

THE Kit

BEAUTY & FASHION

TRUE BLUE

Ceri Marsh tackles her scariest trend yet, with surprising results
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SPRING AHEAD

The warm-weather items worth buying right now
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THE AISLE REPORT

It's time to say yes to the right dress. We've rounded up the very best, most wearable wedding gown trends for 2013

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GETTY IMAGES

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Yves Saint Laurent Palette Collector Pure Chromatics, Y Facettes, \$70 (10 oz.) and Crème de Blush No. 08, \$52 (5.5 ml). Create glowing colour harmony with shades inspired by precious minerals.

Bobbi Brown Pink and Red Collection

Just try to resist this group of tantalizing, amorous colours.

Lip Gloss in Pretty in Pink and Cherry, \$28. Creamy Matte Lip Color in Heart and Hot, \$28. Nail Polish in Valentine Red and Pink Valentine, \$21. Sheer Color Cheek Tint in Sheer Pink and Sheer Cherry, \$30.



NARS Duo Eyeshadow in Bouthan in Soft Pink Tulle/Bright Pink with Gold Shimmer, \$39 (4 g) and **NARS Velvet Gloss Lip Pencil** in Cythere, \$32 (3.4 g). Rich in pigment, this crease-resistant powder formula blends on effortlessly —wet or dry.



Armani Code Ultimate, \$79 (50 ml), \$99 (75 ml). This seductive mix of amber, leather and wood is the perfect scent for your man's bold ways.



Lancôme Baume in Love in Urban Ballet, \$30 (3.5 ml). This sheer, tinted lipbalm moisturizes while it enhances your lips' natural beauty with a plumping hit.



Stila All You Need Is Love Cheek Palette, \$24 (13 g). This multi-hued pressed powder blush with a shimmery gold overtone will have you looking naturally radiant.



Bold colour, sensual scents and a lot of dramatic flair can lead to some pretty delicious results.



Cake Beauty Sweethearts Luscious Bath and Shower Froth, \$22 (515 ml). Smooth your skin with this luscious vanilla body butter, whipped to perfection.



Escada Cherry In The Air Limited Edition EDT, \$62 (50 ml). Whimsical and unexpected, this gorgeous fragrance has a daring cherry note with an addictive marshmallow accord layered on top.



Lacoste Eau de Lacoste, \$103 (90 ml). Rich white flowers evoke the scent of a crisp, white cotton shirt in this elegant eau de parfum.



Smashbox Love Me Eye Shadow Palette in Entice Me and Admire Me, \$40 each (5 g). Contrast and blend these collectible palettes that feature five high-pigment shadows.

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3

what we want this week

LOVE AT FIRST SIGHT

TOP

Sizzle under your separates this Valentine's Day with a sassy, sexy brassiere that begs to be noticed



1. SIMPLY IRRESISTIBLE
Be daring in sexy, sultry sheer fabrics in this peek-a-boo, confidence-boosting bra. **Claudette** Desous Bra, \$79, lineaintima.com

2. TRUE COLOURS
Add some personality with a bright bra for a truly instant pick-me-up. **Simone Pérèle** Olympie half-cup satin-tulle embroidery bra, \$129, simone-perere.ca

3. GET BUSTY
This demi-cup version lifts the bust, and its wide-set straps accent the décolleté. An ideal bra to wear under low-cut necklines. **La Senza** Show Off convertible lace Balconette Bra, \$43, lasenza.com

—NATASHA BRUNO/PHOTOGRAPHY BY DANIEL HARRISON

web Find more sexy separates on TheKit.ca



ASK JEANNE

"Spring clothing seems to be available earlier each year, even while snow is still on the ground. What items should I buy and wear now?"—Cristina

DEAR CRISTINA:

Fashion is leaning toward seasonless dressing—one that isn't necessarily dictated by degrees in temperature. That said, we do feel the urge to speed into the oncoming season, especially once we see all that new spring fare actually in-store. Who can resist?

