



EXCLUSIVE

HOLIDAY QUEEN

Mariah Carey dishes on her favourite festive rituals

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Decadent glam decoded

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MEGA-MODEL

Daria Werbowy gets real

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THE KIT

BEST HOLIDAY FASHION

Stand out in the season's prettiest looks. These are the dresses, shoes and jewellery to add to your list right now

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PHOTOGRAPHY: LUIS MORA



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HAUTE HOLIDAY NAILS

Presented by *Sally Hansen*

Discover the latest trends this holiday season with nail expert Sally Hansen

Every step of a manicure is as important as the next. From prep to top coat, here is how to create a glam look for three highly anticipated holiday traditions. Now go enjoy your eggnog!

ring it in

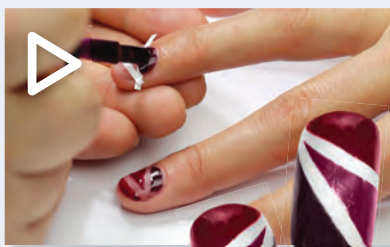
Sally Hansen lead nail artist Madeline Poole created this graphic patterned nail, a fun, modern look made for New Year's Eve

- 1 Smooth Sally Hansen Complete Care 7-in-1 Treatment as a basecoat over every nail.
- 2 Place a thin strip of tape (metallic or paper) down the center of each nail lengthwise. Then paint a coat of Complete Salon Manicure in Let's Snow in a stage line down either side of the tape.
- 3 Once all the vertical stripes are complete, remove the tape and repeat the process, again with the tape, again with Let's Snow, creating horizontal stripes.
- 4 Using a striping brush dipped in Complete Salon Manicure in Dark Hue-mor, darken the points where the Let's Snow stripes intersect.
- 5 **Tip:** to make this look more festive, and when everything's dry, finish with a coat of Complete Salon Manicure in Gleam Supreme!



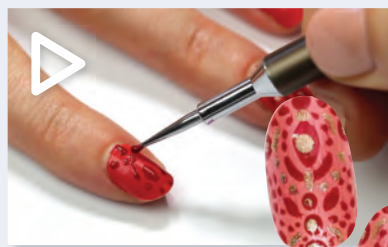
EVEN MORE FESTIVE-SPIRATION

For step-by-step, how-to videos for all three holiday nail looks visit: thekit.ca/sally-hansen/



après ski comfort

Just because your hands will be in gloves on the ski hill, doesn't mean they shouldn't look super cute when you're chilling fireside after hitting the slopes.



rouge glam

Red is one of the two colours of the season, so play it up by creating a glamorous look with a holiday twist.



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MOST WANTED

So fresh and so clean

Trust cheeky Italian brand Moschino to take the traditional fragrance bottle and throw it out the window. Or clean the window with it, as it were. Under the direction of *enfant terrible* designer Jeremy Scott (he of the fast-food-logo quilted handbags, SpongeBob-esque sweater dresses and Katy Perry best-friendship), Moschino's latest fragrance looks more at home under the sink than on the dressing table. But the scent itself, developed by master perfumer Alberto Morillas, is far

less provocative, with easy-on-the-nose mandarin, bergamot and raspberry, soft white florals (such as osmanthus and white peony) and a clean finish of "clear woods" and white patchouli. When you smell this elegant, no one will guess that you squirted yourself with something that looks like window cleaner. It'll be your dirty little secret. —Rani Sheen. Photography by Amber Hickson.

