

# TORONTO FASHION WEEK

## THE KIT BEAUTY & FASHION



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PHOTOGRAPHY: KAYLA ROCCA

Jessica Mulroney wears Pink Tartan, showing at World MasterCard Fashion Week, March 23, 8:45 p.m.

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MONTH'S BEST

# Breaking the ice

As the last sheets of ice beat a retreat, we look forward to discarding our winter layers and welcoming the first breath of spring with bare skin and un-behatted hair. There's still a place in our hearts for frosted peaks, however, in the form of this gently sparkling Chantecaille palette.

Highlight the browbone and bridge of the nose with the gold-flecked white powder, which nourishes delicate lids with brown seaweed extract, and contour the crease of the eyes with the satin-finish taupe and grey-based lilac. The glaciers embossed on the shadows draw attention to a more worrying kind of ice melt: University of California, Irvine, and NASA climate researchers have found that the rate of West Antarctic glacier melt has increased threefold in the past two decades.

Five per cent of the refillable palette's proceeds goes to the Extreme Ice Survey, a non-profit photography project that aims to capture the planet's changing climates to bear witness to our impact on the earth. It's a makeup message that we find, well, cool.—Rani Sheen. *Photography by Geoffrey Ross.*

CHANTECAILLE GLACIER PALETTE, \$70, HOLT RENFREW

 TWEET OF THE WEEK

“Paris fashion week is so much fun and so ridiculous and everyone is beautiful and everything sounds like music to me”

@lordemusic, Mar. 8, 2015

## BEAUTY MATH

Teal-rimmed eyes and dishevelled, textured hair add up to a sassy look we love



A GLIMMERING BLUE-GREEN CHUBBY PENCIL LIKE **PRESTIGE COSMETICS** TOTAL WEAR EYESHADOW CRAYON IN JUNGLE WAR, \$13, LONDON DRUGS

+

A VOLUMIZING DRY SHAMPOO LIKE **KLORANE** DRY SHAMPOO WITH OAT MILK, \$16, DRUGSTORES

=



*Glee* star Lea Michele looked alluring at the Family Equality Council Awards Dinner in Los Angeles in February. Rim upper and lower lash lines with a deep turquoise shadow pencil, connecting the lines at the outer corners. Retrace for a more vibrant finish. With day two hair, flip your head upside down and spray your roots with dry shampoo, scrunching strands mid-shaft for tousled volume. —Natasha Bruno

## TALKING POINT



CHRISTY TURLINGTON BURNS

## THE APPLE EFFECT

Apple's latest launch did not disappoint the fans awaiting updates on the company's new innovations. For example, the Apple Watch ran its first half-marathon on none other than Christy Turlington Burns's dainty wrist. "In the short time I've been using it, I can already see how this is going to be an important part of my life," she said at the event. Apple's chief executive officer, Tim Cook, unveiled three designs: the Apple Watch Sport in aluminum, the stainless steel Apple Watch and the Apple Watch Edition, made with 18-karat solid yellow or rose gold. The wristbands start at \$449, \$699 and \$13,000, respectively, and can be pre-ordered on April 10, for April 24 shipping, when it will also be available in store. Canada is one of nine countries where the watch will be sold, so get ready to join the line. —Veronica Saroli



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VICTORIA BECKHAM SPRING 2015



DEREK LAM SPRING 2015

ONE TREND, TWO WAYS

## CHILLED ROSE

More subtle than bright lipstick and more impactful than a plain balm, icy tones of pink keep lips from being too sweet this season.

### 1. Sorbet stain at Victoria Beckham

Makeup artist Pat McGrath applied a tinted CoverGirl balm with her finger before gently dabbing away some of the shine with a tissue for a pastel-tinged complement to the dewy skin.

### 2. Cool rose at Derek Lam

Using a tapered-tip lip brush for precision, makeup artist Tom Pecheux painted on a sheer petal-pink M.A.C lipstick with a pearlescent finish to enhance the models' own lip colours and balance the mauve shadow he applied on their eyes.

