



THE KIT

PROFILE
MODERN BEAUTY

After rocketing to fame, Freida Pinto has made her mark in Hollywood. So why does she still get starstruck?
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PHOTO: JIMMY HAMELIN



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FALL 2016
TOP LOOKS
*These collections
dropped jaws at
New York Fashion Week*

BY JILLIAN VIEIRA



Sailor
suiting at
Tommy
Hilfiger.



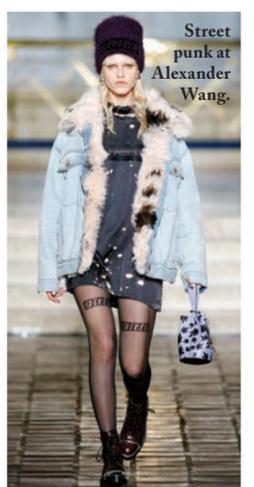
Retro
futurism
at Lacoste.



Fanciful
furs at
Prabal
Gurung.



Uptown
outerwear
at Derek
Lam.



Street
punk at
Alexander
Wang.



Vintage-y
velvet
at 3.1
Phillip
Lim.



MOST WANTED

Bright eyes

Good news for early risers: This sonic-powered eye massager is your shortcut to looking like you actually went to bed right after *Scandal*. Borrowing from traditional fingertip-tapping facial massages, the device fits perfectly on the socket contours, where it gently pulsates and taps to stimulate blood flow and help creams and serums absorb better. For most restorative results, use it while lazing in front of the TV.

—Natascha Bruno. Photography by Adrian Armstrong.

FOREO ILLUMINATING EYE MASSAGER,
\$159 EACH, SEPHORA

GRAMMYS FASHION

THE BIG REVEAL

On music's biggest night, a show of skin is basically a red carpet essential. From plunging necklines to nearly-naked cut-outs and waist-high slits, here are our picks for the best (barely) dressed

BY JILLIAN VIEIRA



From left: Bella Hadid in Alexandre Vauthier, Ellie Goulding in Stella McCartney, Ciara in Alexandre Vauthier, Taylor Swift in Atelier Versace, Alessandra Ambrosio in Versace, Kaley Cuoco in Naeem Khan, Selena Gomez in Calvin Klein.

FASHION

FRESH LOOK

Designer Austyn Zung brings her quirky cool to Ann Taylor



Prints, pattern and play at Ann Taylor's Spring 2016 preview.

If Ann Taylor's offerings are looking a little different this season, it's because the womenswear brand recently brought on Austyn Zung—formerly of Oscar de la Renta and Balmain—as creative director. (Zung is also the creative director of Ann Taylor sister brands Loft and Lou & Grey.) Zung's debut collection is a stylish mix of pineapple prints and vibrant stripes, inspired by Ernest Hemingway's time in Havana. We spoke with the New-York-based designer about her current muses and enduring style icons.

How did Hemingway inspire the collection? "I love this idea of Hemingway as an elegant American figure who surrounds himself with artists, writers, movie stars and very interesting people. But he also lived this very rugged life—he was such an adventurer. Then we juxtaposed that elegant man in a place like Havana, which has colour, texture, architecture and a lush environment."

Who do you keep in mind while designing? "I'll always look to iconic women like Catherine Deneuve, Faye

Dunaway and famed socialite Slim Keith. They understood who they were and what looked the best on them, and it didn't seem like there was such a preoccupation with style. It was almost like they were living these very busy lives and they just happened to have great style."

Why are pants a central part of the collection? "I'm loving the higher-waisted, wide-leg pant. It has elegance and ease at the same time. There's this sense of fluidity. We did them in full length, in crop—right above the ankle-bone—and in culottes. It doesn't matter what time of year it is anymore, people are showing their ankles. It's funny how those things come and go."

What are your thoughts on dressing for your age? "I look at my mom, who's 74 years old and is one of the chicest women I've ever met. As you get older, you develop your own sense of personal style and you know what you feel good in. I think that's a really important thing for us to do as women."

