

# SATURDAY, NOVEMBER 3 TO FRIDAY, NOVEMBER 9

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Ed Marian Andrews Andr

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addresses a trio of fall trends. David Dixon clutch, \$70, townshoes.com

### 2. PURPLE PASSION

A sparkling champagne accord, pink pepper, musk, amber and wood add depth to this passion flower, marigold and freesia floral. Vera Wang Lovestruck Floral Rush eau de parfum, \$79 (50 ml), The Bay, Sephora, Shoppers Drug Mart and Murale, verawangfragrances.com

### 3. BERRY WONDERFUL

Clockwise: Celebrate the black in blackberry. Maybelline New York Color Show in Plum Paradise, \$4, maybelline.com. Cobalt meets violet. M.A.C lacquer in Blue Gaze, \$19, The Bay, maccosmetics.com. Plum meets purple. Estée Lauder polish in Black Plum, \$25, Holt Renfrew, Sears, esteelauder.ca

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earrings in flattering blue-meets-turquoise shades. Le Château chandelier-style earrings, \$15, lechateau.com

### 5. PRETTY PEEPERS

Deeply pigmented powder shadow that's creamy enough to blend and apply with brush or fingertips. Lancôme Color Design Infinite Eye Shadow in Vibrant Violet, \$28, Shoppers Drug Mart, The Bay, lancome.ca

### 6. BATTING 1.000

Embrace your inner beauty peacock with this pair of flamboyantly fabulous eye shadows. Nars Shadow Duo in Marie-Galante, \$39, Sephora, narscosmetics.ca

-DEBORAH FULSANG/PHOTOGRAPHY BY ADRIAN ARMSTRONG



ASK JEANNE

Dear Jeanne. I hate basic black anything. How can I liven up my legwear with tights in the wintertime? —Angelica

### DEAR ANGELICA,

I like your way of thinking.

Though most of us swear by black opaque tights in the colder months, there are so many other interesting ways to dress our glam gams when it's time to cover up. The textured hose I've seen lately is sensational, and whether you can afford an upscale brand like Wolford or Fogal or can only spring for cheap and cheerful hose, I assure you, there are brands for every budget. Certainly black textured hose is my personal favourite, and beyond elegant but ivory textured hose is quite beautiful too.

For a funky twist, why not double up your textured hose—the more open and lacy the better-with a pair of colourful opaque tights. The layers will provide warmth and make a striking fashion statement. If you just want a hint of colour, go for textured stockings with a tighter knit. Let your imagination run wild! This is what truly creative dressing is all about: attention-grabbing details, that show you've thought about the way you mixed things up.

The crazy legs trend is back in a big way, first surfacing back in the 1960s, when designers like Mary Quant started offering mini-skirts. I still have a very cool pair of black vintage Mary Quant tights with big white flower shapes on them (her logo). Think I may have to resurrect them! Depending on how wild you want to go, I've seen great black-and-white "op art" hose that's sure to pump up your wow factor, even if you're just wearing them with a plain Little Black Dress. And with shorts making such big news, even for winter, giving your legs an interesting style story to tell is especially alluring.

Shopping online? Try mytights.com and tightsplease.co.uk, both great destination for unusual tights. You can also find some on etsy.com and teddygirl.com.

Of course, wearing leggings under skirts is also popular. If the skirt's nice and short, you could

glittery Fall 2012

wear it with skin-tight, faux leather leggings (though I wouldn't recommend this look for most offices). While many of us abandoned stockings and pantyhose altogether for a while, I think they're easily accessible accessories that can do wonders to change up our looksquick, affordable wardrobe fixes that can add so much to our personal edge and attitudes. Jeanne Beker is contributing editor to the Toronto Star and host of Fashion Television Channel. Send questions to askjeanne@thekit.ca. Follow @Jeanne Beker

# racar



### BIG TEXTILES AT THE ROM

Fashion geeks, this is for you: The textiles exhibit Big opens at the Royal Ontario Museum in Toronto Nov. 3. The 40 artifacts on display are myriad sizes but all and have huge cultural value. Highlights include a John Galliano for Christian Dior couture coatdress (above) and pieces from Alexander McQueen, Tom Ford and Vivienne Tam. Visit rom.on.ca.— Erin Richardson



### **EVERYTHING** *BUT BORING*

Tracey Thorn, one of our British style crushes and frontwoman for popular British duo Everything But The Girl, made a resolution in January to create a Christmas album. The result, Tinsel and Lights, is a not-just-forholiday collection of soulful melodies sure to be as warming as hot apple cider when cold weather hits. -E.R

