

THE Kit

BEAUTY &
FASHION

JEANNE MEETS JENNA

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shares style advice
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From sporty, to futuristic and folkloric—we help you translate the
hottest runway looks for real life

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The people, places and things in the world of style that got us talking



COVET: PRABAL POLISH

Designer Prabal Gurung joined forces with Sally Hansen to create line of nail polishes to complement his Fall 2014 collection, shown earlier this month in New York. The line includes three shades—Rhododendron, Rupee Red and Himalaya—inspired by the culture and landscape of Gurung's native Nepal. \$9 each, at Shoppers Drug Mart in September.



WEAR: DEYN'S DUDS

She was a street-style star before street style was term and now model Agyness Deyn is making a fashion lane-change. After several capsule collections with Dr. Martens, Deyn is releasing a clothing line, Title A, of separates that reflect her own androgynous style. Available this spring on titlea.com



RECYCLE: YOUR CLOTHES

Partnering with My Clean City, H&M hopes to reduce the world's volume of discarded clothing by offering \$5 gift cards, redeemable when you spend \$30 or more, for each bag of threads donated. \$30 or more, for each bag of threads you donate. For details, visit hm.com/ca/longlivefashion



SUPPORT: VANS X DELLA

We love this socially responsible collaboration: California fashion brand Della employs women in Ghana to hand-craft heart-print fabrics that make their way to these Vans sneakers. Every pair is one of a kind. \$65, Little Burgundy, littleburgundyshoes.com



KNOW: SHENAE GRIMES-BEECH X ANNABELLE COSMETICS

She's a fashion and beauty blogger, the former star of *90210* and was born in Toronto: actress Shenae Grimes-Beech is the new face of Canadian beauty brand Annabelle Cosmetics, and we couldn't think of a more perfect pick. Congrats, Shenae!



SPRING BREAKERS

Jetting off to sunny skies? (Lucky!) These tropical-inspired essentials will give your closet the vacation vibe wherever you are

1. PINA COLADA This compact cross-body bag will hold the essentials without weighing you down. **Express** bag, \$49, at express.com **2. PUCKER UP** Moisturize lips throughout the day with this protective balm. Its sheer colour also works on cheeks. **Maybelline New York** Baby Lips SPF 20 Lip Moisturizing Balm in Peach Kiss and Quenched, \$5 each, at drugstores **3. FLAT-OUT STYLE** Ditch the flip-flops. These soft leather slip-ons are perfect for warm-weather outings in the city or along the boardwalk. **Franco Sarto** Venezia shoe, \$100, at Heel Boy **4. BEACHY KEEN** Stand out in a floral swimsuit. **Huit** Tropic Jungle foam strapless bra,

\$85, brief, \$60, at deuxiemepeau.com **5. INTO THE SHADE** Why squint when you can wear sunnies that exude A-list style? **Hard Finish** Lovella sunglasses, \$355, at Josephson Opticians **6. SOAK UP SUNSCREEN** Enriched with hydrating oat proteins, this lotion will help quench skin and protect it from harmful UVA and UVB rays. **Aveeno** Protect + Hydrate Sunscreen Lotion SPF 30, \$16, at mass retailers **7. WRAP STAR** A lightweight scarf will keep you warm on chilly flights or cool evenings. Come beach time, it doubles as a sarong. **Roots** scarves, \$30 each, at roots.com EDITOR: NATASHA BRUNO. PHOTOGRAPHY: ADRIAN ARMSTRONG

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Jeanne asks... Jenna Lyons

She may be a reluctant style icon, but there's no doubt J.Crew's creative director, Jenna Lyons, has earned the status. Smart and wildly stylish, Lyons has helped catapult the brand to the top of the pop-style charts. With a glam new store in Toronto (110 Bloor St. W.) and a fall collection that is inspired by 1920s Berlin and oozes sparkly confidence, J.Crew continues to offer women accessible, eclectic options that never fail to turn heads. I had the joy of speaking with the humble, talented Lyons earlier this month.

JB: The bold, baggy, cropped pants in the fall collection look great on models, but some of these shapes may take the average woman some getting used to. How would you coax a woman out of her comfort zone?

JL: I would never try to coax anyone into anything. Feeling comfortable in your clothing is probably the one thing that can give you the confidence most people should feel. But I remember when low-rise jeans were coming in, and some women were going, "Oh, these aren't for me. I'm too old, I'm too this, I'm

too that..." Oddly enough, after 10 years, the low-rise is going back up and the same people who said to me, "I can't wear low-rise jeans!" are now saying they can't wear high-rise. It takes people a while to adjust. Do it whenever you're ready...if you're ready.

JB: There's so much stuff out there. Do you think this a particularly good time in fashion?