Lightweight fabrics meant for the warmer months can feel a little out of place in sub-zero conditions. Ditto for the light, bright and upbeat shades and floral prints usually reserved for spring. Just because flowers aren't blooming in our gardens doesn't mean they can't crop up on a pretty silk blouse or cocktail dress. Some of the flowery, feminine chiffon tops we're seeing in-store can be worn with a vest, or incorporated into your wardrobe at any time of the year. The same goes for all the coloured and print jeans that are cropping up. Wouldn't a lemon-yellow pair of skinny jeans with a chunky black sweater and black boots look great? Or reptile-print jeans teamed with a cream, light hand-knit fisherman sweater? Try mixing heavy, knit sweaters with all kinds of flirty, feminine, spring print skirts—even those in delicate fabrics.

A bright leather jacket is bound to add some punch to your winter wardrobe, whether you pair it with black jeans, a wool pencil skirt, or tailored wool trousers. Lace is also lovely—even pastel laces. Let your accessories speak to the season if your main garment doesn't. Opaque tights, high boots, and woolly scarves certainly say winter to me, so exercise your creativity by mixing them with lighter pieces.

And while stripes, to some, are more suited to the warm weather, I think they have become a seasonless classic (see: Marc Jacobs's spring show). Pullovers and cardigans, especially the metallic ones, are perfect to wear any time of year. I brought several lightweight sweaters with me to Paris for couture week recently and with the inclement weather this time of the year,

they were perfect as layering pieces. Bold graphics are also making waves for spring, but the 1960s vibe they give off is fun and upbeat any time of year. And wearing black and white is classy and classic, a welcome look that works all year long.

With a few new items in our wardrobes, we can live up our closets and look forward to the real-time sunny season ahead.

Send your questions to askjeanne@thekit.ca. Jeanne Beker is contributing editor to the Toronto Star and host of Fashion Television Channel. Follow on Twitter @Jeanne_Beker.



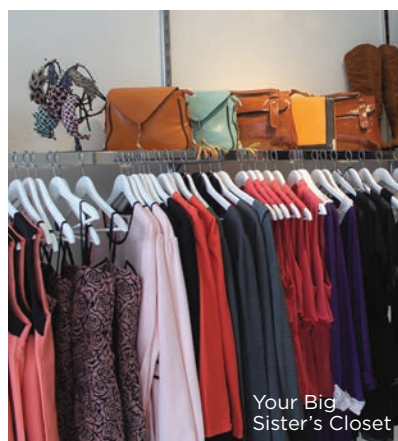
Just Cavalli Spring 2013

radar



SOMETHING BLUE

Oscar de la Renta's new fragrance, *Something Blue*, is inspired by the age-old bridal adage. Its most notable note? Stephanotis (the eternal flower) handpicked from de la Renta's Punta Cana garden. The chic bottle—sealed with a larimar stone and boasting a wearable ring—is perfect for spring's blushing bride. *Something Blue* eau de parfum, \$85, at The Bay stores, thebay.com —Lauren Harasty



BIG & BEAUTIFUL

Big-girl blogger Karen Ward recently opened *Your Big Sister's Closet*, a shop for women sizes 12-24 who are uncompromising when it comes to fit and style. Ward wants to inspire in her plus-size customers with clothing from the Queen Grace Collection, Cult of California, and Stop Staring and give women of all sizes the opportunity to embrace this season's trends like leather, lace and jewel tones. *Your Big Sister's Closet*, 3126 Dundas St. W., Toronto, 647-351-7587. Visit her blog too at curvycanadian.blogspot.ca —L.H.

YEAR OF BEYONCÉ

It's official: 2013 has been declared the Year of Queen B—Beyoncé that is—and we agree! She performed at the Superbowl, is set to debut her The HBO documentary *Beyoncé: Life Is But A Dream* premieres February 16, she's collaborating with Justin Timberlake, reuniting with her former girl band Destiny's Child, working on a new album and, rumour has it, she'll be on U.S. *Vogue's* March cover. We dare you to keep up with this gorgeous crooner. We're barely managing ourselves! —L.H.