MOSCHINO FRESH COUTURE EAU DE TOILETTE, \$110 (100 ML), HOLTRENFREW.COM



FRAGRANCE FILES THE AMATEUR NOSE

A juicer sniff-drives a citrus-fruity scent

THE NOSE:
Hana James of Greenhouse Juice Co., Toronto (greenhousejuice.com)

THE SCENT:
DKNY Be Desired, \$75 (50 mL), thebay.com

THE NOTES:
Orange oil, iced grapefruit, blackcurrant, jasmine sambac, cedar

THE VERDICT:
"It reminds me of our Deep Roots juice [beet, apple, celery, lemon] because it has that sweetness, but there's also an earthiness, which I get from the cedarwood. The citrus adds lightness as well."
—Veronica Saroli



STOCKING STUFFER GET GLOSSY

When a beauty product is the biggest thing to hit the internet since Kim Kardashian's backside, it has to stand up to its name: the Balm Dotcom. Thick, emollient and now available in Canada in Instagram-gold flip-top packs of three via Net-a-Porter, Glossier's multi-tasking salve works wonders on dry lips, cuticles and elbows. But wait; there's more: "I use it as a highlighter on my cheekbones up to my eyelids for a dewy glow," says company CEO and Into the Gloss blog founder Emily Weiss (above). Divvy them up among friends (or followers) or keep all three for yourself. —Carly Ostroff. Photography by Amber Hickson.

GLOSSIER THE BALM DOTCOM, \$49, NETAPORTER.COM

IN THEATRES

SCENE STEALER

Costume designer Sandy Powell on dreaming up the super-chic movie wardrobe for Carol

BY VERONICA SAROLI

The tale of *Carol*, a romance between housewife Carol (Cate Blanchett) and an inexperienced young woman, Therese (Rooney Mara), begins with a pair of leather gloves and a striking fur coat. To capture the style and feel of New York in 1952 for the film (in theatres now), costume designer Sandy Powell—a three-time Oscar winner, —studied the photographs of Saul Leiter, Ruth Orkin and Vivian Maier to understand street style from the period. Here, she spills on her inspo for the movie's incredible clothes.

What was the thought process that went into each woman's wardrobe?
"I needed to show the difference in class, age and where they were in the world. Therese has very little means, and her clothes are practical and comfortable, and a little bit cool. Carol is middle-class; she exudes sophistication and luxury, so her clothes have to show that without being ostentatious, because she's very understated. Her clothes are quietly elegant with muted colours and set off with key pieces and jewellery."

Can you tell us about Carol's fur coat?
"Carol wears a fur coat in the book [*The Price of Salt* by Patricia Highsmith] so it was very important. She wears it the first time Therese sees her, so it has to be special. I had it in my head that it had to be a light colour;

I didn't want it to be a brown or black fur coat. I wanted it to be a slightly unusual colour. It's only a blond mink, it's not even a fantastic fur, but there is something about pale colours that denotes wealth and luxury, and she'd be noticeable in a crowd of people."

How did you use jewellery to tell the story?
"A piece of jewellery tells us a bit about the character. The whole point of costume is defining a character and making them believable and understandable. I mean, Therese wears jewellery right at the end once she's transformed a little, once she's bought her first proper grown-up suit. That was the first and only time I put jewellery on her."

How else did the characters' costumes change as they evolved?
"Carol starts out looking well put together with not a hair out of place, until [she and Therese] go on a road trip



Stylish scenes from *Carol*, starring Cate Blanchett and Rooney Mara.



together, when she's not having to be her husband's showpiece. She wears separates—skirts, sweater sets and pantsuit trousers—and her hair is a bit messier. Therese doesn't change that much for the road trip because she has a limited wardrobe anyway, but she doesn't wear the grey dress that she wears to work every day. I think it's significant that she left it at home when she went on the road trip. We wanted them to feel comfortable and relaxed in each other's company."

EXPERT ADVICE

TURN A STANDBY LBD INTO THE LIFE OF THE PARTY

"I always like an unexpected accessory. A sparkly clutch, a metallic shoe or a shoe with beading on it—something really fun—will always add a whole new life to a simple black dress." —Rachel Zoe, designer and stylist

TABITHA SIMMONS SANDALS, \$825, HOLT RENFREW. ALDO CLUTCH, \$60, ALDOSHOES.COM





Mariah Carey on the red carpet in New York, December 2015.



