

THE  
**Kit**  
BEAUTY & FASHION



FALL  
STYLE  
GUIDE

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CÉLINE FALL/WINTER 2014. PHOTOGRAPHY: PETER STIGTER

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**BRIGHT IDEAS**

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DRESSCODE  
**THE FABULOUS LIFE OF A CLARINS GIRL**

*Prisca Courtin-Clarins on the perfect work outfit (it's bold!) and the pampering that's part of her job in the family skincare empire*

BY RANI SHEEN



File under "dream job": Paris-based Prisca Courtin-Clarins, 27, travels the world touring spas on behalf of the beauty company her grandfather founded 60 years ago. Since September 2013, she's been director of spa activities in charge of Asia and the Americas, working with hotels to create and oversee their My Blend by Clarins spa treatments.

Most often recognized for attending fashion weeks and galas as one-quarter of the Courtin-Clarins fashion-plate foursome, Prisca is an entrepreneur in her own right. She opened three nail salons in her early 20s as a way to do something in beauty that wouldn't compete with the family concern. The idea came to her after a trip to London, when she realized Paris was bereft of places to get a quick and cheerful mani-pedi. Four years later, the family business called her home. "I always knew I would end up working with my father and my cousins," she says. We spoke with Courtin-Clarins at the Clarins My Blend Spa at the Ritz-Carlton Hotel in Toronto about work and life in the Clarins clan.

Continued on page 7



GIRLS ON FILM  
**SISTERS IN STYLE WHO DRESS THE PART**

*The leading ladies of romantic comedy The F Word on how the clothes make the character*

BY ALEX LAWS

In the new romantic comedy *The F Word*, Megan Park, born in Lindsay, Ont., and indie darling Zoe Kazan play duelling sisters Dalia and Chantry, who pursue Wallace, played by Harry Potter himself, Daniel Radcliffe. During the film's promotional tour in July, the pair touched down in Toronto—a city they know well, since the movie was filmed here. The two compliment each other freely, and as they size up each other's style, it's clear the sibling rivalry they portray in the movie exists only on screen.

"You tend to be drawn to things that have a very simple line," says Kazan, who plays the elder sister, Chantry, a visual animator. Their playful taste in clothes seems complementary as well. Kazan, 30, sports a fitted purple Diane Von Furstenberg dress, while 28-year-old Park opts for a black and white polka dot bubble skirt and plain tank from Topshop.

Continued on page 7



# ML

MELANIE LYNE

*make it personal*

*Looking for a little style inspiration?*

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## THE MONTH'S BEST

## Scribble Play

The chubby pencil has become the delivery system du jour for everything from smoky kajal eyeliner to glossy lip balms to shimmery eye highlighters. There's something so pleasing and nostalgic—like preschool nostalgia—about gripping a fat crayon and scribbling on one's face. Perhaps it's about rebelling against the No. 1 rule of those early days: draw only on the paper. **Marc Jacobs** is the master of tongue-in-cheek packaging and objects that charm. His version of this concept is the Kiss Pop Lip Colour Stick (\$35, sephora.ca). The adorably chunky, pencil-styled silver bullet delivers a wind-up matte crayon lipstick that packs a serious pigment punch and comes in a range of poppy colours worthy of a kindergartner's pencil case, like juicy tangerine, Popsicle pink and cherry-cough-syrup red. A single sweep provides a coat of true colour that makes an impact on an otherwise bare face, as well as a much-needed dose of childlike delight.

—Rani Sheen. Photography by Adrian Armstrong.



TWEET OF THE WEEK

“September issues should come with a surgeon general warning. High risk for paper cuts, induce dizziness and fragrance inhalation”

@bryanboy, on magazine industry's most significant issues of the year

## BEAUTY MATH

Shades of caramel and toffee add up to a deliciously rich look we love



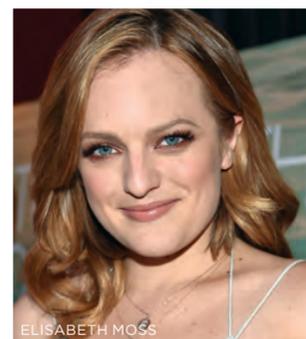
A FROSTED BRONZE-TAUPE EYESHADOW LIKE **MARC** ALL TIME EYE HOOK UP LONGWEAR SHADOW, \$10, AVON.CA

