

THE
Kit
BEAUTY &
FASHION



PAGE 3
**TOP
BUYS**
This week's
most wanted



PAGE 7
**COLLAR
COOL**
A preppy pick-up for
your wardrobe



BOND
beauty

Whether she is friend or foe to 007, an ally or eye candy, one thing's for sure: Bond girls are the most intriguing leading ladies ever to bait a silver screen hero.

In honour of 50 years of Bond and to mark his latest film, *Skyfall*, we explore the beauty secrets of film's most riveting role, [Page 8](#)

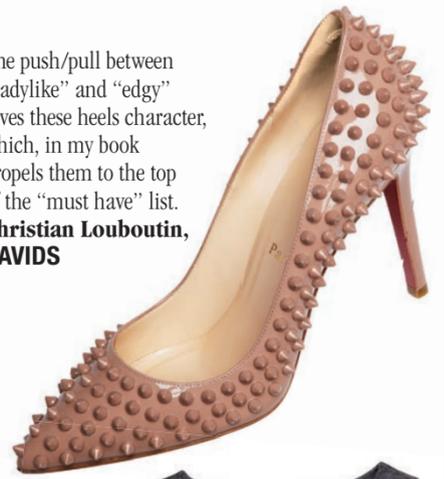


Huge trend for Fall . . . fur. It's everywhere. If you don't want to go all out, this is a nice compromise. **Susymix, SANDRO**

Melissa's MUSTS



The push/pull between "ladylike" and "edgy" gives these heels character, which, in my book propels them to the top of the "must have" list. **Christian Louboutin, DAVIDS**



Proof that basics don't need to be boring. A great desk-to-dinner dress. **STELMANN**



Get the Must-Haves of Fall, haute from Bayview Village Marketing Director (and resident "it" girl) Melissa Evans-Lee.



I will don this chic piece everywhere. **Richiami, YOUR CHOICE**



Click The Haute Button! At bayviewvillageshops.com/MelissasMustsForFall2012

All variations of red and especially merlot, burgundy, etc. are red haute for Fall! In velvet, this colour looks even richer. **JUDITH & CHARLES**



With the addition of this one necklace, a basic (even mediocre!) outfit gets elevated alllllllll the way up to sensational. **Pacific Heights, ANDREWS**



Chances are you have most of the fashion bases covered . . . now start looking for items with visual interest, or wow factor, or ideally, both. **MIRABELLI**



I love the idea of this skirt paired with turquoise tights and either a white blouse or a black turtleneck. **PINK TARTAN**

Where have you been?!? Last year I searched all over the place for exactly this boot. Buying these the moment they land in the store, so hands off! **NINE WEST**



It's funny how a little teeny tiny piece, like earrings or a belt, can transform an ensemble. I feel that way about this belt with its stud detail. **HONEY**



I thought I was a "little bit rock 'n roll" but as it turns out, I'm a "little bit country" too! Loved these the moment I spied them. **Joe Sanchez, CAPEZIO**



Wear inside as a blazer, wear outside as a jacket, wear with denim, wear with a dress, wear to dress something up, wear to dress something down . . . **M0851**

Bayview Village

BAYVIEW AVENUE + SHEPPARD AVENUE
416.226.0404
BAYVIEWVILLAGESHOPS.COM



ask jeanne

POLISHED SHOES FOR A NEW MOM

Dear Jeanne, I just had my first child. Most days, I can't fathom wearing dressy shoes. What can I wear with skinny jeans that's polished but still cool? Sneakers?—Sonia

Dear Sonia, Since you're a new mom, I can totally understand your feelings about not wanting to wear heels or dressy shoes most days.

I'm sure you're thinking it's time to just be good to yourself now that you've got a little one in your life to keep you on your toes. But re-consider boots, especially this time of year.

There are some great low-heeled ones around that are both comfortable and classy—perfect for that polished look you're after with skinny jeans. I just bought two fabulous pairs of tall Frye boots—one black, and another brown—and I pretty much feel like living in them this fall.

If you find boots a little too heavy, ballet flats or a nice driving shoe or loafer can look great with your jeans. Although we all adore our sneakers, I'd save that kind of footwear for the gym, or those days when you really don't care about making any kind of polished impression.

There are so many styles of shoes around that are classy, cool and comfy, that there shouldn't be any reason to resort to runners.

Of course, you'll likely have to invest in a whole new shoe wardrobe anyway. Most of us find our feet are at least a half-size bigger after pregnancy. Apparently, there are hormones called relaxins that your ovaries produce to help your whole body expand and aid the birthing process. Your ligaments are also relaxed as a result, and hence, your feet can grow up to a size bigger. The increased weight gain during



pregnancy can also flatten your arches, leaving you with flatter, bigger feet. A small price to pay for the joys of motherhood and, not to mention, a great excuse to go shoe shopping!

Dear Jeanne, I find that many women talk openly about their Botox injections and other cosmetic procedures. Is it OK to share?—Mary

Dear Mary, As I always maintain, there are few things more precious for us to give one another than our own personal stories. I'm all for sharing information of any type with our sisters and girlfriends. Still, one has to be careful to remember not to try and sell our experiences to others.

These treatments simply aren't for everyone. And just because you were pleased with the results doesn't mean everyone's going to agree with it.