—Veronica Saroli



Since Freida Pinto catapulted to fame in the 2008 hit *Slumdog Millionaire*, the Mumbai-born-and-raised actor has become an advocate for ethnic diversity in Hollywood. She's been equally influential in the beauty industry, signing on as spokesmodel for L'Oréal Paris in 2009—the brand's second South Asian face after Aishwarya Rai Bachchan. Pinto's next movie project will see her starring alongside Christian Bale and Cate Blanchett in *Jungle Book: Origins*, set in the Indian jungle, but we caught up with her in Montreal, where she was shooting a Canadian commercial for the beauty brand. Note: She's even more articulate—and gorgeous—in real life.

What's been your fave red carpet look? "I wore a dress at the 2013 Cannes Film Festival



PROFILE

Star power

Freida Pinto talks red carpet highlights, not fitting in with Bollywood and why Kevin Spacey makes her nervous

BY NATASHA BRUNO



From top: Freida Pinto visits Montreal, 2016; in her all-time favourite look at the Cannes Film Festival, 2013; a delicate detail.

that was designed by my friend and Indian fashion designer Sanchita Ajampur. It was a fully beaded gown, and it took a year to make because it went through a lot of changes. It had this cowl back and little beaded dragonflies. We wanted to go very classic Hollywood with the hair but leave a touch of modernity, and I had a red lip—my signature. I really think that look killed it. Everything worked to perfection."

Have you found that North American makeup artists know how to work with your skin tone? "I went through a lot of trial and error with American makeup artists—not because they didn't know what they were doing; it was more of a personal thing. What may have worked on one brown-skinned girl may not work for every brown-skinned girl. I now have an East Coast team and a West Coast team and I love them to bits. It's taken me years to find them, and I'm not letting them go."

What have been your biggest skin battles? "Uneven skin tone is something I really suffer from. My mother suffers from hyperpigmentation, so that's something I inherited. It's very much a part of my culture. And with what I do for a living—it's a high-stress life and I'm constantly in different weather conditions when I'm shooting a film—my skin takes a beating and ends up looking very dull."

Does your skincare routine change when you travel back to India? "I definitely use more moisturizer in L.A. than in India because the weather is a little more dry. I'm a moisturizer fiend—I will go looking for the best one for my skin type. In India, I wouldn't moisturize so much, but I would use sunblock: the L'Oréal Paris Hydra-Total 5 Ultra-Even Lotion has SPF, which makes it easier; you don't have to use two products."

If we looked in your clutch now, what would we find? "I always travel with Lucas' Papaw Ointment. It's really great for moisturizing my lips and as an under-eye cream, and it's amazing when, like right now, my cuticles are super dry. If I get a cut or a bruise or a rash, it's also antibacterial."

Who are your beauty icons? "Princess Diana and Audrey Hepburn. They're both beautiful, very well put together, stylish—everybody knows that. But it's not just their outward beauty. I feel like their humanitarian sides are actually what draws me to both of them. There's just something radiant about the two of them that I think makes them more beautiful."

Who makes you starstruck? "Recently I was in Davos, Switzerland, to give a speech on behalf of the Global Citizens' Initiative at the World Economic Forum. I went up to the stage and to my left, right under my nose, was Kevin Spacey. I thought, 'It's President Frank Underwood!' My voice coach would say that the only actor in Hollywood who uses his voice to perfection is Kevin. I was like, 'How am I supposed to give this speech? This is all about me using my voice and he's right there!' You don't know how nervous I was when I started. But it was a really sweet moment because after I finished, he actually came to my table and he said, 'You spoke very well.'"

You've talked about feeling like you don't fit the Bollywood mould. Why is that? "I was referring mostly to the mainstream commercial film industry in India. I was very entertained by it, but when I was younger and playing dress-up, I found myself naturally alluding to independent or parallel cinema, as they call it in India. I don't know why. Maybe it's the difference in the way they tell stories. When I was growing up, there were definitely two very different industries. That line is becoming blurred in India right now, which is great."