Beyoncé Knowles

CATWALK MASTERS GET IN YOUR FACE

Two top fashion designers at the top of their game, are trying their hand at makeup for the first time. We love Marc Jacobs's fragrances; now he's planning a makeup line with Sephora, which will land in stores this fall. Alber Elbaz, designer at Lanvin, is planning a line of his own with Lancôme for June 2013. —Janelle Wilson

CORRECTION

Jessica Chastain wore a mint green Calvin Klein Collection dress to the 2013 Golden Globe Awards. The January 24/26 edition of *The Kit* incorrectly credited the gown to Givenchy Couture.

the edit

web Go wild: Mix these stripes with other patterns. We show you how on TheKit.ca



Moschino Spring 2013

SPOTTED

GET IN LINE

One look at Spring 2013 runway collections (Moschino and Marc Jacobs) and one thing is certain: fashion is sending us a message about our closets. Checks, stripes—vertical and horizontal—and a host of artfully curved lines were blown up to epic proportions. The most striking combos were right there on the runway in bold black and white. —INGRIE WILLIAMS



IN WITH THE BAND
Graduated stripes of varying widths make horizontal strokes easy to wear. Jacob polyester T-shirt, \$49, jacob.ca



HIGH-STYLE SPECTACLE
Show your sporty-chic side in a playful graphic-print jacket. Killah Collection Cherry polyethylene jacket, \$139, killah.it



STRIKING POINT
Black and white accessories are anything but shy. Nine West Foe polyester-cotton slingbacks, \$120, ninewest.ca



STRAIGHT EDGE
Put the elongating effect of vertical lines to work for you. H&M cotton-elastane skirt, \$20, hm.com

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THE AGE CHALLENGE

POWER PRINTS



EDITOR'S CHOICE
Old Navy polyester-blend pants, \$33, oldnavy.ca

No wallflowers here. Showcase your confidence with patterned pants and separates that scream, 'I'm not afraid to wear prints!'



Kristen Stewart, 22

In a zesty shade, the perfect jacket becomes even more lust-worthy. A simple black T-shirt grounds a mix of bold print and colour. Add a necklace with a petite pendant and your outfit is complete.



Peggy Lipton, 66

The must-have: same print executed differently on top and bottom. Whether it's scale, style or colour, let one printed element pop. Add a slimming black blazer to bring it all together.

TUNE IN: GRAMMY AWARDS

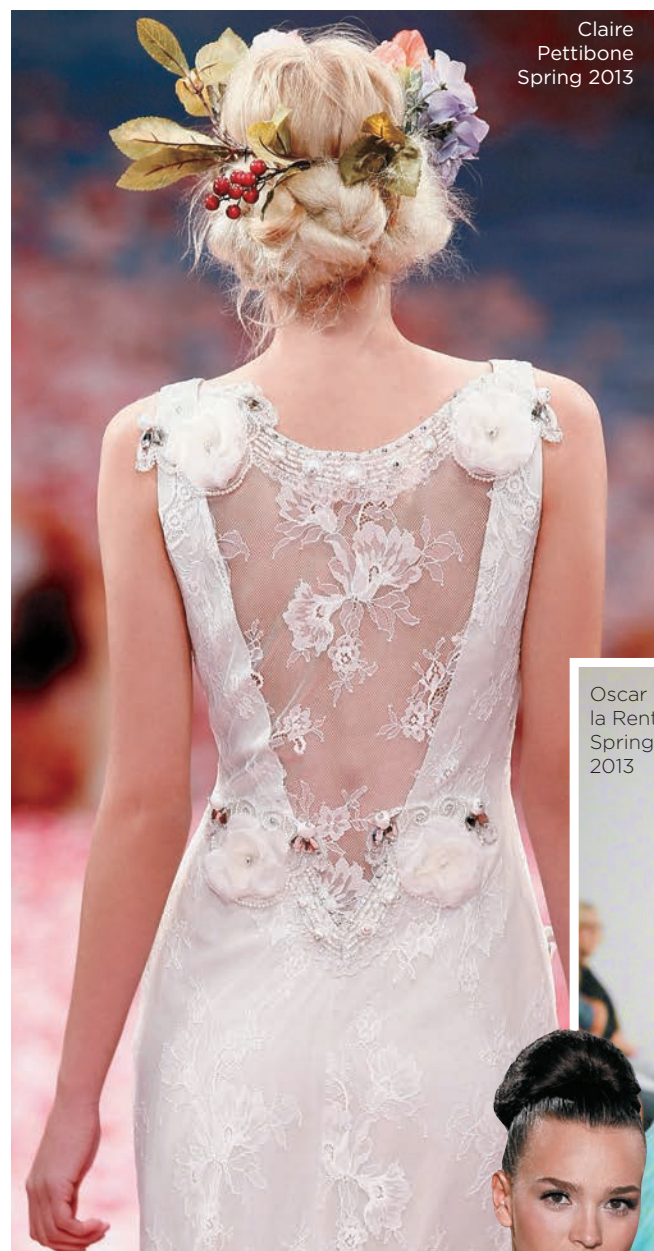
The visual assault of wild outfits. The unexpected, mile-high shoes. Sequins on sequins on sequins. And that's just Elton John! The singer is schedule to perform at the Grammys Feb. 10 alongside country diva Carrie Underwood. Join us the next day for the night's highlights.