Certainly, the choice to use Botox is a very personal one, and the choice to talk about it is very personal.

Some women would never admit to using injectables. For others, it seems like a natural thing to do—and a kind of necessity—and they can't see any harm in sharing all the details.

As the old saying goes: "One man's food is another man's poison."

If you're going to share information about your use of Botox, or any other cosmetic procedure for that matter—just make sure you're also urging people to do their own research, and only go to those really qualified to give these types of appearance-altering injections.

Jeanne Beker is contributing editor to the *Toronto Star* and host of *Fashion Television Channel*. Send your questions to askjeanne@thekit.ca. Follow her on Twitter @Jeanne_Beker.

WHAT WE WANT THIS WEEK

TOP THE KIT LIST

BOX CLUTCH

Add a dash of exotic flavour to your look. Kara Ross Ximo minaudière python clutch, \$895, kellyclaman.com



TOO HOT TO HOLD

Elnett's new Styling Heat Sprays protect hair from styling tools via heat-activated polymers. They boost the lasting-power of your style for up to three days. \$10, lorealparis.ca



BEJEWELLED BAUBLE

Worn everyday at the office or to a formal soirée, this standout trinket is sure to highlight your décolleté. Banana Republic gold-plated mixed stone necklace, \$124, bananarepublic.ca



SNOW WHITE

Isn't it time you embraced winter whites? We like this blazer when paired with a rich jewel tone or striped shirt and dark streamlined bottoms. Jacob polyester-blend blazer, \$149, jacob.ca



A HINT OF PRINT

The sleek gold heel and hint of leopard on these Stuart Weitzman pumps make for a sophisticated twist to wearing classic animal print. Dagger pumps in black suede, \$385, stuartweitzman.ca



SUBTLE & SEXY

This handsome, glossy-black Bobbi Brown Bellini Lip & Eye Palette packs 10 sexy nude eyeshadows (including black for drama) and a quartet of naked-but-better lipglosses to keep you gorgeously touched-up on the go. \$87, bobbibrown.com



BEAUTY BUTTERS

L'Occitane En Provence took inspiration from West Africa with its latest Shea Butter Fortune Flowers collection, with basketweave pattern design and scents like Rose Petals, Date Bouquet and Mango Flower. Proceeds from the line's soap help rid preventable blindness globally. \$3-\$30, loccitane.ca



one-minute miracle

SPECIALTY BOOT SIZES

BY VANESSA TAYLOR



LEFT TO RIGHT: La Canadienne suede Martine boots, \$395, leather and suede Symon boots, \$395, sand-oiled suede Chance boots, \$375, all lacanadienneshoes.com

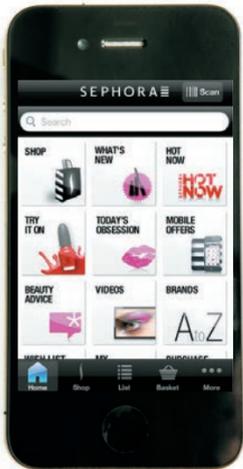


Zoe Saldana

Can't find boots that fit? Enter the seriously impressive size range from La Canadienne. With the majority of their collection boasting five specialty sizes from narrow to X3 wide, along with many styles up to size 12, fashion no longer needs to be a compromise.

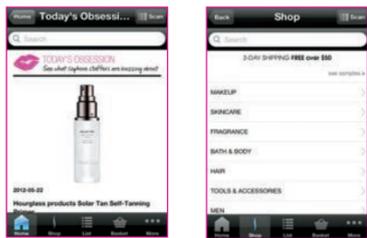
BEST BEAUTY APPS

Savvy smartphone apps can help streamline your beauty routine. Here, some Kit-approved downloads, all free on iTunes **BY** JILL DUNN



SEPHORA TO GO

From a series of snappy how-to videos to product reviews and the ability to stock up on Sephora staples on the move, this app has loads of features to make every beauty junkie happy—we particularly love the exclusive mobile deals. One downside: It's not yet optimized for Canadian shopping, so you'll be directed to your mobile's browser for checkout.



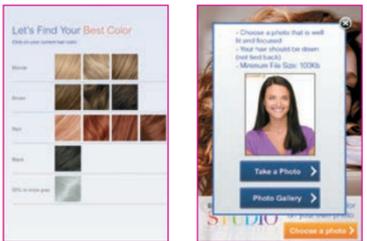
MAKE UP FOR EVER POCKET STUDIO

Step-by-step video tutorials on a variety of makeup looks comprise the bulk of this app. The videos are thorough and have great lighting, so you can really see makeup detail. The standout feature has to be the quick-fix video series that showcases how to correct makeup blunders (like errant eyeliner) on the fly.



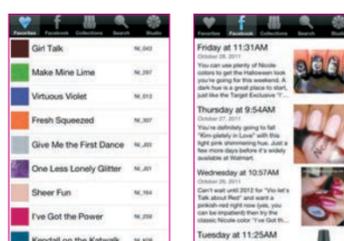
CLAIROL STUDIO

There's probably no aisle in the drugstore more intimidating than the haircolour stretch: finding your meant-to-be shade among the barrage of boxes is overwhelming to say the least. Enter the Clairol Studio app. Upload your picture, answer a series of haircolour-related questions about your desired result, and voilà! You're armed with recommendations for the exact shade you should buy.