M.A.C. MARIAH CAREY LIPSTICK IN ALL I WANT, \$20. MACCOSMETICS.CA

EXCLUSIVE

Sparkle all the way

Christmas came early for Rani Sheen when she came face to face with one of pop’s true icons

“Every day is a holiday with me,” says Mariah Carey. One of pop music’s most famously extravagant stars is explaining that her makeup application for the most festive of holiday parties is exactly the same as for any other day—not really a surprise, given that her Instagram account (@mariahcarey) shows her dressed in floor-length evening gowns and full makeup for casual meals at home with her twin four-year-olds, Moroccan and Monroe. Her deadpan delivery leaves a pause in its wake, as the room (a suite at New York’s sleek Mercer Hotel) absorbs Carey’s acknowledgement of her role as a sort of perma OTT Mrs. Claus—one that perhaps isn’t always as glamorous or festive as it looks.

After all, it’s hard work to maintain such a firm hold on the holiday season. The 45-year-old mogul has been particularly busy this year: There’s the launch of her children’s book, named after her ubiquitous song “All I Want for Christmas”; a TV movie, *A Christmas Melody*, debuting on the W Network on December 20, which she both directed and stars in; eight Christmas concerts at New York’s Beacon Theatre this month; and the launch of her limited-edition sheer champagne lipstick, also named All I Want, created in collaboration with Canadian makeup powerhouse M.A.C, which is the reason we’re sitting across from one another.

Observing the myth and magic that is Mariah (Mimi) Carey is a fascinating experience. Her face has been as familiar as her music for two and a half decades, in which time she has sold more than 200 million records worldwide and developed a devoted following of fans known as

“lambs.” In person, she’s larger than life in the way you hope she’ll be, standing around six feet in her skyscraper pumps and fitted black dress, with meticulously waved hair and makeup that goes the extra mile to contour her cheeks and emphasize her lips. Every inch the diva (though she’s not fond of that word), she moves slowly, with the self-awareness that comes with being constantly watched—by audiences, bystanders and people on her payroll who are poised to anticipate her every need, including her gravel-voiced, greige-lip-lined manager pacing the hallway and arguing fiercely into her cellphone about budgets and private jets. All seem clear on Carey’s preferences: A photographer charged with taking pictures firmly guides journalists to stand on the singer’s left. (She’s famous for posing only on the right side of her face, although both look perfectly fine to me.)

A few hours later, when Carey hosts a three-course dinner at the Mercer Kitchen, the team has grown: Her manager and a few companions with similarly long wavy hair, heavy makeup and teetering heels escort her in and sit around her. While everyone digs into the main course, Carey sips a pot of tea with honey and chats with M.A.C execs and makeup artists (her full “icon” collection with the brand will follow next year). Before dessert is served, she rises and walks to one of her two bodyguards, says a word or two and proceeds to the elevator. She waves regally at the room as she exits, leaving her entourage to follow her and the rest of us to soak up the fact that we’ve just had dinner with Mariah Carey. What more could one want for Christmas?

BY THE NUMBERS

- 50 million**
U.S. dollars Mariah Carey had reportedly netted from “All I Want for Christmas Is You” by 2013.
- 2.5 million**
Value in USD of her pink-diamond engagement ring from second husband Nick Cannon.
- 11,000**
Size in square feet of her apartment in Tribeca, New York, featured on MTV’s *Cribs* in 2002.
- 27**
Length in feet of the train on her Vera Wang gown when she married Tommy Mottola in 1993.
- 18**
Number-one *Billboard* hits—she holds the record for a solo artist (the Beatles have 20).
- 16**
Weeks “One Sweet Day” by Carey and Boyz II Men spent at the top of the *Billboard* charts—the longest reigning number-one song in history.
- 7%**
Rotten Tomatoes critics’ rating of her 2001 film, *Glitter* (the audience rating is a kinder 45%).
—Veronica Saroli

STYLE EVOLUTION

Some of Mariah’s most notable looks



- 1996:** Curled bangs and brown lips at the American Music Awards.
- 2000:** Straight hair and *that* butterfly top at VH1 in New York.
- 2001:** Feathered hair and a superhero tank on the street.
- 2005:** A baby tee and boots at an album signing in London.
- 2009:** Feathered angel wings at her own Halloween party.
- 2009:** Natural curls and a glam LBD at a *Precious* pre-party.

