

# THE Kit

BEAUTY &  
FASHION

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It's a modern-day fairy tale. Three easy, do-it-yourself,  
fearlessly romantic hairstyles for spring

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# 10 TOP GLOW BOOSTERS

what we want this week

No time for a sunny getaway? These golden goodies will give you a sun-kissed glow



1. **BRONZED BEAUTY** Dust shades of gold, copper and bronze on the forehead, cheeks, nose and chin. **Mark**. Touch and Glow Warm Glow Shimmer Cream Cubes All-Over Face Palette, \$18, [avon.com](http://avon.com) 2. **FULL CIRCLE** Play up glowing skin with oversize hoop earrings. **H&M** metal earrings, \$7, [hm.com/ca](http://hm.com/ca) 3. **EYE CANDY** The touch of sparkle makes these sunglasses the perfect complement to dewy skin. **Swarovski** sunglasses, \$340, [swarovski.com](http://swarovski.com) 4. **LINKED IN** Top off a boho-style outfit with this chunky chain. **Cocoa Jewelry** aluminum necklace, \$25, [cocoajewelry.com](http://cocoajewelry.com) 5. **WEDGED IN** Eye-catching metallic shade puts a new spin on a wardrobe classic. **David Dixon** leather-blend wedges, \$135, [townshoes.com](http://townshoes.com) 6. **SMELLS LIKE SUNSHINE** This exotic, fresh-oriental scent that mixes amber, coconut milk, bergamot, sandalwood

and vanilla. **Estée Lauder** Bronze Goddess Eau Fraiche Skinscent, \$72 (100 ml), [esteelauder.ca](http://esteelauder.ca) 7. **CALLING ALL SUN GODS** Channel your inner goddess with a sleek cuff. Pair it with a bright mani. **Cocoa Jewelry** cuff, \$30, [cocoajewelry.com](http://cocoajewelry.com) 8. **INSTANT GLOW** Boost skin's radiance with this light-reflecting BB cream enriched with vitamin E, aloe and chamomile. It works to soothe, hydrate and even out skin tone. **Marcelle** BB Cream in Golden Glow, \$27, (45ml) [marcelle.com](http://marcelle.com) and major drugstores 9. **TAN AND GO** This fast-dry, lightweight mousse washes off as easily as it goes on. **St. Tropez** Wash Off Mousse, \$29, (120 ml) at select spas 10. **TOTING AROUND** Wear this oversized stary tote with silk or lace for a sophisticated city-meets-beach style. **Michael Kors** leather and corn husk bag, \$348, at Michael Kors stores

—NATASHA BRUNO/PHOTOGRAPHY BY ADRIAN ARMSTRONG

web

Get ready for spring with more warm-weather fashion picks at [TheKit.ca](http://TheKit.ca)



## ASK JEANNE

*"I'm attending a wedding in England. Are there different rules for black-tie dressing in the U.K.? Do I have to wear a fascinator like Kate Middleton? Help!" —Chantal*

**DEAR CHANTAL:** June weddings are always divine! The thought of an English wedding during that time of year sounds especially appealing. Of course, everybody's big question is always what to wear. But happily, your invitation will inform you of the dress code. If the invite says formal, it's time to have some fun and dress to the nines. You certainly don't have to wear a fascinator, but some kind of headwear is usually expected. You can always go with a sensational hat.

If you're hell-bent on going hatless, you won't be the first. Just think of British Prime Minister David Cameron's wife, Samantha Cameron, who defied tradition and attended the Royal Wedding of William and Kate with a simple jewelled clip in her hair. (Interestingly, the clip was created by a Canadian designer Erdem.) Some people were outraged that Mrs. Cameron went the no-hat route and Twitter was buzzing with thousands of nasty remarks about her. But according to etiquette guide Debretts, "hats are traditional, but by no means compulsory at British weddings."

But while hats or fascinators may be expected at the church, they needn't be worn for the entire day. The accepted rule is that you don't take your hat off until the Mother of the Bride removes hers. Don't wear anything too low-cut or racy—though I did dare to wear a slightly transparent black dress to an Irish wedding I attended several years back. It made for great fun on the dance floor and no one seemed offended. Then again, it was an Irish country wedding and the people who were getting married were nowhere near conservative.