L'ORÉAL PARIS HYDRA-TOTAL 5 ULTRA-EVEN LOTION SPF 20, \$15, DRUGSTORES; LUCAS' PAPA OINTMENT, \$17, BEAUTYLISH.COM



MY BEAUTY ROUTINE EXECUTIVE CLASS

Running a multi-million-dollar company takes strategy, vision and hard work. So does power grooming. We asked three of Canada's jet-setting business leaders to open their little black books and show us the luxe treatments, spas and products that meet their exacting standards

BY NATASHA BRUNO



CARMEN TAL
New York

OCCUPATION: Former Montreal salon owner turned co-founder and CEO of MoroccanOil. "I'm involved in overseeing all marketing initiatives, including PR, product development, education and creative design."



SYLVIA MANTELLA
Toronto

OCCUPATION: Chief marketing officer at land development and property management company Mantella Corporation. "My position involves brand strategy and business development and extensively supporting charitable fundraising."



AMIEE CHAN
Vancouver

OCCUPATION: President and CEO of Norsat International Inc. "We provide communications, whether you're going to Alaska or the Sahara Desert. A lot of our customers are military, government and disaster recovery."

Regular appointments

"I rarely wash my hair at home—I like to go to a salon two times a week. It's a great way to pamper yourself after a long day. I also make sure I have a professional facial at least once a month."

"I swear by microdermabrasion on both my face and décolleté, and oxygen facials. The skin is plumper and fuller, and they minimize pores. I also get manicures every other week and a hydrating facial once a month."

"Once a month I go to my facialist's house for a treatment—she does a really good job. I like to get a pedicure about once a month with my girlfriend. It's our time to chat, gossip and catch up."

Best investment

"Fraxel laser treatment. I also love to indulge in a great massage at a fabulous spa."

"In my 20s, I was a sun worshipper. By my 30s, the damage was done: brown spots on my cheeks and leathery skin. I invested in three sessions of IPL treatments and it changed the tone and texture of my skin entirely. I've been brown-spot-free for 10 years."

"I just got balayage highlights. I haven't coloured my hair for a long time because, for most of my life, I've been growing it out and donating it for wigs for cancer patients on a regular basis, so I couldn't dye it at all. But I was recently just like, 'I'm going to do it once!'"

Products with ROI

"One of my favourite skincare secrets is adding a few drops of argan oil into all of my skin creams. I can't live without concealer—I carry it with me along with bareMinerals powder. I also love Stila lip gloss. And my ultimate must-have is MoroccanOil Treatment."

"My Clarisonic. I use it every morning with Ours by Cheryl Hickey Cleansing Oil, followed by La Prairie Cellular Softening & Balancing Lotion. And lashes! M.A.C 7 Lash is a game changer. For fragrance, I've worn Creed Spring Flower for 15 years."

"I love Laura Mercier's liquid foundation. Bamboo Beige is my colour—it's so good for Asian skin. Jo Malone Orange Blossom is my favourite scent right now. My skin is getting older and a bit drier, so I really like Dr. Jart Oil Balm, Fresh Seaberry Face Oil and Korres Black Pine Night Cream."

Jet-set beauty

"The Glenmere Mansion in upstate New York is a really great getaway from the city with Moroccan-inspired treatments. In Marrakech, Morocco, I love the spa at the Beldi Country Club."

"In Paris, I go to the Spa Valmont at the Hotel Le Meurice. They specialize in jet-lagged skin, and you leave looking like you've had a full eight hours of sleep."

"I stay at a lot of Fairmont hotels, and there's a spa. I'll get manicures and pedicures if my nails are chipped, and I've had facials done too."

Advice to her twentysomething self

"It's from my mother: Always remove your makeup before going to sleep—no matter how tired you are."

"Trade in tanning oil for a great sunblock ASAP! And never forget about your neck. It's just as important as your face, especially once you enter your late 30s."

"Wear sunscreen. That, or buy Apple stock!"