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BEST ACTRESS ROONEY MARA
BEST DIRECTOR TODD HAYNES



CATE BLANCHETT
ROONEY MARA

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SCREENPLAY BY PHYLLIS NAGY

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12 THINGS TO KNOW ABOUT MARIAH CAREY’S CHRISTMAS

- Her holiday look is a smoky eye** “It’s nice to have some shimmer to go along with a winter wonderland feeling. I would wear the [M.A.C All I Want] lipstick with a smoky eye, some contour—a Brigitte Bardot sort of a feeling.”
- She won’t do a festive red lip** “You don’t see me in a bold lip, because I don’t look good in it. I can do a reddish-brown, but not a bright red lip. Certain things you just learn.”
- She cooks clams on Christmas Eve** “I do a traditional meal on Christmas Day, but I do my father’s linguine with clam sauce recipe for Christmas Eve.”
- She sings on a sleigh ride** “I have Santa Claus, my good friend, come every year to the house in Aspen, and the real reindeer are there. It is the most fun thing ever. We go on a sleigh ride and we all scream songs at the top of our lungs. I hope it doesn’t scare the horses.”
- She insists on holiday music** “People are not allowed to *not* listen to Christmas music at least until the 28th. My two favourites would probably be Donny Hathaway’s ‘This Christmas’ and Nat King Cole’s ‘The Christmas Song.’ I think those two recordings will never be touched. That’s why I’ve never redone them.”
- She expects participation** “I try to have people not be on their phones; I try my hardest.”
- She does listen to “All I Want for Christmas”** “It’s a song that I wrote and it’s very close to my heart, and over the years it’s gotten better for me. I used to just sit there and criticize the vocal performance, the this, the that. But now it gives me such nostalgia that it just makes me happy. It also makes my kids happy, so that’s a good thing.”
- Her best gift to herself was Marilyn Monroe’s piano** “When they put her things on auction, I made sure I got the piano, rather than the dress from [her rendition of] ‘Happy Birthday, Mr. President.’ I felt like she would have wanted someone who actually cared about her life story to have that piano because it
- meant so much to her. In her autobiography, the first chapter is called ‘How I Rescued a White Piano,’ so I felt that was something I should do.”
- She knows what she wants for Christmas** “I’ve been saying this for a while, not even thinking about what it meant, but the truth is I want peace on earth. Not to sound like a beauty contestant...”
- She doesn’t get hung up on nostalgia** “My goal is for every year to be better than the year before. Some memories are different because I don’t spend the holidays with the same people anymore, but as long as Christmas is festive, that is the most important thing—just being at home and being happy.”
- She has a festive tippie** “I drink butter-scotch schnapps and hot cocoa and cuddle by the fire, even just by myself. We drink it on the sleigh ride, but it’s not like I drink it the whole time. It’s good, though.”
- She collects gifts from her fans** “I have Christmas ornaments that my fans have made for me, and I’ve saved them in Aspen for almost 10 years. When we make the ‘Charlie Brown’ tree, I put them up. People took the time to make them for me. They aren’t always in the best condition, but I try to keep them nice.”



Accepting her star on the Hollywood Walk of Fame with her twins, Moroccan and Monroe Cannon, August 2015.

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TEST DRIVE

High roller

One mother-to-be rediscovers her sex appeal with the help of the new bouffant

BY JULIA SEIDL

A few weekends ago, I fell under Brigitte Bardot’s spell. The original blond bombshell took over my usually low-key look for one glamorous evening, and I have to admit I liked it.

