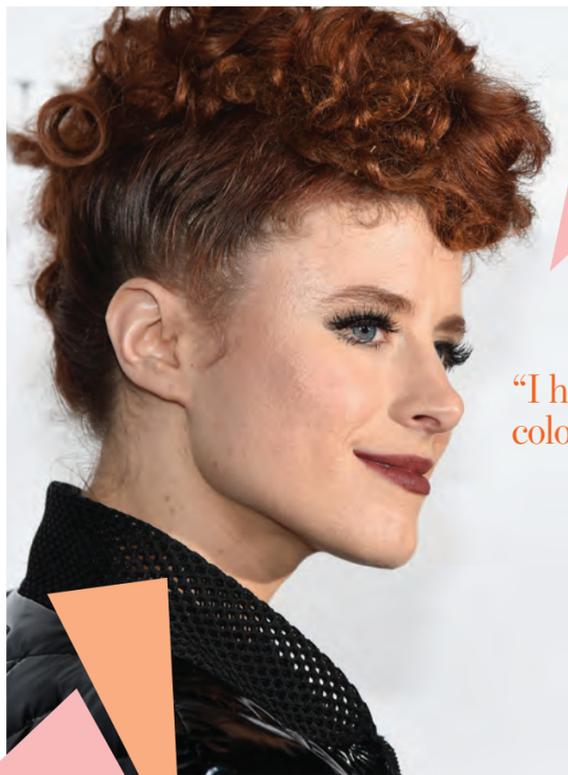


Q & A

The Kiesza way

The Canadian electro-pop powerhouse opens up about her next hit

BY NATASHA BRUNO



matte lipstick that she wears in the video for her funky new single, "Dearly Beloved," in which she unleashes Jimi-Hendrix-like skills on a white electric guitar while dancing her heart out. Here, Kiesza dishes about life before fame, beauty tricks and #curlyhairproblems.

What makes your new single a standout? "I'm an ambassador in Rwanda for endangered mountain gorillas, and when I was finishing up the single, I had to fly to Africa to do some ambassador work. I managed to connect with the only music school there,

beauty look classic. I love browns, warm taupes and nudes because they go really well with my hair colour and skin tone."

How would you describe your relationship with your hair? "It's a love-hate relationship. I love the colour, I love the curl, but my hair has a mind of its own. Sometimes I'll wake up and my curl is just amazing. But some days half my hair is flat and the other is flying in all different directions. Then I'll put it up. I might gel one side down, put it half up or do my signature style. Hair is like a sculpture to me."

"I have a love-hate relationship with my hair. I love the colour; I love the curl, but it has a mind of its own."

so all the choir vocals on this single are sung by the music students of Rwanda."

What was pre-pop-star life like? "I was a ballerina from age 3 to age 15. I got into tall ship sailing somehow, fell in love with the ocean and boats, and that made me excited about trying out the navy, which I did."

What's your weirdest beauty habit? "I put raw or Manuka honey on my face when my skin is really dry or not at its best. It's sticky, but it's incredibly moisturizing. Honey naturally kills bacteria and moisturizes intensely, so I'll do a honey mask and leave it on for 20 minutes. On my worst skin days, I've attempted to leave it on overnight, but that didn't go so well. My pillow was very sticky!"

What's your everyday makeup approach? "My fashion statements can be really eccentric, so I often make my

Calgary-born Kiesza shot from unknown artist to international star with her 2014 chart-topping hit "Hideaway." Now, her next highly anticipated album is dropping later this year. "I've experimented with fusing a lot more sounds—it's becoming a lot more eclectic," says the 28-year-old singer-songwriter. Her playful, out-there style is just one reason she's been tapped by M.A.C to launch a collab makeup collection, including a '90s-inspired soft-brown



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Publisher, The Kit
Giorgina Bigioni

Project Director, Digital Media
Kelly Mattheus

Direct advertising inquiries to:
Collab Director
Evie Begy, eb@thekit.ca

Senior Innovations Designer
Amber Hickson

Collab Coordinator
Sarah Chan

Marketing Coordinator
Nikki Lewis



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