—Natasha Bruno



FROM LEFT: **CLARINS** INSTANT LIGHT LIP BALM PERFECTOR IN MY PINK, \$22, CLARINS.CA. **MARY KAY** TRUE DIMENSIONS SHEER LIPSTICK IN POSH PINK, \$19, MARYKAY.CA

## STYLE THERMOSTAT

### Cate Blanchett

The actor and Andrew Upton adopted a baby girl, Edith Vivian Patricia, adding a female presence to their brood of three boys.

### Valentino

In 2014, revenues rose by 36 per cent to \$908 million, and the house is on track to perform similarly in 2015.

### Alexander Wang

The designer whose eponymous label is strongly associated with sportswear admitted that he never actually goes to the gym.

### Vivienne Westwood

Accounts show the business pays \$3.8 million a year to an offshore company in Luxembourg to avoid paying taxes.

### Dove

The company's discontinued Summer Glow lotion, criticized for being labelled for "normal to dark skin," has reappeared.



TORONTO  
FASHION  
WEEK  
MARCH  
23-27

# Happy customers

For Canadian designers, showing at World MasterCard Fashion Week is a career highlight, but the women who buy their clothes are the real measure of success. We asked three stylish shoppers about the lines they love

BY VANESSA TAYLOR



## PRIYA SHAH ♥ NARCES

### The brand:

Nikki Wirthensohn's line of dresses is inspired by the glitz of Hollywood glamour, but the three-year-old brand remains contemporary with its modern designs. Thanks to a flattering fit-and-flare silhouette and keen eye for detail, Narces has become a go-to for evening-wear and bridal looks, which can be tailored at custom fittings in its downtown Toronto studio.

Showing: Tuesday Mar 24, 6 p.m.

@\_NARCES

### The shopper:

As the events manager for Campari, Priya Shah attends many evening soirées as part of her job. "I try to make my outfit unique, with funky pieces, unusual colours or patterns. I am always overdressed but I'm okay with that," says Shah, who used to work for Wirthensohn's husband at the Toronto International Film Festival. "When his wife launched her first collection, he invited me to her show. I was hooked immediately," says Shah, who's been an unofficial ambassador ever since.

@instapri313

LEFT: NARCES GOWN, \$995, NARCES.COM/SHOP. FAR LEFT: NARCES TEA LENGTH DRESS, \$695, NARCES.COM/SHOP. SHOT ON LOCATION AT BAR BUCA, BARBUCA.COM

## JENNIFER FERREIRA ♥ ELA HANDBAGS

### The brand:

Ela and Martin Aldorsson are the married duo behind Ela Handbags (she designs, he does sales and marketing). Founded in 2010 on the idea of exceptional craftsmanship and a sophisticated aesthetic, the label made it big with its first clutch, the M.I.L.C.K. (what every woman carries in her bag: money, identification, lipstick, cell and keys). Gwyneth Paltrow and Lupita Nyong'o are fans of the made-in-Spain bags, but their affordable price point means you don't need to make movie-star millions to take one home from major retailers like Club Monaco, Holt Renfrew and Saks Fifth Avenue.

### The shopper:

Interior designer Jennifer Ferreira's airy Toronto apartment echoes her classic modern style. The black and white palette comes to life with shots of colour like plush yellow cushions and small gold accents. Ferreira has been a fan of Ela handbags since one of the brand's early lookbooks was shot in her apartment, arranged through a mutual friend. "Ela designs the bags with great little compartments, which keep me super organized," says Ferreira. "I like to wear clothes that make me feel confident. My Ela handbags are the perfect way to inject colour and update my wardrobe."

@ela\_handbags

@ferreiradesign



LEFT: ELA M.I.L.C.K. CLUTCH STUD YELLOW, \$398, ELABYELA.COM. BELOW: ELA D/N BAG CLASSIC MICRO PERFORATED, \$568; MINI M.I.L.C.K. CLUTCH STUD YELLOW, \$288; M.I.L.C.K. CLUTCH BLUE MICRO PERFORATED, \$368, ALL ELABYELA.COM