+



A CREAMY BEIGE LIPSTICK LIKE **DIOR** ROUGE DIOR COUTURE COLOUR VOLUPTUOUS CARE IN BAR, \$36, AT DIOR COUNTERS, THEBAY.COM

=



ELISABETH MOSS

**Take a cue from Elisabeth Moss** and make a more-ish makeup statement with dulce de leche hues. Accentuate the eyes by applying a shimmery toffee eyeshadow all over the upper and lower eyelids from corner to corner, and dress lips with a lustrous warm-nude lipstick. Delectable! —Natasha Bruno

## TALKING POINT



## SO EN POINTE

If Misty Copeland's "I Will What I Want" ad for athletic-wear maker Under Armour got you a little, well, misty, you aren't alone: The video has already been viewed more than 5 million times on YouTube since it was released July 30. The 60-second commercial shows Copeland, 31, a soloist at the American Ballet Theatre, dancing while a young woman's voice reads a rejection letter that ends with "You have the wrong body for ballet." Although Copeland started dancing at age 13, she quickly proved to be a prodigy *en pointe*, a tale she recounts in *Life in Motion: An Unlikely Ballerina*, a *New York Times* bestselling book just optioned by New Line Cinema, with producer Adam Shankman, of *Step Up* and *Hairspray* fame, attached to the film. —Veronica Saroli



MICHAEL KORS



DOLCE &amp; GABBANA

## ONE TREND, TWO WAYS

## SWEPT AWAY

Two takes on the delightfully romantic, carefree tousled updo for fall: voluminous, windblown buns at Michael Kors, and princess-like, wispy chignons at Dolce & Gabbana.

- 1. Hang 10** Channelling the aftermath of driving in a convertible along a California highway, hairstylist Orlando Pita applied matte styling powder throughout the hair at Kors for surfer-girl texture and volume. He then created a beachy braid that he pinned up in the back, and pulled out loose tendrils to fake the effects of a blast of wind.
- 2. Come Undone** At Dolce & Gabbana, Guido Palau kept the wind-swept look refined and elegant. First misting locks with a texturizing spray to add lift and grip, Palau swept up the length of the hair into a relaxed plait that he then twisted into a low chignon, leaving only a few floaty strands in the front to frame models' faces. —Natasha Bruno



**SCHWARZKOPF PROFESSIONAL** OSiS+ SESSION LABEL DUST IT FLEX FRANGANCED MATTIFYING POWDER, \$25, AT SCHWARZKOPF PROFESSIONAL SALONS  
**L'ORÉAL PROFESSIONNEL** WILD STYLERS BY TECNI.ART CRÉPAGE DE CHIGNON, \$24, EN.LOREALPROFESSIONNEL.CA FOR LOCATIONS

## STYLE THERMOSTAT

## Instagirls

Forget the September *Vogue* page count—count the models on the front: Nine "Instagirls" are featured on the pull-out cover!

## Ice Queens

Anna Wintour and a bevy of celebs take the ice bucket challenge, helping to raise more than \$48 million U.S. for ALS charity.

## Lena Dunham

The *Girls* star revealed a platinum bowl cut on Instagram, captioned "change is good." Will Hannah Horvath get a new look too?

## Gisele Bündchen

The model who leads *Forbes*'s list of top-earning models says the mag's mention led to a government audit of her finances in 2013.

## Target x Altuzarra

Bloggers protest Target's upcoming Altuzarra line because it lacks a plus-size range. The line is available in sizes XS-XL or 2-16.



FALL FASHION

# The Big Easy

From cozy wrap coats to chunky cable-knits and stacked heels, the season's best looks channel the new ease in dressing. We've scoured the fall runways and distilled them down to five of the most wearable trends. Here, your must list for fall

BY VANESSA TAYLOR



PRABAL GURUNG

## 1 THE LUXE WRAP

This season, outerwear has been transformed into comfy, polar-vortex-ready armour. From dramatic cloaks and belted wraps to fantastic shawl collars, these stunning coats will have us ready for even the most extreme weather.

**Inspiration:** Prabal Gurung With a collection full of oversized scarves, generous knits and artfully draped skirts, it was the floor-length coats that grabbed attention at Prabal Gurung. Fleecy, soft fabric, outsized collars and attention-grabbing shades of red, orange and burgundy conjured visions of the Snuggie—in the best (and most stylish) way possible.