If the ceremony is taking place in a church, cover up with a nice, light wrap or pashmina. Whatever you choose to wear, I urge you not to be too intimidated. I'm sure your hosts will be thrilled that you're making the trek across the pond for the special occasion, and what you're wearing may not be as important as you think. Still, I can understand your desire to fit in. That's only natural. Just don't let your insecurities hang you up. Wearing an out-there hat may be a little out of your comfort zone, but give it a try. You may end up quite liking it. I got to wear a lovely turquoise feathered fascinator by British milliner Vivien Sheriff when I covered the Royal

Wedding for CTV, and sporting that whimsical hat gave me such a fun take on the day.



Kate Middleton

Send your questions to [askjeanne@thekit.ca](mailto:askjeanne@thekit.ca). Jeanne Beker is contributing editor to the *Toronto Star* and host of Fashion Television Channel. Follow on Twitter @Jeanne\_Beker.

# radar



## PUT PICTURES ON YOUR NAILS

Imagine the possibilities: For about \$20, **Jamberry** Nails will create a set of nail stickers with an image of your choosing. The downside: we've yet to find a Canadian distributor for the nail wraps, which have been featured in *Teen Vogue*.—Kiley Bell



## KICKS BY KORS

If you haven't caught on to the sneaker trend, **Michael Kors'** Spring 2013 Sneaker Collection will change your mind. The line hits stores this month, and features studded, metallic and textured high-tops, trainers, and slip-ons. Sneakers don't sound glamorous to you? Kors' kicks include standout details like pops of neon, perforated leather and embossed snakeskin.—Lauren Harasty

## NEW WEB SHOPS WE LOVE

Just in time to upgrade your spring wardrobe, two retailers known for impossibly feminine, work-appropriate and stylish clothing launched e-commerce websites in Canada this month. Pick up a pair of **Pink Tartan's** butterfly-print palazzo pants and bright dresses at [pinktartan.com](http://pinktartan.com). The Canadian brand is now shipping its womenswear internationally. Then, round out your wardrobe with a floral dress from [AnnTaylor.com](http://AnnTaylor.com) or pink cropped pants and a yellow striped cardigan from its sister shop [Loft.com](http://Loft.com). The U.S. retailers now ship to 100 stores worldwide.—L.H.



Pink Tartan Fall 2013



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ON THE COVER

# PRETTY PERFECT

It's easy to recreate the dreamy braids, twists and waves that make you feel—and look—like a real princess