LEFT: PINK TARTAN LACE PRINT JACKET, \$495, TROUSERS, \$295, PAUL ANDREW PUMPS, \$675. ABOVE: PINK TARTAN MESH COAT, \$795, SHELL, \$195, TROUSERS, \$295, MARC CROSS BAG, \$2,495, NO21 LACE PUMPS, \$665, (ON COVER) PINK TARTAN STRIPED BLOUSE, \$395; WIDE LEG TROUSERS, \$325; MARC CROSS BOX BAG, \$2,895, ALL PINKTARTAN.COM

## JESSICA MULRONEY ♥ PINK TARTAN

### The brand:

Since launching Pink Tartan over 13 years ago, designer Kimberley Newport-Mimran has built an international women's sportswear empire. The line is revered by retail buyers, fashion editors and businesswomen alike for its effortless classics and modern silhouettes. Offering up figure-flattering dresses and easy-to-mix-and-match separates, Pink Tartan is renowned for fuss-free looks to take you from desk to dinner. And it caters to customers of different sizes (0-14).

Showing: Monday Mar 23, 8:45 p.m.

@PINK\_TARTAN

### The shopper

"My wardrobe needs to keep up with my busy schedule and help me make a great first impression by conveying a strong sense of my fashion identity," says Jessica Mulroney, public relations, Kleinfeld/Hudson's Bay, who relies on the label for great staples. "Easy-to-care-for never hurts, when you have three children." Among her current Pink Tartan favourites is a machine-washable cobalt suit—she receives compliments each time she wears it. She considers its heritage a bonus: "It's a Canadian brand, run and created by a strong woman."

@jessicamulroney



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## NEW AT TORONTO FASHION WEEK

New York fashion week may be struggling to find a venue to call home, but in Toronto David Pecaut Square has housed the event for eight seasons. In fact, this year the setting has even undergone an upgrade. Here's what's new this season.

### Ladies and gentlemen

Canadian designer Hayley Elsaesser, who first showed in Toronto last year, is expanding into menswear. One-third of her Fall 2015 collection will be bombers and sweats for gents, and some garments will be gender-neutral.

### Backstage pass

Maybelline New York is running a backstage lounge showcasing the 100th-anniversary packaging of Maybelline's best-selling products, created by Brooklyn, N.Y., artist Meg Lipke and inspired by the New York City skyline.

### Fresh faces

New designers presenting this week include the Gwyneth Paltrow-approved athletic wear line Lolë (they created a five-piece collection for her website, Goop), outerwear brand the Wild North and bright and street-style-friendly Atelier Wonder.

### Passport to Paris

We will miss the faces of Toronto fashion week alums Kirk Pickersgill and Stephen Wong of Greta Constantine this week, but are thrilled they showed their fall collection at Paris fashion week at the Hotel Le Meurice on March 4.

### Tent time

Glass walls along the side of the venue that faces King St. W. have been designed to give passersby a peek at the action backstage. Torontonians, take a detour on your way home to pick up makeup inspiration. —Veronica Saroli



Diane Kendal at Thakoon



NARCISO RODRIGUEZ

BEAUTY LESSONS

HOW NEW YORK FASHION WEEK CHANGED MY MAKEUP BAG

Four tricks I picked up from watching the world's top makeup artists in action

BY RANI SHEEN

Reporting from backstage at New York Fall 2015 fashion week means getting up close and personal with some of the world's top makeup artists. There's always something new to learn from watching how they work, and in February I came away with some genius ideas that I immediately put into practice.

1. Prime time

I've been applying mattifying primer to the centre of my face after watching makeup artist Val Garland do just that at Hervé Léger. She mixed a drop of M.A.C's new Mineralize Timecheck Lotion (in stores April 23) with a bit of dewy foundation and smoothed it down the T-zone, where skin is naturally shinier. She explained that this means she needs less powder to set and mattify skin and some sheen remains on the sides of the face.

2. High light

Diane Kendal is known for creating perfect no-makeup makeup. Watching her like a

hawk at Prabal Gurung, Thakoon, Marc by Marc Jacobs, Alexander Wang and Tory Burch has changed the way I apply highlighter. Using a flat brush, Kendal pats on silvery powder (her favourite one is by pro brand Ben Nye) just above the peak of the eyebrows, not underneath them on the browbone, as I used to. The way this catches the light lifts the face like nothing else I've seen. Kendal also dusts the powder along the tops of the cheekbones, down the nose and on the centre of the chin.