web The Grammy Awards style wrap up Feb. 11 on TheKit.ca

ON THE COVER

THE AISLE REPORT

It's time to say yes to the right dress. We've rounded up the very best, most wearable wedding gown trends for 2013: chic prints, dramatic backs and fashion-forward, figure-flattering silhouettes **BY VANESSA TAYLOR**



Claire Pettibone
Spring 2013

1 BACKLESS BRIDAL

Designers are paying as much attention to the back of the dress as the front. With hundreds of photo-ops during the ceremony and first dance, a great gown must have 360-degree appeal. With intricate lace features (like Claire Pettibone's on the left), delicate illusion panels at Reem Acra and gorgeous cut-out details at Kenneth Pool, gowns can be every bit as exciting on their way out as on their way in.

HOW TO WEAR IT If you prefer a more conservative neckline, the back detail is a nice option. Dresses range from dramatic backless gowns to bra-friendly styles that showcase only a little skin. Tip: If you're making a big statement on the back with embellishment, stick with a cleaner neckline at the front.

Oscar de la Renta
Spring 2013



2 BOLD COLOUR

For Spring 2013, Oscar de la Renta and Romona Keveza showed eye-popping turquoise and chartreuse, while bridal *l'enfant terrible* Vera Wang continues to create new trends—she showed black wedding dresses for Fall 2012—with powerful palettes of deep plum, red and aubergine this spring.

3 POLISHED PEPLUM

Peplums were made for floor-dusting dresses. The flourish ranges from simple shapes seen at Carolina Herrera and Angel Sanchez to pretty lace (Ines DiSanto), but our favourite type of peplum is on this Austin Scarlett's fit-and-flare gown: gorgeous, exaggerated and sculptural.

HOW TO WEAR IT If creating an hourglass silhouette is your goal—this detail is a must for your wedding day. The peplum helps conceal lumps and bumps around the tummy.



Austin Scarlett
Spring 2013

4 DUAL HEM

Perfect for the bride who wants it all, or can't decide between a long gown and flirty party dress. Reception dresses are trending. Removable overskirts can also achieve the look: Brides can wear a full skirt for the ceremony and simply remove it for the reception. Genius.

HOW TO WEAR IT Choose a silhouette that suits you and your wedding. A style that shows a hint of leg is classic, while frothy minis with stunning trains push the style envelope. The options are endless. One rule: Wear fantastic footwear. Your shoes will be a focal point.