JL: I just wish things would slow down a little bit. We used to talk about things in terms of decades. Now we talk about things in a particular year. Shifts in style were eight, nine, 10 years in the making...Now there's no continuum from one year to the next. There's part of it that I like, though. You can do whatever you want and being an individual is more interesting.

JB: It's your passion for the work that keeps you in the game. But sometimes things happen beyond your control. You've become the face of the brand. Women can't get enough of you.

JL: I'm so incredibly flattered and actually shocked when people talk about it. It's hard because it is so not a part of my job. My job isn't to get dressed. It's to encourage and inspire and get the best out of the team. I'm apprehensive to talk about it because it's not what I do. But it never gets old when someone says something nice, or wants to take a picture with me. And then again, if I get a big head, my assistant will kill me!

JB: For all the women who need a little encouragement, what would you tell them for this season ahead?

JL: One of the things that I think is important—and not just about style—is not being afraid to make mistakes. I make them all the time! Women are so hard on themselves and set the bar so high in terms of what they expect from themselves. I think it's okay to make mistakes. So I would encourage people to take chances, try something different...It might be a total disaster. But it might be amazing!

This interview has been edited and condensed. For the full story, visit thekit.ca Send questions to askjeanne@thekit.ca. Jeanne Beker is a contributing editor to the *Toronto Star* and host of Fashion Television Channel. Follow on Twitter @Jeanne_Beker



TREND GUIDE

RUNWAY REPORT

From fashion to hair to makeup, we mined the Spring 2014 collections to bring you the hottest new trends and insider tips on how to master them **BY** VANESSA TAYLOR AND DEBORAH FULSANG



1 FIERCE FEMME

Don't mind the pastels; this is a strong look that promises to please trend adopters seeking something fresh and new. Designers showed lace, powdery colours, button-up blouses, single-soled high heels, fit-and-flare dresses and just-below-the-knee skirts in curve-hugging pencil skirts, layers of sheer fabric and plenty of texture. Translation: embrace icons of femininity, but ditch prim-and-proper constraints.

WEAR IT YOUR WAY Don't let pretty colours fool you. Martha Stewart twin-sets this trend is not. Sheer lace shirts, lightweight trenches and iridescent midi skirts in pastels and creams are where it's at.

THE BEAUTY Understated makeup keeps this look feeling young. Take a cue from Burberry Prorsum, where eyes and cheeks were made up in rose pink, while almost-naked lips glistened with baby-pink balm.



FUTURE CHIC

With buzzy gadgets, such as Google Glass, making their way onto Spring runways, designers seemed to take tech to heart with collections that would look at home in a science-fiction blockbuster. Beaming in from another universe and onto the runway were fluid silhouettes, sexy skirts and androgynous tops, all in a palette of gold and silver.

WEAR IT YOUR WAY If this trend makes you think of *Star Trek* uniforms, think again. There is nothing sharp or structured about this look. Stay clear of padded shoulders and exaggerated silhouettes; instead, go with looser pieces that don't cling but rather drape around your body.

THE BEAUTY Simple hair, pulled back or with a centre part, and cool metallics washed over eyelids and cheekbones create a modern, iridescent complement to this futuristic trend. Think lid-to-lips monochrome, occasionally with a counterpoint (like Altuzarra's cherry-red lip).



3 SPORT CHECK

We've seen hints of sportswear in runway collections for years, but never before has the trend dominated so many. With athletes filling the front rows at runway shows, the convergence of sportswear and high fashion reached fever pitch for spring. From collegiate stripes to old-school tube socks, designers injected a sporty streak into everything from chic jumpsuits to jewelled evening dresses.

HOW TO WEAR IT NOW Turn to fresh colours, prints and stripes. Beautifully cut dresses and trousers with the perfect amount of slouch look effortless. Luxe fabrics are key, so look for items in silk and super-soft jersey.

THE BEAUTY In the arena where sport meets fashion, beauty is upbeat. A radiant complexion and a tangerine lip are a sunny and girlish counterpoint to a tomboyish aesthetic.





CHANEL



JIL SANDER

CÉLINE

PRADA

ARTISTE

Who can we credit with the new art-pop movement? Whether it was the queen of pop herself (and new face of Versace), Lady Gaga, or Jay-Z's catchy "Picasso Baby," which played at the Chanel runway show, art's influence on fashion and music is undeniable this spring. From Jackson Pollock splattered-paint prints to enormous graffiti brush strokes, designers got creative with vibrant colour combinations on oversized tops, belted coats and chic shift dresses.

HOW TO WEAR IT NOW Curate your prints. This trend is about bold (even brash) colours, so go with it! We suggest sticking to one full-on print—on a boxy T-shirt, flowy skirt or fantastic tote—and building your outfit around that piece. If you want more, add in an accessory with another completely different pattern.