3. Clean sweep

Eye makeup rarely stays neatly within the lines—it tends to migrate, even on makeup artist Dick Page's watch. At Narciso Rodriguez, Page lined models' eyes with black and dark brown cream colour (Shiseido Shimmering Cream Color in Shoyu) and softened it with lip gloss. He kept a clean, fluffy eyeshadow brush handy and used it to sweep away wayward streaks of colour. I've taken to keeping one in my bag for liner clean up, and it works so well that I've added another one for blending away smudges of

concealer under my eyes without removing the product altogether, which my fingers do.

4. Boy brows

"Imagine your eyebrows on a boy," said makeup artist Lucia Pieroni backstage at Vera Wang, in an effort to describe the strong-yet-soft brows she was crafting. I've been trying to replicate them ever since. Pieroni used light strokes of Clé de Peau Beauté grey-brow-toned brow pencils and powders to make each model's brows a little straighter, a little less arched and a little fuller, slightly elongated and brushed straight up. The effect subtly frames the face and it's the perfect way to offset pink blush.



HERVÉ LÉGER



SHISEIDO SHIMMERING CREAM EYE COLOR IN SHOYU, \$29, HUDSON'S BAY. CLÉ DE PEAU BEAUTÉ EYEBROW PENCIL IN GREY BROWN, CARTRIDGE \$28, HOLDER \$38, HOLT RENFREW. M.A.C MINERALIZE TIMECHECK LOTION, \$53, MACCOSMETICS.COM. MAKE UP FOR EVER COMPACT SHINE ON, \$37, SEPHORA.CA



ONE-MINUTE MIRACLE

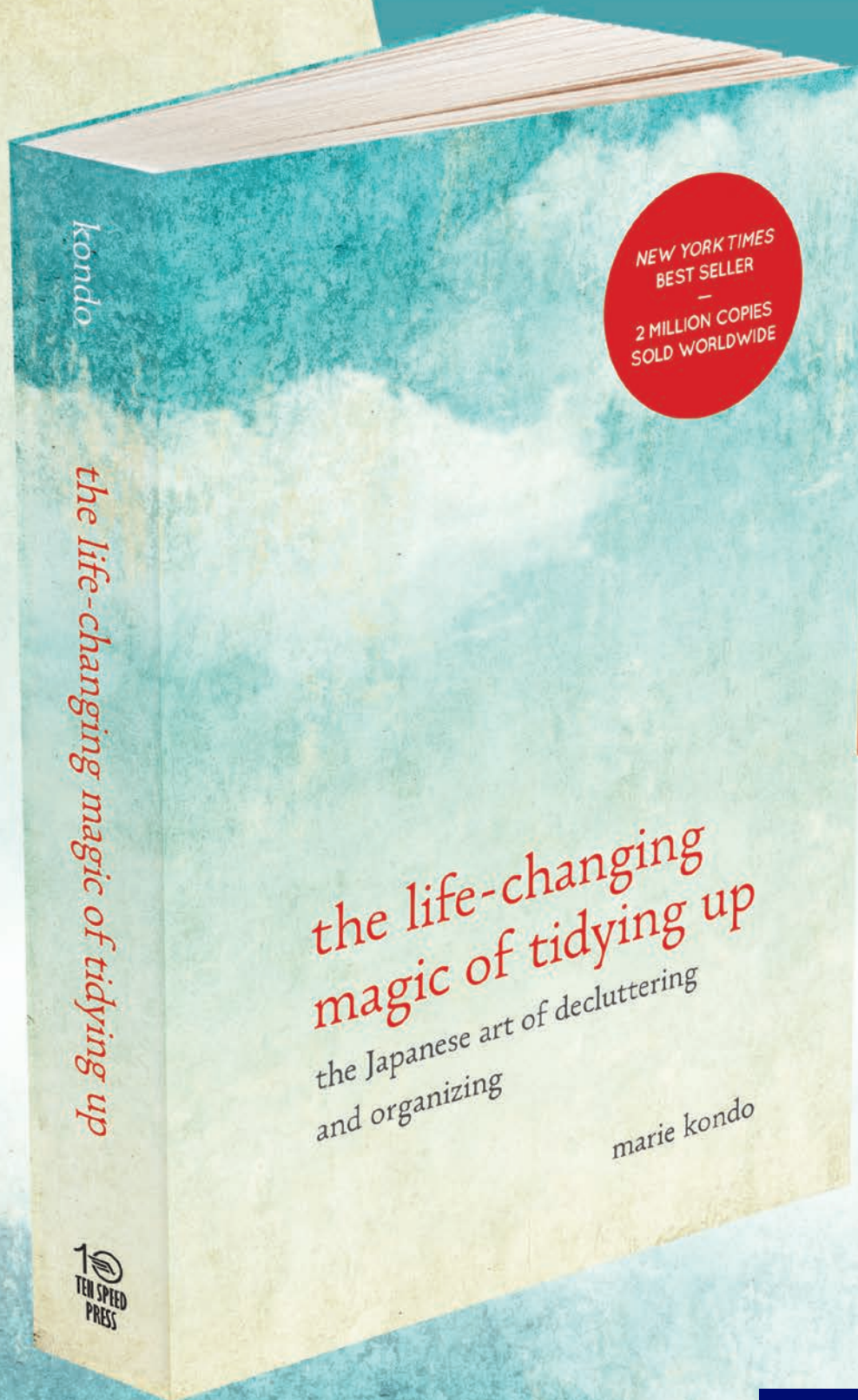
Dear Peter Thomas Roth Cucumber De-Tox De-Puffing Eye-Cubes:

They say the only thing cooler than cool is ice cold—and you're it. Once your pod of green liquid is frozen, your blend of soothing cucumber and energizing caffeine and green tea makes the perfect remedy for tired eyes. You refresh and reduce dark circles, and that's what I want to wake up to.

Thanks, Carly Ostroff

PETER THOMAS ROTH CUCUMBER DE-TOX DE-PUFFING EYE-CUBES, \$58, SEPHORA.CA

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NEW DENIM

# Spring refresh

We live in jeans, but that doesn't have to mean the same old pair. From daring new silhouettes (the boiler suit!) to flowing and elegant shapes fit for 9 to 5, denim's evolution is as stylish as it is comfortable

BY VANESSA TAYLOR

Rigid dress codes are fast becoming a dated concept in many work environments, and jeans have shifted from a Friday look to the foundation of our wardrobes. "As the pendulum swings into a more casual world, denim, which was once relegated only to weekend pursuits, has entered the workforce," says Barbara Atkin, vice president, fashion direction at Holt Renfrew. The runways are responding appropriately: The black trouser, once regarded as an essential part of a professional look, has swiftly been replaced by clean, fuss-free indigo or black denim. "A pair of jeans with a tailored jacket and chic blouse, with the perfect pump, has become an acceptable way of dressing to the office," says Atkin.

Denim is making its mark in the leisure market, too, taking comfort a step further to transcend the athletic trend. Think slim jogging pants, bomber jackets and designer sweatshirts. "Lightweight baggier styles are the most comfortable, mimicking the fit of a jogging pant," says Atkin. The runway standout? "The track-inspired jean from Fendi's collection." Tapping into this theme of comfort, Gap launched a new line in February, Resolution Denim, which offers a high stretch content, but in an innovative fabric that offers

"premium recovery" (meaning they won't stretch or bag out after you've worn them for a few hours). "Jeans are one of the rare pieces of clothing that need low maintenance and make you look good," says Larissa Noble, women's design director for Gap 1969. Even the guru of sportswear himself, Alexander Wang, has entered the denim game, launching his debut line at Holt Renfrew this month.

Jason Trotsuk, founder and creative director of Fidelity Denim, is particularly happy to see a variety emerging in denim. "Skinny jeans are like the death of denim," says Trotsuk. His major beef: that they make the jeans secondary to an outfit, rather than its focal point. "You wear a high boot and a tunic so you only see about nine inches of the jean." For spring, he's most excited about what he calls the anti-fits. "Before, it used to be a straight leg, a boot cut and a flare. Now you have a skinny drop [crotch], a boyfriend drop [crotch], a boyfriend wide—you've got all these great looks to choose from." By tweaking rises, tapering (or widening) the leg and adjusting the hemline, designers bring a slew of new silhouettes into the mix. Trotsuk sees these new styles as a way to re-energize women's denim—and save us from skinny jeans boredom.