Marchesa
Spring 2013



Zac Posen
Spring 2013

5 PRINTS CHARMING

If floral wedding dresses conjure up the words "country" and "boho," it's time to rethink bridal prints. From edgy silhouettes and bold patterns at Douglas Hannant to the fairytale frocks at Elie Saab and Atelier Aimee (we love the wash of pastel colours), floral gowns feel wonderfully new. Zac Posen and Claire Pettibone, nail it.

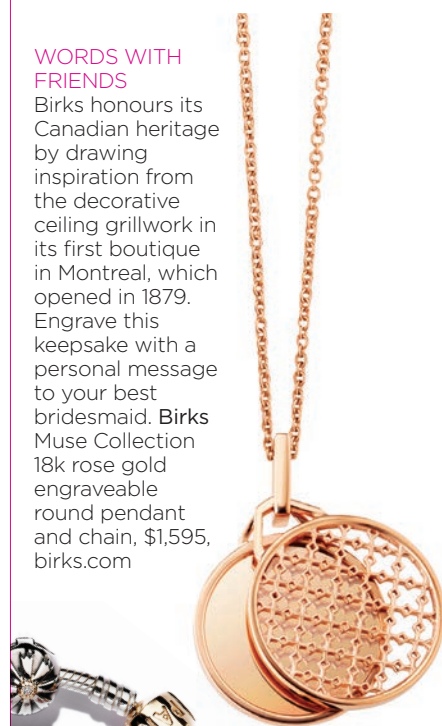
HOW TO WEAR IT If a full-colour wedding gown isn't your style, a subtle print is a beautiful option for brides who are looking for a new take on classic white. Team these florals with lace—on the dress or on accessories. A print is also a great option for beach/destination weddings as it tends to have a slightly more relaxed look.

PERFECT MAIDS GIFTS

Treat your bridesmaids and best friends with pretty presents that say thank you —VANESSA TAYLOR

WORDS WITH FRIENDS

Birks honours its Canadian heritage by drawing inspiration from the decorative ceiling grillwork in its first boutique in Montreal, which opened in 1879. Engrave this keepsake with a personal message to your best bridesmaid. Birks Muse Collection 18k rose gold engraveable round pendant and chain, \$1,595, birks.com



CHARMED, WE'RE SURE

Whether you're adding charms to an existing collection or starting fresh, Pandora's variety (more than 50 bridal themes) are wonderfully customizable. Pandora sterling-silver and 14k gold bracelet, \$395, with charms, from \$50, at Pandora, pandora.net



IT TAKES TWO

Coordinate bridesmaids' jewellery to your colour scheme. These earrings can also be worn with or without the crystal bead. Persona silver earrings with rose crystal and topaz crystal beads, \$130, personaworld.com



KEY TO YOUR HEART

From classics like heart-shaped keys to whimsical characters, Thomas Sabo's line of charms are an accessory fanatic's dream. Thomas Sabo sterling-silver bracelet, \$84, charms, \$29-\$269 each, shop.thomassabo.com



FRIENDS ARE LIKE FLOWERS

These handmade silk clutches have a removable flower available in 24 shades. Have a message to your attendants stitched onto the lining. (There's also a pretty bow version!) Eclu bag, \$62, eclustyle.com

Valentine's Day Starts Here

Your special night out just got a whole lot more beautiful, with hot fragrances and kissable lips to match! The best part? You can work your new look for the rest of spring—whenever you want.



The Perfect Pout

1. **Lise Watier** Haute Couleur High Coverage Lip Lacquer in Stylista, \$22
2. **Bourjois Paris** Rose Exclusif Lipgloss, \$20
3. NEW! **Lancôme** Baume in Love Urban Ballet, \$30
4. **Lancôme** Rouge in Love Rose Boudoir, \$30
5. **Elizabeth Arden** Ceramide Ultra Lipstick in Sugar, \$29
6. **Lise Watier** Rouge Plumpissimo Lipstick in Red Boutique, \$21
7. NEW! **Clinique** Chubby Stick Intense Moisturizing Lip Balm in Grandest Grape, \$19