NICOLE BY OPI TRY IT ON STUDIO

Literally hundreds of nailpolish shades are at your fingertips with this app. Categorized according to colour and collection (including the wildly popular Kardashian Kolors from Kim and co.), you simply adjust the model's skin tone to get a true sense of how the colour will work with your complexion. You can also bookmark your favourite shades.



See your healthiest skin. Ever.

Clean. Purify. Glow. 3-Step is a simple, healthy routine for great skin from our guiding dermatologists, with formulas customized to your skin's needs. Do it twice a day, and soon—welcome to life in great skin.

CLINIQUE

Allergy Tested. 100% Fragrance Free.



HOW TO GET *the perfect fit*

Is there a “fashion secret?” Some little piece of insider knowledge that, once you’re armed with it, you’re guaranteed to look better? Yes there is. It’s a little thing called “fit.” Too few women understand the importance of a well-fitting garment and how to get it, because, according to Brigitte Martin, Merchandise Manager for Reitmans, one-third of women regularly wear the wrong size clothing.



THE COMMON MISTAKES

TOO BIG. “Hiding your ‘flaws’ by wearing a size too big can make you look bigger, and your clothes will look sloppy,” Martin says. Another misconception is that clothes have to be loose to be comfortable. “When something fits properly, it is comfortable,” she says.

TOO SMALL. Some women wear a size too small to emphasize what they think are their best features. Or they get stuck on a number—they don’t want to break a “psychological size barrier” and go up to the size they need.

NOT TRYING CLOTHES ON. “You need to try everything on,” says Martin. “Even a T-shirt has a shape.”

CONSIDER THE SHAPE YOU’RE IN

What’s a pear to wear? Martin cites four of the most common shapes:

HOURGLASS. Highlight your waist with close-fitting tops and one-button jackets—flattering over fitted sheath dresses.

RECTANGLE. Look for clothes that define your waist and create interest at the neckline. Wear slim pencil skirts just above the knee.

PEAR. Boot-cut pants balance your shape best, but try skinny pants with long tops and high-low hemlines (longer in the back).

APPLE. Wear tops that fall away from the body rather than cling to it. Look for sheared fronts and single-button jackets that hug the waist.

ASK YOURSELF, DOES IT FIT?

According to Reitmans experts, here are things to watch for:

- Shoulder seams should sit squarely at the edge of your shoulder.
- Buttons should do up without gaping.
- Lapels on jackets should sit flat against your chest.
- If pants gape at the back of your waist, you may need a curvy fit pant, which contours into the waist while fitting over curvy hips and thighs.

IF YOU’RE PETITE...

“Petite” generally means 5’ 4” and under, but it’s also about proportion as much as height. “You can be a regular size on top, but if you have short legs you may need a petite pant,” says Martin.

- Wear all one colour to create a long visual line.
- Avoid a lot of contrasting colours and patterns.
- Opt for straight-leg and boot-cut pants that visually lengthen legs.
- Choose smaller prints in tonal shades.
- Accessorize in proportion to your frame with small handbags and narrow belts.

IF YOU’RE PLUS SIZE...

Dressing for a fuller figure is about emphasizing your best features.

- Choose v-neck tops, scoop necks and open cowl necklines that frame the face and flatter a fuller bustline.
- Look for jackets and blouses with princess seams that enhance curves and add shape.
- Wear three-quarter length sleeves to create a lengthening effect.
- Go for boot-cut pants that balance curvy figures.
- Layer open, lightweight knit cardigans over tops.

Reitmans

news

SIMONS GOES WEST



A French invasion will sweep the West Edmonton Mall this month: Quebec-based retailer **Simons** will open a 95,000-square-foot store in the mammoth shopping complex on Oct. 31. This will be the first out-of-province outpost for the 172-year-old department store known for carrying high-end brands like Missoni, Balmain and Paul Smith alongside its own popular in-house labels.—*Nadine Anglin*

RODARTE FOR STARBUCKS

Designer collaborations aren't anything new, but when we found out **Rodarte** was teaming up with **Starbucks**, it really got us percolating. The designing sisters put their own spin on a reusable coffee mug, tote bag and cup sleeve by pixelating the Starbucks logo. The line will be available in stores and online across Canada (except Quebec) in mid-November.—*N.A.*



ANISTON'S LIVING PROOF

It's fitting that **Jennifer Aniston** is part of the revamp of haircare line **Living Proof**, since she's living proof that a great cut can do wonders. The star will have a hand in everything from product development to acting as spokeswoman for the Massachusetts-based brand.—*N.A.*



YOU SHOULD

CERI MARSH

SAY YOU'RE SORRY

In a year lousy with wrong-doing—adulterous grinding in cars, less-than-hygienic meat plants, denigrating half the population—it's been an interesting time to observe what passes as an apology these days. Some choose to sit tight and hope no one notices their misstep, some scream their mea culpa from the rooftops. So few get it just right. And there is nothing that satisfies the wronged the way a proper apology does. So, you should learn to make a proper apology.