## 5 NEW SILHOUETTES TO TRY

Stealing a little inspiration from the runway, here are the standout styles (and how to wear them) that will instantly get your denim back in the game

PAUL & JOE  
SPRING 2015

**The cut:**  
THE LONG SKIRT

**Inspiration:** Kenzo, Chloé, Paul & Joe

Designers set out to rebrand the denim skirt this season—freeing it from country-loving college girls everywhere. They've opted for a full-length or midi hemline and kept the silhouette tailored, and the result is a subtle 1970s vibe.

**The cheat sheet:** Look to styles with a button front that give a visually slimming line as well as controlling how much leg you show. If the piece has front pockets, avoid ones with flaps or buttons as they can add bulk to the midsection.

1. SAINT LAURENT SKIRT, \$1,815, NET-A-PORTER.COM

KAREN WALKER  
SPRING 2015

**The cut:**  
ALL-IN-ONE

**Inspiration:** Stella McCartney, Sonia Rykiel, Karen Walker, Chloé

From the utilitarian boiler suit at Stella McCartney to the pretty apron-front styles at Karen Walker, the jumper offers a more stylish alternative to classic overalls.

**The cheat sheet:** Choose a one-piece that has plenty of slouch for a cool-girl take on this trend. Stick to clean, unembellished denim in a dark hue to create a long, lean look.

2. GAP ROMPER, \$90, GAPCANADA.CA

MICHAEL KORS  
SPRING 2015

**The cut:**  
GIRLFRIEND/BOYFRIEND

**Inspiration:** Dolce & Gabbana, Michael Kors

The wildly successful tomboy-inspired boyfriend cut (meant to look like you're wearing a size or two up) exploded onto the scene last season and continues to be a key silhouette for spring. Dolce & Gabbana showcased a slouchy boyfriend complete with heavy embellishment, while Michael Kors's higher-waisted version had similarities to the season's newest fit, the girlfriend cut (a slimmer fit with a higher rise and tapered leg).

**The cheat sheet:** These styles are fuss-free options for any age and shape, and don't save them solely for casual wear. You'll earn plenty of style points if you pair girlfriend or boyfriend silhouettes with a heel or pretty blouse for evening.

3. FIDELITY AXL JEANS, \$198, FIDELITYDENIM.COM

FENDI  
SPRING 2015

**The cut:**  
TRACK & FIELD

**Inspiration:** Fendi

Whether it was the jogging-pant-like softness (and stretch) or subtle sportswear detailing like elastic waistbands, denim has taken on a sporty streak.

**The cheat sheet:** Ace this trend by focusing on sports-inspired accents, rather than trying solely to mimic the comfort of your Sunday afternoon loungewear. Look to fluid lightweight fabrics that offer a fab drape, drawstring waistbands and even elastic detailing at the hemlines to channel your inner track star.

5. ALEXANDER MCQUEEN DENIM, \$765, HOLTRENFREW.COM

LOUIS VUITTON  
SPRING 2015

**The cut:**  
WIDE & BAGGY

**Inspiration:** J. Crew, Anna Sui, Adam Selman, Louis Vuitton, Rag & Bone

Even though designers weren't unanimous on the length (they ranged from floor-sweeping to cropped just above the ankle), the message was crystal clear: Wide-leg denim is set to become an integral part of your wardrobe.

**The cheat sheet:** The new kid on the scene is the wide-leg crop (skip the socks to showcase your ankles). The full-length wide-leg trouser in clean indigo shades is a natural fit for dressy occasions—think brunch with the in-laws and office meetings.

4. A.C.E TROUSERS, \$194, SHOPBOP.COM



## WEEKEND UPDATE

# OVER-THE-KNEE BOOTS

If your lasting image of thigh-high boots is Julia Roberts in *Pretty Woman*, it's time to revisit this look. Ditch the pantyhose: These full-coverage boots are a staple for transitional dressing, whether worn after work or after hours

BY NATASHA BRUNO



ELENA PERMINOVA



MIRANDA KERR



KATE MOSS



KENDALL JENNER

### 1. Understated shapes

Socialite Elena Perminova's over-the-knee boots and chunky sweater-dress strike an effortlessly sexy chord and the nude palette makes the whole ensemble feel more spring-like.