Subtle Scents

1. **Coach** Love Eau de Parfum Spray, \$92 (100 ml), \$72 (50 ml)
2. **Lancôme** La vie est belle Eau de Parfum, \$95 (50 ml)
3. NEW & EXCLUSIVE! **Eau de Lacoste** Eau de Parfum Spray, \$81 (50 ml)
4. NEW & EXCLUSIVE! **Nude by Rihanna**, \$59 (50 ml)
5. **Estée Lauder** pleasures Eau Fraiche Spray, \$65 (50 ml), \$85 (100 ml)
6. **Couture La La Juicy Couture** Eau de Parfum, \$80 (50 ml), \$105 (100 ml)



Shades of Love

1. NEW! **Revlon** ColorStay Ultimate Suede Lipstick in Muse, \$12.99
2. **CoverGirl** Lip Perfection Lipstick Euphoria, \$10.99
3. NEW! **Maybelline New York** Color Whisper by Color Sensational, \$9.99
4. NEW! **L'Oréal Paris** Colour Caresse™ by/par Colour Riche in Violet Chiffon #175, \$12.99
5. EXCLUSIVE! **Gosh** Volume Lip Shine in Shade 07, \$15
6. NEW! **CoverGirl** Lip Perfection Jumbo Gloss Balm Berry Twist, \$10.49
7. EXCLUSIVE! **Quo** Prism Lips, \$15

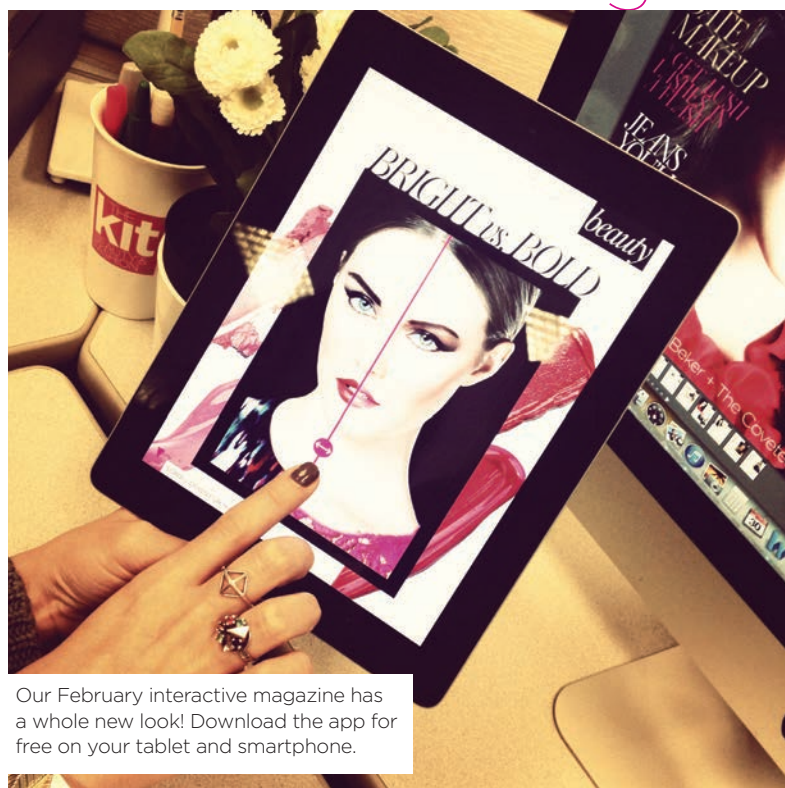
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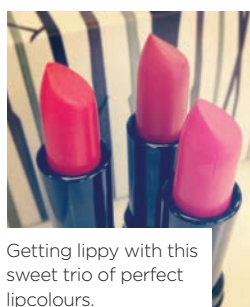


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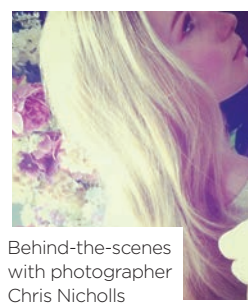
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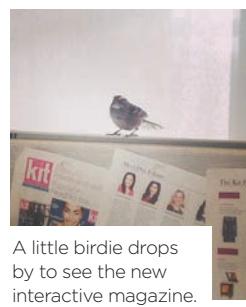
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Behind-the-scenes with photographer Chris Nicholls