THE BEAUTY At Chanel, models were canvases for graphic strokes of colour. The Dali brows at Céline were less bright, but just as expressive. Your directive: when it comes to eye makeup, embrace your inner Picasso.



PROENZA SCHOULER

ANNA SUI

DRIES VAN NOTEN

DONNA KARAN



ANNA SUI

FOLKLORIC

Hippie, earth-minded, globetrotter, fashion lover. The terms might have been contradictory terms in the 1970s, but they are no longer. Spring collections embraced craftsmanship, individuality and a citizens-of-the-world feel; there was beading and fringe and a terra-firma palette of white, black, olive and copper. Sweeping hemlines and architectural silhouettes were balanced by orthopedic-ish sandals, from Birkenstocks at Edun to a wooden clog at Proenza Schouler. Patterns, prints and fabric treatments were plucked from the far reaches of the world: Anna Sui was inspired by the Masai while Moroccan Berber rugs fuelled Proenza Schouler.

HOW TO WEAR IT NOW From oversized tunics to a clutch embellished with floor-dusting fringe, it's the mix of textures (and prints and colours) that makes this look current.

THE BEAUTY Makeup echoes the free-spirited vibe of the clothing: try an all-over, sun-kissed flush with glowing cheeks, mascara-less eyes and natural lips.



ROBERTO CAVALLI

CHRISTOPHER KANE

LANVIN

NEO-GRUNGE

Black, black and more black unites collections inspired by grunge, punk, goth and couture (yes, couture). The trend is being embraced by today's sultry beauties, from tomboyish actor Kristen Stewart, the face of Balenciaga's fragrance campaigns, to model Edie Campbell, who gave the Saint Laurent Spring runway show strikingly cool androgyny. Blackened violet, navy and bottle green and metallics add depth and richness while contrasting textures—satin, leather, lace, tweed, tulle, Lurex—give the collections street-savvy edge.

HOW TO WEAR IT NOW Exaggerated necklines, a heavy dose of shimmer and layers of clashing jewellery help create this look, but its confident, don't-mess-with-us attitude drives it home.

THE BEAUTY It's a graphic look. Creamy complexions and contouring highlighted cheekbones and good skin, while heavily lined eyes give the look major edge.



SAINT LAURENT

SAINT LAURENT



spotted

A GOOD CLIP

Barrettes are back, and they're nothing like the librarianesque versions of Grade 9. Take inspiration from the catwalks (we did!)

—EDITORS: NATASHA BRUNO AND KIM CURLEY

THE ORIGINAL
A streamlined high-shine barrette with slicked-back hair is the new and oh-so-on-trend take on this old-school look. Goody barrettes, \$6, at Walmart

RETRO POLISH
A 1960s-inspired cut-out barrette gives mid-length hair vintage appeal. Expression barrette, \$6, at Hudson's Bay and thebay.com

CLEAN 'N CLASSIC
A tortoiseshell number with gold detailing works with everything—super-straight or beach waves—for a neat put-together look. J.Crew tortoise barrette, \$18, at jcrew.com

EYE, EYE
This light, modern clip lets your polished tresses shine through. Mrs. President & co. barrette, \$52, at shopbop.com

PINK & PUNKY
Studs and vibrant colour make a simple, tidy hairstyle look less prim and more rocker-chic. Valentino studded leather hair clip, \$160, at net-a-porter.com



one-minute miracle

Zesty skin softener

Too pressed for time to moisturizing your body after a shower? Instead of a “Tsk, tsk,” we have a solution that’ll work in the tub: the sugar and salt in this scrub work to exfoliate skin while its glycerine base leaves you with a super-smooth finish. Developed with the experts at Fuzz Wax Bar, it also helps to make your wax last longer.

—ALEX LAWS

Consonant Skin Perfecting Body Scrub, \$30, at consonant.com



outfit envy

Leandra Medine

The Man Repeller blogger aces borrowed-from-the-boys style by topping off her ensemble with ladylike accessories

—NATASHA BRUNO

BLAZE OF GLORY
The oversize navy blazer drives home the menswear look, while its slouchy sleeves keep the outfit from appearing too serious.

NICE NECKLINES
A kaleidoscope-print scarf around the neck gives the look Parisian flair, and is an old-school alternative to a chunky necklace.

ARM PARTY
A bright red bag finished off the outfit with a splash of fun.

BOYISH GOOD LOOKS
Remember this formula: Boyfriend jeans plus a loose-fit T-shirt equals casual-cool comfort. By tucking in the T-shirt, Medine keeps her outfit looking polished.

TIP
Loose-fitting boyfriend jeans can visually shorten the legs. If you are petite or have a short waist, opt for a mid- to high-rise version, and pair your baggy denim with heels to help elongate the leg line.