I asked modern manners expert **Karen Cleveland** for guidance on saying the perfect "I'm sorry." Her counsel? Make sure the apology fits the crime. "A satisfying apology is not only sincere, it specifically addresses the wrong and is delivered in an appropriate medium. Sending a text message is fitting for the most minor offenses, but colossal gaffes call for thoughtful handwritten notes, private lunches, flowers or the like."

Speed, too, is key. If you've made a small but significant social screw-up, say accidentally double booked yourself and have to beg off from a friend's cocktail party, it's far better to make a swift and heartfelt apology than hope it fades in her memory. It won't. She may forgive you, but it will be harder to let go if you don't address it. **Vanessa McDonald**, vice-president of marketing communications at National Toronto, says "In the past, when I have had corporate clients who have been in this situation, the counsel has always been the same—apologize and do it quickly. To remain elusive and choose to either not comment or not apologize is the worst mistake a company can make."

But what if your mistake wasn't made in public? **Kristen Stewart's** public and anguished apology for her playing around behind boyfriend **Robert Pattinson's** back became almost as big of a controversy as her infidelity. Should you post an apology on Facebook when you forget your mom's birthday? Or does that, as some have suggested in Stewart's case, make you look like the "sorry" is meant to curry public sympathy rather than make amends with the person you've hurt? Cleveland thinks so. "A grievance of an intimate nature deserves a private apology."

And what if you don't think you did anything wrong? You know your boyfriend is upset with you for arriving late for his family's big holiday dinner but what could you do about the gridlock traffic? Should you really have to apologize for something beyond your control? Cleveland shakes her head, "There's an old adage I heard years ago that really stuck with me: would you rather be right or would you rather be happy? Sometimes, even when you're right, the smoothest way out of a conflict is to apologize, much to our ego's chagrin. When we ask ourselves if it will really matter in five years, it is easier to decide our course of action." Sorry about that.

Ceri Marsh is a best-selling author, former Fashion magazine editor and co-creator of the food and family website SweetPotatoChronicles.com



BEAUTY KNOWS HOW TO WORK A PAIR OF JEANS.

IF YOU STILL THINK THAT YOU CAN'T WEAR JEANS TO WORK, YOU HAVEN'T SEEN OURS. FROM MIDNIGHT-WASH BOOTCUTS TO JEWEL-TONED SKINNIES (AND EVERY COLOUR AND CUT IN BETWEEN), THESE JEANS GO FROM BOARDROOM TO LUNCHROOM WITH EASE. ADD DETAILS LIKE STAND-OUT STITCHING, RIVETS AND SPARKLY EMBELLISHMENTS, AND YOU COULD EASILY MAKE A CAREER OUT OF JUST CHOOSING A PAIR.

FROM \$36 TO \$46

reitmans.com



FASHION

GAME CHANGERS

Contrasting collars frame the face and add polish to even the most basic of pieces **BY** VANESSA TAYLOR

FOR THE MINIMALIST

Skip the jewellery and let the collar be the focal point of the outfit. Collars sold separately are an easy way to inject this season's trend to your classic crewneck sweater. Forget trying to coordinate—mismatched styles add personality.

FOR THE MAXIMALIST

Accessorize a buttoned-up shirt with a metallic necklace that sits at your collarbone and peaks out from beneath the collar. For a more regal take, attach a small-to-medium size brooch over your top button.