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TESTING, TESTING

BACK TO BLUE

BY CERI MARSH

Many of us have incidents from high school that, when they come back to you as visceral flashbacks, cause grimaces and shuddering: Gas in gym class. That first experiment with peach schnapps. Answering, "I love you" rather than "dramatic foreshadowing" when asked by the hot, young substitute English teacher.

None of those things happened to me, you understand. However, clicking through images of the Michael Kors Spring 2013 collection did send a wave of nostalgia and repulsion through my stomach. The sleek, 1960s inspired show was great but it was the models' faces that stopped me in my tracks.

There it was: bright blue eye shadow.

Suddenly, I was right back in the girls' wash-room at Gulf Islands Secondary, with my Aziza eyeshadow trio and a lashline-to-brow's worth of frosty blue on my lids. Yikes. After some deep cleansing breaths I was able to see that the makeup at Kors had little to do with my

own, long-ago dabbings. It was bright and clear rather than frosty (and painted on in an exaggerated banana shape clearly meant for the runway). Blue eye shadow also showed up at Dior, Tibi, Giorgio Armani and Kate Spade, in every application from theatrical to wearable. Do I need to face this? Is blue eye shadow really back?

I decided to beg the help of an expert. Rimmel London makeup artist Vanessa Jarman arrived at my home with her makeup kit and reassuringly showed me how to drag blue eye shadow into the present. "I like seeing all the blues. To have a nice bold statement is really nice but you just want to simplify everything else. Just have a dewy finish on your skin, a nice nude lip and maybe a slight rose on the cheeks so you're not competing."

She took out an array of shadow pencils and drew them on the back of my hand. From a rich navy to a neon turquoise, none of them had the silvery metallic of old. Keeping my face neutral, Jarman applied a line of Glam'Eyes HD Eye-shadow in Royal Blue from the centre of my lash line to my tear duct. And for someone like me, with hardly an upper lid, it's a great place to apply colour. It was there but it was subtle. I was surprised by how much I liked it. Jarman nodded, "Yes, it's using an older trend colour but with the new technology in makeup now, the sheerness, it's new."

Not sure about trying blue out in shadow form? Jarman suggests a coloured mascara. "Stipple it on and vertically move your wand and separate your lashes that way. It will give you a dramatic effect."

I was out with a group of fashion and beauty editors that night at a trendy ping-pong bar in Toronto and it took awhile for anyone to notice my new makeup look. What felt radical at home was pretty subtle out in the world. "You're done up," one of them noted (which is fashion magazine speak for, "About time!"). Another leaned in, "What's going on there? Blue? Nice!" But then it was time to switch teams in our ping-pong round robin. What? Oh, no, does ping-pong take you to a bad place?

Ceri Marsh is a best-selling author and co-creator of the food and family website SweetPotatoChronicles.com

THE COVETEUR WILL RETURN

Watch for The Coveteur's next notable celebrity and their stylish favourites in our Valentine's Day themed issue.



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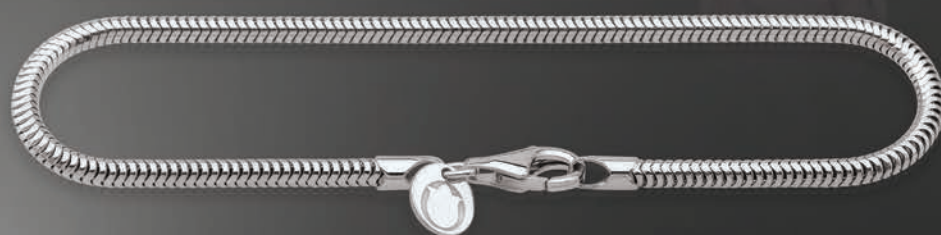
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