BY DEBORAH FULSANG ■ PHOTOGRAPHY: CHRIS NICHOLLS ■ STYLING: VANESSA TAYLOR



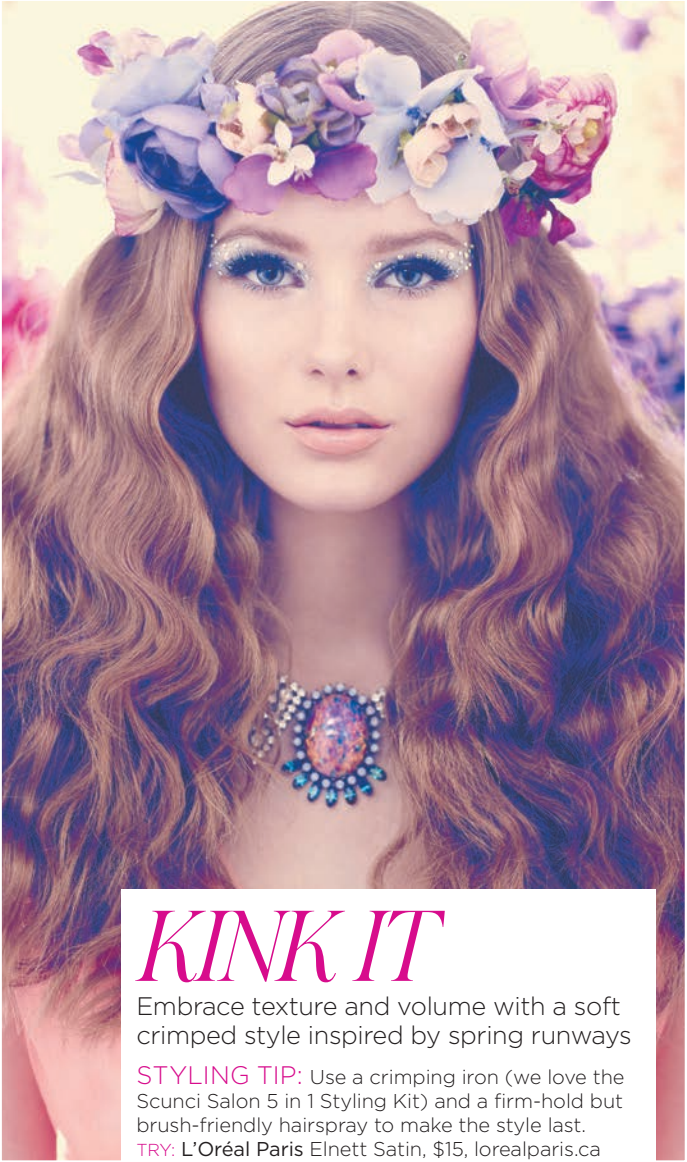
## BRAID IT

Loose, lovely fishtail braids or a gorgeous mess of slender plaits

**STYLING TIP:** Don't overthink placement or thickness of your braids. Variety makes this neo-Bohemian look. For extra oomph, loosen or unravel the braids slightly.

**BEAUTY NOTE:** Make your eyes sparkle with a pop of brilliant colour on the lower lashline. **TRY:** Rimmel ScandalEyes Waterproof Kohl Kajal in Light Blue, \$7, [rimmellondon.com](http://rimmellondon.com)

Alexander Wang silk dress, \$755, [holtrenfrew.com](http://holtrenfrew.com). Carole Tanenbaum headpiece, \$1,650, at [whitetoronto.com](http://whitetoronto.com)



## KINK IT

Embrace texture and volume with a soft crimped style inspired by spring runways

**STYLING TIP:** Use a crimping iron (we love the Scunci Salon 5 in 1 Styling Kit) and a firm-hold but brush-friendly hairspray to make the style last. **TRY:** L'Oréal Paris Elnett Satin, \$15, [lorealparis.ca](http://lorealparis.ca)

**BEAUTY NOTE:** We love the crystal eyeshadow appliqué, but if that's too big a beauty hurdle for you, reach for iridescent—and buildable—cream eye colour. **TRY:** MAC Pro Longwear Paint Pot in Antique Diamond, \$22, [maccosmetics.com](http://maccosmetics.com).

J. Crew Chiffon Bridesmaid's Dress in coral, \$263, [jcrew.com](http://jcrew.com). Dannijo Swarovski crystals, opal and bass necklace, \$960, [holtrenfrew.com](http://holtrenfrew.com)



## TWIST IT

An intricate coil need not be formal at all. Give the chignon a modern turn with tendrils wwyou twist and pin up

**STYLING TIP:** Tease the hair on your crown to add volume and texture. Then, tie off two or three sections of hair (depending on thickness) and tightly twist each one. Pin down the twists randomly—don't be fussy.

**BEAUTY NOTE:** Achieve the runway-inspired silver-eye with metallic shadow. Apply colour from the lashline up, blending above the crease till you almost reach the brow. **TRY:** Stila Jewel Eye Shadow in Opal, \$26, [stilacosmetics.com](http://stilacosmetics.com)

3.1 Phillip Lim silk jacket, \$815, [holtrenfrew.com](http://holtrenfrew.com). Carole Tanenbaum earrings, \$1,200, [caroletanenbaum.com](http://caroletanenbaum.com). Links of London effervescence pearl ring \$690, and effervescence ring \$1,900, at [holtrenfrew.com](http://holtrenfrew.com)

## MAIDEN VOYAGE

Embrace your inner princess with Ophelia-like tresses and cheeks that shimmer with fairy dust

BY DEBORAH FULSANG

Models glided down the runway at Viktor & Rolf, looking every bit a maiden plucked from a bygone era: Kinky hair, flowing past shoulders over sometimes-ethereal, sometimes-Diva-in-lamé gowns. Very *Princess Bride*. The moment signaled the arrival of a post-modern romanticism expressed by many of today's runway designers, trendsetters and stylemakers.