### 2. Between-season tool

Sleek heeled boots allow Miranda Kerr to make the most of new spring pieces during cooler temperatures. By choosing a dress that extends below the knee, Kerr keeps her look demure and ladylike.

### 3. Keep it classic

If over-the-knee boots and a skirt feel a bit much, try dark skinnies, a turtleneck and a statement cropped jacket like Kate Moss, for a no-fail off-the-clock outfit.

### 4. Night fever

Camel and brown suede, open toes and a silver heel give these boots mega edge. Paired with a sheer floral tunic dress over a miniskirt, Kendall Jenner's outfit is ready for the party circuit.



### The It item

These sleek pull-on suede boots are backed with a stretch Lycra panel that fits like a legging—regardless of your calf size. The lower heel can easily be dressed up or down.

STUART WEITZMAN  
LOWLAND BOOT, \$898,  
STUARTWEITZMAN.CA

## DRESSING UP

## Put a ring on it

One nose-ring rookie takes the fake-piercing trend for a spin

BY VERONICA SAROLI

During *the Girl with the Dragon Tattoo* craze, I bought a pair of Doc Martens, in the hope that they would lend me the pluck of Lisbeth Salander, the bleached-brow heroine with a grand total of four facial adornments. But even with my Docs, I didn't have the nerve to take the piercing plunge. Luckily for me, now I can satisfy my rebellious side with enough faux facial piercings to rival the Swedish anti-heroine.

From Daria Werbowy to Zoë Kravitz to FKA Twigs, jewellery's popularity on lobes and noses is evident.

Alongside this is the rise of faux-piercings, for those too timid to commit—like Rihanna in her Meadowlark septum ring on a night out last summer in L.A. and Jennifer Lawrence sporting an ear cuff at *the Hunger Games: Mockingjay Part 1* premiere in November 2014.

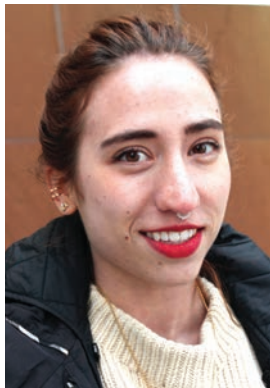
Designers have jumped on board the faux-piercing train as well. At the Spring 2015 shows, we saw painted-on gold lip rings at Dries Van Noten and multi-ringed brows at Rodarte. Makeup artist James Kaliardos, who devised the Rodarte brows, referred to the rings as "a cool facial accessory" and described the look as pretty versus punk. "I just want [the models] to look beautiful, not grungy," he said backstage, and with their creamy skin, groomed lashes and soft-plum lips, grungy they were not. "This time around it's more about high fashion, whereas in the '90s it was a bit more punk," says Claire Hammon, creative director at Meadowlark.

Never has it been so easy to fake it. I'm someone who does not like needles, but nothing now prevents me from adorning my upper ears, nose and lip. My attempt to mimic makeup artist Peter Philips's drawn-on gold lip rings at Dries Van Noten using Make Up Forever's Aqua Liner is immensely fun, but it requires patience and a very steady hand. Inspired by this, I recreate a nose stud using a small gold dot from a temporary Flash Tattoo,

which stays on all day, easily comes off at night and feels more authentic than the lip ring. Still, neither feels out of place on a late-morning stroll, and they stay on during a light smattering of rain.

New York-based jeweller Catbird released its first ear cuff in 2012, and it remains a favourite among fans like Olivia Wilde and Kate Bosworth. "We were exploring new ways to layer jewellery," says Sriya Karumanchi, designer of Catbird. "It's a great way to fake an extra piercing and add in a mismatched element."