At eight and a half months pregnant, *sexy* is barely in my vocabulary, and *party* is equally scarce. But both words re-entered my life and social calendar recently as I prepped for one last soiree before my baby’s arrival. If this was to be my swan song before diaper changing took over my Saturday nights, I wanted to go out on a high note. And what could be higher than the bouffant hairstyles that ruled the Fall 2015 runways? From the gravity-defying beehives at Badgley Mischka and Adam Selman to the more subtle raised crowns at Matthew Williamson and Erdem (not to mention the candy-coloured demi-hives at Maison Martin Margiela’s Spring 2016 show), traces of the sultry French screen queen’s heightened mane are everywhere.

With my continually expanding belly already pushing the limits of my maternity waistband, I wondered how much height I could handle up top before I looked like a misshapen camel. I turned to the pros. “Don’t go Amy Winehouse with it,” advised hair guru and Redken global creative director Guido Palau, who created the mussed lifts backstage at Tory Burch Spring 2016. “Just raising the crown a little bit gives a softness and a sexiness. It elongates your face beautifully.”

According to hairstylist Peter Gray, who was responsible for the “stride of pride” bouffants at Badgley Mischka, it’s best to start with day-old hair. “It’s my somewhat more egalitarian take on the ‘walk of shame’ or ‘morning-after’ texture,” he explained. He suggested boosting roots with volumizing mousse or thickening spray; I also added a dose of dry shampoo.

Leaving out about two inches of hair from the front for a side sweep, I reached for a fine-tooth tail comb and a boar-bristle brush to begin the laborious process of backcombing my crown. To ensure even height, Gray suggests counting the number of brush strokes for each piece, gradually increasing them as you work from the front of the head toward the crown. After achieving an enormous bird’s nest (which, when it came time to brush out my hair at the end of the evening, led to the loss of more than a few strands and a good 15 minutes of my life), I used my brush to delicately smooth the top layer back over it. I pulled back the sides into a half-up twist and secured that with a few criss-crossed bobby pins. Finally, I brushed the front section across my forehead and tucked it behind one ear, and lightly curled my loose ends.

Not to sound big-headed, but I was quite pleased with the results. The retro reference wasn’t over the top; in fact, my hair made me crave even more of a 1960s look, which meant replacing my standard neutral shadow with a flirty Bardot-esque cat-eye. I also hold BB responsible for selecting the somewhat psychedelic striped dress at the very, very back of my closet. It was stretchy and sexy and certainly not something I had thought I would be wearing a mere three weeks before my due date. As I headed out of the bedroom, my husband was bug-eyed over my new look. He didn’t go as far as whistling as I walked by, but he did wonder aloud where this side of me had been hiding. My friends were equally kind, especially the men. “Not every woman can pull off a look like that, but you can,” said one with a wink. Given that prior to doubling up on my bump I’d felt more like a fat tabby than a sex kitten, this was music to my ears. Merci, Brigitte!



Top: Hair inspiration Brigitte Bardot (1964). Above: Writer Julia Seidl channels her inner bombshell. Left: Bouffants on the Fall 2015 runways (clockwise from top left) at Matthew Williamson, Badgley Mischka, Erdem, Tory Burch (Spring 2016), Adam Selman.



Bouffant tool kit



MOROCCANOIL BOAR BRISTLE TEASING BRUSH, \$40, MOROCCANOIL.COM. GARNIER FRUCTIS STYLE FULL & PLUSH BIG VOLUME SPRAY, \$6, DRUGSTORES. REDKEN GUTS 10 ROOT TARGETED VOLUME SPRAY FOAM, \$23, REDKEN.CA



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GUERLAIN MOUSSE DE BEAUTÉ GENTLE FOAM WASH, \$60, GUERLAIN

SPOTLIGHT

LET’S GET IT STARTED

Wine, heels and music that makes you want to dance—Stacy Ferguson, a.k.a. Fergie, has built her career around the things we love

BY VERONICA SAROLI

It’s been almost a decade since Fergie released her 2006 solo album, *The Dutchess*, which led to five *Billboard* top-five singles. Since then, she’s been hard at work evolving from a Black Eyed Peas member to an all-out mogul and mother to two-year-old Axl with husband Josh Duhamel. Whether she’s recording toe-tapping tracks, collaborating on her footwear line or producing her Ferguson Crest wines, Fergie has got your big night out covered. Now, she’s polishing off a new album, set to drop in early 2016. “It’s multi-faceted—there are a lot of different colours, but it’s authentically me,” she explains. We caught up with the singer when she was promoting Fergie & Fergalicious footwear at Hudson’s Bay in Toronto.