### ANIMAL PRINTS, EVERYWHERE

From a quirky-cute French hen (J.Crew) to a cartoon owl (Burberry Prorsum) and now a swarm of butterflies (Pink Tartan Spring 2013) flora and fauna have usurped models as the latest runway stars. If our fine feathered friends don't give our wardrobes a pick-me up that keeps us cheerful all fall, we don't know what will. -Glynnis MappFor more runway trends: kit2it.com/fashionweekTO





### KARENINA JOINS THE REPUBLIC

Opening Nov. 9 and starring Keira Knightley, Anna Karenina showcases costumes by Oscar-nominated Jacqueline Durran. Bringing fur and leather closer to home, Durran and Banana Republic have created the lush Anna Karenina Collection, a line that features styles from the movie that are (like 1870s Russian aristocracy) dramatic and (unlike 1870s Russian aristocracy) affordable and workappropriate.-E.R.

### MORE FALL ESSENTIALS AT KIT2IT.COM/FALL-ACCESSORIES



### SPOTTED

# LEATHER LUXE

There's no way around it: Skin is in for fall (leather that is). While leather-loving houses Givenchy and Valentino offered head-to-toe runway looks for fall (body-con dresses with over the knee boots, long sleeve jumpsuits) the real-life way to pull off this look is with a great coat with leather details. Rev up your wardrobe with a cropped moto jacket, get cozy with a woolly three-quarter coat or get the ultimate leather-trimmed luxury: a short fur coat. Underneath it all, dress the part. Dress the part: Slim-fitting pants or a curve-hugging pencil skirt are the preferred ways to maintain your bad girl with great taste look.—INGRIE WILLIAMS



HIGH COLLAR A can't-miss-it collar pulls attention from curvy hips. Mackage Olinda lambskin and wool-blend jacket, \$930. At Holt Renfrew, mackage.com



CINCH IT A belted coat creates curves on athletic bodies. Rudsak Dacey leather, polyester-blend and raccoon fur coat, \$595, rudsak.com



BETWEEN THE LINES Diagonal details trim tummies. Burberry Brit linen-blend and lambskin jacket, \$825, at select Holt Renfrew stores, holtrenfrew.com



PETITE PERFECT An abovethe-hip fit is perfect for petite ladies. Judith and Charles fox fur, lambskin and wool jacket, \$1,250, judithandcharles.com

## ONC minutemiracle



### COLOUR CHROMA

If you're a manicure devotée but still pondering DIY nail-art—not for the artifice but because of the time-commitment required—channel your inner diva with chrome polish instead.

Clockwise:

Joe Fresh in Silver Glitter, \$4, joefresh.com Maybelline New York ColorShow Nail Lacquer in Pedal to the Metal 400, \$4, maybelline.ca

\$4, maybelline.ca
Butter London Nail Lacquer
in Dodgy Barnett, \$17, Holt Renfrew,
The Bay, butterlondon.ca

### THE CHALLENGE

# BRIGHTBAGSATANYAGE

We can't deny the simple ease of a dark outfit, so a shot of colour is a much-needed cure to winter wardrobe blahs



BREAK THE RULES
Often considered a colourcombo no-no, the mix of black
fabrics with the leather and knit
top create the ideal canvas for
this pop of yellow on her clutch.
BUY IT: Mulberry Mini chain-strap
patent-leather shoulder bag, \$435,
net-a-porter.com and select Holt
Renfrew locations.





CLASSIC WITH A TWIST
The no-fail blazer and jeans look
gets a lady-like update with a softly
structured bag in a nearly-neon hue.
We especially like our version that
boasts an additional crossbody strap.

BUY IT: Marc by Marc Jacobs Classic Q Lil Ukita textured-leather bag, \$428, net-a-porter.com and select Holt Renfrew locations.





RETHINK THE BRIEFCASE
Swap a separate laptop bag and
briefcase for a single, streamlined
look with a sturdy (and roomy) tote
that fits all your office necessities.
This fresh Kelly green shade is an
easy match for many colours.

BUY IT: Reed Krakoff Atlantique leather tote, \$1,590, net-a-porter.com and select Holt Renfrew locations.



# THE FINAL FLOURISH

Here's some big fashion news: The easiest way to transform your wardrobe this fall is with accessories. Just a few simple pieces will update your outfit without breaking the bank Wyanessa Taylor



### FUR TRIM

### FUR REAL (OR FAUX)

While fur trim is a natural fit for outdoorsy coats, this season we saw fur (both real and fake) gracing the collars of tailored blazers, embellishment on sky-high boots and transforming the vest into a luxe layer. Depending on the style, this can be a higher ticket item, so we suggest starting with a smaller accessory. When looking for faux pieces, stick with natural shades of fur over-dyed hues in red, pink and blue.