**Night Out:** Altuzarra With no embellishment or flashy hardware, this blanket coat in swoon-worthy cobalt and navy is the ideal length to wear with dresses and skirts. The contrasting collar and cinched-in waist create a flattering hourglass shape.

**Wear It Now:** Balenciaga This wrap-style coat is the best of both worlds—a sophisticated, fuss-free silhouette with the casual ease of a marled knit. It's an essential for an easy desk-to-dinner transition.



BALENCIAGA



MARC JACOBS



STELLA MCCARTNEY

## 2 THE SUPER-COMFY KNIT

Sumptuous knitwear is this season's answer to the pajama-dressing trend. From chunky cable-knits to fine-ribbed versions, you'll be living in these softly structured pieces all season-long.

**Inspiration:** Marc Jacobs While Jacobs's sweater tunics are very wearable, the knitted bell-bottoms the designer showed are tough to pull off in the city. Save this look for week-ends at the ski lodge.

**Wear It Now:** Stella McCartney The Queen of Cool, Stella McCartney, reimagines the Saturday night outfit as a slouchy sweater dress. The vibrant colour instantly makes a statement, while the short hemline calls for flat oxfords or a chunky ankle boot.



RAG & BONE



TIBI



VALENTINO

## 4 THE STURDY HEEL

Move on up from summer's flat footwear with the chunky-heeled bootie. These standbys add extra height but keep you solidly grounded while you're running around town.

**Inspiration:** Tibi Arguably a bootie hybrid because of the peep-toe, these bouclé beauties are as cozy as they are chic.

**Night Out:** Valentino For your next fête, consider these booties the convo starter. Whether they're on full display with a fit-and-flare dress or peeking out from a wide-leg trouser, their poppy print is sure to get noticed.

**Wear It Now:** Rag & Bone Inspired by the rugged wader boot, Rag & Bone refined the silhouette (and added a substantial heel) to its lace-up and slip-on versions. The designers showed them with everything from slim pants to pencil skirts—a nod to the boot's stylish versatility.



5

## THE PRIMARY PACK

Designers skipped the typical autumnal palette for Crayola-approved hues. Bold shades of red, blue and yellow add a fresh twist to classic pieces like pointy-toe flats and ladylike bags.

**Inspiration:** Moschino Moschino's fast-food-inspired runway collection was pure eye candy, right down to the cheeky take on McDonald's golden arches on the heels. While there is no denying these clashing colour combos are fun, they're best kept for the drive-thru.

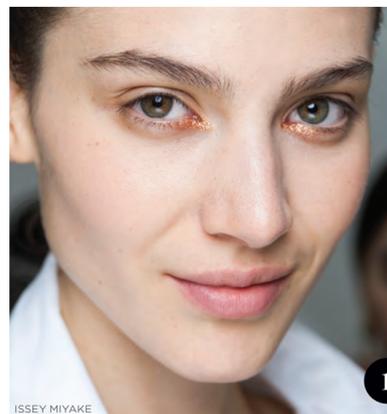
**Night Out:** Blumarine Swap your trusty LBD for a bold suit or tux like at Blumarine. Keep the



CHRISTIAN DIOR

silhouette sleek and dial up the colour to punchy blue or stick with a moodier hue for a more subdued option.

**Wear It Now:** Christian Dior The easiest way to introduce a new colour into your wardrobe is with accessories. Since primary shades are intense, a scarf or handbag is the best place to start. Counter any casual connotations by opting for a structured top-handle bag or sleek envelope clutch.



ISSEY MIYAKE



ALTUZARRA



RODARTE

## 1 SHINING MOMENT

If you think glitter is for disco queens and craft projects only, think again—applied with a light hand on a neutral, polished face, it's a surprisingly elegant party-time touch.

**Inspiration:** Rodarte We hit peak sparkle at Rodarte, where makeup artist James Kaliardos coated lips in glitter and lipstick, and added shimmering bronze or mauve shadow all the way up

to the brows. The inspiration came from '80s nostalgia: the way children imagine fairy-tale makeup, mixed with that decade's excess, and for the purposes of going to work, it's probably best left there.