What was the first pair of shoes you fell in love with? “It was a pair of patent leather Mary Jane shoes. I wore them when my mom wanted to dress me really fancy. They were my pair of special shoes.”

Do you have a favourite shoe from your collection? “I love our oxfords. They have a perforated leather and metal detail on the heel and the toe, and they’re so comfortable. The ball of my foot is wide, so I worked hard to make sure that they weren’t too pointed. You know how some pointed shoes squish your toes together? I love pointy shoes, but I always have that issue—not with these.”

Do you wear shoes from the collection at home? “The DNA at Fergie Footwear is rock ‘n’ roll chic. I wore the oxfords to my son’s birthday party—Planes, Trains and Axl-Mobiles was the theme. They are sexy with a little dagger detail—I wore them to Coachella in the wicker colour with grommets and studs.”

You must have closets filled with shoes. “Yes. I have a special closet just for shoes and I have it lit up. One day I will Instagram it because I feel like it’s fabulous.”

What has having a shoe line taught you? “You know how Coco Chanel said always take one thing off? It’s fun to add embellishments, but sometimes it can get too crazy when you’re mixing statements, so it’s all about taking one thing away. That’s what I’ve learned in the design of shoes.”

How is the process of designing a shoe similar to working on a record? “With both, I get to express creativity and get into that creative zone. I get into the cohesiveness of it all—details of packaging, the way that it looks. It’s similar to how each song has its own personality.”

How do you remain organized with the album coming out? “Well, I have an iCal that is categorized by colour. So I’m very detailed about that, and it makes sure that my life stays within reasonable balance. You can’t ever be perfect, but that’s it: just planning. It’s been exciting. I’ve really remembered how much I actually love to sing on this album and how much I love to write and how much that’s just a huge part of who I am.”

Where did you find inspiration for the album? “I remembered how much fun it is to play with different parts of my voice and emote. I’m old school; I’ve got like 20 journal books for this album and I trek with them all to the studio. I’ve really scooped out a lot of feelings that were there and developed songs, and it’s just like therapy for me.”



From top: Fergie at the Two Ten Footwear Foundation awards; an appearance for Fergie Footwear at Lord & Taylor; performing at Coachella in 2015.

FERGIE BOOTS, \$250, OXFORDS, \$150, THEBAY.COM





THE TOP 10
SHOP THE TREND

Channel modern decadent glamour with these festive fashion essentials

				
<p>ELEGANT CLUTCH A black clutch is classic; a blue clutch is cool. Let your purse show your true colours. MULBERRY CLUTCH, \$790, MULBERRY.COM</p>	<p>BEJEWELLED HEELS These shoes are the definition of chic. Candy-like jewels lend a playful touch to a more formal silhouette. SOPHIA WEBSTER HEELS, \$381, THEBAY.COM</p>	<p>ELEVATED LBD That shimmer! That neckline. You've found your New Year's Eve date. ZARA DRESS, \$50, ZARA.COM</p>	<p>GRAPHIC EARRINGS These sparklers ensure that you have the best ear party in town—even if it's take-out-and-Netflix night. EARRINGS, \$30, WINNERS</p>	<p>SLIP SERVICE It might look like a nightgown, but this is your base for all holiday outfits: Layer it up and love the results. H&M DRESS, \$50, HM.COM</p>

1. KICK OFF

This is the season's new evening wear: classic pieces—a maxi dress and blouse-and-trouser combo—glammed up with embroidered florals and sweet, sparkly accents.