Carey Mulligan



Natalie Portman



Hailee Steinfeld



Rachel Bilson



RW&Co. polyester sleeveless blouse, \$55, rw-co.com



Addition Elle polyester shirt, \$60, 1-plus.com



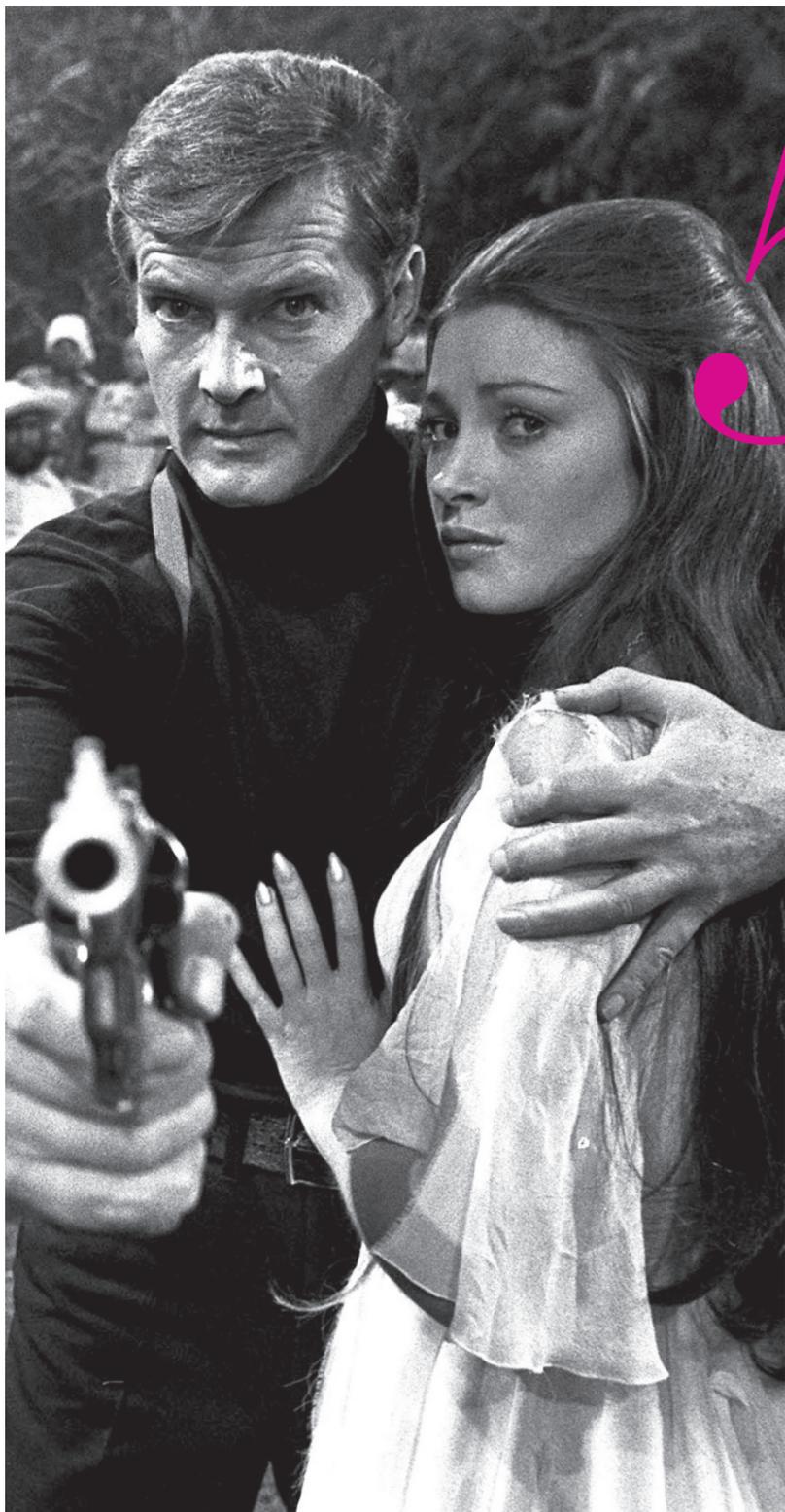
Joe Fresh cotton-blend shirt, \$24, joefresh.com



Attitude Jay Manuel acrylic-blend sweater \$70, sears.ca

PRODUCTS: GEOFFREY ROSS. OFF-FIGURE STYLING: RODNEY SMITH/JUDY INC. CELEBRITIES: GETTY IMAGES





on the cover

50 YEARS OF BOND BEAUTY

From Ursula Andress to Halle Berry, Bond women epitomize the sexy-with-smarts 007 beauty that has kept us shaken and stirred for decades

BY DEBORAH FULSANG

"You never really know whether they are James Bond's friend or foe," says Bronwyn Cosgrave in defining the enigmatic nature shared by almost all Bond Women since the first 007 film debuted in 1962. "They're either out to get him or seduced by him. Some of them survive; some of them perish. In terms of a filmic function, they're there to incur suspense, and generally they are jaw-droppingly beautiful."

Cosgrave is curator of the exhibition *Designing 007: 50 Years of Bond Style*, opening Oct. 26 at the Toronto International Film Festival Bell Lightbox in Toronto (it runs to January 20, 2013) to coincide with the release of *Skyfall*, the 23rd film in the Bond franchise.

Indeed, it's the mystery and dichotomy that defines the Bond women—they are beautiful and dangerous—that has made so many of them icons.

Their appeal, however, also lies also in the fact that they pushed pop-cultural perceptions of beauty, were complex characters loved by men and women alike and had red-carpet style that inspired the movie-going masses.

Above all, these James Bond sidekicks, without exception, oozed sex appeal.

Remember Ursula Andress emerging from the sea in a skimpy white bikini as Honey Ryder in the first Bond flick, *Dr. No*? Dripping wet and with a knife slung on her bikini brief—not to mention her history as a murderer with a black widow spider as a weapon—she broke from conventional beauty norms and epitomized, Bond-style, femme-fatale beauty.

Bond Beauty Icons

Glowing skin, super-power strength and a past. "The key to a Bond girl is being sexy," says Johnny Lavoy, L'Oréal Paris USA consulting hair expert. "Bond is always a smooth player, but the Bond women are sexier."



Ursula Andress emerging from the ocean surf in a white bikini in *Dr. No* (1962) remains one of the most iconic images of film history. She was strong and confident—a new type of heroine for women in the 1960s.

TAILOR MADE

Bespoke shirts and scents can set your man on the very satisfying road to classic cool, Bond style BY DOUG WALLACE

Everyone can agree: James Bond always looks very nicely turned out, the epitome of the sharp-dressed man. He even managed to make the powder-blue "towelng suit" from *Goldfinger* look cool—no small feat.

The best thing about his style, however manufactured in the mind of author Ian Fleming, is its reliance on the classics to ground his entire wardrobe, something all men can emulate. This worry-free kind of dressing, while not exactly thrifty, is certainly fool-proof; everybody looks amazing in classic menswear that fits.

GET SHIRTY

London haberdasher Turnbull & Asser has the distinction of being James Bond's shirtmaker of choice. "We've made all the Bond shirts for the films, from *Dr. No* to *Casino Royale*," says owner Steven Quinn. "Ties, too."