**Night Out:** Altuzarra Makeup artist Tom Pecheux injected a bit of fun into Joseph Altuzarra's luxurious collection by applying M.A.C Pro 3D Brass Gold Glitter all over the eyelid and concentrating the density close to the lashes. He advised tapping the glitter onto unpowdered foundation for a more subtle finish.

**Wear It Now:** Issey Miyake Let's say you've applied a little concealer, curled your lashes and added a dab of lip balm. All you need to take things from "I'm off to catch a bus" to "I'm about to walk in a runway show" is a thin line of glinting copper from your tear duct to a third of the way along your lower lash line, as makeup artist Alex Box did at Issey Miyake.

FALL BEAUTY

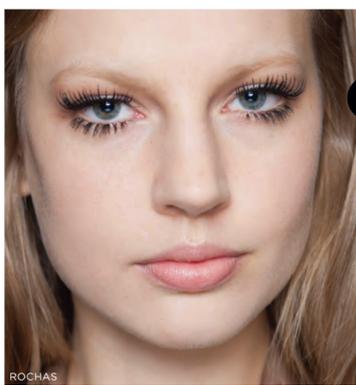
## Best in Show

Makeup artists crafted looks for every mood this season, from disco-ball eyes to bombshell lashes. Here's how to make even the most theatrical beauty trends wearable now

BY RANI SHEEN



PRADA



2

## BATTING A THOUSAND

Whether they're fake, real, clumpy or curled, there's no denying the impact lashes have—what's new is they can create a striking look all by themselves.

**For Inspiration:** Alexander McQueen Some beauty looks aren't meant to be tried at home; they're an artistic expression to be marvelled at. Such is the case with the incredible feathered lashes at McQueen, which makeup artist Pat McGrath created by applying black feathers



ZERO + MARIA CORNEJO

one at a time along the lash line and brow bone. She played off the clothing's references to nature and punk—there's no denying this look is punk as hell.

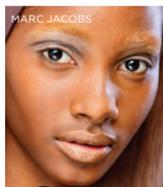
**Night Out:** Rochas False lashes give the most beauty bang for your buck—their power of flirtatious gaze enhancement is legendary. Customizing a strip of lashes takes some time, but it's worth it for maximum impact. Makeup artist Lucia Pieroni provided a masterful example of this at Rochas, chopping up three sets for each model and

placing them so there was pronounced length in the centre, on both the top and bottom. Try strategically placing individual lashes for a similar effect.

**Wear It Now:** Prada To create the arresting, lash-heavy look at Prada, McGrath had models apply their own makeup to resemble off-duty ballerinas. She curled eyelashes and piled on black mascara until lashes separated into "cloggy" spikes—you could apply three coats and comb through more carefully so the effect is more prima ballerina, less Tammy Faye Bakker.



OSCAR DE LA RENTA



MARC JACOBS

3

## TOP TAUPE

You'll never look at neutrals the same way once you see how makeup artists used taupe, beige and brown.

**Inspiration:** Zero + Maria Cornejo Using "painterly" strokes, Dick Page applied taupe eyeshadow up to the brow, traced lower lashes with charcoal and added a slash of white along the upper lash line. A bit more blending is better for everyday.

**Night Out:** Marc Jacobs Take away the wigs and bleached brows, and you're left with neutral makeup used in an unusually impactful way. Make like François Nars and shape eyes with taupe-grey shadow and chocolate in the crease.

**Wear It Now:** Oscar De La Renta Makeup artist Gucci Westman chose a "mousy" shadow to create a "daytime smoky eye." She blended it well and added black liner for definition. Keep the look fresh for a workday with illuminator on the cheeks and clear lip gloss.

## 4 MAROONED

The red lip rusts into a deeper state this fall, lending polish with a '90s edge.

**Inspiration:** Philosophy Never mind matching lips to nails: At Philosophy, makeup artist Hannah Murray matched lips to eyes, with a smear of ruddy burgundy on both. She drew from 1990s taste-making magazine *The Face*, where Kate Moss famously made her modelling debut. Those of us not on the cover of a '90s magazine may wish to skip the eyes and stick to the lip.

**Night Out:** Max Mara A deep burgundy lip is an instant shot of glamour—Pecheux described the

one he painted at Max Mara, as being influenced by "the curtain at La Scala" and "a French bordello." It takes some work to get such precision and opacity—arm yourself with a lip scrub, waxy balm, lip liner, lip brush and matte lipstick and get settled in front of the mirror.