LEFT: **H&M** DRESS \$60, VEST, \$60, HM.COM. **MICHAEL KORS** BRACELET, \$175, MICHAELKORS.COM

RIGHT: **CHLOÉ** SHIRT, \$3,450, HOLT RENFREW. **BAZZUL** BOULTON PANTS, \$262, BAZZUL.COM

2. EASY DOES IT

A relaxed silhouette and graphic florals make for a surprisingly seductive alternative to basic bodycon.

CLOVERS CANYON DRESS, \$510, THEBAY.COM. **DELFINA DELETTREZ** RING, \$2,912, ARCHIVELTD.COM

3. DRAMA QUEEN

Make a flowy printed dress feel like a festive holiday option by pairing it with a statement faux-fur topper.

CHLOÉ DRESS, \$5,920, HOLT RENFREW. **BANANA REPUBLIC** COAT, \$335, BANANA-REPUBLIC.CA



4. RICH TEXTURE

Pass on the LBD this season: Instead, choose bold colours and booties that fashion dreams are made of.

LEFT: **LILLIPUT** HAT, \$40, LILLIPUTHATS.COM. **HERMÈS** TOP, \$3,150, SKIRT, \$4,375, HERMES.COM. **SECRET** TIGHTS, \$10, SECRETLLEGWEAR.COM. **VALENTINO** BOOTIES, \$1,495, HOLT RENFREW

RIGHT: **BCBGMAXAZRIA** DRESS, \$585, BCBG.COM. **SECRET** TIGHTS, \$10, SECRETLLEGWEAR.COM. **STUART WEITZMAN** SHOES, \$598, STUART-WEITZMAN.CA. **JENNY BIRD** BRACELET, \$85, JENNY-BIRD.COM

5. GOING STRONG

High-shine skirts and slip dresses = a '70s-style Studio 54 vibe. All you need is the velvet rope.

LEFT: **BCBGMAXAZRIA** JACKET, \$748, BCBG.COM. TOP, \$130, WINNERS. **BANANA REPUBLIC** SKIRT, \$240, BANANAREPUBLIC.CA. **ONLY HEARTS** SLIP, \$195, TNT

RIGHT: **GALVAN** DRESS, \$2,095, TNT. **JENNY BIRD** EAR CUFF, \$60, JENNY-BIRD.COM. **CUCHARA** NECKLACE, \$158, CUCHARA.CA

CREATIVE DIRECTION BY JESSICA HOTSON. STYLING BY COREY NG. HAIR AND MAKEUP BY NATALIE VENTOLA. HAIR AND MAKEUP ASSISTANT, CAROLINE LEVIN

SHOT ON LOCATION AT THE DARLING MANSION IN TORONTO (THEDARLINGMANSION.COM)



FLOWER POWER
A gorgeous floral dress is stunning on its own—or bring out its boho side with a vest or chunky knit.
ZARA DRESS, \$160, ZARA.COM



FUZZY VEST
You'll want to sport this over everything in your wardrobe, even your flannel PJs.
CLUB MONACO VEST, \$179, CLUBMONACO.CA



STATEMENT SKIRT
Take a cue from Eleanor Roosevelt (and your fridge magnet): Do one thing every day that scares you. Wear this and attract attention; you can handle it.
J.CREW COLLECTION SKIRT, \$1,450, J.CREW



FESTIVE FLAT
These versatile lace-ups travel beautifully from meeting to mistletoe.
GAP FLATS, \$54, GAP



VELVET TANK
Goth Victoriana and fashion's '90s revival combine in this textural top. (Channel Winona Ryder's *Reality Bites* character and wear it to a holiday dinner.)
WILFRED VELVET TOP, \$110, ARITZIA.COM



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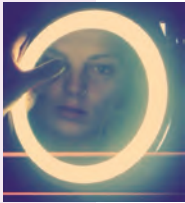
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DARIA, THROUGH HER OWN EYES

Below: A snap from Werbowy's self-shot Equipment campaign. Right: Capturing her reflection in a hotel mirror on Instagram (@dotwillow). Below right: After our interview, we asked Werbowy to take a self-portrait. She got to work, arranging flowers and mirrored vases before snapping this gorgeous shot.