This Jermyn Street shop has also been kitting out the closet of the Prince of Wales since 1982. "Having that stamp of approval has attracted a lot more customers," says Quinn. "His Royal Highness always looks immaculate, classic,

traditional and proper. We see his valet on a regular basis, but he has never been to the shop."

Measurements of more than 5,000 men are kept on file, including Marc Jacobs, Michael Douglas, Roger Daltrey—and, of course, Daniel Craig

CLOSER TO HOME

Value-wise, a tailor-made shirt looks better and lasts longer than the cheaper ones. And once you get a taste for this, you will never go back to off-the-rack.

- Toronto's **Garrison Bespoke** always has ample samples of amazing shirting fabric to paw through while you sip an espresso. From \$200, garrisonbespoke.com
- Vancouver's **Indochino** gets lots of attention with their three shirts for \$229 per package, indochino.com
- **Pietro Mucci** in Montreal has an excellent rep and will come to your office. Pietro equips some of the best-dressed men in town. From \$225, pietromucci.com

SCENT OF A REAL MAN

Floris No. 89, created in 1950, is often referred to as the scent of



Daniel Craig in *Casino Royale* (2006)

James Bond, as featured in *Dr. No*. It was a personal favourite of Ian Fleming, coming from London's Jermyn Street shop Floris, which also makes soap for the royal household. Orange, bergamot, lavender, sandalwood and vetiver feature most prominently this floral, a classic, masculine mix.

A veritable scent museum, Floris opened in 1713, and will whip you up a signature scent for as little as £200. (For £2,000, you can have your bespoke scent adapted to a whole line of toiletries.) Fans have included Mick Jagger, Michael Caine, Donatella Versace, Queen Sofia of Spain, Laurence Olivier and Charlie Chaplin.

YOUR OWN POTION

Signature scents don't come any more unique than this. Find your own concoction and have fun doing it.

- **Ayala Moriel Natural Perfumes** in Vancouver will fine-tune you a natural fragrance in a multi-stage process, in six to eight weeks. From \$350, ayalamoriel.com
- Be the author of your own perfume at Montreal's **Essence Workshop**. "I've taken the workshop and it's great," says *The Kit* Montreal correspondent, Vanessa Muri. From \$145, essenceworkshop.com
- **Ellénoire** in Dundas, Ontario, custom-blends natural fragrances that match your skin chemistry. No chemicals. From \$150, ellenoire.com
- Toronto-based **Aromachology** categorizes your ideal scent by mood, then tweaks these base fragrances to suit. From \$160, myaromachology.com



FASHION WEEK

In Toronto? Watch for this (very glamorous) team at the fashion week tents at David Pecaut Square. They'll be handing out the latest issues of *The Kit* dressed in outfits by Reitmans. Follow our editors on Twitter @TheKit and on Instagram @The_Kit for our favourite beauty and fashion looks. Read our how-tos at kit2it.com/fashionweekTO

Learn how to recreate the Kit Girls' glam look at: kit2it.com/KitGirls

Soft polyester blouse with contrast trim, \$36. Textured polyester-blend skirt, \$36. Reversible skinny belt, \$16. At reitmans.com

“At that time, Ursula’s whole look was very different from women that had come before,” John Cork, author of the book *Bond Girls Are Forever* with ex-Bond Girl Maryam d’Abo, said to the **London Evening Standard**. “It was a very athletic, very strong, physical look. She meant business, and she is so stunningly beautiful.”

“She frightened Bond when she emerged from the surf,” says Cosgrave. “She dazzled him but she also quite intimidated him and threatened him. The same goes for Pussy Galore (*Goldfinger*) and Fiona Volpe (*Thunderball*).

“These women were Bond’s equals.”

When it came to pushing the beauty envelope, Grace Jones’s turn as May Day in 1985’s *A View to a Kill* resonates still.

“She was such a departure,” says Johnny Lavoy, L’Oréal Paris USA consulting hair expert, of Jones’s performance. “I like that they got away from the tits and ass of it all,” he says. “It’s all about her strength. She scares me, yet she’s so beautiful. The bone structure is crazy.”

The fact, too, that Bond women have portrayed a diverse range of beauty—hailing from southern Europe, Africa, Japan, India, Malaysia and Canada—helps explain their timeless popularity. Bond beauty is all-inclusive, albeit existing in the realm of fantasy-land perfection.

And so many had such good hair—fantasy-girl hair: from Diana Rigg (*On Her Majesty’s Secret Service*) and Barbara Bach (*The Spy Who Loved Me*) to Sophie Marceau (*The World is Not Enough*) and Luciana Paluzzi (*Thunderball*).

They were ahead of their time, says Cosgrave. As Pussy Galore in 1964, icy blond Honor Blackman appears on screen in trousers at a time when women were absolutely not wearing pants on the street. “She became one of a clutch of women, like Greta Garbo and Marlene Dietrich, who made trousers acceptable dress,” Cosgrave says.

Blackman’s gold pants inspired high-fashion, with Nina Ricci creating a *Goldfinger*-inspired trouser suit, says Cosgrave.

“They were inspirational to fashion. You can’t measure it, but I would say, for better or worse, they were a force of women’s liberation. Although I don’t know if everyone would argue that.”