**Wear It Now:** Tadashi Shoji A sheer stain of berry on the lip is practically foolproof. At Tadashi Shoji, Lisa Houghton achieved the "romantic Moroccan" look by pressing lipstick on with a finger, blotting with a tissue and wiping away the edges. Follow her lead, or just drink a half-litre of grenache.



PHILOSOPHY



MAX MARA



TADASHI SHOJI

TORONTO STARK

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## WHAT TO WEAR NOW

## A Hard-Working Wardrobe

Shop now for three fall essentials that will carry you into the office—and way beyond—in impeccable style

INGRIE WILLIAMS

Highly efficient needn't apply only to your work ethic—it should describe your closet, too. The reality of the modern working woman means that dashing to an 8 a.m. meeting, travelling for a conference and hosting clients for dinner are par for the course. The 40-hour workweek has evaporated. The result? You need to put your best self forward, but you don't have time to worry about what to wear. The good news is that the chicest dressing season is on the horizon. Fall's hearty fabrics, strong silhouettes and dark palette exude an executive attitude for all. We'll be waiting until the barometer dips to wear anything super-woolly, but now's the time to scoop up a few multi-tasking stars. When joined by a roster of team players, they can instantly be pulled together today and in the months ahead.



Ingrie Williams is a contributing editor for The Kit. Follow her on Twitter @ingriewilliams

## THE KEY PIECE

## A Full Skirt

A generous A-line skirt combines ease and grace: The cut flatters the waist, hips and thighs, while the swishy silhouette never fails to appear polished. Look for eye-catching textures, like subtle shine or techno fabrics, to give this retro-era nod a modern lift.

**JILL STUART** VIKTORIA RAFFIA-EFFECT SKIRT, \$290, THEOUTNET.COM



## WEAR IT NOW



It's easy to swing a full skirt in any style direction. Stick with a look that's simple during the last days of summer with a light-coloured structured T-shirt and dress it up with a statement necklace. Rather than go for full-on glitz (there'll be plenty of time for that, come holiday), find one that emphasizes a mix of materials. As a sleek final note, slip on black pointy-toe flats that are equal parts badass and boss lady.

**1. J.CREW** BURNISHED ROSE NECKLACE, \$148, JCREW.COM  
**2. BCBGMAXAZRIA** AIDEN TOP, \$264, AT BCBGMAXAZRIA STORES AND BCBG.CA  
**3. VALENTINO** BALVIT FLAT SHOES, \$775, DAVIDSFOOTWEAR.COM

## WEAR IT LATER



Modern classics help a full skirt march straight into fall. A camel-coloured knit has sweater-girl appeal, but an interesting weave keeps it contemporary. Don't miss the memo on fit: Tailored and cropped knits will best balance out this skirt's volume. To face the chill, wear hosiery with tall, stack-heeled boots and a jacket in an exaggerated print. Oversized plaid is surprisingly sophisticated.

**1. MAISON SCOTCH** THROW-ON JACKET, \$272, SHOPBOP.COM  
**2. MICHAEL MICHAEL KORS** REGINA TALL BOOTS, \$348, MICHAEL KORS STORES  
**3. BANANA REPUBLIC** SWEATER, \$85, BANANAREPUBLIC.CA



## A Printed Sheath Dress

The work dress has long been praised for its ability to get you out the door faster and more chicly. A fitted sheath shape with high neckline and modest hemline is supremely office appropriate, which means you can afford to splash out on a bold, colourful pattern.

**TED BAKER LONDON** CANDISS OPULENT BLOOM PRINT DRESS, \$325, TEDBAKER-LONDON.COM



A sheath dress's job is to make you look good; one with a knockout print will work overtime. This mid-length style, with its dark background and asymmetrical motif, manages to be slimming while enhancing an hourglass shape. And since it's still bright out, this dress needs little else. A small bag and stud earrings provide harmonious pops of colour, while strappy heels keep the look light.