PROFILE
PICTURE PERFECT

Canadian mega-model Daria Werbowy turns the lens on herself

BY RANI SHEEN

It's not your typical career path: Daria Werbowy was "discovered" at 14 and semi-retired at 23. Now, at 32, the former Torontonion lives off the fashion grid in the Irish countryside, works on her own photography and takes her pick of the modelling job crop—a Céline campaign here, a self-shot series for Equipment there. She's in a long-term relationship with beauty brand Lancôme, having become its spokesperson 11 years ago (when Kendall Jenner was in grade three). During a recent visit to Toronto to celebrate the brand's 80th anniversary, Werbowy opened up about how spending a career on camera has affected the way she sees herself.

ON PHOTOGRAPHING HERSELF "When I started shooting the Equipment ads, it was a play on the selfie phenomenon and also my shyness: I didn't have the confidence to photograph someone else. The fact that I didn't get hair and makeup and I really delved into it on my own wasn't because I didn't want the help—it was because I was scared shitless."

ON NOT LOOKING LIKE HERSELF IN PHOTOS "When I started modelling I didn't understand why everyone wanted me to look different. I was always like, 'Why did they make me look so old?' 'Why did they make me look like some Hollywood actress from the 1940s?' It's only in the last couple of years that [my look] has been left alone, whereas in the beginning I was constantly being

transformed into a character. I didn't understand that, but now I do."

ON WHAT A PHOTO SAYS "One of the things I find most interesting about photography is that there's an honesty and a dishonesty—a moment captured through my eyes can be interpreted in a million ways. If I post a picture on Instagram, people make an assumption of who I am or whether the moment was happy. Maybe there's a beauty and happiness to it, but maybe I was actually capturing a sad moment or a difficult moment. I find that fascinating."

ON CHOOSING WHAT TO POST "It's very spontaneous for me. Of course, some pictures I've consciously posted to see a reaction. For a while, I would post something and it would get so many likes

and I would think, 'That's so interesting that so many people liked this picture. Why did they feel like they were so connected to it?' Or I would post something really daring personally and no one would like it. It's a language now: 'Do I post this?'"

ON HER SIGNATURE LOOK "I do very basic things—I have a certain way that I contour my eyes; I don't wear foundation, just a little concealer—that don't make me feel like I'm masked. But I completely understand why you would want to dress up."

ON KEEPING HER SENSE OF SELF "I really want to be truthful in my life experience and with myself. I still have to process the understanding of why all of this happened to me, because I worked hard but I didn't go out and make it happen."

MODEL FILE
HOMETOWN HEROES

Seven more of Canada's most super models

1. YASMEEN GHOURI Scouted at Montreal McDonald's in 1989. **Known for:** Being one of the first supes of South Asian descent.

was scouted in Toronto in 1997. **Known for:** Michael Kors dubbed her "the next Iman."

down Jean Paul Gaultier's Fall 2007 runway.

2. LINDA EVANGELISTA From St. Catharines, Ont., she began modelling in 1984. **Known for:** Not waking up for less than \$10,000 a day.

4. SHALOM HARLOW From Oshawa, Ont., she was spotted at a Cure concert in 1989. **Known for:** Hosting MTV's *House of Style*.

6. EVE SALVAIL The Quebecer started out in 1990; Gaultier loved her. **Known for:** Her shaved head and dragon scalp tattoo.

3. YASMIN WARSAME Born in Somalia, she

5. COCO ROCHA Vancouver-raised; scouted in 2002 during an Irish dance comp. **Known for:** Dancing

7. STACEY MCKENZIE Jamaica-born, she broke through in Paris in 1995. **Known for:** Fierce walk, honed on Gaultier's runway. —Hania Ahmed



JOE FRESH

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