Nina Ricci was just one of the designer labels that figures in the money-was-no-object James Bond world. In fact, designer name-dropping was very much a part of Fleming’s writing. “He peppered his novels with these luxury products,” Cosgrave says. “A woman in one of his novels is wearing Chanel...In *Moonraker*, you see a bottle of a Dior scent; Givenchy did the couture in *Moonraker*. There’s Louis Vuitton luggage in *A View to a Kill*. All the way to present day, there’s a huge luxury factor.”



Three shades in OPI’s Skyfall collection: Live and Let Die, Golden Eye, Tomorrow Never Dies, \$10 each, opi.com



From top left: Luciana Paluzzi and Sean Connery in *Thunderball* (1965), Pierce Brosnan and Michelle Yeoh in *Tomorrow Never Dies* (1997), Sophie Marceau in *The World is Not Enough* (1999), Lois Chiles and Roger Moore in *Moonraker* (1979), Jane Seymour in *Live and Let Die* (1973)

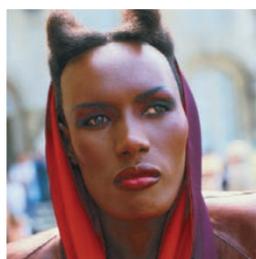
Today, we see the Bond beauty as inspirational on an even more democratic level. This month, OPI launches its Skyfall collection of 12 limited-edition nail lacquers, two shades of which appear in the current film on Bérénice Marlohe: Skyfall, a rich maroon on the top of her nails and Golden Eye, a gold, on the undersides.

The 30-something, Paris-born Marlohe plays Sévérine, a character employed by villain Raoul Silva (Javier Bardem). We don’t know Sévérine’s story yet, but the dark-haired beauty looks every bit the Bond Girl.

Make that Bond Woman. The title is so much more apropos for these fierce, fighting femmes.



Carole Bouquet a.k.a. Melina Havelock in *For Your Eyes Only* (1981) alongside Roger Moore. She was later immortalized as the face of Chanel in 1993.



Grace Jones a.k.a. May Day in *A View to a Kill* (1985) with Roger Moore. So fierce. She only sleeps with Bond to survive being killed by master villain Max Zorin (played by Christopher Walken).



Halle Berry as agent Giacinta “Jinx” Johnson in *Die Another Day* (2002). In that orange bikini, she pays homage to the original *Dr. No*’s Honey Ryder. —D.F.

smashbox

CREATED. TESTED. PHOTOGRAPHED. AT SMASHBOX STUDIOS L.A.

JUST LET IT BB!

smashbox
camera ready
BB CREAM
SPF 35
Crème Teintée

THE 5-IN-1 GAME CHANGER FOR FLAWLESS SKIN
PRIMES. PERFECTS. PROTECTS. HYDRATES. CONTROLS OIL.

AVAILABLE IN 5 SHADES

SHOPPERS DRUG MART • MURALE • SEPHORA

OLAY®

Provides instant coverage plus correction to fight

7 signs of aging, including **uneven tone, age spots, and dull skin.**

VISIT
SHOPPERS DRUG MART®
between October 6 and November 2, 2012
and get

2,000



**SHOPPERS OPTIMUM
BONUS POINTS®†**
when you purchase any
Olay Total Effects
product



© 2012 P&G

\$19.99*
each

*offer valid October 27 - November 2, 2012

AVAILABLE AT

**SHOPPERS
DRUG MART**



† Points are issued on the purchase of eligible products using a valid Shoppers Optimum Card®. Excludes Shoppers Optimum® MasterCard® points and points associated with the RBC® Shoppers Optimum® Banking Account. Cannot be used with any other offer or promotion. Offer valid from Saturday, October 6 to Friday, November 2, 2012 while quantities last. We reserve the right to limit quantities. No rainchecks.

THE KIT GIRL

NAME Niamh Gallagher
CITY Vancouver
OCCUPATION Production coordinator, Visual Effects at MPC (the Moving Picture Company)
DESCRIBE YOUR STYLE "Fun, but feminine. You'll always think 'girly' when you see me."

Looking at her, you'd never guess that Niamh (pronounced "Neeve") was a tomboy who played in a rough-and-tumble Gaelic football league to impress her brothers. But perhaps this absence from the world of fashion until her later teen years explains the petite blonde's ability to put together outfits today with pleasure and ease.

"I'm not a researcher of fashion, I just observe it. My instinct is to gravitate to what is different," she says.

When Gallagher moved to Vancouver from Dublin, her first gig was with Rainmaker Entertainment working on a Barbie movie. "I was in charge of Barbie's fashion timeline. I kept track of her necklaces, handbags, everything. I set up a fashion matrix and had thumbnails for everything she wore. I loved it." At MPC, she just got her first credit for *Life of Pi*, which premiered at the New York Film Festival last September. "My name up in lights! That was kind of cool."

When it comes to shopping, she says, "I put my best dress on, do my makeup and do my hair. Then everything I try on in the store will look better because that's how I'd like to see myself in that outfit." And she always chooses clothing that looks unusual and horrible on the hanger, "because I know it will look like a runway piece when I put it on."

At the end of the day, Gallagher is "not in the house 20 seconds" when she pulls on her "scags" (comfy clothes). "Anyone who calls around after that, well, that's how they see me," she laughs, proving that perhaps the tomboy isn't gone so far, after all.