**1. ALDO** EOWERIRI HEELS, \$80, ALDOSHoes.COM  
**2. BOSS WOMAN** PAMIA BAG, \$445, HUGOBOSS.COM  
**3. ERICKSON BEAMON** QUEEN BEE STUD EARRINGS, \$357, SHOPBOP.COM



When September winds start to rustle, be prepared to add a blazer. Play with contrasting textures or even subtle prints. Luxe velvet, buttery leather, fine-knit tweed and discreet pinstripe are all strong candidates. Choose a striking timepiece with a sliver of a chain-link band to double as a hit of jewellery. Add tights and then stand tall in high-heeled booties that hug the ankles to elongate legs.

**1. VINCE SHOES** CALLA BOOTS, \$527, SHOPBOP.COM  
**2. SMYTHE** PEAKED-LAPEL VELVET BLAZER, \$595, SMYTHEVESVES.COM  
**3. CALVIN KLEIN** LIVELY WATCH, \$395, HUDSON'S BAY



## A Graphic Print Top

No offence to the basic button-front, but in order for your work wardrobe to really excel it needs a flashy top or two. A graphic print is primed to shake up all kinds of neutral separates. Try it tucked into a skirt, thrown over menswear trousers or paired with casual Friday's dark and unadorned denim.

DENIM SHORT-SLEEVE TOP, \$25, MARSHALLS.CA



An earthy palette helps a loud print carry its rebel yell into the fall season and won't look out of place at the office. Aim for an aesthetic that's a little edgy and a lot elegant while sunny days are still here. Try a fitted pencil skirt to complement the proportions of the drapery-fitting blouse. Then pile on geometric cuffs and use a structured top-handle tote bag to complete the ladylike picture.

**1. JENNI KAYNE** CROSSOVER SKIRT, \$771, SHOPBOP.COM  
**2. ANN TAYLOR** CUFF, \$70, ANNTAYLOR.COM  
**3. MICHAEL KORS** MIRANDA WEAVE BAG, \$1,495, MICHAEL KORS STORES



A printed top can pull its weight alongside classic and cutting-edge items alike. So when the leaves change colour, employ basics and trendy separates in traditional fall shades and unconventional shapes. A double-breasted sleeveless jacket in warm mustard, a boxy messenger bag plush with burgundy pony hair and menswear-inspired flats make ideal co-workers with a black turtleneck and pants.

**1. MANGO** SLEEVELESS JACKET, \$150, MANGO.COM  
**2. M2MALLETTIER** AMOR BAG, \$2,365, AT HOLT RENFREW  
**3. BOSS WOMAN** ARDENIA SMOKING SLIPPER FLATS, \$435, HUGOBOSS.COM

## STYLED FOR SUCCESS

Three stylish women share their work wardrobe secrets

**Blaire Borins, public relations coordinator, Holt Renfrew**

**Her 9-to-5 Look:** "It's unstructured and unfussy. My workwear wardrobe consists of relaxed fabrics with fluid silhouettes. Textured or loose tops with slim bottoms."

**Day Shift:** "I look for pieces that can easily transition from day to



night and a good shift dress does the trick. I live in a 3.1 Phillip Lim shirtdress year-round, which can go from office to evening with a change of footwear and lipstick. With jewelry, I often wear simple pieces like a Céline choker or vintage watch that don't jangle when I'm working at my desk."

**Work Your Way Up:** "I like to kick off the season with a new pair of shoes. For fall, I have my eye on black Acne oxfords and oxblood Margiela ankle boots, which I will wear with a cropped, relaxed-fit trouser or a tapered boyfriend jean."

**Belynda Lee, general manager of Canada, Nerium International**

**Her 9-to-5 Look:** "Simple yet sophisticated. Comfort is everything, especially when I work 10-hour days, but I need to look professional because I meet clients every day. My ideal outfit is a nice

pair of Paige jeans with a blouse and jacket with sleeves pushed up."

**Jet, Set, Shop:** "I live in B.C. and travel a lot for work, so I shop whenever I get a chance; it could be in



New York, Los Angeles or even Portland. When you travel so much, you may forget an item here and there, so I pick up things throughout the year, and I am always current with fashion because of that."

**Leader of the Rack:** "I love dresses. They're great for work, especially

when giving presentations. I just bought two from Hugo Boss. They're simple, mostly monotone, and I'll wear them with black Christian Louboutins or red heels."

**Angela Koszuta, stylist, personal shopper and style columnist**

**Her 9-to-5 Look:** "My style leans toward clean lines, with a nod to '70s chic and androgyny. Nothing frilly or overly feminine. Basics like denim, white shirts, cashmere to layer, well-made menswear-inspired trousers, leather jackets and fitted blazers are staples."