On the catwalk, Viktor Horsting and Rolf Snoeren delivered their Ophelia-like maiden moment via long crimped locks. At Badgley Mischka, stylist Peter Gray of Moroccanoil created modern-day princesses with tresses pinned upward with plenty of wispy bits and petite spring-hued, silk flowers. At Balmain and The Row, glossy princess locks were twisted into beautifully random-but-regal, youthful updos. And at Hervé Léger by Max Azria, long silken tresses were styled with delicate criss-crossing braids that evoked an Elizabethan-with-edge esthetic. The maiden magic was also taken to the fantastical at Dior where A-list makeup artist Pat McGrath decorated models' eyelids with dramatic sparkle that was decidedly more Queen B than The Princess and the Pea.

Maiden romance also surfaced with cheekbones that looked as if they'd been swept with fairy dust—at Vera Wang, Altuzarra, Derek Lam and Prabal Gurung; and pale and pearly-pink princess manicures characterized the feminine moment at Carolina Herrera, Valentino and Oscar de la Renta.

But this fair-maiden concept transcends the catwalk too. Vivian Baker, lead makeup artist for the now-playing, Sam Raimi-directed Disney flick, *Oz: The Great and Powerful*, embraced the mood. For Glinda the Good Witch: as played by actor Michelle Williams, Baker sprinkled magical powder. Well, not literally. She had Michelle Williams's luminescent skin to start with—that never hurts—and then applied a selection of choice products with her expert hand to enhance the starlet's otherworldly glow.

And the fair Williams was not to be outshined by the other gorgeous witches in the film, because let's face it, the other witches of Emerald City—Rachel Weisz and Mila Kunis—have a certain beguiling beauty too. “We put a little shimmer on her cheekbones and on her eyes,” Baker said. “A shadow by Chanel called Illusion d’Ombre in Fantasme. I needed something I could control for the camera because I couldn’t have sparkle everywhere. This was the shadow that gave me the sparkle that I wanted; it indicated Michelle’s magic in her world.”

It's a look that also translates beautifully for real life. “I think you would want to remove the extreme sheen that we put on Michelle,” says the pro, “but you’re still talking about very luminous skin, good-colour mascara and natural lipcolour. I think it's quite applicable, quite an everyday look.”



Michelle Williams as Glinda the Good Witch in Disney's *Oz: The Great and Powerful*





I don't want to belabour this point but I've been predicting the return of paisley for some time.

**TALBOTS**



Puts a glam spin on puddle jumping.

**Hunter, BROWNS**

## Melissa's MUSTS



Always on trend with your style musts of the season, Bayview Village Marketing Director (and glamgal!), Melissa Evans-Lee.

If you're going to wear flats, then they must be chic!

**Valentino, DAVIDS**



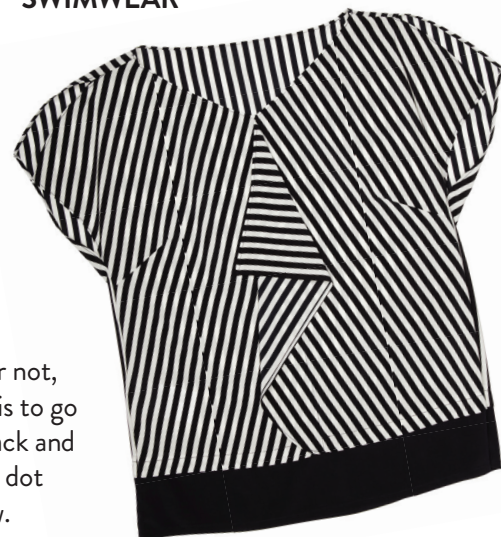
Believe it or not, this blouse is to go with the black and white polka dot pants below.

**LAURÈL**



If you need a new bathing suit, head over to Fragola Swimwear, they'll ensure you make waves in your fab new suit.

**La Blanca, FRAGOLA SWIMWEAR**



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This is one of those pieces you'll truly have forever. Wear this with a pair of cargo pants and the season's hot sneaker wedge or pair with the equally hot floral print dress.

**Paige, ANDREWS**



Floral is definitely a big trend for Spring and . . . high heels of course, are always in fashion.

**Jimmy Choo, DAVIDS**



Huge trend alert: Black and white prints of any kind . . . dots, stripes, geometrics, etc.

**LAURÈL**



I love a little dress with personality. We've paired this with a skinny belt encrusted with teeny tiny skulls 'cause that's how we roll.