Rudsak Hawk leather and raccoon fur hat, \$195, rudsakstore.com. Twik peplum sleeveless shirt, \$25, simons.ca. Chanel wool jacket, \$7,200, at Chanel Boutiques. Hermès Roulis bag, \$8,350, hermes.com





### *PURPLE PALETTE*

From lacquered stilettos to structured totes to oversize cuffs adorned with aubergine-hued jewels, deep purple and dark blue are the most appropriate shades for a moody season. Our favourite way to wear this rich palette is in textured pieces like knits, plaids or tweeds.

Hugo wool coat, \$950, hugoboss.com. Joeffer Caoc metallic ottoman dress with organza and stretch insets, \$635, joeffercaoc.com. Greta Constantine silk cropped jacket, \$695, gretaconstantine.com. Chanel plum velvet and lambskin handbag, \$2,975, at Chanel boutiques. Secret nylon-blend tights, \$9, secretlegwear.com



fur coat, \$595, pinktartan.com. Ann Taylor calfskin belt, \$58, anntaylor.com. Rita Tesolin

metal and acrylic rhinestone earrings, \$245,

ritatesolin.com. Banana Republic mixed

metal ring, \$50, bananarepublic.ca





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# 7RUNWAY TRENDS TO TRY

Soft pastels, bright lips, floaty dresses: our editors present spring style ideas worth wearing today



### TIAIM

Your new colour this spring? This perfect shade of mint. It's fresh without being too sweet. Even a small hit of this hue on an accessory is a great way to wear it. Seen at: Mulberry (London Fashion Week)

### PRINTED SEPARATES

A refreshing take on luxe summer separates. While Matis included some stunning sheer looks, his head-to-toe print are on my radar. Seen at: Lucian Matis (Toronto Fashion Week)

—@vanessa\_tweets





### CHERRY RED LIPS

A cherry-red lip carries forward the momentum of fall's berry-stained lips in a pretty and very sophisticated way. Seen at: Jason Wu (New York Fashion Week)

### BEJEWLLED EYE MAKEUP

I'm smitten with bejewelled eye makeup. It's a vibrant, fantasy makeup—cocktail-party chic. Seen at: Christian Dior (Paris Fashion Week)

### MATTE MANDARIN MOUTH

I loved the matte 'Vibrant Mandarin'
Maybelline lipcolour at Joe Fresh, especially
on iconic model Pat Cleveland who gave
the show extra star power. Seen at: Joe
Fresh (Toronto Fashion Week)
—@deborahfulsang



SWEET SPRING GOWNS
Bridal on the brain? If
your calendar next year
is filled with garden party
weddings, Packham's
collection of sweet frocks
will give you a cache of
dresses to try that veer
nowhere near seafoam.
Seen at: Jenny Packham
(New York Fashion Week)
—@glynnismapp





JEANNE BEKER CONTRIBUTING EDITOR, HOST, FASHION TELEVISION CHANNEL

BUTTERCUP YELLOW
I loved the use of buttercup yellow was pure sunshine! It's precisely that spirit of optimism that always makes me look forward to spring.
Seen at: Louis Vuitton (Paris Fashion Week)

-@jeanne\_beker

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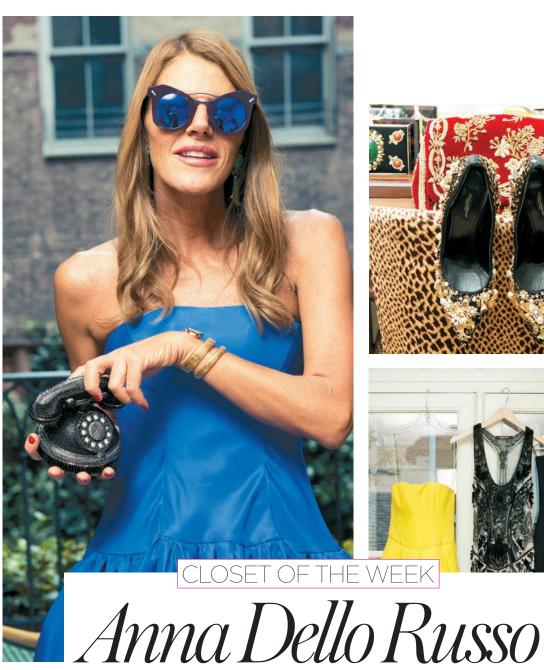
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sunglasses, Kenzo; clutch, Judith Leiber and earrings, Gioielli Di Santo Spirito 13. Shoes and clutch, Dolce & Gabbana. Yellow dress Jason Wu; embroidered dress, Roberto Cavalli; black dress Jil Sander. Sunglasses, various



hat is there to say about Anna Dello Russo that hasn't been said already? As Anya Ziourova, an editor with *Tatler Russia*, told us at New York's Fashion's Night Out in September, "You really need to impress the streetstyle photographers, because people like Anna Dello Russo raised the bar."