**Smart Investments:** "Save up for the good stuff. I tried to get through 2013 without buying anything but necessities. I called it my 'Buy Pass' year and wrote about it for the *Toronto Star*. I lasted six-and-a-half months, so while I didn't succeed exactly, it changed the way I shop forever."

**-I made a total of 10 purchases for the whole year and they were all beautiful, special pieces that I'll wear forever."**

**Autumn Assets:** "This fall, mens-



wear suiting (as seen at Haider Ackermann and Margiela) will be my Achilles heel. I'll wear it with a tailored white shirt or light knit and Jil Sander oxfords for day, a heel and something silky for night."

— Ingrie Williams



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DRESSING UP

# Rainbow Bright

From runway to workday: Karen Cleveland takes the latest Technicolor eyeliners out for a spin

The notion of coloured eyeliner conjured up the worst of the '80s for me: Remember Joan Cusack in *Working Girl*, her lids lacquered with a garish swipe of shimmering cobalt? But on the fall 2014 runways, we saw electric blue cat eyes at Kenzo, orange and green flicks at Chanel and winged-out iridescent turquoise lids at Dior. Cue Duran Duran! I was curious: Could I pull off this look as a grown woman in 2014, working in a corporate environment?

With a routine that's equal parts lazy and minimalist (touch of concealer, bit of bronzer and well-curved, mascara'd lashes), I was skeptical. So much so that I sneakily popped a makeup remover wipe into my bag before heading to meet Stila Cosmetics' national trainer, Melissa Ortins, for some coloured liner education. My assignment: an evening liner look in bold blue (her work) and a daytime look in rich green (my work).

I met Ortins on the hottest, rainiest day of the summer—challenging conditions for testing a bold makeup look. She expertly swiped Stila's Stay All Day Liner (the brand's best-selling product) in Indigo across my upper lash line in a perfect cat eye. Pro tip: Start from the outside and angle the tip toward the outer edge of your eyebrow for precise symmetry. The more pressure you apply, the more dramatic the line will be.

While working her magic, Ortins explained that coloured liner has come a long way. Rather than adding pigment for pop (as we did so gratuitously in the '80s), the goal now is to shape the eye, using a complementary shade. People should notice your irises, not the colour of your makeup. The result was a pretty, interesting swoop that was less harsh than black.

I bounded out into the rain and headed straight to a rum-tasting party. I expected my fella and my friends to notice my makeup (quite bold, by my standards) but had to prompt them for feedback. The consensus was that it looked nice, if heavier than I normally wear. Nary a mention of the colour, but one friend, who wields a liner like no one's business, thought it made my baby blues appear darker.

The next morning before work, I attempted to replicate the look using Olive,

a greyish green. To keep things office-appropriate, I didn't extend the line past the end of my eyes. Throughout the morning, I was nervously aware that I was sporting more makeup than usual, and in a bolder shade. But when I checked the mirror in the ladies', I instantly chilled out—the line defined the shape of my eyes and made them look a little more grey, without screaming, "This is green liner!"

Surprisingly, at no point from my 9 a.m. meeting to the end of my marathon workday (hair in a bun held with a pencil, pounding on the laptop at 10 p.m.) did my coloured eyeliner and I feel the least bit *Working Girl*. Though the '80s were pretty fabulous, weren't they?



Karen Cleveland is an etiquette writer in Toronto. Follow her on Twitter @SchoolFinishing



LAURA MERCIER CRÈME EYE LINER IN ENVY, \$28, AT HOLT RENFREW; ESSENCE GEL EYE PENCIL WATERPROOF IN BLUE LAGOON, \$3, AT SHOPPERS DRUG MART; MAKE UP FOR EVER AQUA LINER IN IRIDESCENT FUCHSIA, \$27, AT SEPHORA.CA; VASANTI LIQUID EYELINER IN CALM, \$18, AT SHOPPERS DRUG MART & REXALL; STILA STAY ALL DAY WATERPROOF LIQUID EYE LINER IN INDIGO, \$26, AT MURALE



## SIBLING REVELRY

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The two actresses were instrumental in developing their characters' style, says Kazan. As a result, director Michael Dowse, born in London, Ont., took a less hands-on approach to their wardrobes, which they were keen to pick up the reins on. "I've gone through phases in my life where I've dressed very differently based on my mood, and that's partly why I think costume is so important. It gives me a real sense of feeling like that person," says Kazan. Park agrees: "I think most women change their identity when they dress."