**Sam & Lavi, HONEY**



I can't help it! I feel compelled to bring a little 70s into every season. Truth or Dare by Madonna,

**CAPEZIO**



Love, love, LOVE especially the interesting collar detail.

**Mackage, MENDOCINO**



How much do I love the sneaker wedge trend? The proof is in my closet!

**Sam Edelman, CAPEZIO**

# Bayview Village

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CLOCKWISE: Designer shoes and fashion books; pretty bejewelled pins; Bearman poses for The Coveteur; her stellar shoe shelf filled with high-end stilettos and pumps.

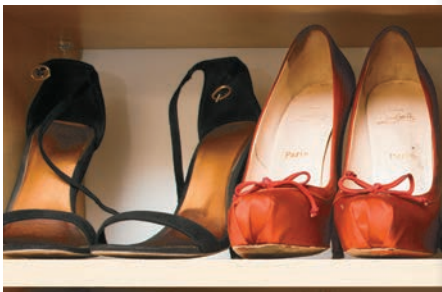


CLOSET OF THE WEEK

# Erika Bearman

@OscarPRGirl and senior vice-president communications at Oscar de la Renta; New York

BY THE COVETEUR



We've been living vicariously through Erika Bearman's closet since crop tops came back. "I love the 1990s: Long skirts, little piercings, bleached hair," she says.

Today, she's Oscar de la Renta's most Instagrammed asset. "I am best known for taking the brand's reputation of outfitting ladies who lunch and making it about the ladies who tweet at lunch instead." Upon our arrival at Bearman's open-concept loft (punctuated with iconic New York accents like red overhead pipes), one of the fashion world's most ubiquitous names let us explore her sprawling dressing room—and trust us, there is nothing minimal about it.

It is a huge space with rolling racks of de la Renta gowns, sequin two-pieces and collector's items. It was like playing with Barbie (she's even got the bleached-out blonde hair to make it believable). And if you were wondering, the answer is yes: She actually wears those Oscar de la Renta showstopper outfits to the office, which makes us seriously rethink our standard leggings-and-T-shirt ensemble. "(My style is) high glamour—hopefully," Bearman says. "I will wear sweatpants to the grocery store but with heels and some ridiculous coat."

web Go inside Bearman's chic closet at [thecoveteur.com/erika\\_bearman](http://thecoveteur.com/erika_bearman)



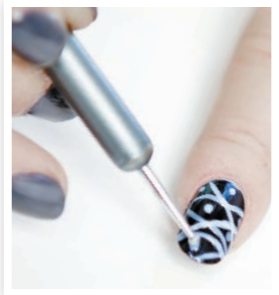
## DIY NAILS RIGHT FROM THE RUNWAY

Essie nail artist Rita Remark shows us how to create the manicures worn on models at World MasterCard Fashion Week



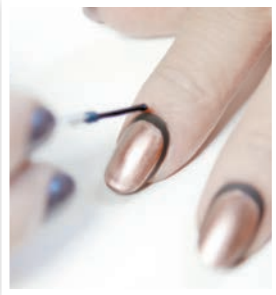
### CHLOE COMME PARRIS

Think high-fashion oil spill. The perfect DIY nail look for nail lovers that like a manicure that's not too precise.



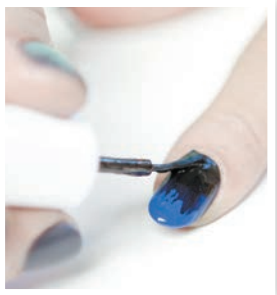
### MATIS BY LUCIAN MATIS

Get a mani that matches. This one is a perfect pair for Matis's Fall 2013 runway collection.



### LINE KNITWEAR

The silhouette look was a huge hit seasons ago and now it's back on the runway in a metallic finish.



### KORHANI

Sinister-yet-colourful; this look is a moody beauty juxtaposition from a brand that always has something surprising up its sleeve.

## THE KIT on instagram

Visit us at [instagram.com/the\\_kit](http://instagram.com/the_kit) and go behind the scenes of The Kit. See our candid pictures from photo shoots, events and more.



CoverGirl makeup artist Greg Wencil transforms a model at The Shows



Trendy shoe booties at the Cat Footwear Raw Collection fashion show



French perfumes at L'Occitane en Provence at Yorkdale



A model gives a dress the twirl test at Evan Biddell's evening wear launch



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