BAREMINERALS BARESKIN PERFECTING VEIL, \$32, SEPHORA.CA; MOROCCANOIL TREATMENT, \$47, MOROCCANOIL.COM; STILA LIP GLAZE IN KITTEN, \$29, SEPHORA.CA



CLARISONIC MIA FIT, \$199, CLARISONIC.CA (IN MARCH); LA PRAIRIE CELLULAR SOFTENING & BALANCING LOTION, \$200, HOLTRENFREW.COM; CREED SPRING FLOWER EAU DE PARFUM, \$417 (75 ML), HOLTRENFREW.COM



KORRES BLACK PINE FIRMINING, SHIPPING & ANTIWRINKLE NIGHT CREAM, \$82, SHOPPERS DRUGMART; DR. JART+ CERAMIDIN OIL BALM, \$44, SEPHORA.CA; LAURA MERCIER SILK CRÈME OIL FREE PHOTO EDITION FOUNDATION IN BAMBOO BEIGE, \$58, SEPHORA.CA

FACIALS OF THE RICH AND FAMOUS

When time and money is no obstacle: These celebs go the extra mile to keep their skin looking like a million bucks



GOLD STANDARD
Israeli model Bar Refaeli posted a snap of herself drenched with a gooey blend of caviar, honey, sea buckthorn and real gold. The brightening peel-off mask, featured in the Caviar and Carat Facial by aesthetician Bella Schneider (about \$270), calls to mind the 1964 Bond flick *Goldfinger*.



ELECTRIC SHOCK
Picture serum-soaked swabs, a Hannibal-Lecter-esque mask and electric currents: Face Place's supercharged galvanic current facial treatments (about \$195) have been around in L.A. since 1972, but no amount of time will make them appear less terrifying. Emmy Rossum is a fan.



BLOOD TIES
Turns out a "vampire facial" (starting at about \$1,200) makes for great reality TV. Kim Kardashian made the treatment famous when she had her own platelet-rich plasma (PRP, i.e., blood) injected into her face on an episode of *Kourtney and Kim Take Miami*.



LIGHT SHOW
Last fall, Jessica Alba posted a selfie with her face and neck eerily illuminated by LED lights, part of Los-Angeles-based celebrity facialist Shani Darden's signature treatment (about \$380). The red and blue LED lights boost collagen and eliminate bacteria. —Veronica Saroli

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KATY PERRY

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EXPLORE BEAUTY

Upgrade your makeup bag and skincare routine this spring with these must-have new launches. Plus, there's a pretty perfect beauty bonus to be had.



SMOKE SIGNALS

Give your quintessential smokey eye a chic update with soft browns, beiges and pinks. **Bobbi Brown** Nude on Nude Eye Palette, \$58

BETTER TOGETHER

A cult favourite foundation and a brush that perfectly distributes it, while creating a flawless finish, well, that's a match made in makeup heaven.

YSL Touche Éclat Le Teint Awakening Foundation, \$64, and **YSL** Y-Brush, \$54



NEW ADDICTION

Your skin will beg for more once you've tried this anti-aging, certified organic wonder serum. **Intelligent Nutrients** Renewing Oil Serum, \$82

GAME CHANGER

A face saviour like no other, let the repairing power of bee products upgrade your skin to gorgeous. **Guerlain** Abeille Royale Honey Nectar Lotion, \$75



SKIN SAVIOUR

While blurring out imperfections and creating a velvety smooth complexion, this foundation also works to refine pores over time. **NARS** Velvet Matte Skin Tint in Finland, \$54

PLUMP IT UP

Revjuvenate and brighten your eye area with marine-based ingredients that always get results. **3LAB** Anti-Aging Eye Lift, \$425



THIS IS YOUR YOUTH

Wake up to a plumper, brighter and more radiant complexion. Now that's a good morning! **Filgora** Skin-Absolute Night, \$195