After piling on ear cuffs from conch to helix (parts of my ear I didn't realize had names) I was ready to move on to a mini silver septum cuff from British jewellery brand Regal Rose. With the trinket, I feel cool and I find the piece surprisingly versatile with my wardrobe. I wear it with ripped jeans to my book club and with a long skirt out for dinner. My friends want to know where to get one and say I should do it for real—and no one mistakes me for an actual rabble-rouser. It's no pain, all gain.



Above right: Jennifer Lawrence wearing her ear cuff. Above: Veronica Saroli trying out a fake septum ring and ear cuff. Right: Zoë Kravitz with a (real) septum ring.



FROM LEFT: REGAL ROSE ANNORA MINI SEPTUM RING, \$40, REGALROSE.CO.UK. CATBIRD EAR CUFF, \$91, CATBIRD.COM. MEADOWLARK DIAMOND LIP RING, \$265, MEADOWLARKJEWELLERY.COM AND LATESTREVIIVAL.COM. MAKE UP FOREVER AQUA LINER, \$27, SEPHORA.CA



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HUDSON'S BAY



# NEW AT HUDSON'S BAY

THE LATEST LAUNCHES AND NEW ARRIVALS FOR SPRING

## KAELEN & ERIN KLEINBERG

Toronto-bred, New York-based Kaelen Haworth's spring 2015 collection is full of fluid, easy separates with some hothouse sex appeal, as embodied by this swingy matched set (*top \$340 and pants \$410*).

Also known as a co-founder of the closet-cataloguing blog *The Coveteur*, Toronto designer Erin Kleinberg's spring 2015 collection includes feminine full skirts and a ruffled take on shirting (*\$412*).

*Available in April at Hudson's Bay Toronto Queen Street*



### SEVENTIES SHOW DIANE VON FURSTENBERG FASHION JEWELLERY

Famous for the flattering wrap dress she launched forty years ago, today Diane von Furstenberg is introducing a line of accessible accessories — (*at left, \$128 and \$198*) perfect for the '70s revival currently happening in fashion. *Shop select stores and thebay.com*

### EAU YEAH AZZARO POUR ELLE

AZZARO's razzle-dazzle dresses are said to have inspired this eau de parfum (*50 mL, \$70; 75 mL, \$88*), a floral woody amber fragrance with notes of green cardamom, rose and cashmere wood. *Shop select stores and thebay.com*



### ART GLOSS SHU UEMURA LAQUE SUPREME

Inspired by Japanese lacquerware — glossy art and objects — this liquid lip rouge (*\$35 each*) combines intense colour and high shine, while the water-based formula feels featherlight.

*Available at Hudson's Bay Toronto Queen Street, Toronto Yorkdale, Calgary Chinook Centre, Richmond Centre and Vancouver Downtown*



### GYM ISSUE THE HUDSON NORTH SWEATSHIRT & SWEATPANT

Easily mix and match the contrast raglan sleeve French terry sweatshirt with the relaxed cuffed pant (*\$29.99 each*) from this exclusive brand. *Also available at thebay.com*



### HOT WATER SOUS VIDE

You don't need a Michelin star to yield the pro chef results that come from bags of food submerged in water under precisely controlled temps. Nutrients and flavor are sealed in and overcooking is a non-issue. Two brands, SOUSVIDE Supreme and SANSAIRE (*from \$229.99*) specialize in the art of accurate temperature control. *Shop select stores and thebay.com*



### MID-CENTURY CHEF SMEG SMALL APPLIANCES

These '50s-styled stand mixers, kettles and two- or four-slice toasters (*from \$149.99*) are curved and compact, come in coordinating colours, and feature fun-to-use accessories and functions. *Available at Hudson's Bay Toronto Queen Street, Montreal Downtown, Vancouver Downtown and thebay.com*



### STOVE TOP KITCHENAID COOKWARE

KITCHENAID applies the same quality and consideration of its best-selling stand mixers to its cookware, like this 12-piece set (*\$999.99*) made of tri-ply stainless steel to ensure fast and even heating. *Also available at thebay.com*



### GREAT SCOTT MOSCHINO

Creative director Jeremy Scott's signature subversion — combining street fashion, pop art and logos — is deftly on display in his first MOSCHINO menswear collection of clothing and accessories (*from \$175*). *Available the end of March at Hudson's Bay Toronto Queen Street*



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