Niamh is wearing Penney's necklace, Zara jacket, T-shirt from El Kartel in Vancouver, Urban Outfitters skirt, Zara boots

Luck of the Irish

Niamh Gallagher's fun sense of style is sheer intuition **BY** KATE MACLENNAN

BEAUTY SECRETS

"I know people say it's for older women, but Chanel Lift Lumière foundation just works for me."



PERFECTION LUMIÈRE
 TÊTE FLUIDE
 PERFECTION HAUTE TENUE
 LONG-WEAR
 FLAWLESS FLUID MAKEUP
 SPF 10

CHANEL



FASHION STAPLES

J.Crew sequined linen bomber jacket, \$400, and Café wool-twill Capri pants \$128, net-a-porter.com. Also at J.Crew locations.

"I adore J.Crew. I love their colours and their little jumpers and the way they crop their trousers right at the ankle. It's so feminine with pointed pumps, because it elongates the leg."

THE KIT.CA



YOU VOTED

LAST WEEK: **YOUR THOUGHTS ON CHANEL'S SPRING 2013 HULA HOOP BAG?**

KOOKY, BUT FUN

80%

BIZARRE

20%

VOTE NOW



WILD THING

Zebra stripes, tiger spots, and lots of snake skin—are you a fan of animal prints or are they too wild for you? kit2it.com/jennifer-gone-wild



Doutzen Kroes

SEXY COSTUMES

Are you always a sexy nurse, cat or maid for Halloween? Here are some fun alternative costume ideas instead. kit2it.com/beyond-sexy



Fergie

CREEPY CELEBS

The stars come out at night for a haunting good time. See our gallery of celeb Halloween costumes. kit2it.com/celebs-halloween



STYLE ROLE MODEL

"My grandmother, Sadie McKreever. She always changed her jewellery, she put her Velcro rollers in every night and she always had a hand mirror in her bag to check everything was in order."



FAVOURITE SHOP

Ever New
 700 W Georgia St., Vancouver. 604-235-1388



President, Star Media Group
 John Cruickshank

Editor-in-Chief, Toronto Star
 Michael Cooke

Vice-President,
 Business Development
 Edward Greenspon

Editorial Advisor
 Cathrin Bradbury

Creative Advisor
 Nuri Ducassi



Editor-in-Chief
 Christine Loureiro

Creative Director
 Caroline Bishop

Art Director Stevie Gorrie
 Designer Salina Vanderhorn

Editors
 Nadine Anglin, Deborah Fulsang,
 Glynnis Mapp, Vanessa Taylor

Contributing Editors
 Jeanne Beker, Janine Falcon,
 Ceri Marsh, Chantel Guertin

Publisher, The Kit
 Giorgina Bigioni

Chief Content Officer
 Doug Wallace

Please direct advertising enquiries to:
 Associate Publisher
 Kelly Whitelock
 (kw@thekit.ca)

© 2012, The Kit, a division of
 Toronto Star Newspapers Limited.
 To get in touch, please visit TheKit.ca

DIGITAL MAGAZINE



Visit TheKit.ca for our October issue



COVERGIRL
TAYLOR SWIFT

Taylor is wearing LashBlast Volume Mascara in Black, Smoky ShadowBlast in Onyx Smoke, LiqueLineBlast Eyeliner in Blackfire, Eye Enhancers in Drama Eyes, Platina, Shimmering Onyx, Outlast Lipcolor in Nude, Cheekers Blush in Classic Pink, Clean Liquid Makeup in Ivory and Clean Pressed Powder in Creamy Natural.

GET
TAYLOR'S LOOK

see yourself. **be yourself.** you are a COVERGIRL.
easy breezy beautiful COVERGIRL



GET
ELLEN'S LOOK

COVERGIRL® + OLAY® COLLECTION
easy breezy beautiful COVERGIRL



COVERGIRL
ELLEN DEGENERES



Ellen is wearing COVERGIRL + Olay Tone Rehab 2-in-1 Foundation in Ivory and COVERGIRL + Olay Simply Ageless Blush in Plush Peach.



COVERGIRL
SOFIA VERGARA

Sofia is wearing LashBlast 24HR Mascara in Black, BlastFlipstick in Smooch and Intense ShadowBlast in Forever Pink, Beige Blaze and Brown Bling. Lashes stylized with inserts.

GET
SOFIA'S LOOK

BLAST COLLECTION
easy breezy beautiful COVERGIRL



VISIT SHOPPERS DRUG MART®
between October 27 and November 2, 2012
and get



20x
the SHOPPERS
OPTIMUM POINTS®*
when you buy any
COVERGIRL® eye or lip product.

* offer valid between October 27 and November 2, 2012.

Ask your Beauty Advisor
for a personal consultation

AVAILABLE AT

**SHOPPERS
DRUG MART**



*Points are issued on the purchase of eligible products using a valid Shoppers Optimum Card®. Excludes Shoppers Optimum® MasterCard® points and points associated with the RBC® Shoppers Optimum® Banking Account. Cannot be used with any other offer or promotion. Offer valid between Saturday, October 6 to Friday, November 2, 2012 while quantities last. We reserve the right to limit quantities. No rainchecks.