PUMP UP THE WOW
Striking pumps give this outfit much-needed elegant contrast.



interview

Afiya Francisco

She's a T.V. style expert, a mom of two with a killer haircut and founder of thestylehouse.ca. Meet your new girl crush

I WAS ON MATERNITY LEAVE WITH MY SON when I began to dabble in blogging, and my career just evolved from there. That was almost five years ago and I've never looked back!

I'VE APPEARED ON PRETTY MUCH EVERY MAJOR SHOW IN CANADA and am thrilled to now be at *The Morning Show* (Global), *Steven & Chris* (CBC) and *Entertainment Tonight*. I get a lot of questions after segments about particular pieces that I've worn, and it's cool to know that viewers are interested and excited enough to track me down and ask questions.

MY HAIRCUT SEEMS TO HAVE BECOME A SIGNATURE. I can't take credit for that: my hairstylist is Caffery Van Horne.

IT SOUNDS CLICHÉ BUT FASHION INSPIRATION REALLY IS EVERYWHERE. I lack see it all the time – people walking down the street, museums, TV shows, magazines, books. Things can hit you in the weirdest ways anywhere and everywhere. I'm always on the lookout.

I HAVE TWO SONS, so day in and day out I'm just trying to get dressed as quickly and as stylishly as I can, with two guys hanging off of me. There are certain pieces that I go back to again and again. They tend to be a great pair of jeans or leather leggings with a T-shirt and some sort of jacket or blazer on top.

I HAVE TO BE CONSCIOUS OF PRACTICALITY so I wear things that are washable and that won't be destroyed if someone uses me as a human napkin. That means a lot of cottons and washable stuff. I find ways to translate style and fashion into real life.

LUCKILY MY BOYS STILL LET ME DRESS THEM! I know it won't last long, so I'm enjoying it

while I can. Skinny cords or colourful jeans, graphic tees topped with a leather jacket or grandpa sweater, Ray-Ban sunglasses and Chucks or Jordan's are "our" faves. Bonus if I can get a cool scarf on them.

THERE USED TO BE A CERTAIN HIERARCHY IN FASHION that I think no longer exists. Anybody has an opportunity to showcase their style and opinions today, and whether or not you agree with those opinions, blogging has become this really cool forum for people to express themselves. I think it's interesting to see what people do without the parameters of what you should or should not.

I LIKE TO INDULGE IN A FEW KEY PIECES EACH SEASON. So definitely at that point runway is top of my mind, so I'll watch or read up on trends to find a couple of key pieces that will transform everything else. So my basic wardrobe, day to day, is filled with classics. Then I will have a couple of accessories, or that perfect colour, that can make the outfit current but without making me a total slave to today's fashion looks.

DON'T GO SPLURGING ON SOMETHING ONLY BECAUSE IT'S IN FASHION. Choose a trend you love that's in keeping with that aesthetic, so you'll want to wear it even when it's not a trend. For example, right now there's a lot of sporty stuff out there—runners, flat-soled shoes. To me it's worth the indulgence because that's something I'll wear years from now, regardless of whether it's on trend.

"I have to be conscious of practicality so I wear things that are washable and that won't be destroyed if someone uses me as a human napkin."

I'M EXCITED ABOUT WARM WEATHER and to not wear boots anymore. I'm really thrilled about mules: I think it's a fun shape we haven't seen since the 1990s. I got a great pair from Nicholas Kirkwood with a gold heel that I can't wait to break out for spring.

EMMANUELLE ALT IS A FASHION ICON for me. She has a little bit of a uniform but looks flawless all the time. And I love Prince in his Purple Rain days. He basically informs my entire sartorial sensibility—the super tight leather pants, billowy blouses and cool jackets (minus the shoulder pads), and great eyeliner...what's not to love?

WHEN I'M NOT WORKING I LOVE TO HANG OUT WITH MY BOYS. That's a given. I also love to do yoga and read. And, of course, shop.

—As told to Brooke Halnan. This interview has been edited and condensed.



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Breathing in the beautiful @chanelofficial haute couture collection #nyfw



FLIRTY FRAME & LUSH LIPS
Bright velvet sunnies and poppy silky-matte lips for @esmtl fashion show @lisewatier



SAYING YES TO THE DRESS(ES)
#finallook at all the airy, polished dresses #nyfw #bossfashionshow



WRAPPING UP
Huge scarves and floral pants—so @thekitca #jcrewnyfw #nyfw



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A CLICK AWAY FROM YOUR CLOSET

OUR FAVOURITE ITEMS FROM E-TAILERS WE LOVE

We can all agree that we've had our fair share of winter, so it's time for a break. Whether you've planned a down-south getaway or have one planned only in your dreams, prepare for warmer climes with a new sandal. You'll want to make room in your bag for more than one pair!



Latin and lovely
Tabitha Simmons Clara silk Peruvian printed peep-toe wedge with bow, \$875



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