**The Kit:** How did you help shape the clothing of Dalia and Chantry?

**Park:** I remember the clothes they picked out in the beginning were very young. It was a lot of jean skirts, very American Eagle-esque, high school clothing. I thought: She's definitely not going to try and make herself look younger. I wanted to look like a girl who was 19, trying to look like her older sister.

**Kazan:** It really bothers me when artsy characters wear artsy things. I said, "Everyone I know who is a visual artist wears black, and that's it." It was funny finding her style: There were days when I would come into the trailer and have to take off all my accessories because she just felt like a really simple person.

**The Kit:** Are your personal styles similar to Chantry's and Dalia's?

**Kazan:** I don't think either of our personal styles are very similar to our characters. I asked the costume designer to find very gender-neutral things for my character. I didn't want her to look flirty, because I don't think she's dressing for a lot of attention.

**Park:** Dalia's a free spirit, so it was a little sexier than I dress my day-to-day life. When she starts seeing Wally she wants to get his attention, so she amps it up.

**The Kit:** How do you dress in real life?

**Kazan:** I dress really differently every day. My closet is like every colour of the rainbow, vintage stuff, crazy s--- that I just pull out of nowhere.

**Park:** I like to wear the baggiest pants I can possibly find. On the way here I wore boyfriend jeans three sizes too big, almost falling off and rolled up with sandals and a super baggy T-shirt from All Saints.

**The Kit:** What was different about your characters' hair and makeup?

**Kazan:** I'm always struck by how much more hair and makeup they put on you than you would ever wear in your life because you have to look the same from take to take. So you really need some shape to your hair so it doesn't do something totally different. I always think a little mascara is a good thing. But honestly, I don't wear that much makeup.

**Park:** I've been on sets where my hair is naturally messy and they're like, "We love this. Let us just curl it for five hours to recreate our version of this." It needs to be the same every time.



Alex Laws is The Kit's senior editor. Follow her on Twitter @lexlaws

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## PRISCA COURTIN-CLARINS

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**Her travel schedule:** "In the last eight months, I went to Germany, Switzerland, Italy, Taiwan, Singapore, Hong Kong, New York, Boston, Canada (twice), St. Bart's and St. Maarten. Morocco also. They're opening a new hotel called Royal Palm: It's going to be the most beautiful hotel in Marrakech."

**Her research:** "I'm always looking for new machines to add into Clarins treatments, and to be more creative with the treatments. Also, I have to try the competition—I have to try other brands. Usually, they're not as good as Clarins so I'm always disappointed."

**Her fail-safe work outfit:** "I love a classic look like a *tailleur*—a suit—with a little more extravagant accessories. I might wear a simple white shirt (the Saint Laurent basic boyfriend cut, I love it) and Mugler black pants, with pink neon Céline sandals and my Saint Laurent bag."

**Her morning rituals:** "I wake up and the first thing I do is drink fresh-pressed lemon juice in water. I put cold water on my legs and scrub my body, and I use Clarins Tonic Body Treatment Oil, which is firming."

**Her 9-to-5 makeup:** "I love makeup. Even if it looks like I

have nothing on, I put it on every morning. I love to be a little bit tan; I don't like to be too white, so I use Clarins Instant Radiance Drops in my day cream."

**Her working relationship with her dad, Dr. Olivier Courtin-Clarins, managing director of Clarins My Blend:** "I knew my father through family dinners and lunches, but I'd never seen him in a business meeting and I was very impressed. I knew that he was smart and everything but I realized, my god...I was very proud of what he had accomplished."

**Her Canadian beauty discoveries:** "I discovered dry shampoo here in Toronto. We have one in Paris called Klorane, but here I went to Shoppers Drug Mart and there were so many! So I bought some of them to try. And I buy my perfume, Philosophy Amazing Grace, when I'm in New York."

**Her fashion week experience:** "We sleep in the same room—the four of us. We have a suite with two beds: I sleep with my sister, and Virginie and Claire sleep together. And then we have a living room, which becomes our dressing room, and we dress up together, and do our makeup and hair. It's like in a movie."



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