EXCLUSIVE SPARKLE & SHINE

Add interest to your look with chic shimmer nails for a statement all your own. **Guerlain** La Petite Robe Noire Deliciously Shiny Nail Colour in 007 Black Perfecto and 001 My First Nail Polish, \$27 each



EXCLUSIVE LIP SLICK

Take inspiration from the runway with an attention-grabbing, high-shine lip that is guaranteed to look gorgeous. **Guerlain** La Petite Robe Noire Deliciously Shiny Lip Colour in 001 My First Lipstick and 007 Black Perfecto, \$37 each



*Samples may vary from pictured above. Offer valid on the purchase total of eligible products after discounts and redemptions and before taxes. Gift value approximately \$350. Offer valid in-store from February 25th to March 9th, 2016 only. While quantities last. No rainchecks. See Beauty Master for details.

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TREND ALERT

Meet your new fashion MVP

Unexpectedly perfect for both office and soiree—and undeniably comfy—the onesie is a wardrobe essential

BY JESSICA ALLEN

Five years ago my partner, Simon, and I unearthed two sleeveless cotton jumpsuits with drawstring waists from the closet at his family cottage. We put them on immediately. They were both comfortable and novel, and we felt fabulous. The only question was, How on earth could we ever take them off?

Easy: We both had to go back to work, and these jumpsuits, which his mom used to wear in the early '90s, weren't exactly suitable, especially considering we couldn't stop giggling while wearing them.

Fast-forward to today and the jumpsuit may be the most work-appropriate garment I wear. Make that jumpsuits, actually, because I own two—both from Horses Atelier. One is a pale pink Italian cotton-linen blend, and the other is a looser-fitting charcoal number. They're perfect for the office: The multiple pockets make them functional; they're creative, yet decorous; and by adding a statement necklace and a pair of heels, they're suddenly ready for a night of festive revelry.

There's only one problem: I can't wear them without being stopped by strangers on the street

"I won't lie: Although I wear my jumpsuits with a straight face, there's still something intrinsically absurd about them."

with questions—namely, "Where did you get that?"—and unsolicited comments: "You look like a female Ghostbuster!" (Thank you!) and "It looks like you're about to jump out of a plane!" (I know!)

I suppose there's some irony in what was strictly a utilitarian garment—think convicts, auto mechanics and pilots—becoming fashion-forward. So how did the jumpsuit make its way from a concrete runway to the sort lined with Kardashians and Blue Ivy?

Back in 1919, Italian designer Florentine Thyat used one piece of cotton to create what is believed to be the first jumpsuit. Starlets, like Janet Leigh, wore them in the '50s; Elvis adopted bejewelled and belted versions in the '70s; the disco era was replete with wide-legged, halter-top versions; and musicians—David Bowie's 1973 Ziggy Stardust jumpsuit, Cher in lace, Diana Ross in sparkle—made them stage staples.

Since then, the jumpsuit has been hopping in and out of fashion. At the Spring 2016 shows, they were so ubiquitous—and versatile—on the runways of Alexander Wang, Balmain and Chloé that they made a strong case for themselves as a modern LBD equivalent.

I won't lie: Although I wear my jumpsuits with a straight face, there's still something intrinsically absurd about them. Maybe, subconsciously, when I'm wearing mine I'm channeling the bad guys in *Superman II* or the two women in cleavage-exposing ones pulled over by a cop in *The Cannonball Run*, which Drew Barrymore parodied in *Charlie's Angels*.

Who says fashion can't be good-humoured? But there's nothing laughable about a single garment signalling work, comfort, play, masculine and feminine, the past and the future—all at once.