Dello Russo, editor-at-large for Vogue Japan, never fails to charm the fancy pants off Tommy Ton, Scott Schuman, Garance Doré, Phil Oh and the rest of the blogosphere with her outfits.

When she dresses for fashion weeks, it's clear she has one thing in mind: go big or go home. It was a no-brainer for us to catch up with the self-proclaimed "guardian of fashion" during New York fashion week this fall. Dello Russo practices what she preaches: "Nothing succeeds like excess." She greeted us at The Greenwich Hotel wearing an electric blue Jason Wu dress, then changed into an over-the-top Altuzarra beaded number.

Only The Coveteur got an exclusive preview of Dello Russo's head-turning outfits for fall.

### INTRODUCING: THE COVETEUR + THE KIT

### THEY'RE FASHION'S BEST VOYEURS, AND WE LOVE TO SNOOP

On their blockbuster website The Coveteur Stephanie Mark, Jake Rosenberg and Erin Kleinberg (top right) lead us into the closets of today's trendsetters. The Canadian trio is known for the playful vignettes of clothing and accessories they curate, style then photograph.

More than 250 people have been Coveteur'd since the project began in January 2011, including Suzanne Rogers, Tommy Hilfiger and Rachel Zoe. Working behind the scenes are a staff of five, CEO Janet Bannister (founder of Kijiji) and Drake. Yeah, that Drake.

The rapper is one of several investors in the website as of summer 2012. "The Coveteur caught my eye because they were doing something different -- they encourage ideas, rather than tell you what to wear," Drake says. "They understand the art of personal style, and what it means to have a look that's distinctive and original.

The Kit agrees. Each week, you'll find a new profile by The Coveteur in this space.







SEE MORE OF ANNA'S FAVOURITE THINGS AT **THECOVETEUR.COM/ANNADELLORUSSO** 

### THE KIT ON ınstaqran

Follow us on Instagram for candid moments backstage at Toronto fashion week and a look at the latest from Canadian designers.



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BY CERI MARSH

# *THE HUMBLE* HAS ITS DAY

What do you have in your handbag right now? I have my wallet, iPhone, sunglasses, a notebook, two pens, six lipsticks, a lip balm, keys and about 12 crayons. What I also have is shoulder pain. Which is why the sight of models coming down fall runways unencumbered by shoulder or even handheld bags was so appealing.

Many collections, from Oscar de la Renta to Céline, sent models out stepping lightly, grasping sleek clutches. Small bags are de rigueur for evening but what's new this fall is how appealing these clutches look when shown with daywear.

I can hear you now: "I'll never be able to get a day's worth of stuff in a clutch." I know, I know, I thought the same thing when my gorgeous, little bag arrived from Canadian brand Ela Handbags. Designer Ela Kowalewska offered to let me borrow a new item from her line. Known for her clutches (called M.I.L.C.Ks for what they can fit in them: money, ID, lipstick, a cellphone, keys), Kowalewska has recently created a new, slightly roomier clutch called the Editor's Pouch (retails for about \$198). It's designed to fit a tablet, so it's not teensy but it's not a carryall either.

"I was inspired by the beauty of downsizing," Kowalewska told me. "We rarely use a third of what's in our bags." Well, she's got a point there. Do I really need the five extra lipsticks? Or the crayons, if I'm not with my kids?

So, on a recent morning when I was going to an event at Holt Renfrew, I took a hard look into my bag and plucked out my phone, a credit card, notebook, pen, lipstick and a couple of \$20 bills. I had to admit: I really didn't need anything else.

"Nice Ela bag!" laughed Holt Renfrew communications director Moira Wright as she greeted me and flashed her own Ela purse (hers was a shoulder bag). It was easier than I'd thought to manage the clutch, holding it in one hand or tucking it under my arm when I needed both hands. Plus the flat shape made a perfect, tidy mini desk on my lap while I kept notes.

Later, at a lunch meeting, I did wonder where to put it. Hanging it off my chair was obviously not an option and I didn't want to hog a quarter of the bistro table. Under my chair? On my lap? I ended up finding a bit of space for it on the banquette beside me.

What I didn't miss was schlepping my shoulder bag. Or the pain in my shoulder.

Ceri Marsh is a best-selling author and co-creator of the food and family website SweetPotatoChronicles.com



THE CLUTCH Think of your handbag as a piece of jewellery, even by day. Don't be afraid of colour or shine. Ela leather Editor's Pouch, \$295, at Holt Renfrew and elahandbags.com



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