SHOP THE TREND
FROM LEFT: GUESS JUMPSUIT, \$148, GUESS.COM. MARKOO JUMPSUIT, \$390, FAWN BOUTIQUE, TORONTO. OLD NAVY JUMPSUIT, \$45, OLDNAVY.CA. TED BAKER JUMPSUIT, \$375, TEDBAKER.COM



BEAUTY

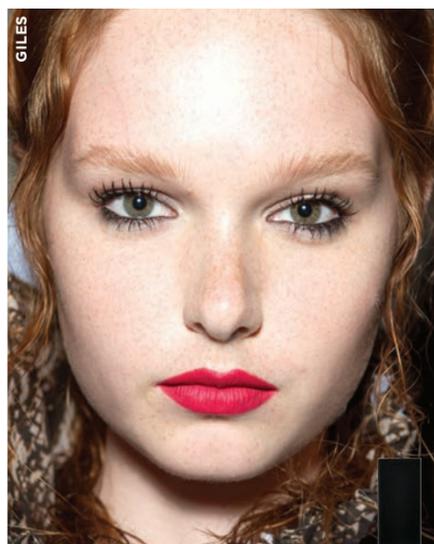
DATE NIGHT MAKEUP

These pretty looks from the spring runways are guaranteed to turn heads



1. BRONZED BABE
Mix bronzer with a peachy highlighter to light up eyes and add a beach-babe glow to pallid winter skin.

ELIZABETH ARDEN SUNSET BRONZE PRISMATIC HIGHLIGHTER, \$35, THEBAY.COM



2. POP STAR
A velvety matte raspberry lip is alluring but strong—and a long-wear liquid lip colour won't kiss off easily.

MAYBELLINE VIVID MATTE LIQUID LIP COLOR IN BERRY BOOST, \$13, DRUGSTORES



3. BLUE-EYED GIRL
Tight-lined eyes keep the focus on your soul windows—make it extra spellbinding by switching black for cobalt.

CHANEL STYLO YEUX WATERPROOF IN FERVENT BLUE, \$35, CHANEL



POPPY DELEVINGNE

SHOPPING REACHING FOR THE STARS

Poppy Delevingne teams up with Aquazzura for an out-of-this-world shoe collaboration

Often, a single moment of inspiration triggers a new collection. For Florence-based Aquazzura designer Edgardo Osorio, it was a memorable encounter in Paris with model and actress Poppy Delevingne. "I instantly adored her," he recalls. "She was wearing Aquazzura shoes, so it seemed like a good match." It made sense, then, for the pair to partner up for a capsule collection of whimsical shoes that marry Delevingne's

English bohemian poise and Osorio's expert craftsmanship: think statement heels, everyday flats, strappy boots and studded wraparound sandals, available now at Holt Renfrew. As for how to style them? Delevingne suggests mixing it up: "I would wear the heels with light denim boyfriend jeans, and the flats with long dresses." According to Delevingne, these modern pieces shouldn't be reserved for special occasions. "Beautiful shoes can be whatever you want them to be—wear them around your kitchen at home. They'll mould to your feet, and then you'll never have a problem. I could run a marathon in the shoes from this collection. They're the dream."

—Carly Ostroff

An Edgardo Osorio sketch.



AQUAZZURA X POPPY DELEVINGNE COLLECTION, \$625 TO \$1,000, HOLT RENFREW VANCOUVER AND BLOOR STREET, TORONTO

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Editor-in-Chief
Laura deCarufel
@Laura_deCarufel

Creative Director
Jessica Hotson
@jesshotson

Executive Editor
Kathryn Hudson
@hudsonkat

Beauty Editor
Rani Sheen
@ranisheen

Fashion Editor
Jillian Vieira
@JillianVieira

Managing Editor
Eden Boileau
@lilyedenface

Digital/Special Projects Editor
Michelle Biloodeau
@mbilodeau

Associate Beauty Editor
Natasha Bruno
@Natashajbruno

Assistant Digital Editor
Carly Ostroff
@carloystroff

Assistant Editor
Veronica Saroli
@vsaroli

Assistant Art Directors
Sonya van Heyningen
@svanh7

Kristy Wright
@creativewithak

Designer
Amber Hickson
@amblynncreative

Publisher, The Kit
Giorgina Bigioni

Associate Publisher
Tami Coughlan

Project Director, Digital Media
Kelly Matthews

Direct advertising inquiries to:
Marketing Manager
Evie Begy
eb@thekit.ca

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